A Message from the Dean of Libraries

It is time to celebrate another successful fall semester with our students! The library congratulates our students for their hard work on their academic pursuits at the End of Semester Celebration. With the increase in enrollment in the freshman class this fall, we have seen many new faces at the library. They have been studying very hard!

This fall, the library has continued its outreach and collaboration efforts. For example, Megan Stark, associate professor/undergraduate services and outreach librarian, assisted with the collaboration between UM's First-Year Reading Experience program and the Big Read program organized by the Missoula Public Library. The selected book this year was *The Things They Carried*, by Tim O’Brien. Many community and campus events scheduled in October culminated with the Missoula Public Library’s bus on campus providing students free copies of the book, and O’Brien’s lecture on campus about storytelling, his book, and his life as an author and a Vietnam veteran.

During autumn semester, the library hosted numerous educational exhibits and related lectures, including “Bud Moore: Renaissance Man” that celebrated the many talents and accomplishments of William Robert (Bud) Moore (1917-)

*Message* continued on page 2
2010); “Harry Potter’s World: Renaissance Science, Magic, and Medicine,” from the National Library of Medicine; a Wilderness Act Anniversary exhibit, and the exhibition “Fighting the Fires of Hate: America and the Nazi Book Burnings,” from the U.S. Holocaust Memorial Museum in Washington, D.C. The diverse themes and visual displays of these exhibits provided excellent educational opportunities to UM students, faculty, staff and the Missoula community.

We continue to receive generous funding support from library donors. These gifts have enabled us to offer new programs and services to UM students and faculty. For instance, with gifted funds we purchased the book, Etchings Illustrating Chaucer’s ‘Canterbury Tales,’ featuring 19 original etchings by acclaimed British sculptor and printmaker Elisabeth Frink. This illustrated book will enhance UM’s teaching and research activities and add value to the excellent Chaucer collection housed in Archives & Special Collections. With incoming gift funds in memory of Bill Raoul, a long-time UM professor who passed away in August this year, we will continue cataloging and processing the thousands of music CDs donated to the library by Professor Raoul and make them readily available to patrons.

I want to take this opportunity to thank all who donate to the library for your generous funding support. Your philanthropic efforts have made a difference!

Thank you and Happy Holidays!

Shali Zhang

Photo Caption Contest

As part of Archives Month, the library held its annual photo caption contest that featured four archival photos from Archives & Special Collections. Archives Specialist Carlie Magill explained that the archivists search the collection for interesting, funny and/or just plain strange photos. Four photos were chosen and distributed throughout campus, with no accompanying information so that people would create their own scenario and purpose for the photo. This year, the photos were as surprising and entertaining as ever, as were the winning captions. The winner of the caption contest received a 16” by 20” print of their choice and a $10 gift certificate to The Bookstore at the University of Montana.

I told you, Zeke, you should’ve put up the deer fencing before we planted those magic beans.

Ann Karp

University of Montana: They dress like this during the winter, too.

Ryan Hazen

The girls in Mrs. Schmidt’s Freshman P.E. class receiving instruction on how to throw themselves at eligible bachelors. Those who did not master the skill were doomed to complete an academic degree.

Jennifer Rusk

Tobey was a good dog, but a bad AA sponsor.

Jennifer Rusk
Mansfield Library Receives Grant for Electronic Irish Research Experience

The Mansfield Library applied for and received a National Leadership Grant from the Institute of Museum and Library Services (IMLS) totaling almost $50,000. This grant will fund the Electronic Irish Research Experience (EIRE) that allows partners, advisory board members, and consultants to design a community- and learning-focused platform to convey the Irish American experience. The EIRE project will serve as a national model for conveying the diaspora experience through an effective combination of primary source content and scholarly context. The project will also establish and support collaborations between libraries, archives, universities, and academic programs on the national and international levels to identify and gather materials that build community and preserve cultural heritage.

“We’re very pleased to have received this grant,” Julie Edwards, project director, said. “It was exciting to conceptualize the project in the grant writing stages and we’re looking forward to exploring what we can develop. EIRE is truly a collaborative project that we hope will build community and preserve cultural heritage.”

Shali Zhang, dean of the Mansfield Library, stated, “The Mansfield Library has continued supporting the University of Montana’s learning and research mission and engaging in knowledge creation through collaborative projects such as EIRE with other campus units and external cultural institutions. This federal award is an excellent opportunity to plan and design an electronic platform that conveys the Irish American experience. This model will indeed help enhance educational experiences for the UM community and beyond.”

New Discovery System Provides Access to 14 Academic Libraries in Montana through One Search

The collection holdings of 14 academic libraries in Montana are now available through a single online search, thanks to an unprecedented statewide academic libraries’ partnership. The new system is made possible by a collaborative effort of the libraries of the four campuses of the University of Montana and four campuses of Montana State University, as well as private colleges, tribal colleges and a community college.

The system is designed to improve discovery of library resources, empowering students and faculty to fulfill their information needs from sources across the state. It also represents a cooperative effort never before seen among academic libraries in Montana.

The discovery system is designed to search across the 14 libraries’ catalogs, databases and e-resource subscriptions, making them all discoverable in one interface.

The Montana University System will seek support from the 2015 Legislature to fund a back-end management system that will enable cooperative collection development, one-click access to electronic resources and reciprocal borrowing privileges for all students, staff, and faculty on all campuses.

Student Veteran Group Study Room

The Student Veteran Group Study Room was inspired by a survey of student veterans that indicated the library was their second most used space on campus beyond that of the Veterans Education and Transition Services Office (VETS). Shawn Grove, director of the VETS office, collaborated with Professor Sue Samson, the library’s liaison with the VETS Office, to create the Veteran Group Study Room. The Office of the Commissioner of Higher Education provided grant funding to create the space and help student veterans meet their educational goals.

The room includes study furniture, soft chairs, and networked technology including a 40-inch flat screen monitor to foster an atmosphere conducive to group study and learning projects. Student veterans are given a priority for reserving the room through their contacts with the VETS Office. Since the room was made available, it has been in use almost every day and often with multiple reservations throughout the day.

3D Printing Now Available at the Mansfield Library

This summer, the Mansfield Library saw the addition of a 3D printer. Adding 3D printing to the services offered at the Paw Print was the idea of Paw Print Manager Glenn Kneebone. Kneebone was interested in the possibilities of 3D printing and
saw the Paw Print and the library as an excellent place for the printer. He also hoped that adding a 3D printer would ensure that every UM student, faculty and staff member has access to this revolutionary and cutting-edge technology.

The 3D printer works by taking an existing 3D print file, which was created with a 3D scanner, and “slicing” the model into many layers for printing. The software calculates how the model is layered and what amount of support structure is needed so a usable model is created. Imagine a time-lapse video of a skyscraper being built, which is similar to how the layers are built up to create the final object. The printer uses a biodegradable plastic that is heated and then extruded in paper-thin layers as calculated by the 3D print software.

Offering 3D printing at the Mansfield Library is just another example of the library providing state-of-the-art services to help students thrive at UM and prepare them for the future.

UM Yearbooks Now Available Online

Just in time for 2014 Homecoming, the Mansfield Library placed all 72 UM yearbooks online at http://scholarworks.umt.edu/sentinel/.

The Sentinel yearbooks range from 1904 to 1972, and 1987 to 1989. They are online in ScholarWorks, UM’s open-access repository service that showcases and preserves published and unpublished works by UM students, faculty, staff and departments. The text of each yearbook is fully searchable, and they include photographs and stories that document all aspects of life at UM, providing a rich source on the history and culture of the University. The yearbooks cover annual events such as Aber Day, the Foresters’ Ball and the Griz-Cat football game, as well as student government, Greek life, intramurals, Homecoming, student organizations and much more.

Bud Moore Collection Now Accessible in Archives & Special Collections

The archival collection of William Robert "Bud" Moore is now available at the Mansfield Library Archives & Special Collections. The collection includes personal journals, photographs, research files, interviews, correspondence and other materials created by and about the late forester and conservationist. Moore’s son and daughter, Bill Moore and Vicki Moore, donated the collection to the Mansfield Library.

Moore was a well-known forester and conservationist from Condon, Montana. Formerly the Division Chief of Fire Control and Air Operations for the U.S. Forest Service Northern Region, Moore wrote and spoke on sustainable forestry, trapping, hunting and other wilderness topics following his retirement in 1974. He also published a book, The Lochsa Story: Land Ethics in the Bitterroot Mountains, in 1996.

Professor Bill Raoul’s Music Collection at the Mansfield Library

In July 2011, the Mansfield Library accepted a very generous donation of nearly 26,000 classical music sound recordings - 11,550 compact discs (CDs) and 15,300 long-playing (LP) records - from Bill Raoul, professor emeritus of the School of Theatre and Dance. This donation more than doubled the library’s existing collection of musical recordings, and now the library has one of the largest sound recording collections in the state of Montana.
Professor Raoul was an avid collector of classical music since his teen years. His collection contains recordings from composers of the Baroque era to the 20th Century; its strength is in vocal music and operas. Professor Raoul was very meticulous about his recording collection and created his own card catalog of this vast library.

To date, the Mansfield Library has all of Professor Raoul’s recordings along with his card catalog. The library was able to hire an adjunct cataloger from 2012-2013 who cataloged over 3,400 CDs and these recordings are searchable and easily available to the public. Sadly, Bill Raoul passed away on August 25, 2014.

Karen Hatcher, Former Mansfield Library Dean, Revisited the UM Campus

Karen Hatcher was with the Mansfield Library for 35 years and served as library dean from 1990 to 1999. After her retirement, Karen moved to Clayton, North Carolina to be near her son and his family. Karen has continued supporting the library through her ongoing and generous donations. In September this year, when Karen visited the area, she met with Dean Shali Zhang at the Mansfield Library, enjoyed the UM President’s Tailgate Party, and watched the game of the Grizzlies vs South Dakota Coyotes.

October was Archives Month at the Mansfield Library

To celebrate both Archives Month and the centennial of the UM School of Journalism, Professor Dennis Swibold held a talk titled, “Seeking History’s Touch: A Journalist in the Archives.” Swibold covered the history of UM’s journalism program, provided an overview of the research conducted to document the school’s history, spoke to the value of preserving the past and touched on his own time spent in archives. Archives also hosted an extensive tour and overview of the collection for the Missoula Art Museum’s Contemporary Collectors Circle.

Karen Hatcher, Former Mansfield Library Dean, Revisited the UM Campus

Karen Hatcher was with the Mansfield Library for 35 years and served as library dean from 1990 to 1999. After her retirement, Karen moved to Clayton, North Carolina to be near her son and his family. Karen has continued supporting the library through her ongoing and generous donations. In September this year, when Karen visited the area, she met with Dean Shali Zhang at the Mansfield Library, enjoyed the UM President’s Tailgate Party, and watched the game of the Grizzlies vs South Dakota Coyotes.

Karen Hatcher

Banned Books Week

Each year in honor of National Banned Books Week, the Mansfield Library produces a series of videos featuring members of the campus community sharing their favorite banned books. In the videos, UM employees speak from the heart about books they love and that have influenced them. Banned Books Week provides an opportunity for UM students and faculty members to talk about the books that are important to them, and about what freedom of inquiry and freedom of access really mean.

This year’s videos may be viewed on the library’s YouTube page: www.youtube.com/user/MansfieldLibrary.

Harry Potter series, by J. K. Rowling
Rhondie Voorhees, Dean of Students

A Wrinkle in Time, by Madeleine L’Engle
Peter Donaldson, TRIO Coordinator

Grendel, by John Gardner
Joseph Grady, UC Gameroom/Theater Coordinator

Giovanni’s Room, by James Baldwin
James Randall, Professor of Music History

Flowers for Algernon, by Daniel Keyes
Audra Loyal, Mansfield Library at Missoula College Librarian
Karen Jaskar gives workshop to visiting students from China

Karen Jaskar, assistant professor and social sciences librarian, gave a session on library resources to a group of master degree students from the China Youth University for Political Sciences (CYUPS) in Beijing, China. The group of twenty students and two professors from the Beijing university were hosted by the Mansfield Center. The students had interesting discussions with Professor Jaskar on the best authors in the U.S. and China, their works, and how their works have influenced younger generations.

Samantha Hines Outstanding Young Alumna from Linfield College

Samantha (Schmehl) Hines, associate professor and head of the library at Missoula College has been named one of two Linfield College Outstanding Young Alumnae for 2014.

As the Missoula College library head, Hines provides leadership for that branch of the Mansfield Library and manages the collection and supervises staff, among other responsibilities. However, her favorite part of the job is working with students.

Library Participates in Student Involvement Network Event

Megan Stark, associate professor, arranged for the library to participate in the annual Student Involvement Network event “Love Your Body” held in the UC. Patti McKenzie collected relevant books from the library’s collection and made them available for check out at the event.

Celebrating the 50th Anniversary of the Wilderness Act

There were many celebrations in honor of the 50th Anniversary of the Wilderness Act in Montana this year, and one was an exhibit created by Archives & Special Collections. The exhibit profiled Montans who contributed to the passage of the Wilderness Act, such as Guy Brandborg, Stewart Brandborg, Doris Milner, Cecil Garland, and Pat Williams. The exhibit also included many of their papers that are archived in the Mansfield Library. As Forest Service employees, politicians, members of conservation organizations, and concerned citizens, these figures were essential in supporting the Wilderness Act. Each person had a noticeable influence on the legislation that became the Wilderness Act in 1964.

History of the School of Journalism

This fall, an Archives exhibit was created chronicling the history of the School of Journalism in celebration of the school’s centennial this year. The exhibit featured a timeline of the School of Journalism, the history of the Kaimin, and the history of the journalism building. The exhibit also displayed lesser-known publications that the school has created over the last one hundred years.

Fighting the Fires of Hate: America and the Nazi Book Burning

On May 10, 1933, university students across Nazi Germany burned thousands of books in an ominous “cleansing” of the “un-German spirit” from German culture. Writings by scores of German and foreign authors, including Helen Keller, Ernest Hemingway, and Sigmund Freud were consumed in spectacularly staged bonfires. Americans quickly condemned the events as hostile to the spirit of democracy and the freedom of expression.
From October 26 - December 17, 2014, the Mansfield Library hosted the exhibition titled “Fighting the Fires of Hate: America and the Nazi Book Burnings,” produced by the U.S. Holocaust Memorial Museum. The exhibition explored how the German book burnings became a potent symbol in America’s battle against Nazism and why they continue to resonate with the public to this day.

This exhibition was underwritten in part by grants from The Bernard Osher Jewish Philanthropies Foundation of the Jewish Community Endowment Fund and The Blanche and Irving Laurie Foundation, with additional support from the Lester Robbins and Sheila Johnson Robbins Traveling and Special Exhibitions Fund established in 1990. It was brought to the University of Montana with generous support from Humanities Montana, the Maureen and Mike Mansfield Library, the Davidson Honors College, the College of Humanities and Sciences, Diversity Advisory Council, and in partnership with the departments of History, English, Political Science, Sociology, and Liberal Studies, the Osher Lifelong Learning Institute, the Global Leadership Initiative, the University Center Art Gallery, the University Center Theater, the Montana Human Rights Network, and the Missoula Public Library.

First Year Reading Experience Exhibit

Megan Stark, associate professor/undergraduate services and outreach librarian, assisted with the collaboration between the UM’s First-Year Reading Experience program and the Big Read program organized by the Missoula Public Library.

The library also displayed an exhibit related to *The Things They Carried*. This exhibit focused on the cultural and social aspects of the Vietnam conflict era, and captured the experience of being a witness to the events in the U.S.

**Harry Potter’s World Exhibit**

This summer, the Mansfield Library hosted the “Harry Potter’s World: Renaissance Science, Magic and Medicine” exhibition July 28 to September 13, 2014.

Incorporating the work of several 15th and 16th century thinkers, British author J. K. Rowling’s seven-part series examines important ethical topics such as the desire for knowledge, the effects of prejudice, and the responsibility that comes with power.

The exhibition, which was developed and produced by the National Library of Medicine and National Institutes of Health, used materials from the National Library of Medicine to explore Harry Potter’s world and its roots in Renaissance magic, science and medicine.

In conjunction with the exhibition, popular UM chemistry Professor Garon Smith, also known as G. Wiz, delivered an entertaining and enlightening lecture titled “Historical Potions that Paid Off.” There was a standing room only crowd with people of all ages attending the lecture from the greater Missoula community as well as the university.