THE SENTINEL

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MISSOURIAN JOB PRINT
DEDICATION

To those who believe in the University of Montana, in its creditable past and glowing future, in its faculty and in its students, this volume is respectfully dedicated.
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FOREWORD

It is with some slight trepidation that we place this book before the public. We realize that there are in it many imperfections—sins of omission as well as sins of commission. But we hope that a generous and broad-minded public will forgive us these, and remember only the creditable portions.

To the people of the State of Montana we would say: “This is the first College Annual ever issued in the state. Take it, with all its faults, for what it is meant to be, and do not attempt to compare it with those issued by other and larger schools. Comparisons are odious; but as time goes on, and this book’s publication becomes a yearly event, our Annual will bear comparison with any.”

To the students of the University we would say: “We have begun, and laid the corner stone. You must take up the work where we have left it. This book should be issued every year, and should grow larger and better as successive numbers are published. On you rests the responsibility.”

And now we lay aside our pens, far from satisfied, but realizing that we have done our best. We ask that in your criticisms, you temper justice with mercy.

THE EDITORS.
THE UNIVERSITY
THE UNIVERSITY

I

t has been said that we know too little of the land we live in. We look
elsewhere for scenery, for beauty, for rugged mountains and creeping

glaciers, for deep canyons and beautiful valleys, when we have them all on

a far grander scale, around us.

The same may be said of our histories. The average student knows the
story of Massachusetts better, perhaps, than that of Montana. Or he could
give the kings of England more easily than the presidents of the United

States.

Among the large number who attend the University of Montana, there
are probably not half a dozen who know the story, the life history of the
school they attend. To give an insight into the strenuous early days as well
as the more peaceful and prosperous later ones to those who do not know,
is the object of this short sketch.

It has always been the policy of the United States to have the best of
educational facilities, regardless of labor or expense. In order to obtain
this, Congress, in 1881 passed a law donating seventy-two sections of land in
each of the Western territories, to provide funds for the establishment of
Universities in these future states. We may truly say that it is at this time
that the history of the University of Montana begins, for it is from this that
the major portion of our money comes.

Immediately after the passage of this bill in Congress, Mr. R. H. Howey,
of Helena, was appointed to select the University land. Owing to the early
date, we were able to get the best of all the excellent sections in the Bitter
Root, Gallatin, Flathead and other valleys that belonged to the government,
and in this way we obtained a great advantage over the other State In-
stitutions. It was not until eighteen-eighty-nine that the Enabling Act was
passed and the land selections for them were not made until in eighteen-
ninety-one or -two.

For many years before the University was organized, there had been an
expectation that when it was, it would be in Missoula. The source of this
rumor is doubtful, but that it was prevalent is well known by all who resided
here at that time.

The first movement to secure the University was made during the meet-
ing of the first Legislative Assembly in January of eighteen-ninety-one. A
committee was appointed to work in conjunction with members of the Leg-
islature. Through the efforts of these, a bill passed the lower House, but
it was lost in the Senate by the extremely narrow margin of two or three
votes.

At the meeting of the next Legislature in January of eighteen-ninety-
three, the matter was taken up by the citizens of Missoula. A University
Club was organized. Prof. J. M. Hamilton was elected president, E. E. Her-
shay, secretary and treasurer. A committee consisting of Prof. Hamilton,
Judge F. H. Woody and Mr. M. T. Crouch drafted the bill which went
through without amendment. Many citizens of Missoula went to Helena to work for the passage of the bill. Systematic labor was done. J. L. Sloane had charge of the work in Helena, while H. O. Collins acted as Press Representative. With these active workers and the influence and persevering energy of the late Hon. E. D. Matts, member of the Senate from Missoula County, the bill finally succeeded in getting through. Too much credit cannot be given the men of that committee and Senator Matts, for their work in the Senate, for without them the University would surely have been put off for an indefinite period.

After the passage of the bill, the State Board of Education met in Missoula, May twenty-fourth, eighteen-ninety-three and selected the present 40-

A SECTION OF THE ART DEPARTMENT

acre Campus. The Higgins Estate donated the north twenty and the South Missoula Land Company the south twenty.

Nothing more was done until the meeting of the Legislature in January of eighteen-ninety-five, when a bill was put through as recommended by the State Board of Education, appropriating the funds accumulated from the Land Act of eighteen-eighty-one, to open the Institution in September of that year. At the June meeting of the State Board of Education, Dr. O. J. Craig was selected as President of the young University. Professors Merritt and Reiley were appointed at the same time. Later in the summer, Professors Aber and Scheuch were obtained.

In order to facilitate the opening of the University, the citizens of
Missoula had donated their South Side High School Building and in addition, had raised three thousand and five hundred dollars by means of a special tax to place the building in proper condition for use by the State. To assist the State Board in their work, a local executive committee was appointed. This consisted of Judge Hiram Knowles, J. H. T. Ryman and T. C. Marshall.

On September tenth, eighteen-ninety-five the University was opened with impressive ceremonies. Fifty students enrolled the first day. The number increased as it has continued to do until at the end of the first fiscal year the attendance was a hundred and eighteen, and at the close of the first college year, June tenth, eighteen-ninety-six, one hundred and thirty-five were in attendance.

Arbor Day in eighteen-ninety-six, will be long remembered by those participating, through the fact that then the first improvements on the University grounds were made. On that day a large concourse of citizens, societies and school children assembled at the grounds near the foot of Sentinel for the purpose of planting trees. Amid appropriate exercises, nearly five hundred shade trees were planted.

The next year, eighteen-ninety-seven, the Legislature appropriated sixteen thousand dollars for the maintenance of the University during eighteen-ninety-six and seven, and nineteen thousand dollars for eighteen-ninety-seven and eight. The same generous Legislature also gave the University permission to issue bonds to the amount of one hundred thousand dollars, bearing interest at not more than six per cent, and due in thirty years, but payable in twenty, for the purpose of erecting the buildings necessary to carry out the increased work, for, already, the present building was taxed far beyond its means. The bonds were issued at a premium, a building commission appointed, consisting of J. R. Latimer, Fred Stoddard, A. Cave, George Higgins and J. K. Woods, and the buildings pushed rapidly to completion. Sewerage and water systems were installed, the grounds were graded and filled with many hundred loads of dirt and gravel, additional trees were planted, all preparing for the beautiful grounds to be seen in the near future.

By February eighteenth, eighteen-ninety-nine the buildings had been finished and on that date they were formally turned over to the State Board of Education.

Only two buildings were erected at this time, Science and University Halls, the one containing the Chemical, Physical and Engineering departments, the other the Biological laboratories, together with Offices and the departments of Mathematics, Languages, History, Psychology, Literature and the Classics, the Museum, Library, Assembly Room, Literary Hall and others. Science Hall also furnished heat and power for both.

While the University was growing in buildings, apparatus and grounds, she was also strengthening herself internally by the addition of new departments and strong men at the head of them. Prominent among these is Professor M. J. Elrod, in February, eighteen-ninety-seven. Professor Elrod was one of the strongest men possible to obtain for his position, and for the advancement of the University in all lines.
Professor F. D. Smith was appointed later in the summer to the chair of Chemistry and Physics, and in May of the following year, Prof. James H. Wells accepted the position of Professor of Mechanical Engineering.

June, 1899, marks the first step taken by the University on other lines than regular class work. A Biological Station was established on Flathead Lake near where the town of Bigfork now is. Prof. M. J. Elrod was made Director and under his skillful guidance it has been made second to none.
Students are in attendance from all over the United States, and the prospects are brighter every year.

The years 1900 and 1901, on the whole were quiet, but yet were marked by several important events. New members were added to the Faculty and losses suffered by the resignation of old ones. In June Prof. J. H. Wells sent in his resignation on account of ill health and in the following August, Professor F. D. Smith tendered his resignation to the Board. Professor A. L. Westcott was appointed to fill the chair of Mechanical Engineering to succeed Prof. Smith, and Mr. W. D. Harkins, to fill that of Chemistry and Physics. Miss Eunice Hubbell also resigned, in order to be married. Miss Francis Corbin succeeded her in the chair of English Literature.

In order to accommodate the increased demand for an extended course in Geology and Mineralogy, the State Board of Education selected J. P. Rowe to fill the newly made department of Geology, which he has ably done since. Miss Louise Hatheway of the class of 99, was made assistant in the

Preparatory department. Mr. John F. Davies of Butte, was engaged as expert Librarian. He systematized the cataloging of the Library, and put it in excellent shape for future needs.

Prof. J. M. Hamilton was added to the Faculty about this time also. He immediately took charge of the departments of History and Psychology. At the June, 1901, meeting of the Board of Education, he was elected Vice-President of the University. At this time Miss Ruth E. Kellogg was chosen

BIOLOGICAL STATION, FLATHEAD LAKE
to take charge of the department of Elocution and Physical Culture for women. In the December session, Miss Louise Hatheway, assistant in the Preparatory department, was placed in charge of a department of English and Rhetoric. This department was created by separating the work in English and Rhetoric from that of English Literature.

The General Assembly of 1901, authorized the University to issue seventy thousand dollars in bonds to be secured by the revenue from the lands, as before given. Of the seventy thousand dollars, forty thousand dollars was to be issued as soon as the bonds could be sold and the remaining thirty thousand dollars in four years, or thereafter according to the direction of the State Board of Education.

Bonds to the amount of forty thousand dollars were sold early in 1902, a Building Commission appointed and the contracts let for two more buildings, a dormitory to be known as Woman's Hall and a Gymnasium. The construction was hurried to completion and the buildings were soon ready for occupancy.

A serious misfortune occurred in February, 1902, but one that was unavoidable. Science Hall caught fire and the entire annex was almost gutted. Happily the loss was fully covered by insurance and the University suffered little. In one way it was the better, for out of the low, one-story annex arose the two-story addition we now have, giving two commodious laboratories more than formerly. These were finished in the spring of 1903.

Behind the Gymnasium a quarter mile track was laid off and inside this was placed base ball and football fields. The grounds were graded and leveled, making one of the finest athletic fields in the state. Later on still more improvements were made in the field and track. Clay was hauled, spread over the grounds and rolled, a fence was built around the Gridiron and the tennis courts clayed and rolled also. Through these improvements we have an athletic field to be proud of.

The Northern Pacific Railway Company donated the forty acres lying immediately behind the University and on the slope of Sentinel, for the purposes of an observatory, through the efforts of Dr. Craig. This land did not include the summit, but nearly up to it on the western slope. In order to acquire the crest, a bill was introduced in the session of Congress of that year by Senator Gibson granting the University the south half of the northeast quarter, and the south half of the northwest quarter of section twenty-six, township thirteen north, range nineteen west. The bill was referred to a committee, reported favorably for passage, and passed the senate with but little resistance. The donation of these two parcels of land gives the University a site unexcelled in the United States for an Astronomical Observatory. It is eighteen hundred ninety feet above the plain and easily overtops all other peaks in the near vicinity available for such purposes.

Taking everything into consideration we may safely say that the years eighteen-ninety-eight and nine, and nineteen hundred-one and two, have been the years the University has shown the most progress, both in equipment, building operations and in fact every line.

1903 holds the record for additions to the Faculty—excepting the opening
year, of course—three being added, two taking new work and one filling the place made vacant by the resignation of Prof. A. L. Westcott. Prof. Westcott, the head of the College of Engineering was compelled to resign by reason of his wife's illness and the necessity of taking her to lower altitudes. Robert Sibley was appointed in September, to fill the vacancy. Mr. Sibley is of the class of '03, at the University of California.

Miss Nellie Whitney, the Preceptress of Woman's Hall and Instructor in the Preparatory department is a graduate of Minnesota.

Prof. Hiram B. Conibear was appointed late last vacation as Athletic Instructor for young men. He comes from the University of Chicago and that of Illinois, where he was head trainer.

We can thus see how the University of Montana has built herself up from almost nothing to the present stage of perfection. It has been slow, but year by year she has gained in strength, in numbers and wealth. In comparison with other Universities of equal age the results are far superior to any in the West, and most in the older states.

Let us hope that this vigorous growth may continue until the University of Montana is second to none and superior to all.
ROOM IN WOMAN’S HALL.
THE FACULTY
FACULTY DEPARTMENT

OSCAR JOHN CRAIG, A. M., PH. D.
President University of Montana.

Graduate De Pauw University, 1881; A. M., 1887; Ph. D., Wooster, 1889; Principal Preparatory Department, Purdue University, La Fayette, Indiana, 1883-87; Professor Political Economy and History, Purdue, 1887-95; Public Lecturer and Contributor to Magazines; President University of Montana, 1895.

JAMES M. HAMILTON, M. S.
Vice-President University of Montana.

Professor of Psychology and History; Graduate Union Christian College, Indiana, 1887; Special Work Harvard University (psychology); Member of State Board of Education; Vice-President University, 1901; Member of Eta Phi Mu Fraternity.

CYNTHIA ELIZABETH REILLEY, B. S.
Professor of Mathematics University of Montana.

W. M. ABER, A. B.
Professor of Latin and Greek.

Born in New Jersey; entered Normal School at Oswego, N. Y.; graduated at Yale University and took graduate studies at Johns Hopkins and Cornell and Chicago Universities; degree was received from Yale, whence he graduated in 1878; he taught in Normal school at Oswego, N. Y.; Lake Forest Academy, Ill.; High school at Louisville, Ky.; Atlanta University, in Georgia; University of Utah, and University of Montana in 1895.

FREDERICK CHARLES SCHEUCH.

Attended public schools in Barcelona, Spain, '76-'82; Gymnasium, Frankfurt, Germany, '82-'88; graduated, same, '88; Colegio Santo Tomas, Barcelona, Spain, '88-'89; entered Purdue University, 1889; B. M. E., same, '93; graduate student in Chemistry and assistant in Modern Languages, same '93-'94; A. C., same, '94; Professor Mechanical Engineering, Montana State University, '95-'97; Secretary of the Faculty and Professor of Modern Languages, same, since, '95; member, Delta Delta, Sigma Chi, Ind. Chapter, Sons of the American Revolution.
MORTON JOHN ELROD, M. A.; M. S.
Professor of Biology since February, 1897.

Graduate of Simpson College, 1887, A. M.; Simpson, 1890, M. S.; Simpson, 1898; Principal High school, Corydon, Iowa, 1887-8; Professor Biology and Physics, 1891-7, Illinois Wesleyan Institute; eight sessions Des Moines Summer school of Methods; associate member American Ornithologists, Union, National Geographic Society; American Association Conchologists; Phi Kappaa Psi Fraternity; Fellow A. A. A. S.; President Montana Academy Sciences, Arts and Letters; Director University of Montana Biological Station.

ROBERT SIBLEY, B. S.

Born at Round Mountain, Alabama; graduated Los Angeles High school, Los Angeles, California, 1898; graduated from University of California, 1903; member of Delta Upsilon, Phi Beta Kappa, Sigma Xi and Eta Phi Mu Fraternities; Colonel in National Guard of California; associate member Association American Institute Electrical Engineers; Electric Engineer for Mariposa Com. & Milling Co., Mariposa Cal., June-September, 1903; Professor of Mechanical Engineering University of Montana, since September, 1903.

FRANCES CORBIN, B. L.

Professor of English Literature.

Born in Orchard Park, New York; educated in New York State Normal, Vassar College, Ohio University, (special work), Harvard College, (special work during summer of 1902); member of two college literary clubs; instructor in Young Ladies' College and High school, both New York, and Montana. University of Montana, 1900.

WILLIAM DRAPER HARKINS, A. B.

Professor of Chemistry.

Graduate of the Department of Chemistry in Leland Stanford Junior University; Lecture assistant and assistant in Chemistry in same University, 1898-1900; Instructor in Analytical Chemistry, Stanford, in 1900; graduate student in University of Chicago, 1901; head of Department of Chemistry, Physics and Geology, University of Montana in 1900; Professor of Chemistry University of Montana, 1901; Secretary of Montana Academy of Sciences, Arts and Letters, 1901 to date; member of the Science Association of the Stanford University Faculty; member of American Chemical Society; member of Eta Phi Mu Fraternity.
THE SENTINEL

JESSE P. ROWE, M. A.
Professor of Physics and Geology.

Born in Michigan; educated in Michigan, Kansas, Iowa, Indiana and Nebraska; graduate High school in Nebraska, 1892; University of Nebraska, same year; University of Oregon, 1893-4; graduate from University of Nebraska, June, 1897; post graduate work in Geology and Minerology, same university, in 1897-98, and received degree M. A.; also graduate work in University of Chicago, and University of California in Geology and Mineralogy; has been assistant in Department of Geology in Nebraska; Fellow and Instructor in same department in 1897-98; Director University of Montana Geological Survey; Brother in Phi Kappa Psi, Theta Nu Epsilon and Sigma Tsi; Nebraska Academy of Science; Montana Academy of Science; Author of Geological works in Montana and elsewhere.

H. B. CONIBEAR.
Athletic Instructor.

Graduate Northern Normal University, Dixon, Ill., June 1893; Trainer for Morgan and Wright, in 1894; 1897 Trainer for University of Chicago; Trainer for University of Illinois, 1901; University of Montana, 1903.

ELOISE KNOWLES, PH. B.
Instructor in Drawing.

A graduate of University of Montana in 1898; Instructor in Drawing in University of Montana, 1899; special work in Boston Art School, Mr. Chase’s Art School, New York, and Art Institute, Chicago.

NELLIE A. WHITNEY.
Preceptress of Woman’s Hall.

Borne in Vermont; educated in St. Johnsbury Academy, Vermont; Lawrence, Massachusetts, High School; Minnesota State University; degree B. L.; Society Phi Beta Kappa; Teacher of English Literature in East Minneapolis High School for three years; University of Montana, 1904.

LOUISE HATHEWAY, B. A.
Instructor in English and Rhetoric.

Graduated in University of Montana, 1899; was assistant in Preparatory Department, University of Montana in 1900; Instructor in Rhetoric, University of Montana, 1901; special work for Master’s degree at Chicago University.
RUTH ELISE KELLOGG.
Instructor in Elocution and Physical Culture.

MRS. BLANCHE WHITAKER.
Director of School of Music.

BENJAMIN D. STEWART, B. S.
Assistant in Biological Department.

CLAUDE SPAULDING.
Laboratory Assistant in Biology.

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Laboratory Assistant in Physics.

GERTRUDE BUCKHOUSE, B. S.
Librarian.

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ATHLETIC ASSOCIATION BALL

And from far and near came students, physical culture classes, bearing boughs of pine and fir and cedar; and from town came many bearing pillows, screens, curtains and banners, with which to adorn the walls of the Gym.

The hall was covered with 'Varsity colors and at each end were two large cozy corners, one a University corner, while the other was a college corner and had many colleges represented by banners and posters.

After taking many chances, embracing all opportunities of enforced labor; after weaving many garlands, and nailing many tacks, a tired crowd tested every cozy corner and said, “The hour has come and all things are ready for the hop, except us.”

Then, when the Gym was brilliantly lighted, all the bees and drones were there and such a good time as everybody had!

In the first place the floor was very slippery, (testified to by one of the Preps.), and Allen McPhail’s orchestra never played better.

In the running gallery were two more cozy corners and the punch bowl—all the thirsty ones enjoyed their little promenades in the gallery, not to mention the others.

Every one present felt that the efforts of those in charge had met with flattering success, argumentative of future efforts.

Now that the first 'Varsity dance is over, we look back with a warm glow of satisfaction, while from one side comes the sigh, “My, but SHE is
all right!” and the echo answers, “HE is such a good dancer,” and then
the chorus, “It was just dandy and fine!”

Let us have another—next year.

PATRONESSES.

Mrs. Craig       Mrs. Knowles       Mrs. Rowe
Mrs. Greenough   Mrs. Scheuch      Mrs. Elrod

DECORATION.

Hovey Polleys   Anabel Ross        Victoria Whitaker
Anne Bielenberg H. B. Conibear     Leila Noffsinger
Delbert Grush   Jessie Bishop      Daisy Kellogg
Walter Hammer

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Robert Sibley    Georgia Smurr      Fay Murray
C. E. Simons     George Greenwood

FINANCE COMMITTEE.

Moncure Cockrell Ed Williams
Ben. Stewart

FLOOR MANAGER.

C. E. Simons
THE BUCKLEY CONTEST

The Buckley Contest is the oratorical event of the year at the 'Varsity. All aspiring young Demos-henes' pace the shores of the Missoula river, declaiming across the rushing torrents with mouths filled with pebbles, for months before the great occasion. And when the night finally arrives they are always in the best training that nature and art can make them. It is through the generosity of Dr. Buckley that the University is enabled to have this contest. He has offered a prize of twenty dollars to the winner, and this, combined with the honor therefrom, makes the contestants keen to come out victorious.

Those taking part in the contest of 1904, held on April 1st, were: Gilbert Heyfren, John Jones, David Trepp, Martin Tucker and Edward Williams. This was quite up to its usual standard in interest and excellence, and best of all the usual water pitcher was missing.

Gilbert Heyfren was the winner of the contest, having for his subject, "The
United States as a World Power." Mr. Heyfron has long been known as one of the orators of the University, but on this occasion he quite excelled himself. He possesses the art, rare and valuable, of at once obtaining the interest of his audience, and holding it to the end.

David Trepp made his first appearance before the public as an orator and both surprised and pleased his friends by his talent in that direction. We have only one piece of advice to offer and this is "try, try again."

Edward Williams, a debater of the college chose for his subject "Our American Policy," one of which he has made a study and is therefore familiar with.

John Jones aroused the patriotism of the audience by his "Montana, Our State." Mr. Jones is the son of a pioneer and is therefore in possession of many interesting facts; his was probably the most literary of all the orations.

Mr. Tucker was last on the program, his subject being "John G. Whittier." His memory unfortunately failed him at a critical time, but aside from this it was one of the best orations he has given.

Mr. Heyfron represented us in the state contest in Bozeman, against Mr. Williams of Helena, and Mr. Jones of Bozeman. So badly did he heat them, that there was not the least doubt about the decision. Nine 'rahs for Heyfron!

WITH THE DEBATERS

This has been a year of remarkable development along the line of debating. Those interested have taken hold with a vim and carried it to a point where, although we are not yet the champions, we have the same pride in our debaters as though we were. The great occasion in this line is the debate with the Washington College of Agriculture and Mechanic Arts. The preliminary debate took place in University Hall, March 18th. The question was, "Resolved, That the Monroe Doctrine should be abandoned." Mr. Harmon and Mr. Streit took the affirmative and Mr. Jones, Mr. Tucker and Mr. Williams the negative. Unfortunately Mr. Streit was unable to be there, so Mr. Harmon had the entire responsibility of the affirmative. Since it was held only for the selection of a team no decision was rendered, but it may be said that in spite of the odds against it, the affirmative side made an exceedingly good showing. The team when chosen consisted of Ralph Harmon, John Jones and Edward Williams, and Martin Tucker as alternate.

This team went to Pullman, the fifteenth of April, where they debated the same question taking the negative side. It was one of the most satisfactory debates ever entered into by the 'Varsity even though the team did not win. They made a very good showing, especially considering the fact that their opponents were veterans in the art. The debaters are still continuing their study of the subject and it is probable that with the degree of perfection they will have attained by next year we will stand a good chance of winning.
The Union Opera House was packed on the evening of March 11, with a crowd eager to witness the production of the play which was given under the auspices of the "Quill and Dagger."

The town criers made known the important event the afternoon before and there was a great deal of enthusiasm. Even those who knew of the histrionic talent of the amateurs were surprised at their presentation.

Anne Bielenberg made a very dainty and attractive wife and acted the part of the adoring wife so perfectly that the audience was startled by its realism.

Those who had seen Mr. Sibley as a fierce professor were much pleased at his wonderful acting and his unsuspected prowess in the art of diplomacy as displayed in his dealings with his fierce and gray haired bank account, Mr. Meander.

The blamed Mr. Meander proved blameless after his story was heard, but he certainly exhibited marital patience with that blamed, blameless wife of his.

How every one laughed when Harris made his appearance. Though his disguise was perfect in all ordinary things, Harris betrayed his identity when he lost control of his dimple. But had it not been for that treacherous dimple, it is doubtful if he could have won the attention of the French maid, "Sally." Together they created much merriment—as well as alone.

And now in lonesome oneness, we would introduce the "unfriendly friend"—who finally made his friendly intentions evident, as well as his power as a comedian.

In speaking of the cast it is hard to say which one did the best. They were all so good in their parts that discrimination would be difficult.

"By their fruits ye shall know them," and this body of actors were so lauded that their manager finally consented to reproduce, at a great personal sacrifice, the play at Deer Lodge. The trip was a flattering success, so now they are resting on their laurels, and will receive offers for fall engagements, at their summer homes.
THE KAIMIN

Published by the Students of the University on the Fifteenth of every Month during the School Year.
Price, 15c per copy . . . .  $1.00 per year

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THE class of 1904 met and organized in the year 1902—the exact date of this important event has never been divulged to the public. At that time there were but five in the class, but it is generally admitted that they made up in quality what they lacked in quantity. They were very quiet during the first few months of their existence as a class, but the impression they made when they finally asserted themselves was a lasting one and marked them at once as an unusual class.

At the beginning of the year 1903-04, their senior year, they had lost one of their former members, but had gained three new ones, so their membership has increased to seven. The necessary officers were elected without delay and then the class proceeded to be original. This was done by obtaining “nobby” little red caps, red being the class color, and getting class pins, the prettiest in the history of the Varsity, before the last month of school. The class motto, if we may take the word of the members, is “Mirabile dictu,” and is quite appropriate for this class.

The members of the class have been hard and faithful workers in the college, taking active part in all organizations, and especially in the college paper—half of the class are at present on the Kaimin staff. It is such a class as will leave its mark in the University and will not soon be forgotten by those following it.

GEORGE H. GREENWOOD.

Long years ago in the wilds of Deutschland dwelt a frisky long-limbed chimpanzee. On the eighth of May, 1884, this animal assumed human form, and, lo! and behold! it was our own George Greenwood. He at once began to play the piano, and almost at the same time to ask for money, and such have been his occupations ever since. His home is in Anaconda, but he prefers Victoria. During his college career he has been president of every organization with the exception of the Clarkia, and is now editor-in-chief of the Kaimin. Mr. Greenwood reached the zenith of his glory when he became class president. This paragon hopes to take a B. A. degree.
Nineteen years ago there was rejoicing in the suburbs of Melrose, the occasion being the arrival of Evelyn Polleys. Four years ago there was like rejoicing in Missoula occasioned by a like event. The chief weapon of this young lady is her smile and it has proved most powerful, for with it she won her way to the platform in '03 and made the president's address at the Clarkia annual. Her hobby is pink roses from Washington, or to be more explicit; Spokane grown roses.

ALICE HERR.

This young lady is two thousand years old, and may be recognized by a coquettish little red cap perched on top of her head. Her home is at Bannack, Montana. She speaks English quite fluently, but would prefer to converse in Latin, since she can do it with more facility. She was a great friend of Shakespeare, and her thesis is devoted to a few of his memoirs, which will probably create a furor in the literary world. Original as this maid may be she is like all the rest of the class in taking a degree, B. A.

PAGE BUNKER.

"Yes, I made the Spaniards run—but—they didn't catch me," was the remark of this senior when interviewed. If any wish to hear the rest of the tale, let them apply to Mr. Bunker, and they will probably find him only too willing to tell it. This Spanish hero came out from Wisconsin in order that there might be seven in the class of 1904, and thus perfect the class. He enjoys the enviable reputation of always being "game," (aye, even to the red cap.)

ROXY HOWELL.

This was first discovered sitting under the trees of Buttee—talking, and thus it began. Making jokes is her favorite pastime, but alas, and alack, she is the only one who appreciates them. She insisted upon making the president's address at the Clarkia annual in the year 1904, but it's her last chance to impose upon the public in that way. In spite of all this she is the envied of all for she is secretary-treasurer of the class.

MONCURE COCKRELL.

A dear from Deer Lodge, at least he is in his cap and gown. The professor, the one and only professor in the class, and also the only B. S., is this phenomenon. He is a "big bug" in the Hawthorne and indeed, has been for two years, but then that's perfectly natural. One of his admirable traits is that he never "waists time with the girls." But to be brief, he materially helps to bear out the fact that it is a remarkably remarkable class.
WALTER C. HAMMER.

W. C. Hammer first saw the sun rise in the land of the Hoosiers, but a few moons after his birth moved with his parents to central Iowa. There he "grew up" spending those days that he was not compelled to attend the public schools in chasing the red squirrel, paddling in the old swimming hole, or eating mush and milk. After finishing the high school he entered Simpson College at Indianola, Iowa. The subject of this sketch has resided in the west three years. His hobby, athletics, with a goodly liking for the literary course.

1905
COLORS
Green and Gold.

President .............................................. W. O. Dickinson
Vice-President ........................................ Jessie M. Bishop
Secretary-Treasurer .................................. Florence E. Ervey

1906
COLORS
Gold and White.

President .............................................. Delbert I. Grush
Vice-President ........................................ Leo Greenough
Secretary-Treasurer ................................... Anne Bielenberg

1907
COLORS
Navy Blue and Yellow.

President .............................................. Jos. W. Streit
Vice-President ........................................ Daisy Kellogg
Secretary-Treasurer ................................... Elmer Johnson
THE ALUMNI
HE ALUMNI of the University were not organized into an association until 1901, when led by Miss Eloise Knowles they banded themselves together, adopted a constitution and elected officers. This organization has been permanent, and the annual Alumni banquet and election of officers has become a feature of Commencement Week.

Having an Alumni association helps to bind the old student to his Alma Mater; perpetuates a spirit of loyalty to the institution, and prevents the Alumnus' interest from dying away. It has proved very beneficial so far, and it is hoped that it will continue to do so.

The following have been officers of the association during its existence:

<table>
<thead>
<tr>
<th>Year</th>
<th>President</th>
<th>Secretary-Treasurer</th>
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<tbody>
<tr>
<td>1901-02</td>
<td>Miss Eloise Knowles</td>
<td>George H. Kennett</td>
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<tr>
<td>1902-03</td>
<td>Chas. Pixley</td>
<td>Miss Zoe Bellew</td>
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<tr>
<td>1903-04</td>
<td>Miss Caroline Cronkrite</td>
<td>Miss Gertrude Buckhouse</td>
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</tbody>
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Appended is a complete list of the Alumni of the University, with their present addresses. If any mistakes have been made, we are sorry. The list is as correct as we could make it:

1898
Mrs. Ella Robb Glenny, B. A., Missoula, Mont.
Miss Eloise Knowles, B. Ph., Instructor in Drawing, University of Montana.

1899
Anna Louise Hatheway, B. A., Instructor in Rhetoric, University of Montana.
Helen McCrackin, B. A., University of Montana, and M. A., University of Chicago, Teacher Hamilton Public Schools.

1900

Eben Hugh Murray, B. A., Principal Moscow Public Schools, Moscow, Idaho.
Gertrude Buckhouse, B. S., Librarian, University of Montana.
Caroline Harrington Cronkrite, B. S., Teacher Missoula Public Schools.
Lu Knowles, B. S., Missoula, Mont.
Percy Shelly Rennick, B. Ph., Medical Student, Louisville, Ky.

1901

Sue Lewis, B. A., (Now Sue Lewis-Thompson), St. Louis, Mo.
Mary Lewis, B. A., Teacher Missoula Public Schools.
Estelle Bovee, B. Ph., Teacher, Virginia City, Montana.
Bertha Simpson, B. Ph., Teacher, Missoula Public Schools.
Sidney Mire Ward, B. Ph., Engaged in Mining and Stock raising, Hamilton, Montana.
Kathryn C. Wilson, B. Ph., Seattle, Washington.
Hugh A. Graham, B. S., Eureka, California.
Lydia Jimmie Mills, B. S., Missoula, Montana.
George Cutler Westby, B. S., M. E., (Inventor), Missoula, Montana.
Hon. Thos. H. Carter, L. L. D., (Honorary degree.)

1902

Helene Kennett, B. A., Literary, Missoula.
Fannie Maley, B. A., Literary, Teacher, Hamilton, Montana.
George Barnes, B. A., Classical, Congregational Minister, Helena Montana.
Helen La Caffe, B. A., Classical, Teacher Hamilton, Montana, Public Schools.
Agnes McDonald, B. A., Classical, Anaconda, Montana.
Helen McPhail, B. A., Classical, Teacher, New Chicago, Montana.
Katherine Ronan, B. A., Classical, Teacher Butte Public Schools, Montana.
Margaret Ronan, B. A., Classical, Teacher, Missoula Public Schools.
Pearl Scott, B. A., Classical, Teacher, Phillipsburg High School.
Edith Watson, B. A., Classical, Teacher, Red Lodge, Montana.
William O. Craig, B. S., Attendant Supreme Court, Helena, Montana.
Homer McDonald, B. S., Assayer, B. & M. Smelter, Great Falls,
Jéannette Pickering Rankin, B. S., Missoula, Montana.
Guy Emerson Sheridan, B. S., Assayer, Butte Reduction Works, Butte, Mont.
Benjamin D. Stewart, B. S., Topographic Assistant, U. S. Geological Survey,
Missoula, Montana.
Harold Blake, B. S., M. E., Machine Shop Draughtsman, Washoe Smelters,
Anaconda, Montana.
Grant McGregor, B. S., M. E., Power House Draughtsman, Washoe Smelter,
Anaconda, Montana.

1903

Mabel Jones, B. A., Literary, Missoula, Montana.
Lillian F. Jordan, B. A., Literary, Glendive, Montana.
Rella Likes, B. A., Literary, Frenchtown, Montana.
Lucy Likes, B. A., Literary, Whitehall, Montana.
Claude O. Marceyes, B. A., Literary, Forsyth, Montana.
Ida G. Rigby, B. A., Literary, Florence, Montana. (Deceased, Feb. 19, '04.)
Mrs. Chas. E. Avery, B. A., Classical, Missoula, Montana.
Miriam Hatheway, B. A., Classical, Tacoma, Wash.
Harriet L. Rankin, B. A., Classical, Student, Normal School, Winona, Minn.
Martin Jones, B. S., Instructor in Algebra, University of Montana.
Wellington Rankin, B. S., Student, Harvard University, Cambridge, Mass.
Eloise Rigby, B. S., Teacher, Hamilton, Mont.
Leslie Sheridan, B. S., M. E., Butte, Mont.
Hon. J. K. Toole, L. L. D. (Honorary.)
ORGANIZATIONS
THIS was the noblest Roman of them all," said Mark Antony of Brutus, and paraphrasing the remark slightly, we have the sentiments of every member of this Fraternity—"This is the noblest society of them all!"

The Fraternity is young as yet. It was organized in January of this year, and its growth and development have been remarkable. Within five weeks after its organization it had rented and furnished a house, engaged a cook, and had eight brothers living in the Fraternity house.

The first initiation was held in February and life was made miserable for Trepp, Mills, Steward and McPhail for about a week. Then at the close of this period of torture came the banquet for which Charley and "Divine Providence" Grush had provided all sorts of good things. And the eloquence! Talk about Chauncey Depew and Simeon Ford—why, they couldn't hold a candle to Heyfron and Simons! Never were toasts responded to so effectively and never were so many bon mots and bum jokes crowded into one evening. The fun waxed fact and furious until it was decided that the "pledgelings" had been up late enough, and the jolly crowd dispersed.

And this was by no means the only time that the Fraternity showed what it could do. The lunch for "Billy Dick," the breakfast for "Banjo," the innumerable "feeds" and "jolly-ups"—all these have testified that the brothers were getting the best there was out of life.

And the sisters? Oh, yes! Washington's Birthday and several other times were the sisters there. Then the whole Frat was on its good behaviour. All the "company pillows" were brought out to deck the settee. Charley put on a clean apron, and "D. P." wore his pleasantest smile, especially when—but then, we won't give him away. Perhaps you heard about that match? "Sib" looked his wisest, "Hawkins" smiled, and "Freshman" was at his prettiest. The rooms were always decorated in red and white, and usually to Polleys belonged the credit for their good looks. The girls always were—well, no adjective adequately describes them—but everything was lovely, and the goose hung high. A good time was always enjoyed by everyone.

But while Eta Phi Mu has helped us to have a good time, it has done more. It has bound us to one another with ties that can never be severed; it has made us acquainted as otherwise we could not be; it has given us higher and better ideals; and, more than all else, it has stimulated in us a better, truer, and more loyal spirit towards our Alma Mater. Long live Eta Phi Mu and the University of Montana!

MEMBERS

O. J. Craig
J. M. Hamilton
W. D. Harkins

Robert Sibley
John G. McKay
George C. Westby, '01
THE BAND

This organization has been referred to elsewhere in this book as "the noisy part of the University. If the "Sentinel" had come out during the first months of the band's existence, the characterization might not have been inapt, but coming as it does, after they have been organized and have practiced for several months, it does not seem quite true. The improvement shown in the band has been nothing short of marvelous. Under the direction of Hart Willis, a number of boys, some of whom never played in a band before, leagued themselves together in order to add one more to the many organizations flourishing at the University. That they have succeeded no one denies. We have a good band—in proof of which, we offer the facts that twice were they asked to play at political rallies this spring.

Those who compose this highly musical institution as as follows:

Solo Cornet and Director ... Hart Willis
Eb Cornet ... W. O. Dickinson
First Bb Cornet ... Charles S. Marshall
Second Bb Cornet ... Abbon Lucy
Third Bb Cornet ... Claude Spaulding
Solo Alto ... Delbert I. Grush
First Alto ... Dan McGregor
Second Alto ... Ralph Harmon
Solo Trombone ... James Bonner
First Trombone ... Floyd Hardenburgh
First Tenor ... Herbert Hughes
Second Tenor ... Herman McGregor
Second Tenor ... Joseph Buckhouse
Baritone ... Gilbert Heyfron
Tuba ... Charles Dimnick
Tuba ... Earl Greenough
Snare Drum ... C. E. Simons
Bass Drum ... Charles Dyson
WHEN, in February, 1903, a Glee Club was talked of, it was not dreamed that within five months two concerts would be given to packed houses and that a tour of the Bitter Root valley would be made. But such was the case and under the careful leadership of Prof. R. Blinn Owen, the improvement was so marked that a concert in Hamilton was planned and carried out. That was a wonderful trip. We hitched our car to the fast freight, which on being timed for a mile was found to make it in 11 minutes, and reached Hamilton in the afternoon of the day chosen for the concert. Rehearsal went badly, which was a sure sign of success in the evening, and everyone felt good. After a very successful concert, the hotel was regained where vast quantities of lemonade were imbibed, and dancing to the music-box was indulged in until a late hour. The next morning we rose at five, caught the train, and reached Missoula in time to attend school.

The concert at home was a repetition of the one in Hamilton, only more successful. The house was full, and the profits were large. Everything taken into consideration, the first season was highly creditable.

This year everyone has been busier than last, and no concerts have been possible, but progress has been made and we believe we are stronger and better now than ever before. We have been handicapped for most of this year by not having a pianist, but we have kept on, and have not given up. The results have amply repaid us.

MEMBERS

FIRST TENOR
J. P. Rowe
J. M. Hamilton
E. R. Corbin, '06
Mordy Freeborn, 2 P

SECOND TENOR
Robert Sibley
Monceur Cockrell, '04
Herbert Hughes, '05
Gilbert Heyfron, '05

FIRST BASS
Benj. Stewart, P. G.
Jas. H. Mills, '07
Delbert Grush, '06
Wm. Sparks, 3 P
Earl Greenough, 3 P

SECOND BASS
C. E. Simons, '05
W. O. Dickinson, '05
Hart Willis, 2 P

DIRECTOR
George H. Greenwood, '04.
THE DOUBLE SIXTETTE

This organization is an outgrowth of the Orphea. When the latter disbanded, the twelve members of the Double Sextette organized for the purpose of continuing in the line of work begun by the Orphea. Under the leadership of Mrs. Whitaker their progress has been gratifying, and they have frequently delighted audiences at University functions by their highly artistic selections.

The members are:

FIRST SOPRANO
Ruth E. Kellogg
Anabel Ross
Daisy Kellogg
Zona Shull

SECOND SOPRANO
Evelyn Polleys
Avery May
Jessie Bishop
Saidee Beckwith

CONTRALTO
Ona Sloane
Anne Bielenberg

DIRECTOR
Mrs. Blanche Whitaker

Alma Berglund
Victoria Whitaker
THE Hawthorne Literary society, an organization composed of the male students of the University has every prospect of becoming, in the near future, the most popular and successful society of the student body. After the founding of the University, the Hawthorne was organized in 1896, by a number of young men who desired to meet several times a month and participate in debates, extemporaneous speeches, and oratory, as well as secure some drill in parliamentary law. This plan, recognized by the faculty as the spirit of the organization, still dominates its workings, and is the ideal which every member keeps constantly in mind.

The constitution of the organization has kept pace with the society's advancement, and in its present condition is an instrument to which the members may well point with pride.

The meetings held semi-monthly are conducted in John M. Evans Hall, an elegantly furnished and commodious room named after a citizen of Missoula, who has had the welfare of the society at heart from the beginning, and, who, during its younger days, contributed much in a financial way for its success.

About the middle of each college year the society gives a public entertainment. These entertainments, in which the best efforts of the society are presented, are fast becoming the event of the college year. By a system of marking provided for by the constitution and kept by the Critics, only those who have made the best showing during the two preceding semesters are allowed to take part in the programme. There is also an unwritten law among the members that any one who is delinquent in any of his studies shall not participate. By this means none but the very best talent in the society appears on the annual programme. It is perhaps to this more than any other that the annual entertainment is attracting so much attention.

Another great event for the members as well as the public is the annual address delivered each year before the society during commencement by some prominent citizen selected by the members. In this event the members of the Clarkia take an active and equal share. At its conclusion the
president of the society presents those of the graduating class who are members of the Hawthorne with a diploma. This is the crowning event of those who, while earning a degree from the University, have taken an active part in affairs of the Hawthorne. This event is the one around which the graduate's recollections will cluster. In after years when the events of college-days grow dim in the hazy mist of the past. The possession of that literary diploma will recall many pleasant associations as well as remain the enduring token of efficient and well rendered services in the Hawthorne Literary Society.

The advantages to be derived from a membership in the society are many and various. There is first of all that training to be gotten from participation in debate and extemporaneous speaking which cannot be secured from either the class room or texts; a training such as often stands one in good stead when he goes out from college. For during a debate the participants are placed in a position where they must think quickly and effectively if they wish to gain any decided advantages. As an instance: One's opponent may ask a question which the challenged cannot answer very effectively on the instant; a moment later perhaps the right reply suggests itself; however, it is then too late, the opportunity has been lost. It is this, then, that keeps one continually "on the rack," so to say, and spurs him to do his best and to be prepared to do his best at all times.

There is another good result to be derived from a membership in a successful literary society, the ability to think and express one's thoughts while standing before an audience. It is this which gives one such a great advantage over another who has not had the opportunity of a training in a literary society, or, having had an opportunity, had neglected it.

Garfield mentioned the fact that his work in the literary society contributed as much towards his success in life as his college training. There is much in this statement; perhaps it may be considered overdrawn. Yet it must be acknowledged that the promptness and ability Garfield evinced in dealing with trying situations bore much evidence of the truth of it.

This, then, is a boon worth striving for, because it is universally conceded that the man who can stand on his feet and think is the one who can command the situation; whether before the mob or in the calmer halls of legislation. Likewise the proper time to acquire this training is during one's college days and that, too, in a well conducted literary society.

J. W. S.

The officers and members of the Hawthorne are:

- President: Chas. E. Schoonover
- Vice-President: Lawrence E. Goodbourn
- Secretary: George Noffsinger
- Treasurer: Hart Willis
- First Critic: Walter Hammer
- Second Critic: Edward Williams
- Sentinel: Arthur Westby
- Moncure Cockrell: Chas. Dimmick
- Joseph W. Streit: John D. Jones
A mong the many societies and associations of the University of Montana, there is one whose lustre has never been dimmed and whose fame is ever increasing—The Clarkia Literary Society—now in its ninth year of existence.

This society, organized March 23, 1896, with only seven charter members, has ever shown the steady growth and development, so typical of its chosen emblem, the hardy little blossom familiar on our Montana hills; for, despite difficulties, it has striven, always with the approval of the faculty, infusing fresh life and strength, until its roots were grounded and its growth insured. Added vitality has come with increase of years, and now on the threshold of the ninth anniversary, we see in a thriving, vigorous
plant no resemblance to that puny seedling of not so long ago.

The membership has been gradually increasing until now, under the efficient magistracy of our new president, it has reached the maximum. while never before has it shown such a decided advance in thought. The young ladies have fully demonstrated their ability to cope with questions of great moment, rendering arguments in debate which, if not convincing to the public at large, have at least strengthened the respective beliefs of those taking part.

This society, moreover, demonstrates the fact that girls can be loyal if necessity demands, for have not the members always stood valiantly by each other in success or defeat? Loyally, they rally round the president on every occasion, and though often few in number, exhibit wonderful tenacity of purpose.

Very great credit is due to past officers for the high rank and distinguished success of the society. Within its ranks, there is no place for lotters; though by chance they are admitted, they soon drop out, for merit and industry alone can ever attain the Clarkia's symbol of honor.

That the work in this society tends to promote originality and a more thorough knowledge of literary art is amply testified by the number of literary lights, whose brilliancy has been enhanced and whose rays converged under its efficient nurturing.

Each year the work is systematically planned by the society and usually, some author is taken as a basis around which all other work revolves. Impromptu speeches and debates have lately won regard among the young ladies, who, at first, seemed afraid to usurp, as they thought, the chosen vocation of their brothers.

As time advances, the girls are beginning to realize that success lies only in strenuous effort, and few indeed are the things that can resist their united efforts.

The University should be proud indeed of this society whose emblem, so characteristic of our Montana state, is the rosy petalled little blossom whose roots are struck in rocky places but whose growth is ever upward toward the one supreme light.

Appended are the names of the present officers and members:

President . . . . . . Blanche Simpson
Vice-President . . . . . . Anabel Ross
Secretary . . . . . . Alice Glancy
Treasurer . . . . . . Jennie McGregor
Sentinel . . . . . . Jessie Bishop
Censor . . . . . . Alice Herr
Critic . . . . . . Daisy Kellogg

MEMBERS

Anne Bielenberg . . . . . Alice Glancy
Jessie Bishop . . . . . . Alice Herr
Mary Evans . . . . . . Anna Hutter
Mary Fergus . . . . . . Roxy Howell
The "Quill and Dagger" Society

Up to last February the histrionic art had been pursued in the University of Montana in a fairly successful but unorganized manner. So during that month a band of about twenty aspiring Thespians gathered together and formed the "Quill and Dagger Society," for the pursuance of work in a dramatic line. The society's roll contains a representative body of University students and we are proud to have on our list four of the most energetic faculty members who are interested in this line of work. The aim of this society is to give to its members an insight into the Drama from a practical side, and interest all the students in the school in what we are doing, by bringing noted men in the dramatic profession to lecture to us, which gives the students an opportunity to come in contact with the drama in its true form; also by giving each year a play, besides short sketches, curtain raisers and monologues that might be given from time to time for the benefit of different societies in the University.

By having a society organized in this way, there are always some who remain over from the society of the former year and who have obtained experience not only in the production of plays from the artistic standpoint, but also from the managerial side, so that in a little time plays can be put on in the University, in shorter time, and with less expense and trouble than formerly.

In getting up plays heretofore the plea the students have taken was that they were afraid it would take too much time or they were afraid to try to act before an audience, and that was the very reason such a society as the "Quill and Dagger" has been formed. By systematizing the work they can put on plays in shorter time; and the work that is done in the society will tend to make all members more at home on the stage, and to be able to stand up in front of a large audience, without the least fear, which in itself is a great accomplishment; with such experience it will be possible from year to year to increase the standard of excellence in our plays so that when any play or entertainment is to be given under the direction of the "Quill and Dagger," it will need no advertising as to its artistic excellence. Already one play has been produced both in Missoula and Deer Lodge and a neat
sum has been cleared for the benefit of the Athletic Association of the University. Through the society's efforts we enjoyed a most interesting lecture in Chapel by Mr. Howard Kyle, who will be remembered by the students of the University with a feeling of affection. And the last efforts this year will be to bring Mr. Southwick, a very noted lecturer from Boston, so that the students may have a better opportunity to see some of the leaders in one branch of this work. The society is but in the beginning stage of its work, but with such a creditable showing it has made in such a short space of time shows what can be done in this line of work. It is sincerely hoped that there will be students that will push this society's work forth and establish it as one of the strongest societies in the University; whose aim will always be the production of good moral plays in the most artistic and finished manner.

The following are officers and members:

President . . . . . Gilbert Heyfron
Vice-President . . . . Anne Bielenberg
Secretary-Treasurer . . George Greenwood

MEMBERS

C. E. Simons Ruth E. Kellogg
Robert Sibley Frances E. Corbin
W. O. Dickinson Anabel Ross
Benj. D. Stewart Daisy Kellogg
Ed Corbin Evelyn Polleys
F. C. Scheuch Anna Hutter

THE QUANOOZEHS

The accompanying picture speaks for itself. What does it tell? Most simple! It's a society of girls. What kind of girls? Modesty forbids the reply. There are eleven of them, all of whom, with one exception, either attend the University or have attended. Which brings to mind the fact that it is not strictly a college society, although it is closely connected with the college. Their chief purpose is congeniality and enjoyment; their motto, "Give us food;" their reputation, "snobs;" their occupation, "bluffing." The picture does not represent the entire membership. The members are:

Attending the University Not Attending
Anabel Ross Nora Toole
Fay Murray Thula Toole
Saidee Beckwith Miriam Hatheway
Evelyn Polleys Harriet Rankin
Roxy Howell Kate Reeves
Margaret Ronan
THE QUAHNOOZEHS
SOME months ago, there was organized in the University of Montana a society which has since been christened, "The Shakespeare Club." It will be pleasing to the students and friends of this institution to learn that this club is at the present doing work, in the study of the life and plays of the immortal Shakespeare, of a character which promises to advance it as one of the most beneficial and instructive organizations of the University. It is not the purpose of the club to present the works of the great dramatic artist, but an analytical study of Shakespeare and his productions is all that is contemplated by the members of this organization. To this end the club has succeeded most admirably.

At the first meeting, the club devoted its attention to the consideration of the life and contemporary history of Shakespeare. The influence of ancient and contemporary writers upon the productions of this author were discussed at some length, and while there is no exhaustive biography of Shakespeare, the members of the club obtained from the consideration of the surroundings and environment, the history and habits of the time in which Shakespeare lived, a very adequate conception of the man as a poet.

On Thursday, February 11th, 1904, the club took up for a critical analysis their first play from Shakespeare, "Love's Labors Lost." This is one of Shakespeare's first plays and the amateur hand of the dramatist is very visible in every text of the production. The club informally discussed the philosophy, naturalness, plot and euphuistic tendencies of the play. The different characters of the work afforded much field for argument and com-
ment, nor were any of these opportunities forborne by the members.

The next play to come under the consideration of the club was Romeo and Juliet, the greatest love play that the world has ever seen. The different characters of the play were assigned to the various members of the club as follows:

- Friar Laurence: Mr. Hart Willis
- Mercutio: Miss Jessie Bishop
- Romeo: Mr. Edw. Williams
- Juliet: Miss May Hamilton

The question as to whether the play was graced by a hero, or a heroine was discussed by Mr. Ralph Harmon. The dramatic technique of the play was reviewed by Mr. Ed Corbin. The discussions to which this play gave rise and the conclusions which were reached were highly instructive to all present and were thoroughly enjoyed.

On March 5th the club assembled for the perusal of "All's Well That Ends Well." This program was rendered:

- Dramatic technique of the play: Miss May Hamilton
- Different periods represented in the work: Mr. Ralph Harmon
- Parolles and his characteristics: Mr. Ed Corbin
- Was Helena justified in demanding Bertram from the King?: Mr. Hart Willis
- Which was greater, Bertram's moral obligation to Helena, or his legal obligation to the King?: Miss Alice Glancy

During the discussion of this play some very philosophical questions were contemplated by the members, and many personal opinions were elicited.

The next play to demand the attention of the club was "Coriolanus." At this meeting the subjects were discussed in the following manner:

- Dramatic technique of the play: Mr. Ed Corbin
- Does the character of Coriolanus present character portrayal or character development?: Mr. Ralph Harmon
- Volumnia: Miss May Hamilton
- Coriolanus in Act III, Scene I: Miss Alice Glancy
- Analysis of motives in Act III, Scenes II and III: Miss Blanche Simpson
- Discussion of Coriolanus in Act V, Scenes II and III: Mr. Hart Willis

The analogy existing between the characters of Coriolanus and Arnold received no inconsiderable comment from all the members of the club.

At the next meeting of the club three visitors were entertained, Mrs. Bishop of Great Falls, and Miss Grace Flynn and Mr. John D. Jones, both of
the University of Montana. Before the convention of the assembly, the
ladies of the club, aroused the mental inertia of the masculine contingent by
a very touching appeal to their gastronomic proclivities in the shape of a
delightful repast, served at the Woman’s Hall after which the club convened
and rendered the following program:

Debate, Resolved, That Othello was a strong character.
Affirmative . . . . Mr. John D. Jones
Negative . . . . Mr. Edw. Williams
Iago and his import in the play . Mr. Hart Willis
Desdemona as a character . Mr. Chas. Schoonover
Emilia as an agent in the play . Miss Alice Glancy

Many strong points were deduced in the discussions to which this play
gave rise and many philosophical analyses were indulged in by all.

The last play which has commanded the attention of the club was “Jul­
lius Caesar.” This play is one of Shakespeare’s greatest and from it are
taken many of the terse quotations which bear his authorship. Some of the
most important and characteristic aphorisms of the poet were selected and
presented to the club by Mr. Ed Corbin. The contrast between the charac­
ters of Brutus and Cassius was discussed by Mr. Edw. Williams. The
question as to which was the greater character, Antony or Brutus, was de­
bated by Miss Jessie Bishop and Miss Alice Glancy. The hero of the play
as an historical character was presented by Mr. Hart Willis. The dramatic
technique of the play was presented by Mr. Chas. Schoonover.

As an appropriate sequence to the above play, the club will, at its next
meeting, discuss that spectacular drama, “Antony and Cleopatra.”

The club has, during its existence, had the pleasure and opportunity of
seeing two plays from the famous author whose works they are studying.
And it is their purpose to take advantage of the few presentations of Shake­
speare’s plays which tour this country.

The members of the Shakespeare club are to be congratulated upon the
excellent work which they are doing. They have the honor of belonging to
the first organization of its kind in the University.

The membership of the club is as follows:

Miss Jessie Bishop Mr. Ed Corbin
Miss Anne Bielenberg Mr. Ralph Harmon
Miss Alice Glancy Mr. John D. Jones
Miss May Hamilton Mr. Chas. Schoonover
Miss Blanche Simpson Mr. Hart Willis
Miss Ruth Ward Mr. Edw. Williams
Y. M. C. A.

On April 29th, 1903, a few students and members of the Faculty met in the secretary's room to discuss the advisability of organizing a Y. M. C. A. The result was most encouraging and a thriving association was organized with the following persons as officers:

President . . . . .  Corliss P. Hargraves
Vice-President . . . .  E. M. Tucker
Secretary . . . . .  Lawrence Goodbourn
Treasurer . . . . .  Chas. Dimmick

Immediately after organizing the association began active work in laying a firm foundation for the coming term and held regular devotional meetings. The association continued to grow steadily and before the end of the school year were able to send Mr. Hargraves as a delegate to Gearhart, Oregon, where the Northwest division of the Y. M. C. A. holds its annual conference.

With the opening of this college year in September, 1903, the Y. M. C. A. was seriously handicapped as Mr. Hargraves, the president did not return, thus leaving the association without a leader for sometime. However, the work was carried on and the reception to the new students given, and in due time, Mr. John Jones was elected to fill the vacancy, and thus the organization was once more set on a definite working basis.

Weekly devotional meetings were regularly held during the entire year, and several energetic members were added to the list of members. Among them was Prof. Robert Sibley of the University of California, who being an active member at his Alma Mater, was a great help and strength to our association.

In spite of the fact that our membership is comparatively small, splendid interest has been shown throughout the college year, and we have had many helpful meetings. Of course, we have had our share of trials and tribulations—every young association must necessarily expect such; but on the whole we have much to be grateful for. We believe that the Y. M. C. A. is firmly established, is ready to do good work in the coming term of '04, and will soon become one of our strongest and most influential organizations which it rightfully deserves to be.

The officers elected for the latter part of this and the first of next year are as follows:

President . . . . .  Lawrence Goodbourn
Vice-President . . . .  John D. Jones
Secretary . . . . .  Chas. Schoonover
Treasurer . . . . .  Herman McGregor

ACTIVE MEMBERS

John D. Jones  Lawrence Goodbourn
E. Martin Tucker  Chas. S. Dimmick
In March, 1903, a Young Women's Christian Association came into existence in the University of Montana. Ever since that time the association has grown—not rapidly, but steadily.

This association, now only a little over a year old, has become a well-recognized power in University life. While our classroom and laboratory work is developing our mental powers, while the work in the gymnasium is bringing out our best physical possibilities; the work of the Y. W. C. A., is promoting growth in the spiritual life. It is helping to develop well rounded characters, and to place a high standard of morals before the college student.

It has been the endeavor of those in charge of the work to make the association of great practical benefit to the young women who attend the meetings. Here personal problems are discussed, and mutual help is given in solving those difficulties which confront every thoughtful young woman. The best efforts along this line have been made in the last few months during which time a series of papers on "The College Girl" have been read and discussed. The help of the Faculty and other honorary members was secured in this work and the subjects presented at each meeting have been practical, helpful and inspiring.

Perhaps the greatest work of the association is the fostering of a spirit of unity among not only the members of the association, but all the girls of the college. It promotes a feeling of friendship not to be found in a college where Christian work has been neglected. Here the young women learn to know each other as they could never hope to in the usual routine of college life.

An important part of Y. W. C. A. work which, though not yet as well advanced as might be hoped, has not been neglected by the association is the study of the Bible. This study has been under the leadership of Mrs. L. J. Knapp, one of the honorary members, who has proven herself a staunch friend of the association.

Nor has the social side of life been neglected. Early in the fall term a reception was given by the association to the young women of the school; on March 23, a reception was given to the Y. M. C. A., and at various times during the year other small social functions have been given which some-
times combined business with pleasure in such a way as to add to the finances of the association.

In the latter part of November a state Y. W. C. A. convention was held at Bozeman to which the University sent two delegates. At this convention a state committee was formed with the purpose of promoting Y. W. C. A. work throughout the entire state.

On May 10, 1904, the University association was represented in the northwest convention at Capitola, California, by Miss Avery May, the local Y. M. C. A. president.

When the association reviews its fifteen months of history it can find great encouragement for the future in its past achievements, and looks forward to a successful year’s work under the president who has during the past months proven herself worthy of the work entrusted to her by the loyal, enthusiastic and devoted members.

The University has reason to be proud of its Y. W. C. A. and there is no doubt but that it will grow to be one of the greatest influences for good in the lives of the students of the University of Montana.

A list of officers and members follows:

<table>
<thead>
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<th>Position</th>
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<tr>
<td>President</td>
<td>Miss Avery May</td>
<td>Vice-President</td>
<td>Miss Anne Bielenberg</td>
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<tr>
<td>Secretary</td>
<td>Miss Jessie Bishop</td>
<td>Treasurer</td>
<td>Miss May Hamilton</td>
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**STUDENT MEMBERS**

- Ethel Ambrose
- Faye Evans
- Mary Evans
- Jessie Bishop
- Deborah Wagy
- Daisy Kellogg
- Mary Fergus
- Jennie McGregor
- Blanche Simpson
- May Hamilton
- Avery May
- Ada Cramer
- Josie Robb
- Fern Healey
- Margaret Summers
- Florence Ryder
- Anne Bielenberg
- Kate Stillinger
- Ruth Ward
- Alice Glancy
- Lillian Trump
- Alice Hér
- Miss Alberts
- Miss Perkins

**HONORARY MEMBERS**

- Miss Alma Evans
- Mrs. L. J. Knapp
- Mrs. Chas. Avery
- Miss Fannie Corbin
- Miss Louise Hatheway
- Miss Gertrude Buckhouse
- Mrs. Davies
- Miss Ruth Kellogg
- Miss Eloise Knowles
- Miss Beulah Morgan
- Miss Relia Likes
- Miss Cynthia E. Relley
- Miss Nellie Whitney
- Mrs. Tylar Thompson
THE SILENT SENTINEL

Oscar John Craig
John Morgan Evans
William Martin Aber
Hiram B. Conibear
Robert Sibley
George Cutler Westby
Benjamin Duane Stewart
William Oscar Craig
George Herbert Greenwood
Herbert Henry Hughes
Charles Edmund Simons
Ray Epperson Walters
THE ASSOCIATED MECHANICAL ENGINEERS

This organization was formed early in the fall of 1903. Its purposes are two-fold—to discuss topics of interest to engineers and to have outside speakers lecture before the association. The organization holds weekly sessions on Tuesday mornings at 8:30. The results of these meetings have been to give an immense stimulus for research work along engineering lines, and its semi-annual banquet of last Christmas will long be remembered by the wearers of the purple and white. Urase's famous toast to the "Mechanic's Girl" and Colonel Sibley's little tin sword and belt—a gift of the ever mischievous preps—will long serve to keep alive the memory of the good times we have had together during the past year.

Tho' our purpose is for scientific discussions and for good-fellowship, it is rumored that we once challenged the remainder of the school to a track meet with the result of a score of 54 to 44 in our favor. These little incidents but serve to give a spicy variety to our lonely existence and after they are over, we once more retire to our haunts, only to be disturbed by the squeaking of the bellows, the merry tingle of the anvil, or an occasional inspection of our Bismarck's noble work in the tower across the way.

OFFICERS

J. R. Haywood, '05 President
E. R. Corbin, '06 Vice-President
D. I. Grush, '06 Secretary
D. B. McGregor, 3 P Treasurer
Leo Greenough, '06 Sergeant-at-Arms

HONORARY MEMBERS

Oscar Jno. Craig
Fred. C. Scheuch

Robert Sibley
**THE SENTINEL**

**MEMBERS**

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<tr>
<th>James Bonner</th>
<th>Fred Dion</th>
<th>Hovey Polleys</th>
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<td>Joseph Buckhouse</td>
<td>Leo Greenough</td>
<td>M. D. Smith</td>
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<td>Fred. Busch</td>
<td>Del I. Grush</td>
<td>A. W. Steward</td>
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<td>Anna Carter</td>
<td>Walter Hay</td>
<td>Ben. Stewart</td>
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<td>Edw. R. Corbin</td>
<td>Jno. R. McDonald.</td>
<td>Masajiro Urase</td>
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<td>Chas. S. Dimmick</td>
<td>Jas. H. Mills</td>
<td>Geo. C. Westby</td>
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**ASSOCIATE MEMBERS**

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<tr>
<th>Ole Backe</th>
<th>Ray Hamilton</th>
<th>Fred G. Messenger</th>
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<td>Walter Beck</td>
<td>J. W. Keith</td>
<td>Guy W. Mills</td>
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<td>A. J. Butzern</td>
<td>Frank Lewis</td>
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<td>Vincent Craig</td>
<td>Fred H. Linley</td>
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<td>Chas. Dyson</td>
<td>A. M. Lucy</td>
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<td>Chas. F. Farmer</td>
<td>D. B. McGregor</td>
<td>Allen Toole</td>
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<td>Chas. Finley</td>
<td>H. C. McGregor</td>
<td>F. T. J. Wallace</td>
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<td>Mordy Freeborn</td>
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**THE THESEVEN**

This organization is a literary club—one look at its membership would convince anyone of that fact—whose occupation is, in the words of one of the members, "doing nothing and eating fudge." It meets once every two weeks, at the houses of the members, and at such times indulges in much discussion of weighty problems. This discussion is usually followed up by a good time and light refreshments. The society was organized in 1900 and has prospered from the first. The officers are:

- President: Winifred Feighner
- Ringleader: Maud Trevaille
- Treasurer: Edith Tietjen
- Secretary: Victoria Whitaker

The membership consists of:

- Blanche Ingalls
- Carrie Hardenough
- Dorothy Polleys
- Winifred Whitaker
THE football season of 1903 was a busy one at the University of Montana. Seven games were played by the first team and two by the second team. The schedule was as follows:

- Soldiers of Fort Missoula, 0; University of Montana, 32.
- Soldiers of Fort Missoula, 0; University of Montana, 11.
- School of Mines, 19; University of Montana, 0. Played at Missoula.
- School of Mines, 23; University of Montana, 0. Played in Butte.
- University of Idaho, 28; University of Montana, 0. Played at Moscow, Idaho.
- Washington Agricultural College, 32; University of Montana, 0. Played at Pulliam, Wash.
- Powell County High School, 0; second team University of Montana, 25. Played at Deer Lodge.
- Montana Agricultural College, 13; University of Montana, 6. Played at Bozeman, Mont.
- Powell County High School, 0; second team University of Montana, 29. Played at Missoula.

It is a fact that football of the Northwest is saturated with professionalism. It has not been a game of the amateur and the student, but a game in which professional football players have freely taken part. This we would judge was occasioned by one school with an ardent desire to win, using the professional to gain victory and gain it at any hazard. To keep in the same class other schools have been compelled to do likewise or to suffer the consequences, which in other words, means defeat.

However, defeat of a strictly amateur team, made up of students in good standing is not nearly so hard to accept as defeat of a team that is hired and does not represent the true student body and a team not typical of the school.

Midst professionalism in football the faculty and students of the University of Montana have stood strictly for pure athletics and athletics of the highest standard, requiring that every man that represents the University of Montana on the gridiron must be a bona fide student, doing at least twelve hours' work and doing it creditably, and more, he must not be delinquent in any of his past work. No wonder that we have experienced defeat.

Yet, prospects for victory in coming years are very good because professionalism has run riot and all the leading schools are willing to put it aside and have games that are strictly collegiate and amateur; and that day is supposed to arrive with the coming season.

Two years ago representatives of the different colleges drew up rules and regulations that would eliminate professionals, prohibit a man from playing after he had played a certain time. These rules and regulations
became effective in the fall of 1903. This will certainly be a marked step in advancement in intercollegiate athletics in the Northwest and we sincerely believe a decided advantage to the University of Montana.

The University of Montana is well equipped for football. A new gymnasium, with dressing rooms, baths, with hot and cold water, suits, shoes and articles of clothing sufficient for those that wish to take part in the game on the gridiron, a level and conveniently located athletic field and a grandstand that is first class. In addition to these the school provides a competent football coach.

During the last season the football team was quartered in the gymnasium and "boarded" at a training table, which from one point of view was a sort of a hardship, but from another point of view a source of much good, as it put the boys in fine physical condition and was, too, the source of much amusement and pleasure.

The student body and faculty are enthusiastic over football and give the team their hearty support. To be a football player is to be a god.

Football furnishes inspiration for yells and songs, in which the football players are lauded and cheered and consequently the most observed of all. The player is urged to do his best by faculty and coach, by lad and class and urged by about all the wiles of their fertile minds, and thus when victorious, we have great gayety and jollity; when we experience defeat, the player has barked shins, the student regrets, et cetera.

Football is the game with a charm. It is strenuous. It develops manhood. It suits all classes. It is popular at the University of Montana. It is THE great game. Football! Au revoir; au revoir, until the now budding leaflets are tinged with the yellow.

BASEBALL

BASEBALL has received very little attention during this season compared with the attention given to football and track work and, too, the attention that has been given to this game in previous years. The principal reason, probably for such is the fact that the schedule that had been arranged, was so broken up that it made it impossible to have games with but one college team in the state and we were compelled to seek contests with other organizations.

Baseball, however, is just as popular with many of the students as ever, and the diamond has been the scene of many a lively game and on almost every favorable evening one could see students chasing the elusive horse hide sphere and hear them expressing their thoughts in the vernacular of the game.
THE 'Varsity track team for this year is the undisputed champion track team of the state and probably the best of its kind that has been gotten together since the organization of the University.

The athletes of this department are deserving of the excellence that they have acquired and the position that they have attained in the state as track men. They have brought honor to the school and to themselves, but it was not obtained at a small price, but rather at the cost of hard and continuous practice during the greater portion of the winter months and throughout the spring of the year.

Only one defeat was recorded this year against our sprinters, our hurdlers, our jumpers, our shot-putters and our hammer throwers, and that came with the athletes from the Washington Agriculture College of Pullman, Washington, on the athletic field of the 'Varsity, during the early part of the month of May.

Washington has, with probably one exception, the best track team in the entire northwest. Her men have had more experience than our representatives, were stronger, and after a hard fight accumulated the majority of the points that were to be won.

The track team has done this year its share of promoting the best interests of the University, because through it we have met and become better acquainted with our neighbors; through the track team college spirit has been elevated and bettered and the team has done its share toward binding the students to their chosen school—THE UNIVERSITY OF MONTANA.

The members of this team are as follows: Leo Greenough, (Capt.), long distance runner and hammer thrower; McPhail, hurdler and pole-vaulter; McDonald, jumper and hurdler; Paul Greenough, shot-putter and hammer thrower; Farrell, Freeborn and Ross, sprinters; Walters, long distance runner and shot-putter; Lucy and Garlington, long distance runners; Dion, vaulter; Willis and Johnson, shot-putters and hammer throwers.

The greatest athletic event of the year in the state, occurred on the athletic field of the University, under the auspices of the Athletic Association of the 'Varsity, which is made up of the faculty and all the students of the school.

This event was the big track meet between representatives of nineteen high schools of the state. It continued for two days and was exciting and most interesting throughout.

About one hundred members of the different high schools which included teacher visitors and athletes, were entertained at the University, the young men being quartered in the gymnasium and the ladies at Woman's Hall. It was a gala time and one thoroughly enjoyed at least by the faculty and students.

It was a friendly meet in which the best of humor prevailed throughout
and was permeated by that consideration that makes all such gatherings a delight and a success. This was the first interscholastic meet held in the state in which the students of the different high schools participated, but it was a fast one and all are looking forward to next year, when the lads and the lassies shall come again with their songs, their colors and their athletes.

The following is the program as arranged and carried out:

THURSDAY, MAY 19.

2:00 p. m.—Shot Put started and followed by Broad and Pole Vault. The Shot Put and Broad Jump were decided, and qualifications made for Pole Vault.
2:00 p. m.—1st Heat—50-yard Dash.
2:02 p. m.—2d Heat—50-yard Dash.

2:04 p. m.—3rd Heat—50-yard Dash.
2:06 p. m.—4th Heat—50-yard Dash.
2:08 p. m.—5th Heat—50-yard Dash.
1st and 2d man in each heat qualified for semi-finals, and 1st and 2d man in semi-finals, and 3d man in the fastest heat ran in finals.
2:10 p. m.—One Mile Run.
2:20 p. m.—1st Heat—120-yard High Hurdles.
2:24 p. m.—2d Heat—120-yard High Hurdles.
2:28 p. m.—3d Heat—120-yard High Hurdles.
2:32 p. m.—4th Heat—120-yard High Hurdles.
2:36 p. m.—5th Heat—120-yard High Hurdles.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in semi-finals, and 3d man in the fastest heat ran in finals.
2:45 p. m.—Song by University Glee Club.
2:50 p. m.—1st Heat—100-yard Dash.
2:52 p. m.—2d Heat—100-yard Dash.
2:54 p. m.—3d Heat—100-yard Dash.
2:56 p. m.—4th Heat—100-yard Dash.
2:58 p. m.—5th Heat—100-yard Dash.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in semi-finals, and 3d man in fastest heat ran in finals.
3:00 p. m.—880-yard Run.
3:10 p. m.—1st Heat Semi-finals 50-yard Dash.
3:12 p. m.—2d Heat Semi-finals 50-yard Dash.
1st and 2d man in each heat and 3d man in the fastest heat ran in finals.
3:15 p. m.—1st Heat Semi-finals 120-yard High Hurdles.
3:18 p. m.—2d Heat Semi-finals 120-yard High Hurdles.
1st and 2d man in each heat and 3d man in fastest heat ran in finals.
3:20 p. m.—1st Heat—220-yard Dash.
3:24 p. m.—2d Heat—220-yard Dash.
3:28 p. m.—3d Heat—220-yard Dash.
3:32 p. m.—4th Heat—220-yard Dash.
3:36 p. m.—5th Heat—220-yard Dash.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in semi-finals and 3d man in fastest heat ran in finals.
3:40 p. m.—Finals 120-yard High Hurdles.
3:50 p. m.—1st Heat Semi-finals 100-yard Dash.
3:53 p. m.—2d Heat Semi-finals 100-yard Dash.
1st and 2d man in each heat and 3d man in fastest heat ran in finals.
4:00 p. m.—1st Heat—220-yard Low Hurdles.
4:04 p. m.—2d Heat—220-yard Low Hurdles.
4:08 p. m.—3d Heat—220-yard Low Hurdles.
4:12 p. m.—4th Heat—220-yard Low Hurdles.
4:16 p. m.—5th Heat—220-yard Low Hurdles.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in each heat and 3d man in fastest heat ran in finals.
4:25 p. m.—440-yard Run.

FRIDAY, MAY 20.

Semi-finals in Pole Vault followed by Hammer Throw and High Jump.
2:00 p. m.—1st Heat Semi-finals 220-yard Low Hurdles.
2:05 p. m.—2d Heat Semi-finals 220-yard Low Hurdles.
1st and 2d man and 3d man in fastest heat ran in finals.
2:10 p. m.—Finals 50-yard Dash.
2:15 p. m.—1st Heat Semi-finals 220-yard Dash.
2:20 p. m.—2d Heat Semi-finals 220-yard Dash.
1st and 2d man and 3d man in fastest heat ran in finals.
2:25 p. m.—Two Mile Run.
2:45 p. m.—Finals 100-yard Dash.
2:50 p. m.—Finals Pole Vault.
3:00 p. m.—Finals 220-yard Low Hurdles.
3:05 p. m.—Song by University Glee Club.
3:25 p. m.—Finals in Hammer Throw.
3:45 p. m.—Finals in High Jump.
4:00 p. m.—Finals 220-yard Dash.
4:15 p. m.—Relay Race.

There were no points given to the winners of the relay race in this meet but the school winning the same received a silver trophy cup, which was won by the Powell County representatives.

The names of the schools that were represented in this meet and the total number of points secured by each are as follows: Gallatin County, 14 1-3; Custer County High School, located at Miles City, 0; Beaverhead County High School, located at Dillon, 0; Fergus County High School, located at Lewistown, 4 1-3; Teton County High School, located at Choteau, 2; Flathead County High School, located at Kalispell, 13; Glendive High School, 0; Park County High School, located at Livingston, 7; Butte High School, 18; Hamilton High School, 0; Anaconda High School, 8; Great Falls High School, 11 3; Helena High School, 16; Missoula High School, 23; Virginia City High School, 10; Billings, 4; Powell County High School, located at Deer Lodge, 5; Broadwater County High School, located at Townsend, 0; Chinook High School, 0.
Read this before taking the contents of these columns.

1. Don't blame us if your peculiarities are funny—we're not responsible for them.
2. Don't hunt us up for an explanation of the jokes—we don't understand them ourselves.
3. Don't take many of the jokes at once.
4. Don't read these jokes at all if you have borrowed this copy of the Annual—it's stealing ninety-nine cents of the other fellow's dollar.

Ed C—r—in: Please, sir, my memory is the part of my anatomy I forget with.

At the Gym. dance.
He—“May I have this dance?”
She—“I'm particular with whom I dance.”
He—“Well, you see I'm not.”

Second Prep to Prof. Reiley: “I've got something here I can't get.”

Parent—“Why are your grades for January lower than those for December?”

‘Cause everything's marked down after the holidays.”

Miss H.—“I believe you gave your latin a cursory glance.”
Mr. G.—“How'd she know I swore over it?”

Prof. Elrod says it is a sign of imbecility to crack jokes. Thanks, professor.
“Have you seen Anna Held?”
“Yes.”
“When?”
“Between the Acts.”
“By whom was Anna Held.”
“By Col. Sibley.”

Uneasy rests the one who sluffs a class.

“Gee! I don’t see how he can like HER. She talks so loud.”
“Well, you know love is blind?”
“Or deaf.”

“Say, what are you going to call the Annual?”
“Don’t know. Why?”
“Well, I thought if I knew I might make a joke.”

Wouldn’t it jar you if——
Freeborn made a good joke?
Hughes and Walters should talk?
Tucker should pass in Math?
Prof. Harkins should get married?
Herr Kessler should stop talking?
Prof. Aber taught Physical Culture?
The Y. W. C. A. didn’t want money?
Prof. Elrod should learn some new stories?
The Kaimin should pay its expenses?
Shorty Corbin should wear a dress suit all the time?
The Athletic Association were out of debt?
Miss Whitney should let the boys stay until 10:05?
The literary societies would have their annuals on time?
One hundred students should subscribe for the “Sentinel?”
We should beat Bozeman next Thanksgiving day?
George should start in playing “rags”?
Students should stop sponging for the “Kaimin?”
Leo Greenough would stop rushing so many girls?
“Sib” would stop talking about Berkeley?
They would discover the “kleptomaniacs?”

G—oodbourn.
R—ailsback
I—ngalls
N—offsinger
D—immick
S—treit
"Washed dishes tell no tales," said the young lady, as she carefully scrubbed the breakers and mortars after a spread in the lab.

Of all mean words of friend or foe,
The meanest are these, "I told you so!"

Beeman Gum Co.,
Gentlemen: I have chewed your gum for the past three years and it is still as good as the day I bought it.

Very truly yours,
WILLIE DICKINSON.

Why does every one stare at (Sterrit) Napton?

JUST A FEW LIMERICKS

We have a professor named Knowles,
Whose paintings give joy to our sowles;
She takes lunch at the Hall,
But her appetite ’s small,
And she eats only coffee and rowles.

There's another—a lady named Reiley,
Whom I'm confident all esteem helley;
She never is glum
(Thus she's different from some)
But can always be seen smiling shelley
A language professor called Scheuch,
Teaches German and Spanish with jeuch;
    He lives with his wife,
A most peaceable life,
And is father to one baby beuch.

A teacher of science—Prof. Rowe—
Is a singer. How high he can gowe!
    But when asked for "High C,"
He says: "Dearie me!
"I never could reach it. Ah, nowe!"

A chemistry student named Hughes,
Was playing one day with a fughes;
    The blamed thing was loaded,
And straightway exploded,
And his foolishness now poor Hughes rages.

Prof. (forgetting his age)—"The oldest ones here are the most foolish."

Characteristic of many—"'Tis rumored chocolate creams are the fabric
of her dreams."

Student (translating French)—"'Tites qu'on attelle un coupé tout de
suite"—"Tell them to harness a carriage at once."

PLAYS AND PLAYERS

"Hotel Topsy Turvy"—Dorm Girls.
"Twentieth Century Girl"—Jessie Bishop.
"The Little Minister"—Sparks.
"The Belle of New York"—Anabel.
"On and Off"—Roxy Howell.
"Much Ado About Nothing"—Conibear.
"Half a King"—King Garlington.
"Runaway Girl"—Miss Barnes.
"Strollers"—Dorm Girls.
"Miss Simplicity"—Faye Evans.
"When We Were Twenty-One"—Miss Whitney and Prof. Aber.
"The Inseparables"—George and Vicky.
"The Strenuous Life With Teddy"—Georgia Smurr.
"The Prince of Pilsen"—Kessler.
"Uncle Tom's Cabin"—Earl Greenough.
"Love's Labours Lost"—Ray Walters.
"All's Well that Ends Well"—Leila Noffsinger.
OUR ITALIAN-FACED CLOCK

This space was to have been filled with a full length picture of Miss Ona Sloane taken in her bridesmaid's gown, but since she declares "Tylar would take her head off" we refrain.
Miss W. (to Hall girl who is behaving rather obstreperously)—"I'd rather have a dozen boys than one girl."
Hall Girl—"So would I."

Miss Knowles (in 2d Prep. history)—"What happened in 1604?"
Hart Willis (sleepily)—"I thought it was in 1607."

Miss Corbin (to 3d Prep. class studying map of hell in "Paradise Lost") —"I advise you all to study it well."

"What position does Ed Williams want in the church?"
"Bishop."

"The boys worked the girls and the girls worked the pillows."

Prof. (to referee after the game)—"I haven't a cigar for you but here's a dime—go get yourself one."

George doesn't care a Whit—take—her.

"Why did Flo play for the Glee Club?"
"Oh, just to foster them along."

A member of the faculty has recently been looking into rates for two for a trip through the park. Hope she will enjoy the scenery, professor.

I came, I saw, I conquered.—Rob. Sibley.

College girl's ideal—Senior.

Our troupe after the Deer Lodge trip—"We have no money but a good excuse."

David Trepp recently took home from a party—a girl. After leaving her he sat down on the Rattlesnake bridge. About three G. M. in the morning a policeman woke up long enough to do his "beat." He stumbled on to Trepp and inquired what he was doing. To which Trepp Fay (ntly) replied: "Sh! sh! I want to get home late so the fellows will think me a dead game sport."
POLLEYS, like ROXY, KAN HOWELL when COCKRELL HAMMERS HERR with a BUNKER of GREEN WOOD.

A DORM GIRL'S CONFESSION

(With apologies to the Pol Econ Class.)

With tattling tongues and lying lips
I've often borne a part.
I frankly own I've made some slips,
To give a lie a start.
But worse than that I've tried to do,
When darkened in my mind,
I've hidden in a closet too,
And on a trunk reclined.

But fellow students pray for me!
The worst is yet to come—
I've talked against the faculty
And gone on many a bum.

Oh, cut this out for mercy's sake,
And leave me not behind,
For surely I was not awake,
Else the pledge I had not signed.

Good faculty can you forgive,
And students one and all?
And Dorm girls may I with you live
When I'm the worst of all?

ENIGMA

My first is found in bee.
My second found in low.
My third found in utility,
My fourth is found in foe.
My fifth is found in fellow,
My seventh found in denier,
My whole marks that demeanor
Unworthy of a Senior.

Miss Knowles—"If I should ask you the date of the war of 1812, could you give it?"

Prof.—"Who was king of Scotland?"
W i — — i e F e — — h — e r—"Queen Margaret."

Prof. (throwing bottle of ink at student)—"How do you know what I'm driving at?"
Student—"I have an inkling of it."

Prof.—"Burke does not approve of the use of force."
Bright Student—"But Sunny Jim does."
Queer where some people draw the distinction between dancing and cozy corners!

Clarkia and Hawthorne hold a joint meeting.

For those who do not know

Hawthorne—A bush under which young men love to sit and spoon.
Clarkia—A flower, the irregular petals of which show the true course of a maiden’s love affairs.
Athletic Association—An association to which the girls pay dues for the privilege of hearing the boys make motions and speeches.
Oratorical Association—Ditto.
Theseven—Greek Letter society of University.
Silent Sentinel—A society formed to keep people guessing.
T-Fri—Club which met in Mess room and put on much “dog” until the new matron arrived, after which time they ate any old place.
Quanoozeh—"Favorite expression of Adam (found in 22nd verse of the 57th chapter of Genesis), used in addressing his wife Eve. A term of Endearment."

Associated Mechanical Engineers—An organization formed for the purpose of wearing red caps, having a literary discussion on Tuesday mornings, and semi-annual banquets.

Y. W. C. A.—Young Women's Candy Assimilation.

Y. M. C. A.—Young Men's Ditto.

Shakespearean Society—Society to criticize and point out weaknesses of Shakespeare.

Quill and Dagger—Society formed to get Athletic association out of debt. (Q. T.—They failed.)

High Five—Five receiving highest marks at end of semester.

Figh Hive—Opposite of High Five.

Glee Club—Formed to kill time at debates and contests while judges are out.

Double Sextette—An Imitation of Floradora.

Orphea—Busted.

Band—Noisy Element of University.

Eta-Phi-Mu—Band of swagger fellows who think they're "it."

Tzi Dalta—Society for raising as much Cain as possible in the shortest length of time.

Faculty—Big Bugs in College.

Juniors—Nonentity.

Seniors—Juniors of last year.

All day the wretch had lain in wait at this spot for his victim. Here in the secluded spot of the woods his victim was known to pass at noon. Here he had hidden behind an old stump in some brush where he could see and not be seen. A crackling sound is heard down the path and in the next instant his victim comes into view. He is walking erect looking straight ahead. Head high, little thinking that in a few minutes he would be lying cold in death; shot down by his enemy. The man in ambush raised his gun to his shoulder. The birds made a noise and flew away. The sun slunk behind some friendly clouds not wishing to see such a gruesome murder. All was quiet now and the victim comes steadily on. On—on and passed. Had the villain relented? Had some great power paralyzed him so he couldn't shoot? It seems there had. The victim had no sooner passed than he broke into a run. The villain then pulled the trigger. Too late! Conibear! You should not have let the big buck get on the windward side of you.

"Of all sad words of tongue or pen, the saddest are these: 'Roxy's got 'em again.'"
You MUST FEED EACH OTHER APPLE SAUCE WITH PEPPER AND TOBACCO IN IT. THE WINNER IN THE CONTEST WILL HAVE TO PROPOSE TO THE OLDEST LADY IN COLLEGE.

MY! BUT THE GOAT HIT HARD! FELT LIKE HE WAS SHOT OUT OF A CANON.

GO ASK THAT MAN IN THE WAGON WHAT HE THINKS OF THE CO-OPERATIVE MONEY PRINCIPLE IN THE FIJI ISLANDS.

WE HAD TO WAIT ON THE TABLE.

MILLS '07
O! DEAREST HEART! I HAVE WAITED PATIENTLY IN EXPECTATION FOR THIS EXCRUCIATINGLY SUPERB MOMENT. FOR YOU I WOULD TEAR OFF MY WIG, I WOULD THROW MY FALSE TEETH AT YOUR DELICIOUS FEET AND BE YOUR SLAVE FOREVER. BE MY WIFE OR I WILL JOIN THE SALVATION ARMY.

(ExTRACT FROM A PROPOSAL)

WE HAD A GREAT DEAL OF 'SALAMMING' TO DO TO OUR BROTHERS.

REMINDERS

GO DOWN CELLAR AND STAY THERE A HALF HOUR KEEP QUIET TOO. DON'T COME UP WITH A SMILE ON YOUR FACE.

LOOK CRAZY—IN THE BATH TUB YOU'LL GO (AND WE DIE)

TO OUR DOOM WE WERE ALL FORCED TO GO.

THE MORNING AFTER

MISS— WILL YOU LEND ME A QUARTER UNTIL I GET A CHECK FROM HOME?

"TRIG.

WARRANTED TO KILL ON THE FIRST IMMERSION.

THIS INSTRUMENT OF TORTURE DID A RUSHING BUSINESS.

"OH, MOTHER, HERE I WHORE SEVEN INITIATES OF ETA PHI MU FRATERNITY 1904"
"On the western bank of the Bitter Root stands a tree"—and I guess I'm up that tree.

**FACULTY—HOW THEY MAY BE KNOWN**

(See Direction One.)

Dr. Craig—Drum major of the Faculty.

Rowe—"Thing of beauty and josh forever.

Scheuch—"In sooth a perfect gentleman."

Harkins—"There was a door to which I found no key."

Sibley—"And yet I can't help scribbling twice a week."

Elrod—"A pardon if too much I chew the rag."

Relley—"A staid and stately dame forsooth."

Aber—"S—s—s—s—s—s—s—SSS"

Hatheway—"A coy and charming maid."

Hamilton—"We love to listen to his voice."

Kellogg—"A wee petite and pretty little thing."

Conibear—"And he does stunts upon the bar."

Whitney—"And she believed nothing from anyone."

Corbin—"The poets do her love to charm."

Knowles—"A very gentle dauber."
Senior caps they do remind us,
Ours are of a different kind,
Which, when met with on the sidewalk
Do not strike all others blind.

"High water approaches and the track team's getting Relley."—Mordy.

The Hall girls give a tea. Georgia and Teddy pour tea on the first floor.

PERSONAL MENTION

"Dead game sport"—Sparks.
"Very modest youth"—Taylor.
"Still his tongue runs on"—Walters.
"Only a few of us left"—High Five.
"As a hen gathers her chickens under her wing"—Miss Whitney and girls.
"Did ever orator possess such eloquence?"—Harmon.
"Sweet sounds my voice unto my ears."—Anabel Ross.
"So wise, so young they say do ne'er live long."—Preps.
"Boy with winning smile."—Jim Mills.
"Montana's most promising man at the weights."—Paul Greenough.
"Farewell, a long farewell, to all my greatness."—Tucker.
"Comb down his hair, look, look it stands upright."—Red Williams.
"Knights of the round table."—Faculty.
"Siamese Twins"—William and Harmon.
"And he kept a kissing on—kissing on"—Leo G.
"By his tie shall ye know him."—Westby.
"No relation to the president."—Teddy Welch.
Mrs. Whitaker (speaking of a pupil)—"When she plays her pieces for the first time they're bad enough—but when she has had them two weeks they're so bad I have to give her new ones."

"And the news spread like a dormitory secret."

Miss Corbin (in off-hand way after giving out one of her three hour tests)—"When you have finished you may do any studying you have to do." (Grins and groans on part of students.)

"There Herr comes," grammatical error.

"This is best seen by moonlight." A bad example for the rest of us professor.
"Keep still! Herb is going to talk."

Is it possible that our staid and stately convocation is to be turned into a flower show or candy sale? It might seem so from the amount of taffy and bouquets that were so generously distributed there on the twenty-seventh of April.

R. H. (when "Kaimin" editors are having picture taken)—And it takes all these to run seventeen pages.

The professor and the freshman were wrestling. The professor was not on top. "Well, I guess you're down," remarked a bystander. "Oh, no!" answered the professor. "I'm not down. He is just trying to get up and I won't let him!"

"If it's all right, we'll put out a white flag, Lawrence. If not, no flag at all." And, lo! it was a white flag, and Lawrence rejoiced!

ECHOES FROM THE "QUILL AND DAGGER" TRIP

"Jim, we won't tell Harmon about that heart of yours—how it thumped out regularly a name of three syllables, beginning with H."
"Never mind, Gillie, I'll take care of you!"
"This is enough for this little Muggins."
"The Diary of a Goose Girl"—Edited and revised by A. Ross and A. Hutter.
"What very strict and stern chaperones 'Kell' and 'Sib' were!"
That dark car—the last one on the train!
"Gillie's" dark lantern, which illumined that dark car!
The confusion of the occupants when "Gillie's" dark lantern illumined that dark car.
"How did we come out? Oh, just fine! We're all alive!"

EXTRACT FROM SHAKESPEARE CLUB WRITE-UP

"The ladies of the club aroused the mental inertia of the masculine contingent by a very touching appeal to their gastronomic proclivities, in the shape of a delightful repast, served at the Woman's Hall." In other words, "The girls served grub at the Dorm."
THE QUANOOZEBUS KEEP OPEN HOUSE
ADVICE TO FACULTY

We would suggest that—
1. Miss Corbin limit her tests to fifteen, and her papers to seventeen hundred words.
2. Miss Whitney quit treating the Preps like high school pupils—it makes them sore.
3. Miss Reiley quit flirting.
4. Prof. Elrod turn his lab. into a reception room.
5. Miss Hatheway change her seat at the faculty table.
6. Prof. Hamilton be put off the disciplinary committee.
7. Prof. Aber be appointed Spohn's assistant.
8. Prof. Sibley give the M. E. students more work.
9. Prof. Rowe get a wig.
10. Prof. Harkins donate his weighing room for use of T-Fri.
11. Miss Knowles remove free hand drawing from required subjects.
12. Prof. Scheuch stop taking so much interest in college affairs.
13. Conibear teach "languages"—
14. Miss Kellogg get a boy.
15. Spaulding appoint Elrod as his assistant.

WHAT HAPPENED FROM TIME TO TIME

Nov. 18—Mordy Freeborn puts in first josh on himself.
Nov. 20, 3:00—Eddie Williams asks girl to go to club dance. Refused.
Nov. 20, 3:30—Eddie Williams asks another girl to go to same dance. Refused.
No. 20, 3:45—Patience rewarded! Ed Williams invites still another girl to go to same dance. Accepted.
Nov. 30—Dorm girls give athletic tea.
Dec. 5—Mordy puts in several joshes on himself.
Dec. 25—Quanoozehs meet and exchange Xmas gifts and taffy.
January—Work begins for end of semester.
Feb. 6—Girls use leap year privileges for first time.
Feb. 15—Dorm girls start henney.
Feb. 17—She persuades the Quill and Dagger to give play so she can be leading lady.
Feb. 20—Mordy puts in more jokes on himself.
March 15—"GHOSTS"—Anxious mamas from all over state telegraph daughters not to attend.
March 20—Jim gets red pepper in his eyes.
March 21—Harkins hunts for shoe.
March 27—Susie Garlington climbs fence.
Apr. 1st—"T-Fri" members meet and consume quantities of rocks and stoned raisins.
Apr. 7—Mrs. Moore decides to "feed faces of girls at the Dorm."
Apr. 8—Will Dickinson, newly elected president of Junior class finds to his surprise there is no such class.
Apr. 11—Leila Noffsinger summoned before disciplinary committee to give account of Sunday evening prom.
Apr. 15—KAIMIN OUT! ! !
Apr. 16—"Quill and Dagger" goes 14 plunks in the hole.
Apr. 17—Nothing doing in college as Y. W. C. A. rally is planned.
Apr. 22—John Haywood asked four girls to Y. W. and Y. M. C. A. reception.
Apr. 27—Lawrence Goodbourn studies flag signals.
May 1st—Dorm girls start garden.
(But this is carrying things too far.)
Apr. 28—Annual goes to press.
Jim Mills was a most unfriendly man,
He lived his life on the hermit plan.
He'd never stop for a friendly smile,
But trudged along in his moody style.
Till “Rocks” one day were served to him—
Since then they've called him “Sunny Jim.”

SUNNY JIM’S CREED

I believe to be happy and to have enough to eat is all I want.
I believe I was never unhappy until I thought I was; that I never thought I was until I had eaten some of her rocks; and that therefore I can never be happy until I think I am which will be when I get some more.
I believe that there is no use in trying to think happiness with my mind while my stomach is striking most unhappily for more rocks.
I believe that if I ate the food that both my stomach and I liked best—which is rocks—that I couldn’t help being happy.
I believe therefore that before I think about being happy I’ve got to settle this food question and eat some more “rocks.”
THE END THE END
THE END THE END
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