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Contributors' Notes, Announcements

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Brian Clifton lives in Kansas City Missouri. He co-edits *Bear Review*. His work can be found in: *The Denver Quarterly*, *The Pinch*, *The Laurel Review*, and other magazines.

Michelle Donahue is a current MFA candidate in Creative Writing & Environment at Iowa State where she was the managing editor of *Flyway*. Her fiction has appeared or is forthcoming in *The Beloit Fiction Journal*, *The Baltimore Review*, *Whiskey Island*, and others.

Aran Donovan lives in the charming squalor of New Orleans. Once, she wanted to be a paleontologist. Her poetry has appeared in the journals *Rhino*, *New Ohio Review*, and *Southern Poetry Review*, and in *Best New Poets 2013*.

Joanna Doxey received her MFA from Colorado State University. She currently works at the same university as an academic advisor for English, Ethnic Studies, and Philosophy undergraduate students.

Kallie Falandays is the author of *Dovetail Down the House* (forthcoming from *Burnside Review*). Her poems appear in *Black Warrior Review*, *Salt Hill*, *december*, and elsewhere. She runs Tell Tell Editing. Say hi at kalliefalandays@gmail.com.

Kindall Gray teaches English and Creative Writing at the University of Arizona, and is assistant fiction editor at *Cutthroat: a Journal of the Arts*. Her fiction has most recently appeared in *One Story*. 
Kenneth E. Harrison, Jr.’s poems have appeared in Denver Quarterly, Drunken Boat, Pleiades, Sukoon, TYPO, and other journals. He teaches writing and Literature courses at Webster University and Florissant Valley Community College in St. Louis, Missouri.

Julia Heney is from Montpelier, Vermont. She lives in Baltimore and teaches creative writing at Johns Hopkins University, where she received her MFA in May 2014.

Kathleen S. Johnston is a writer and translator based out of Pawtucket, RI. She received her MFA in Creative Nonfiction from the University of Minnesota, Twin Cities.

This is the first poem Kimberly Kemler has published in a national magazine. She attended the Breadloaf Writers’ Conference in 2014.

Ben Nickol’s stories and essays have appeared widely, and have been recognized by the University of Arkansas and the Arkansas Arts Council. His debut collection, Where the Wind Can Find It: Stories, is forthcoming next year from Queen’s Ferry Press. He lives in Montana and teaches at Helena College.

Matthew Schnirman received his MFA from the University of Arizona. His poetry is forthcoming in Phantom Limb and Whiskey Island. He lives in Seattle where he was a recent fellow at the Richard Hugo House.

Sarah Mollie Silberman holds an MFA from George Mason and lives in Virginia. Her stories have appeared in Booth, Folio, Iron Horse Literary Review, and Nashville Review.

Ian Stansel is the author of Everybody’s Irish (FiveChapters 2013), a finalist for the PEN/Bingham award for debut fiction. His work has appeared in Ploughshares, Joyland, Salon, and elsewhere. He lives in Ohio with his wife and their two daughters.
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