10-2014

Project on Brazilian Theater

Clary S. Loisel

University of Montana - Missoula, Clary.loisel@umontana.edu

Follow this and additional works at: http://scholarworks.umt.edu/ugp-reports

Part of the Modern Literature Commons, and the Theatre and Performance Studies Commons

Recommended Citation

http://scholarworks.umt.edu/ugp-reports/4

This Report is brought to you for free and open access by the Office of Research and Sponsored Programs at ScholarWorks. It has been accepted for inclusion in University Grant Program Reports by an authorized administrator of ScholarWorks. For more information, please contact scholarworks@mail.lib.umt.edu.
October 2, 2014

To: Dr. Scott Whittenburg, Vice President for Research and Creative Scholarship

Dear Professor Whittenburg:

I am writing you to report on my research proposal that my Small University Research Grant ($2000) helped finance for summer of 2014 in Rio de Janeiro, Brazil. These funds allowed me to undertake a project on Brazilian theater and to be extremely productive. I am most grateful for the opportunity to go to Rio to conduct research.

One of the greatest accomplishments of my trip was obtaining hard to find information written by Brazilian critics on several Brazilian plays that constitute the corpus for my anthology. I compiled an extensive bibliography of works that will further my research, especially those by Brazilian critics whose works offer important insights into what I study. Not only did I find important articles and books that will add a new dimension to my research, I had the opportunity to work with various professors and intellectuals, who provided me with suggestions for translations, articles, and academic presentations. Of particular note was Dr. Pedro Magalhães of the University of Rio, an expert in Brazilian literature. I greatly appreciate his knowledge and guidance. I also acquired information on current academic, economic, political, and social developments in Brazil to complement my knowledge and expertise in Spanish-speaking Latin America. In sum, this overseas experience enhanced the international perspective of my own scholarship, which will help me become a better teacher and scholar.

I have made tremendous strides toward my goal of writing an anthology of Brazilian theater, which will advance my research agenda. I look forward to devoting the necessary time to my project because upon completion; it will make a significant contribution to Brazilian studies. I appreciate your support of what I think is an extremely valuable research project.

Sincerely,

Clary Loisel
Professor of Spanish
Department of Modern Languages and Literatures
University of Montana
Missoula, MT 59812