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Fall 2015

### Audio Recording of New Clarinet and Saxophone Music

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#### Recommended Citation

Kirkpatrick, Christopher H. and Eriksson, Johan, "Audio Recording of New Clarinet and Saxophone Music" (2015). *University Grant Program Reports*. 16.  
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**ORSP Grant Report: Audio Recording of New Clarinet and Saxophone Music**  
**Grant Recipients: Dr. Christopher Kirkpatrick and Dr. Johan Eriksson**

The ORSP grant is able to cover the entirety of costs associated with the recording, mixing, digital and mechanical rights, and release of an album with *Duo Nyans* (Dr. Christopher Kirkpatrick, clarinet, and Dr. Johan Eriksson, saxophone). The focus of the album is new music for clarinet and saxophone, with a historical range of repertoire from 1993 to 2014. The recorded music includes *Mischief* (2011) by Perry Goldstein, *PitBand* (1993) by William Albright, *Sa Vada* (2010) by Charles Nichols, *Ragamuffins* (2013) by James Grant, *Cose Virtuose* (2001) by Bernadino Beggio, *16 September* (2014) by Simon Hutchinson, *Flea Circus* (2010) by Andrew Bishop, and *Le Petit Duo* (2002) by David DeBoor Canfield.

The album was originally to be recorded by Blue Griffin Studios in Lansing, MI, in August of 2015, with the grant only covering travel and recording costs. Unfortunately, Blue Griffin Studios overbooked themselves and, due to time restrictions, forced us to reconsider the location of the recording project. We petitioned for, and were allowed, a grant extension and are now recording the album over the 2015 fall semester in the School of Music at the University of Montana. We are able to do this due to the recent hire of UM School of Music faculty member Emily LeBel, who has a degree in audio technology and extensive experience in recording. This fortunate occurrence allowed us to appropriate the grant funds to pay for the entire project. The rough recording mixes are being sent to Paul Talbott, audio engineer based in Toronto, Canada, for final mixing. The album will be released under *Dahlmus Recordings* and the company anticipates an album release in the fall of 2016. Rights have been secured for all pieces on the album and the album art is in the concept stage. Along with this report, we are including recordings with some of the music on the album from previous concerts, done partially in preparation for this project. We wish to thank everyone associated with the ORSP grant for the opportunity and for helping us fund a project with results that are surpassing our original vision.

Sincerely,

A handwritten signature in black ink, appearing to be "CK".

Dr. Christopher Kirkpatrick  
Professor of Clarinet  
University of Montana  
Buffett Performing Artist

A handwritten signature in black ink, appearing to be "JE".

Dr. Johan Eriksson  
Professor of Saxophone  
University of Montana  
Yamaha Performing Artist