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Mary Elrod Ferguson
ANNUAL PUBLICATION OF THE ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY
MISSOULA, MONTANA . . . . JUNE, 1941
EDITOR . . . . . . . . . WALTER MILLAR
ASSOCIATES . . | BILL CARROLL
                | GEORGE H. LUENING
                | ROSS LEMIRE
... sets the first wet oil to his taut canvas, he begins a culminative effort to transform the thoughts and ideas of his own mind into a graphic portrayal of form and shape that will represent in color the panoramic scenes of his mind. And as the painted scene before him takes shape, vague incertitude creeps in — a haunting doubt, wonder concerning those same intangibles he is striving to capture in a physical form. Is he a Dali painting complexities for the few or a Rembrandt creating common beauty for all? The scene before him grows complete — he steps back — views his wet canvas through half-closed lids and tells himself there is strong hope that he has captured the common beauty, the remembered scene. So with this book.
... the panorama of the college scene ... the rush of classes ... the friendly press of students ... the thrill of an athletic contest ... respite with a girl in the warm air of a spring evening or an hour in the store talking over the frivolities or complexities of life. That's one part of the picture to be painted on the campus canvas ... painted with a bold stroke and in vivid color. But the background ... the schools with their educators ... administrative bodies with their heads ... more serious hours of study in pursuit of the academicals ... the graduating senior. Paint them in, too, but in a grayer, more severe tone. And living groups ... the Greeks and clubs and halls ... their life and their functions. Give them a serio-comic stroke of the brush. Blend the scene with the laughter and life of everyday living ... the picture that emerges ... an incomplete sketch of a college year. And as the artist steps back from his completed work ... gazes through half-shut lids, he too wonders ... and hopes ... he has captured the general scene of common interest.
In the fall
AGED HOME of administrative big shots, this towered hall also finds moralists Ferguson and Miller firmly entrenched behind its sunburned walls. Moralist Fergie makes an all-too successful effort to keep her fingers on the pulse of every co-ed — cracks down on the renegade with dispassionate severity. Burly runs the other half of the biological race. Diplomatic counselor, staunch friend to troubled Montanamen he is no less effective than his female counterpart.
HEADS

ACTING AS A ONE-MAN BUFFER
between a too-busy faculty and a trying student body, Doc Jesse often has a mul-
titude of profanities thrown at him by the disgruntled—by the understanding, the
knowing, the one word most often applied is sincerity. Found in huge quanti-
ties in this bull-necked boss of the aca-
demic show. Also an ace instructor—
attested to when students claim it's a
new type of thrill to get flunked out of
his chem class.

DR. R. H. JESSE
dean of faculty

George Finlay Simmons
president

PRESIDENT SIMMONS—personification of well-polished dignity. To him as
MSU chief falls the task of engineering policies, administration, finance. His is
a job of ever keeping Montana on the upgrade. Since assuming office, "Finlay"
has seen four new buildings, an addition to the football stadium become realities
— largely through his efforts. A go-getter with looks, drive, initiative — may
some day see his dream of an armory become an actuality. Prexy is a diplomat,
well-liked by students, supported by them in his doings. A traveler, lecturer —
willing to discuss his views on anything, anytime, with anyone. Never misses an
athletic contest — is a lover of the outdoors, a love enhanced by a trip to the
South Seas for biological research. A biologist of note, he hails University of
Texas as his Alma Mater, where he played football, edited University humor
mag, was campus big shot. Yet with all his southern heritage, ever present
"suthuhn" drawl, Dr. George Finlay Simmons is a tried and true Montanan ...
THIS QUARTER-MILLION buck student-life center is teeming proof that you don't need a mousetrap to have the collegiate world flock to your door — in this case nothing more elaborate than a seat for the seat, unpredictable coffee and a coke building machine. Dance floors, lounge, theater and other student aids to pleasure and comfort attract those who don't drink coffee and cokes.
STUDENT VOTERS — those who voted — delegated these four photogenics the job of guiding ASMSU'S destinies. What those destinies are remains still undetermined — certainly the guiding of same entails attendance at innumerable meetings and the giving of attentive co-operation to every detail. Their only remuneration is the self-satisfying knowledge that in them voters have placed the ultimate of political faith.
THE CAMPUS legislature is the ASMSU administrative body. Its members, officers of ASMSU and class delegates elected annually at the fiery spring elections, mingle weekly with faculty advisors to exercise control over expenditures, supervise activities, regulate policies. Biggest headache was union controversy. This year appointed executive manager for spring musical.
AN ANOMALISTICAL GROUP dealing with the enigma of school spirit. For nine months of the year a cry goes up . . . school spirit is dead . . . traditions gone to pot . . . as far as student interest is concerned, junk the institution — yet this board continues to work behind the scenes of these apparently dead traditions. The summation of their work is probably a pleasant medium between the alarmist who hasn't learned that tradition isn't an arbitrary creation and plain joe student who came to college to get a degree.

Standing, left to right: RYFFEL, DANIELS, SHALLENBERGER.
Seated: P. BERG, McCHESNEY, DEEGAN, KUJICH, KREBS-BACH, O'DONNELL.
ASSOCIATED WOMEN STUDENTS

AWS THIS YEAR strived toward the educational as well as the punitive. The board serves as an orientor of the freshmen women, sometimes must extend its orienting powers to the upperclass women. Membership is open to any sweet young thing with a dollar and the urge to join. This female governing body is respected, feared — especially by those coeds who neglect to tread the straight and narrow. Offenders are called before the council — have week-ends jerked, etc. Each spring committees are appointed to council freshmen women, convince them that Montana has no equal.
ANOTHER INCH on the too long arm of student government — functions in a satisfactory manner when things go smooth; finds itself a figure-headed dummy body when the publication waters grow turbid and unrestful. Pick the boys who are to publish the rags and mags for the coming year — said selections subject to ok of central board and therein lies the joker. Faced with a few problems this year, they settled one (date line) in a pass-the-buck manner; delegated the other (sentinel) to the diplomatic, slow-moving fate of central board.
STUDENT UNION EXECUTIVE COMMITTEE

A HARD-WORKING, seldom seen group — sporadically decides on improvements in and around the student meeting and dancing palace. Organized to eliminate a hierarchy of committees, this board has functioned satisfactorily ever since.

STUDENT VOICE in the handling of the Student Store. Business-like in meetings — smoke cigars and tell the latest ones while sandwiching in problems of profit and loss. Student positions are held electively.

STORAGE BOARD
CONVOCATION COMMITTEE this year regimented campus talent for their bi-weekly hour of jazz-ridden entertainment. Showed more fight, fire and foolishness than committees for some years back. Their hour was once a time when students went forth to get their weekly quota of culture — has turned into an unblushing round-up of ham performers. Which is more fun and leaves public exercises committee free to inject the culture.

OUTSIDE ENTERTAINMENT serves to put the polish on student cultural life by importing internationally famous musicians, dramatists. The quest in the hinterland of theatre brought such artists as Dorothy Maynor and Josef Hoffman. The Don Cossack choir was the largest group to thrill the student audience — received largest amount of applause.
MEN'S GYM

SOMETIMES WHEN THE GAME gets tense and the score is tied, a trickle of water works its way through the cracked roof and drips with a wet splash on the polished hardwood. Other times regimented frosh and sophs gather in the big room to flap their arms and kick their legs to keep physically fit and stouter than a bull. Herein hairy-handed athletes start their colorful career — swimmers swim — fistic artists mar each other's features — tracksters limber up. Another gym — the super-structured symbol of muscled might with the odor of 19 years of sweating athletes lingering in every corner.
THE PROBLEM OF MORE MONEY yearly confronts this board composed of profs, students, and down-town quarterbacks. Must reckon with schedules, eligibility, budgets, awards and managersonships. Entry into Pacific Coast Conference next year will add to Board’s worries. Chief beef against the group comes from student organizations that complain too much money is given to athletics.
DISGRUNTLED HEADS tired of seeing this book house turn into a smoke-filled lounge for sorority study tables, instigated a no-loafing, no smoking program that spread too rapidly over the campus. Intended to foster study and a deep perusal of the academics and turn free-born youth into a fraction of the intelligentsia.

Three leave with smiles of satisfaction over much progress made

Christenson looks over the condensed guide to higher learning
DIGNIFIED, YET GRACEFUL architecture make it one of the more eye-pleasing old buildings on the campus. Occupants dwell hermit-like in self-imposed isolation, emerge occasionally to talk of law over a cup of coffee. Lower themselves to mundane affairs during Forester's, Barrister's, high court. Can be caught on the steps in late spring looking professionally candid.
BREEDING GROUND OF THE OPINIONATED — those ladies and gentlemen who believe the world is going to pot and are willing to write endless dissertations on the process. Others lease their lives to the hell-box and linotype to prove their devotion to the profession. With the world going to pot and some issues teeming localism, the school adopts idealism as a shiboleth and advises its students to carry on with same. Idealism sets such lofty standards that practitioners of its dogma are amazed when they finally gaze at the realism outside the school.
NEWEST AND ONE OF MOST BEAUTIFUL of campus structures inside and out. Houses numerous laboratories, screwball equipment, smelly concoctions, perfume smellers and ultra ultra classrooms. Fluorescent lighting sometimes annoys chemistry and pharmacy majors who work into the wee hours. Pharmacy commissary is something to marvel at. Building is far cry from old Science Hall, wherein professors and students were forever in fear of their lives from falling plaster, periodic explosions.
FORESTERS AND WILDLIFERS to-be call this edifice home. Scholastic hermits and even the more socially-inclined Bunyanboys seldom venture out to mingle with the collegiate hoi polloi. The clickiest bunch on the campus, foresters nevertheless are a commendable group, supporters, willing to stick by their policies which are many, sometimes involved. Highlight of the social year is Forester's Ball, nationally known — gets better each year. Feuds with the Lawyers keep the Bunyanites within the scholastic spotlight. Academically, Montana's forestry school rates high. Largely through the efforts of Dean Spaulding and his crew, all authorities in their field, the forestry school is one of the ten best in the nation — and Foresters are proud of it.

DEAN SPAULDING
THIS UNPHOTOGENIC EYE-SORE formerly housed the female population of the campus and since the great exodus has been the musty seat of learning for those who would be business leaders and their office wives. Deals in straight columned figures and the theories behind them. Cocky 'grads set forth to tackle the business world — make the lunge and are stiff-armed by the uncomfortable question — can you take dictation or type. No, but I know all about money and banking? Can you run a mimeograph? No, but I know all about the economic cycle. Well come back after you've had two years of business college.

DEAN R. C. LINE
HELEN WALTERSKIRCHEN
secretary

SALLY JOHNSON
vice president

TED DELANEY
treasurer

BLU MIDDLETON
president

RED-HEAD BLU MIDDLETON assumed the purely honorary position of frosh president. Is well-liked and helpful — made a capable figure-head. Sally Johnson was on deck to aid in advent of Blu's absence. Helen Walterskirchen would have taken minutes had there been any, and class funds, if any, would have been handled by Ted Delaney.
ON THE MONTANA CAMPUS

"Carroll Queen" Adele Beamam
South Hall proxy
Bob Gulbrandsen

The staff goes Hurrell on
Dolores Woods

Journalist, singer, photographer,
Herb Jillson

Funnyman, super entertainer,
Jim Baldwin

"Melody Queen," Eileen Murphy

Tyvand and Sweeney, Grizzly athletes to be

KKG’S Virginia Jeffers
GREEKS

The bond. the crest
the pin
ELIZABETH WOOD, president

UNDER THE LEADERSHIP of Tri Delta's Elizabeth Wood, Pan-Hell continues to function smoothly with sorority beefs being kept at a minimum. The delegates, two from each house, band together to regulate rushing, see that no house dirty rushes or exceeds quota. Jerked Thetas' social privileges this year for failing to observe quota rules. The Council showed weakness last spring when three sororities disagreed with Council's choice of political nominees — finally tore away, set up independent ticket, got their candidates elected.
NOT CONTENT THIS YEAR to function in its usual ex-officio manner, Interfraternity Council, under the leadership of SAE Virgil McNabb, strove to find the long-sought-for, never-found, fraternity "good-will." Tired of tong ill-will and throat-cutting, McNabb and cohorts evolved the open-door policy. Also sought to revamp rushing rules, clean up dirty rushing. Council tosses Interfraternity Ball, sponsors exchange dinners, jitney dance. Prime requisites of interfraternity delegate appear to be three-fold: that he be a smooth talker, back-slapper, and all around good Joe.
MUSIC MAJORS comprise the majority of house members.

Good party girls, good scholars, in fact — good kids. Support the university, never fail to enter noise rally, song contest or any other competition in which notice may be focused on Alpha Chi. Are very lenient to houseboys — chummy with the Phi Sigs.
Founded at DePauw University . . . Greencastle, Indiana . . .
1855 . . . Chapter granted Alpha Xi Chapter 1923 . . . 61
Chapters . . . House at 817 Gerald Avenue . . . Louise Rostad
. . . president.

LOUISE ROSTAD, president
Founded at Miami University, Oxford, Ohio... 1849 Miami Triad... Chapter granted Montana Alpha Chapter 1921
... 106 Chapters... House at 500 University Avenue...
Frank Nugent, president.
ACTIVE IN CAMPUS POSITIONS, strong intra-mural men, the Phi-Dels have share of footballers, namely Captain Red Bryan. Co-captain Biff Hall leads the list of basketballers, together with record-scorers Will DeGroot, Bill Jones, and guard Gordon Nordgren. Biggest social events are spring House Party, winter Ski Jaunt.
Founded at Wesleyan Female College...
Macon, Georgia...1851...Charter granted
Beta Xi Chapter...1933...House at 341
University Avenue...Kathryn Russell, Pres.
DELTA PI

JOINED THE ELITE this year by moving onto fraternity row. Although the membership is not large, the sisters nevertheless band together and enter into university doings wholeheartedly. The tong is definitely on the up-grade as witnessed by several members being on important school boards, committees. Are content to live by themselves . . . display school spirit, etc.
A HETEROGENEOUS GROUP OF ATHLETES, campus shots, scholars and inside men, Phi Sigma Kappa continues to prosper, add a definite cog to the Interfraternity wheel. Are not quite the intra-mural men they used to be, but are always a threat. Annually tell rushees of the new house they are going to build. Next year this bit of wishful thinking may turn into reality.

WALTER MARTIN, president

AMES
CHEBUL
J. EIDEL
INGERSOLL

ANDERSON
CLARKIN
EVANKO
B. JOHNSON

BEATTIE
CORCORAN
FURLONG
E. JOHNSON

BELLUSCI
DAEMS
B. GHIRARDO
KENNEDY

BOREK
DAHMER
GLEN
KIMMETT

BOYLE
DEGNAN
GOLDSTEIN
KÖBER
founded at Massachusetts State College, Amherst, Massachusetts... 1873... Charter granted Mu Deuteron Chapter in 1923... House of 1011 Gerald Avenue, with Martin, president.
Founded at Syracuse University, Syracuse, New York . . .
PURSUIT OF HAPPINESS includes same diverse doings
that characterize similar groups of females living under the
same makeshift shelter. Have a house that climbs the lad­
der of prestige slowly but with some degree of certainty.
List members in activities . . . Onberg, soph secretary;
DeCock, she of the queenly beauty; Krebsbach, guiding
light of Mortar board; others. Well dated, all: partial to
Sigma Nu. Make their houseboys want to seek greener
pastures.

JEAN YARDLEY, president
SORORITY GALS HUDDLE under their unpaid-for roofs and make much ado over such sundries as food, drink and the unchallenged pursuit of happiness. As of above the alpha phis shovel in much grub . . . degees listen to symphonic boogie woogie . . . t-dels slurp up after dinner java . . . thetas pursue the academics with forced diligence. Most dip spasmodically into the social swim.
AND THOSE WHO KNEEL before the shrine of fraternal affiliation interrupt their mercurial worship to tend to pledge discipline after which they might push ivory balls aimlessly around a green cushioned table... or dance with gleeful abandon at bowery ball... grow weary with the immediate and turn to a whole-hearted discussion of the social revolution... pause to suck cold coke from a glass bottle or pose for a candid picture of men improving their mind.
BOASTED BIGGEST OUTSIDE IMPROVEMENT when new addition was added during the summer. Activities are varied — politics, convocations, athletics. Journalist and ad man Bill Carroll presides, while Virgil McNabb deliberates at Interfraternity Council. Convo Crutcher helps keep the house in the limelight. One of the youngest houses on the campus, it grows each year socially and financially.
Founded at University of Alabama... Tuscaloosa, Alabama... 1856... Charter granted Montana Beta Chapter... 1927... House at 1120 Gerald Ave... William Carroll, president.
THEY OF THE BEAUTIFUL MANSION. Bear a monotonous name, but members are far from that. Have share of good-lookers, scholars, more than share of activity women—most of whom lean SAE. Annually win intersorority song contest, largely through the efforts of Jo Bugli, Judith Hurley, "Spur of the Moment" and ace feminine dramatist, also calls the purple hut home.

RACHEL TRASK, president
BOASTS MANY WEARERS of the advanced army uniform. Activity men, continually shining in scholarship and politics. Forever faithful to their house and their "sweetheart." This year went semi-athletic, numbering many possessors of the football and track. Made social with two formals, several firesides, annual spring "handicap."

A. MERRICK, president

ANDEREGG  J. ANDERSON  W. ANDERSON  BABBITT  BALSAM  BLANKENHORN  BRAZELTON  P. CAMPBELL
CONNOR  DERANLEAU  DORICH  DRUM  D'YKSTRA  ELMS  EMRICK  EVERIN
FORBES  FITZMAURICE  GILBERT  GRADY  GRIGSBY  GUSTAFSEN  H. HANSEN  HARRIS
KURTH  LEAPHART  D. LEE  R. LEE  LOHN  LUECK  McCREA  MCDONALD
Founded at Miami University,
Oxford, Ohio . . . 1855 . . .
One of the Miami Triad . . .
Charter granted Beta Delta
Chapter . . . 1906 . . . House
at 1110 Gerald . . . Arthur
Merrick . . . president.
DEE GEES—HARD-WORKING, effervescent activity women. Led by their petite ASMSU vice-president, Joan Kennard, members have a finger in the political pie, yet date as frequently as other top houses. Earl Carroll selections Kay Kelly and Annice English, AWS proxy Maribeth Kitt and other popular coeds are sporters of the anchor.
FOUNDED at Virginia Military Institute, Lexington, Virginia, 1869. 98 chapters. Chapter granted Gamma Phi Chapter 1905. House located at 1006 Gerald Avenue. Alve Thomas, president. The venerable daddy of fraternities on this campus, Sigma Nu in late years has bolstered its prestige with many Ms. Led by '40 captain Tom O'Donnell, and veteran Birdie Vaughn, the Grizzly football roster is replete with boys from this house. Annual Barn Dance gives the brothers a chance to rough it. Strong in politics even in these post-Pantzer days.
EACH YEAR fraternities carry on a program of intra-mural athletics that compete on a more successful basis of interest and support than the regular minor sport program carried on by the school. Football, basketball, track, tennis — houses put a team on the field for all events. Phi Delt took more than their share of cups over the last year, making...
Phi Delta won three titles — football, basketball and baseball. Three big cups rest temporarily at least at that address. Sigs swept the track meet with a performance that drew more interest than that event has had for some years. Sigma Nu took the softball race, also debate in the winter though space forbids a picture. Sigma Chi wound up the spring schedule by taking golf and the Phi Dels picked up cups in football and baseball with enviable records of no losses. Theta Chi threatened to upset the basketball race—Phi Dels edged out. Phi also took firsts in tennis, swimming and first half bowling.
THE THETAS, FUN LOVING, heavy-dating sorority gals. Boast many sisters in campus activities. Co-ed Colonel, ASMSU secretary Bruce Ann Radigan is most notable. Emily Marlow is a member of Mortar Board, Katharine Sire, Grizzly drum majorette. Had social privileges jerked this year, but still maintain position of one of top three.

DORA DAILY, president
RANKING HIGH SCHOLASTICALLY, the Sig Eps owe their notoriety to Foreign Legion membership. Members come from both coasts. House is extremely school-minded and instigator of closer tong-relationship. Fast moving active chapter led by tracksters Murphys and Uoland. Bowery Ball is their "different" dance. Have a famous alum chapter headed by Attorney-general John Bonner.
FOUNDED AT VIRGINIA NORMAL SCHOOL...

Farmville, Virginia . . . 1897 . . . Charter granted
Sigma Chi chapter . . . 1925 . . . Chapter House at
330 University Avenue . . . Emmejane Gibson . . .
President.
TUDIOUS GROUP WHO NEVER FAIL to cop annual scholarship award are the Kappa Deltas. Ardent school supporters, attend functions in a body. Though membership is small, members enjoy cozy existence, like each other’s company. House toses several firesides annually, one big dance.

Outstanding members of house are Emmajane Gibson, Beryl vane and songstress Betty Alif, also a journalist of note.

EMMAJANE GIBSON, President
COMING UP FAST — politically pushed by Silent Sentinel George Ryffel and Bear Paw Scotty McLeod. Are a fraternity faithful group, attend en masse at fraternity and university functions. Eminent in the social field with their monthly novelty dances. Doors open to other houses most of the time.

DON McCulloch, president

ANDERSON
CLAPPER
HAMBLETON
MEANY

BARNETT
CONKLING
HUCK
MILLER

BEEM
CYR
HUMPHREY
MILSTEIN

BENNETTS
ERICKSON
JENSEN
MOLLETT

BERG
FARMER
JESSER
OLESEN

BIGLER
GANS
LARKIN
PERSSON
FOUNDED AT MONMOUTH COLLEGE... Monmouth, Illinois... 1870... Charter granted Beta Phi Chapter... 1909... Chapter House at 1005 Gerald Avenue... Gordon Eckford, president.
RIVALRY BETWEEN THESE GALS and their arch rivals the Thetas was temporarily won by the KKG’s when the aforementioned Thetas hit the shelf for a year of no social functions. Live in a pillared bungalow down Gerald way... are recipients of numerous cracks concerning beef and brawn... some groundless; others quite pointed. Despite all of which they still manage to get around a bit; percentage figures show that no more Kappas pine their week-end hearts out in lonely solitude than do any other group.

GORDON ECKFORD, President

JACOBS
MIDDLETON
SMAILS

JEFFERS
E. MURPHY
STRANDBERG

G. KELLY
M. MURPHY
STREIT

B. LEAPHART
RANDALL
THOMPSON

McCLURE
RIMEL
WESTWOOD

MANN
RISSE
WOODS
BIGGEST RUSHING TALK this year — "we're going to build a new house." Gradually but definitely coming up. Helen Johnson, W.A.A. president, and Dean Brown, AWS secretary, head the list of activity women. Go in for sports, are rabid U supporters. Moved into vacated ATO hut this year — anxiously await completion of new house.
A PANEL OF PICS to show what various people hold in their hands at various times. Luening ... a beer glass and Stephens a crutch; Dykstra a mess of pasteboards; odd Phi Delts odd bits of humanity; Bill Chebul, a woman and Eileen Murphy the rewards of her voice in form of melody queen trophy. Other times other people are seen in most any pose doing most anything. Such being the case when heterogeneity meets heterogeneity.
Narancha awakens his roomie with a grim reminder . . . various people we've never seen suck cokes at a football display and next a boy and a girl inhale on straws and frankly the picture looks posed.

And more pictures that might have been discarded had not the space required filling with something. Such being the main reason for the lack of consistency, coherency and general chaotic appearance of the page.

Laying around at the Sig house . . . sleeping in the library . . . the ice cracks at an athletic contest and several Thetas look quite normal on their fire escape.
Grease, paint and

Dramatics
lights
HEAD MAN LARRAE HAYDON dipped into international intrigue as he selected "Margin for Error" for his fall quarter dramatic production. Strictly satire, yet ironic beneath it all, the "Error" sought to teach Americans a lesson, tell them dramatically of the Nazi boogeymen. Charles Lucas portrayed the American fuehrer humorously, at times superb.
The plot, a good one, told of the Nazi consul to U.S.—how he appropriated money for Bund operations—how he made off with it after intimidating Americans with relatives in concentration camps. Bodie Small was the pleasing villain, Clarence Hrning, his side-kick. Michael O'Connell was good as a harassed doctor. Corinne Sequin and Harold Huston handled the minor love interest; Dave Milstein, the comedy relief. Good as the play was, the ending was weak. The consul was shot, stabbed, poisoned and committed suicide within ten minutes. Not a likely dish to serve a college audience.
THERE'S AN ODD POINT SYSTEM in effect backstage that makes doings of the pseudo-dramatists that much more intriguing. Plus all favorable or unfavorable publicity received or in spite of the shroud of obscurity surrounding production people, as the case may be, they get points in varying number for their work. As the total mounts they become a Masquer pledge, then a Masquer and finally if they stick around they climb on top of the pile and are hailed as a Masquer Royale.
ONE OF THE CLICKIEST, most compact groups on the campus. Actors with 30 points or over are entitled to membership. Three major plays, operetta and several other dramatic offerings keep everyone busy. Membership is not confined to actors—many electricians wear the Masquer pin. Stage parties after majors and one dance a year provide the social emotional outlet.
However, it is doubtful if the whole thing was worth it. Charles Lucas and Judith Hurley in the title roles headed a good cast which was hampered by dialogue and an icebox audience. Set and actors were complete with handlebar mustaches, bicycles, bustles, barbers, birdcages — but nothing seemed to please anyone, even the cast. Add the post mortem by saying that the four changes of the first students-designed sets by Edison Spriggs were remarkable.
EVEN THE GREAT BELASCO made one mistake during his years as theatrical producer. Larrae Hayden kept his slate clean of stinkeroos until a man named Thornton Wilder wrote "The Merchant of Yonkers," and the Montana Masquers made a vain attempt to produce it. The "Merchant" was a dizzy gay nineties ditty, the plot (?) of which revolved around a spry gent, a matchmaking widow, a few mistaken identities and a Utopian ending wherein all the gals got their men.
FORMAL AND INFORMAL

DANCERS HERE AND THERE. Barebacks, bow-ties and a stiff collar. An informal dance — the girls primp, the men go straight — everybody's satisfied. Look at these pictures and see yourselves as others see you.

ONCE IN A WHILE you gotta go dancing. But when? and where? and why? Throughout the year fraternities and sororities toss informals, formals, novelty jigs. Supplement these by ASMSU struggle functions, Forester's, Barrister's, Co-ed, an occasional name band, etc., etc., and you've got a full social calendar and bunions. Recipe for an evening's entertainment still seems to be a queen, a few short ones and a five spot.
JOE AND JO SWING OUT. Bunny Vial seems very interested in what "hairless Joe" Tweto has to say. Bill Lueck clowns and tells another one, and Jeanette Weaver didn't look any happier when she was crowned Homecoming Queen than we did at that stage of the game. The character at the bottom must have had one too many, and the speed graphic invades the veddy veddy dignified North Hall formal. At right is Jackson Brazelton — he staged Homecoming Ball — god bless him!
turf
GRIDIRON

WORKING WITH SINCERITY behind the football scenes are hard-working, under-paid Jiggs Dahlberg and Harry Adams. Both are friendly, respected — know their business and do their best to cultivate the dormant will-to-win and the latent ability in their football boys.

JIGGS DAHLBERG
HARRY ADAMS

SCHEDULE

MONTANA . . . . 9  CHENey . . . . . .  0
MONTANA . . . . 0  WSC . . . . . . . . .  13
MONTANA . . . . 19  TEXAS TECH . . . .  32
MONTANA . . . . 6  BOBCATS . . . . . .  0
MONTANA . . . . 13  GONZAGA . . . .  10
MONTANA . . . . 0  OREGON . . . . . .  38
MONTANA . . . . 28  IDAHO . . . . . .  18
MONTANA . . . . 20  U.S. MARINES . . .  38
MONTANA . . . . 0  PORTLAND . . . .  0
DOUG FESSENDEN. The great feats of the head coach are becoming more widely known—evidenced by the fact that after his third successive season of mediocrity, Montana alumni said scalp Doug, at which time proxy Simmons said, sorry he's on permanent tenure. So Fessenden will guide the brown machine through another season. Over the state the prayer goes up for less dissention, more wins and something to show in return for the satiation of the athletic heads.
PICKED TO WIN the season’s opener by a comfortable margin, the Grizzlies were hard put to eke out an unflattering 9-0 decision over the heavy Cheney Savages in a slow, wet battle. Montana started fast when, after a fumble-recovery in the early moments, they drove to the Cheney 10-yard strips from where dusky John Reagan booted a field goal. From then on it was a matter of time with Cheney reverting to non-aggression tactics but setting up an iron defense — impenetrable until Jack Swarthout stepped over the pay stripe in the fourth quarter.
FOR 55 MINUTES THE UNPREDICTABLE GRIZZLIES out-fought, out-played and outgained the highly touted Cougars of Washington State but two brief lapses were enough to send the Montanans home from Rogers' Stadium on the short end of a 13-0 score. Coffin-corner kicks by Bryan placed the Cougars in a hole in the first quarter. Sewell, WSC, kicked out to his own 27 from where the Grizzlies lugged the ball to the Cougar three. Montana was unable to come through when on two consecutive plays the Washington lads threw them for losses, checked a pass on the 3 and then took over on a fumble. Sewell later played ball in the second period to sidestep his way through for the first score. A good punt return and a smooth working pass netted the Cougars their second score.
Parents' day . . . Texas' Red Raiders, outlaws of the southern conference . . . play good ball . . . too good for Montana . . . Grizzly line folded and sophomores got their chance. Score 32-19, Texas.
STILL SMARTING from their concession to Texas Tech, Grizzlies traveled to Butte where in a sluggish, uninteresting melee they retained the meaningless state grid championship with a 6-0 decision over the Cats. Folks talked about how badly they would have trounced the Bozemanites had they been on. Since the support that followed the team to Butte didn't go to see the game anyway, they were willing to admit that Montana didn't have much of a team.
AND MORE OF SAME. The wide-awake audience at a rally . . . all eyes on the game . . . handling Fezzy III while a couple of the athletes glance over and Washington student body forms a cardboard M . . . SAE and DG prize-winning homecoming signs and the backed up backhouse gets backed off . . .
SCHOOL SPIRIT, tradition, will-to-win—call it what you may. Small shots from the season's doings that show the student body is always willing to demonstrate their willingness to be a party to a gridiron victory. SFE's and their traditional steam whistle . . . backing up with the backhouse . . . band moves into their loyal formation . . . trumpet music . . . Texas lets one through and the frosh get wet.
PLAYING ON A MUDDY BUTTE FIELD the Grizzlies showed that they could play football if they so desired when they edged out a powerful, smooth working Gonzaga eleven 13 to 10. Reagan tossed a 40 yard pass to Emigh to bring Montana from behind in the last three minutes of play. A bitter first half ended in argument when Gonzaga recovered a fumble on the Montana five; booted a field goal on the next play. Officials ruled the score void; claimed that the half-time gun had sounded too soon. The score changed hands a number of times and when the small crowd saw Montana fight out a victory with their favored rivals, they wondered still more what happened with the usually spiritless team.
FOR A WEEK THE CAMPUS WAS ABUZZ with talk of the Gonzaga upset. Montana then left for Oregon. Oregon said hello so this is the conference you guys are trying to crack, eh. Well, let's get started. So they followed the rules of football for an hour and the rules say you shall count each touchdown 6 points, etc. etc. etc., and after an hour of such tallying according to the rules Montana was given no points for her efforts and Oregon was given 38. So ended the illusion that Montana had a fair football team.
HOME COMING SAW THE WRANGLING GRIZZLIES pitted in a game of skill against the raging juggernaut from Idaho which screamed onto the playing field trying to shield their enviable record of 0 wins and 0 points scored from the searching eyes of the Homecoming mob. When the battle of the coaches was over, Idaho had 18 points to put in the record book and Montana had 28. Coach Banks, driver of the aforementioned juggernaut, said goodbye to the war with athletes and joined the army where he would get paid for the fighting. Fessenden smiled sadly; said he, me for Montana.
HEARTENED SOMEWHAT BY TROUNCING IDAHO, the Grizzlies traveled south only to receive a 38 to 20 shellacking at the hands of the U. S. Marines. Montana looked worse during the first half than they did at Oregon but recovered somewhat during the second half to make it a game. The Marines capitalized on Grizzly misplays early in the game and scored twice in the first four minutes of play. By the end of the quarter, they had added two more and at the end of the half led 38-0. Bryan passed to Johnson as the second half opened and soon hit one for six points. A blocked kick later gave the Grizzlies possession on the Marine nine, and two plays later Reagan drove into the end zone. Emigh picked up a punt minutes later and dashed 93 yards to score, Vaughn taking four men out on the way.
PORTLAND U.

PORTLAND U PUT THE FINISHING TOUCHES on Montana's season a week later as they held them to a 0 to 0 tie. A strong wind played havoc with the passing attacks of both teams, the Grizzlies completing only four of 13 tosses. Montana moved to the Portland seven-yard line late in the third period to offer their only serious threat, but Naranche's field goal attempt was wide. The second half was a repetition of the first except that the Portland drive ended on the Montana six. So ended the 1940 season. Bryan, Reagan, Jones, Fiske and eight line lettermen return next fall to bolster Fessenden's hopes.

Portland man goes for five hindered by Naranche.
GRADS RETURN FOR A SHORT VISIT, fraternities and sororities put up a front, try to show the "old boys and girls" that they have a better tong now. Students spend the week trying to stir up pep and enthusiasm for the coming Saturday’s game. Some try to study, others drop into their accustomed lethargy. The freshness of a new college year wears off about October and it’s the same old routine of classes.
And we thought he was a big boy.

"Did I ever tell you fellas about this McSquinty gal?"

Hal Hunt's corny crew beats it out.

And the cocky frosh got beat.

**THEN THERE'S BULL SESSIONS** and a new girl as the year begins. New profs, new classes and maybe better grades this quarter. Juniors bemoan the loss of grade points and the Seniors look forward to spring quarter and no finals. Freshmen act bewildered and the Sophomores cocky. Yep, and you gotta drop into the student store for a short coke and a package of smokes. And maybe there's a new Dorsey tune on the music machine. All this a part of the "goings-on" between the games.
FROSH FOOTBALL

Back Row: BARIOUR, ROBERTS, BUFFALO, FOX, EVANS, JOHNSON, ROSS, NYQUIST, BLOOM, GAVEN.

Middle Row: HARRIS, PIJAN, NUGENT, VAUGHN, VIVEIK, KIMMETT, HEIN, BURKE, BAIN, CHARLES, RICHARDS, MATNER, NELSON, MILES, PEETE, BROWN, WILLIAMS.

Front Row: NOVIS, TYYAND, COLLINS, DAVIS, GULBRANDSON, ROSSMILLER, SMALLWOOD, SMITH, SWEENEY.

NOT THE BEST FROSH FOOTBALL squad by any means, but it was big and those boys can learn. Coach Jimmy Brown and assistants Frank Nugent and Charlie Williams, former Grizzly halfback and end did what they could with a green squad. The season was by no means impressive. Two losses and a tie with the Bobkittens doesn't spell Successful. But some of the greenlings were outstanding and should make good future Grizzly material. Novis, Chore, Gulbrandson, Tyvand and Burke will bear watching and no doubt will soon be wearers of the "M".
AND BASKETBALL

Back Row: RYAN, coach, MUSKETT, DRYDEN, BURGESS, WILLIAMSON, KAMPFE, HILL, FISKE, RISKIN, manager.
Front Row: SCOTT, SWEENEY, GEISEY, TURNER, BEITIA, HARDING, TYVAND.

MONTANA'S CUBS, under the expert tutelage of former Grizzly Barney Ryan, showed remarkably well, winning 23, losing one. Sparked by diminutive Lee Beitia and Ted Harding offensively and Jack Burgess defensively, the first year men had little trouble winning the city league; defeating other rivals. Best prospects for varsity: Beitia, Kampfe, Harding, Burgess, Sweeney and Tyvand.
... and the
The rude

SOPHOMORES
awakening
PATTY RUENAUVER
JERRY ANDERSON

EVIE MORRIS
TOM DANIELS

CHIPPO GOLDER
ERNIE CRUTCHER

ANN JOHNSON
BOB FISHER

Ruenauer . . . over-talkative Theta; Morris . . . pleasant, bald journalist; Goldar . . . school spirit, cheer leader, Bearpaw; Daniels . . . more school spirit, California wonder boy; Crutcher . . . Sentinel, Publications, convo; Fisher . . . flunks out trying to revamp the university set up; Leaphart . . . friendly, smiling, likeable; Ryan . . . bustle and drive and too, too busy to breath deeply.
One man and three smiling females to run the class
no end... Foote, president; Schiltz, vice-president;
Brashear, secretary and young Onberg, treasurer.
Landreth on our left is merely the good-natured
friend of everyone so is included herewith. On the
left Shallenberger gives Hurley the much deserved
cup for glamor galore... McLeod straightens his
tie and footballer Leaphart admires a certain red
convertible.
SPURS . . . A MOTLEY CREW of odd female heterogeneity to represent the bigger big guns of the Sophomore co-ed element. Work endless hours for the betterment of the campus; often suffer ill effects from same as seen from the damaging effect of toting heavy whistle around neck to toot off grasscutters. Eat together in the store odd week days—eat soup occasionally to save money for worthy causes. All in all a pretty good bunch.
Back Row, left to right: McLEOD, TUTTLE, KRIEGER, BENNETS, HINTON, HESSER, WISE, ANDERSON, HUBBARD, LEAP-LEAPHART. Middle Row: SANDELL, MORRIS, BELLINGHAM, SHALLENBERGER, VAUGHN, FOOTE, HELM, FISHER, GOLDER. Front Row: KURTH, RYAN, LOHN, C. ANDERSON, PRlain, DANIELS. KERN.

BEARPAWS ARE THE MASCULINE co-patriots of their female counterparts — do the more masculine work of building bonfires — when they have home games around; keep the students cramped into their half-dozen seats at the basketball games and in general see that the deep spirit of tradition around the school doesn’t die from lack of nourishment. Political aspirants find it a good stepping stone to step from.
The collegiate glad

CLUBS
NORTH HALL CLUB

NORTH HALL . . . POINT OF TRANSITION for feminine Freshmen . . . wherein high school naiveness is substituted for upperclass sophistication. Members unite to seek democracy through cooperation. Christmas party, quarterly formals and much too diverting bull sessions provide social life other than dates. Men continue to be main topic of discussion, though grades and the question of glamour are thought of infrequently. Proctors, a necessary evil, must contend with same old retinue of girlish pranks. Glamour and a man are the ultimate goals of every frosh queen.
MEMBERS SURVIVE INFINITE INDIFFERENCE — the upperclass attitude and the effete novelty of dorm life makes for boredom. Mrs. Turner, well-liked, efficient, is an appreciated asset. Social life is maintained by frequent teas, three formals. Withal, New Hall is shining example of Lonely Hearts Club.
SOUTH HALL CLUB

Supposedly a club — this heterogeneous group of Freshman men live together — don't like it. The club, a supposition on the part of many, reveals a strictly independent way of life. Freedom after hours is hempered by several strong-minded proctors. Favorite theme for worry and beefs is based on the food supply — "if they could only cook like mother." Occasional hacking at piano and wrestling matches are favorite diversions — furniture and grades suffer most.
MOST NON-FRATERNITY FRESHMEN who survive the rigors of South Hall and the grade curve migrate here to the home of "the peeping toms"; band together to form a club. Passersby may see them congregated in clusters around the entrance, just a-standin'. The more amorous ones are possessed of telescopes which they often train on windows of North Hall. The musically inclined often serenade North Hall members by off-key vocalizing to radio music.
STRENUOUS SCHEDULE of activities requires a hard working outfit. Club includes all members of Forestry school who have the time and inclination. Frequent hikes, log rolling contests, smokers serve to keep the foresters socially alert. Biggest affair of season is nation-famed Forester's Ball. Receipts go to the loan fund which totals in the neighborhood of five thousand dollars . . . and that ain't hay!

CHARLES THELEN
president

ROBERT NEWCOMER
vice president

FRESHMEN
SOPHOMORES

WALTER SHAFFNER
secretary

JUNIORS
SENIORS

FORESTRY CLUB
PHARMACY CLUB

Members left their evil smelling concoctions long enough to throw a better than ever Pharmacy Ball winter quarter. Club is constantly striving to better the school they represent. Inter-school feud between the pill rollers and the perfume smellers enhance otherwise everyday club activities. Club has membership in Montana Pharmaceutical Association, a distinction of which pharmacists are justly proud.
M CLUB

TOM O’DONNELL
president

JOHN DUNCAN
vice president

TOM DUFFY
secretary

M CLUB GIVES AUTOMATIC MEMBERSHIP to those men who are recipients of a major letter. Sponsor annual M Club tournament which crowns MSU minor sports champions. Rumors are that M Club could be strongest organization on campus if members so desired. Social functions include beer picnic and mixer.
MANAGER'S CLUB


HONORARY GROUP OF HARD-WORKING sport enthusiasts who strive for efficiency in athletic managership. Always to be found in men's gym laboring to keep equipment in top shape. Awards annual scholarships to most active members. Chief function is Homecoming Ball. This year chose Jeanette Weaver as their queen.

JACK BRAZELTON
president

DON ANDERSON
vice president

QUENTIN JOHNSON
secretary
This group is a religious one banded together in the pursuit of interests related to their faith. A college organization, they carry on a worthwhile religious program intended to bring students of their faith together on common ground.
THOUGH JUST BEGINNING ITS SECOND YEAR of existence, Music Club looms as one of the strongest and best-knit of the campus clubs. Aims and activities are varied as all music majors and minors may participate in membership. Primary interest is to instill interest in music, an interest which is maintained for the complete college term. Biggest event is Music Club dance — gradually becoming a "must-attend" social function.
LUTHERAN STUDENTS ASSOCIATION
Back Row: BOE, GRAMM, NEILSON, JENSEN, CHRISTIANSEN, GARNES, LEE,
NUQUIST, B. MURPHY, UELAND, SKRIVSETH, B. DEBOER. Second row: BLOOM,
D. LARSON, ISSACSON, HANSON, B. JOHNSON, D. NEILSON. Front: HANSON,
SHOBER, A. DEBOER, SCHULTZ, CHRISTIANSEN, E. MURPHY, JACOBSON.

HOME EC CLUB
Back row: HESTER, BLSMITH, COY, BEQUETTE, HAGENSEN, SIMMS, SICDELL,
SHOBER. Third: MORIN, DAILY, QUINN, SMITH, GLOUDENMAN, LARDER,
JARUSSI, PETERSON, OLSON, LARSEN, HAYDON, HEMSEL, HANSON. Second:
LOGAN, VESELEY, FATZER, HOSKINS, GLEASON, WATSON, PLATT, R. ALLEN.
Front: THRASLER, BATES, HEINRICH, E. CAMPBELL, WRIGG, LAFORGE, HOLMES.

PRE MED CLUB
Back row: WASHINGTONN, STICKLER, LEE, JEFFERSON, EMBAR, COMMBES.
Second: LINCOLN, KUFFIL, WARREN, HARRY, NELSON, LIND, DEBOER, HURLEY.
Front: SHRAEDER, BALDWIN, JEWETT, HOLLOWAY, EDIE, JARDINE, GRUNNERT,
WOODS.
Basketball
shots
THE INDOOR WINTER SPORT has a more enthusiastic following both among students and townspeople; games have more color, more thrills per minute and Dahlberg turns out a squad of boys that succeed in winning their share of games per year. At the left are the two co-capitains who ranked with the top-scoring Jones & DeGroot in importance to the team. A bigger gym, an inch height more man and Montana could figure as a power in the west coast basketball circuit.

BRAZELTON, manager
RHINEHART, trainer

SCHEDULE:

Dec. 9—Hamline University
     10—Washington State
     11—Washington State
     Willamette U.
     27—Brigham Young U.
     28—Brigham Young U.
     30—Miles City Independents
Jan. 3—Superior State Teachers
     4—Minnesota U.
     6—Iowa State College
     7—North Dakota State
     8—Jamestown College
     10—North Dakota U.
     11—Bismarck All-Stars
     17—Washington U.
     18—Washington U.
     24—Montana State College
     25—Montana State College
     31—Gonzaga U.
Feb. 1—Gonzaga U.
     7—Gonzaga U.
     8—Gonzaga U.
     14—Idaho Southern Branch
     15—Idaho Southern Branch
     21—Idaho Southern Branch
     22—Idaho Southern Branch
     28—Montana State College
Mar. 1—Montana State College
CHARLES BURGESS
GENE CLAWSON
HENRY DAHMER

CHIEF REASON for Montana’s hard-fighting basketball teams is Jiggs Dahlberg who combines sincere love of the game with knowledge of a fast-breaking offense; instills in his teams a thirst for victory and deep respect for himself. Had to work this year with a solid starting lineup; weaker reserves. Gave every man an even break and wound up the season with a record quite satisfactory to all local enthusiasts.

WILL DEGROOT
IT WAS WITH HIGH HOPES THAT MONTANA fans looked forward to the '41 basketball season. With only four men missing from the state championship squad which the year before had reached the third round in the NAAU tournament at Denver, Montana's basketball prospects were the bright star on the year's athletic horizon. In retrospect fans can look back on a team that started slow, improved rapidly and was tougher to tackle as each weekend rolled around. The Grizzlies opened the season with a loss to the Hampline Pipers, 45-30 — poor defensive play giving the Pipers too numerous opportunities for easy buckets. Co-Captain Green was benched for training-rule infringements — Hall took top scoring honors. Next defeat came at the hands of the always-tough Washington Cougars who handed the Montana quint a 57-30 drubbing and
edged them out 41-36 in the second game. Jones went hot for 22 in the two-game series. A win was added at the hands of the small Willamette squad, 57-34. The team started on an Xmas tour of Montana and the middle west. Losing one to BYU and winning one, the boys suffered losses in the near-east — none of which counted since it was all on the extra side of the record. From the middle-west the Grizzlies headed west to engage the Washington Huskies — won one with inspired ball playing; lost the second in a heart-breaker. A week later, the Grizzlies traveled to Bozeman where, in the first two games of the annual four-game state title clashes, they edged out the
Bobcats 47-42 and 50-48. In the first game, the Grizzlies forged into an early lead only to have the Bobcats tie the score midway through the second period. Then hairy-legged Willie DeGroot hooped seven points in the last three minutes to give the Grizzlies a decision. DeGroot and Jones, who scored 32 points between them, were the big guns of the Grizzly attack. The following evening the boys sewed up a half-share in the state crown when they took a 2-point decision from the farmers. With two victories over the Cats tucked away for safekeeping, the Grizzlies returned to the home floor to wallop the Gonzags on two successive evenings 53-43 and 48-39. Next
followed the two game series with the Idaho Southern boys who played inspired ball even in defeat the first night but couldn't retain the pace the next evening so lost in a colorless fray. On their own court Idaho edged out one decision mainly from lack of interest — the local boys winning the other with ease. When the Bozeman farmers came to town for the second series they left their undisciplined first squad at home — hoped for at least one victory with their reserves. No luck the first night — no luck, not much color. The second night the boys played like previous teams from Bozeman for the best part of the game — finally woke up in the last two minutes to tie the score but lost the game when Hesser tipped in one with the gun.
Pictured people and candid
places
SOMETIMES ABOUT THE MIDDLE of winter quarter, things begin to get a little dull. Then all of a sudden something pops up to break the monotony. A formal, a fireside. A coke maybe with the best girl or even down town for a short one. Skiing and skating might serve the purpose. Dramatics, too, once a quarter. Winter means plenty of time for study. Library is crowded to capacity each night. Work and play combine to give a pleasant memory of another part of the collegiate scene.
Seeing that all are born equal, it is the unalterable right of some to work; the unalterable necessity of others. Hence some work while others play and the opposite also holds true. Gables of the NYA office; the shot of same . . . and the official dryer of silver at the SU; and Vincent performs artistry under the adoring gaze of an interested beetle. Others lounge in the lounge and one plays bartender to a pseudo-drunk.

Above is an immobile scene from one of those acts where everyone does everything when everyone else is doing it. Which trends toward synchronization. And faculty members sit with mixed emotions mapped on their maps at a faculty dinner. All part of the great institution known as college.
SOFT LIGHTS, MUSIC, cigarette girls, dancing and a top-notch floor show serve to make the Nite Club Dance, sponsored by the Music Club one of the better "struggle" functions of the year. Montana collegians are given a real taste of night club life; seem to enjoy it. The one dance of the year when "the rough goes smooth."
NO COMPLAINTS ARE HEARD from the males at this dance. The co-eds foot dinner, refreshment and ticket costs; don't seem to mind it. Males mind it even less. Under the sponsorship of AWS and leadership of Chairman Dede Bordeaux, Co-ed Ball was its usual popular self this year; will continue to be. College Joe consensus is for a "Co-ed" each quarter, instead of annually. Undoubtedly, co-eds don't agree.
FORESTER'S AND

"Well, once there was a man from Harvard and Yale—"

Chief Push
Carl Simpson

"Aww come on, have another."

"Her does! mmm—"

RURAL RHYTHM, WESTERN REGALIA, cowboy atmosphere and that slightly foggy feeling all go to make Forester's the biggest, best event of the social season. A college year is not complete without attending Forester's and instead of slipping, it seems to become better each year. The ball, as planned by the Forester's is well worth the three bucks per head and if everyone doesn't have a holluva good time, he's cookoo.
ANNUAL COMPETITION for the bunyan brawl the shoddily shod Foresters throw comes from the Lawyers who feud with said Foresters for a week or so prior to the affair in order to sell their highly priced, highly legalized tickets. After the publicity has sold the tickets there is small difference between this dance and any other bare-back brawl, though the punch is spiked and the atmosphere is legal.
Aber day manager Hoon glances away from what seems the perfect end of a wonderful picnic.

ALL DAY SPRING CLEAN-UP with students and faculty doing their tiny hurried bit. Early morning bell tolling awakens students and heralds the beginning of a heavy day. Work is engaged in very light heartedly — idea is to uncover winter’s spoils and leave the campus spick and span for the advent of spring. Usually takes a week for physical plant employees to remove mess made by followers of long honored tradition. Barristers hold high court in the afternoon and campus politics come to their unimportant head with spring elections. Fine day for beer picnic providing too much rain doesn’t dilute the amber beverage.

No make-up shalt be worn or the boys will rassel with you quite delightfully. Proof that the lame shall lead the blind—but where?

Glamorous womanhood sans painted lips and a hungry hound laps up the remains of Ms Swearingen’s grub.
... convo crowd snaps up a Kaimin to pack their laundry in and depart for their noon day soup.

... two scenes from Darkie Serenade wherein the white went black and music prevailed throughout. A shyster emulates a bunyanite in the mystic rites of the forest.

C O N V O C A T I O N S

GLANCE NOW AT THE SEMI-WEEKLY PARADE of campus talent — those gals and guys who for the sake of amusing their colleagues stand before them to sing, dance and make general merry. Under chairman Marc Bourke and his hard working committee, convo goers were pleased to find something new and different waiting for them when Thursday morning classes were shortened. Put on several fine shows, a few not so hot and one or two whose odor still lingers. Faculty scream in a defeated off-key when students jam the auditorium to hear jazz but drink coffee in the store when a discussion of religion is scheduled.

... more music on the convo stage.
INTERSCHOLASTIC WEEK

TO THE LARGEST AFFAIR of its kind in the world, high schools send their tracksters, debaters and actors, each to vie with each other for honors. Three days of college life for the high school Harrys as the fraternities and sororities turn on the mush as they eye prospective pledges for the following year. A good track meet with more records broken, perfect weather and better-than-ever fraternity serenades helped to prove 1940’s Interscholastic just as good, perhaps better, than any of Dr. Rowe’s previous meets.

IN THE PICTURES Greg Rice speaks to the crowd during his Track Week exhibition. Gaze upon the Kappa’s prize-winning decoration. Ditto Sigma Nu. John Mohland breaks the shot-put record and tracksters track. At the bottom, Spurs are tapped and May Fete Queen Katie Berg reigns.
ODDS AND ENDS FROM THE FILE... skiing at the Double Arrow... the scientific half of the Berg sisters at work... and more scientists at work... main hall on a frost laden day... and McCollum in an attempt to ski... and another shot of the coming winter sport. And Krueger leads the lawyer's facsimile... and lawyer Browning... and Pigot looks the water over... symposium of coffee and text... eternal red tape in the registration office... and after all is over a couple sit one out.
A PHOTOGRAPHIC ROUNDUP of scenes caught around the campus — most anybody, most any day. From out of the drink drips a drip which is a sign that summer is here and more water just below as the frosh get pulled through the hose in the reappearance of an old tradition. On the other side of the fence are the academic pursuits and all they demand — late hour cramming, heavy heads and leaden eyes the following morning. All of which goes to make up a fractional picture of college.
INDIVIDUALS APPEAR THROUGHOUT the day and night — to loiter, look around sleepily or maybe browse around and while away a free hour between classes. Footballer-basketballer Jones rests on his crutches after a playing mishap. Eckford and Kizer suck on a social straw and eye the crowd that finds haven in the coke factory. Upstairs a couple of Theta Chis ponder the complexities of life over the unhealthy fumes of a pipe. Thetas Radigan and Sire get in a little informal study on the spring grass and debonair Jerry Conrad puts the approach on young Plummer for a pack of fags.
THE CREAM OF THE DRAMATIC CROP was the salon presentation of Root & Clark's hilarious farce, "The Milky Way"—about a pathetic milkman who, graced with an ability to duck, won the middleweight fisticuff championship and acted thereafter in a fashion designed to tickle theater-goers. Golder . . . Skones . . . Campbell . . . Hoveland; stooges and prop girls wandering aimlessly about . . . telephones and other items that misfunctioned . . . war relief. Items and names to be remembered.
FROM THE BACKSTAGE RUMBLE that rose from the din of stage hands and production crews hurdling over practicing tenors and giggling chorus girls, emerged Haydon's, Lester's and Crowder's production of Romberg's "Student Prince" — first revival of the operetta on the campus. Leading vocal parts in this excellent production were handled by Helen Faulkner and Eugene Phelan, Lucas, Dahstrom, Sam Smith, Jensen and Campbell — also to be commended for fine vocal work and acting. To all the cast — plaudits for fine, arduous work well done.
AND THERE WAS A GREAT MULTITUDE who went to the photographers with the hope that these people with cameras could change complacency into glamour on the emulsions of their films. And having been recorded thus these same multitudes brought the results to the Sentinel editor who passed the buck to others and the 20 from the multitude who were deemed passable were shipped in reproduction to Carroll who chose the eight he considered the most beautiful. The eight he chose are herewith produced for your pleasure — stare at them and forget, for you will certainly never see the likeness in flesh and blood.
Gay Kelly
Katherine Sire
Nancy Landreth
Annice English
Leona De Cock
Adelle Beaman
GALS ARE THE PEOPLE who make a co-educational institution co-educational — also interesting — more expensive — and more exasperating. Are the second element necessary to throw a dance, successful beer picnic or a double date. Some are beautiful, some dumb, some neither and some both. Further, they are the collegiate element that thinks college is the stuff when they are freshmen; sit languidly and remorsefully on the dusty sophomore shelf; claim they stay home to get grades as juniors; graduate when they are seniors and teach school until they get married thereafter. Which sums up the gals.

JEANETTE WEAVER

M. LUCY and S. J. MURPHY

HELEN FAULKNER
Workers in

Publications
WORKING UNDER THE DISADVANTAGE of a further reduced budget Editor Walt Millar set about the task of editing a yearbook that would compete favorably with editions of his predecessors who published under more benevolent financial policies. Any success along these lines comes only after the surmountal of monumental difficulties in all phases of the book. His is possibly the last of the fat issues since financial heads warn a smaller book is necessary. Aided by Luening on the editorial end and Carroll and Lemire on the business end, Millar struggled through to produce a book, candid in make-up and copy, that would portray the students at work and play on the campus. Working well ahead of schedules set by previous editors he had the book in the hands of the printers before spring had thawed the campus — remarkable time considering the delay in finding a printer for the job.
OUT OF THE HALF-HUNDRED well meaning individuals that crowded the office during the first weeks of school, an odd half dozen weathered the temperamental outbursts of the editorial staff heads, the routine jobs and their own lethargic tendencies. To these loyalists the progress of the book is due. Peg Landreth ... willing doer of odd jobs; buyer of coke and coffee; pleasant office companion and a needed asset. Ann Johnson ... much the same capacity as the aforementioned Peg. When Johnson careened into the office cubicle there was no more room — Johnson, her books, purse and bustling manner take much room for accommodation. Dolores Woods ... frosh wonder worker ... stenog ... pictures ... filing ... everything else. Jack Buzzetti ... same. Lee Miller ... got hitched, became Stoianoff. Herb Jillson ... photographer ... general advice at all times. DeCock ... of the beautiful. Marie Askvold ... breezed in; breezed out.
THE SPORADIC ELEMENT

PEG ONBERG
PAT McHALE
PHYLLIS MILLER

BOB FISHER
STAN HEALY
JACK HALLOWELL

VIRGINIA MORRISON
RITA SCHILTZ
HELEN WALTERSKIRCHEN

RUTH McLEOD
BUD HUSTAD
ED VOLDSETH
MUCH COMPETITION was stirred up among staff members by business heads Carroll and Lemire. Sometimes wonder was prevalent concerning the worthiness of the cause — would the book be printed; would the book be printed in the state; the book would be printed; the book wouldn’t be printed — far into winter quarter. They worked through it all — the ranting of the unions, complacency of Central board and general incertitude of others concerned. To them goes thanks for the financial pages at the end of the book. Their work included the soliciting of ads, make-up, copy and general appearance of the advertising signatures which make this book financially possible.
NOTES ON THE PRESS

CARROLL and LEMIRE
business managers of the sentinel

CAMPUS PUBLICATIONS furnish interest, activity and a purpose to nearly all students on the campus. Handicapped by financial undernourishment, many of them exist solely through the interest and loyal devotion of their sponsors. All could probably be improved but the improvement would come from greater student interest, augmented budgets and less conservative editorial policies. Some that have been discontinued might well be revived; others that make a periodic appearance might well be buried.

JOHN CAMPBELL
publicity director

HALL and CRAIG
of the montana kaimin
SLUICE BOX

Founded some odd number of years ago it is still in the mimeographed stage ... flourishes as a literary mag ... might do well as a printed humor mag ... time will tell. Those associated with it should be commended for their efforts.

BAXTER HATHWAY, faculty
ENID THORNTON, editor
BOB FISHER
V. GISBORNE

FORESTRY KAIMIN

Published through the efforts of the forestry club ... serves that group admirably. Pictures the life of the forester ... summer work ... graduating seniors ... news of alums and articles of interest.

CAMERON WARREN, editor
JOHN LINDEBERG
DALLAS BEAMAN
ELMER UMLAND

LAW SCHOOL REVIEW

Issued from behind the portals of the lawyers' den ... of interest to those versed in legalities ... has good reputation ... articles from everywhere ... helps build prestige for the law school.

JAMES BROWNING, editor
JEROME PAULSON
ARTHUR MERTZ
JAMES BESANCON
GUIDED BY ultra-conservative Bill James and his sparring mate, poet, editorialist Bill Bequette, the student's daily rag came out with the accepted variety of club news, names and world-reforming editorials. Probably one of the few papers in the country that flourishes without benefit of an editorial policy — instead functions under the ethics of the ideal press and makes a belated effort to retain student interest through personal names, semi-columns and flamboyant editorials on Mussolini, Hitler and other world notables. Potentially the most powerful organ on the campus, it chooses instead to languish behind the excuse that "this is a laboratory organ for student reporters."
JUNIORS AND SENIORS who some years hence have decided to chain themselves to the press are responsible for the coverage of the campus. Coverage consists of seeing all department heads and asking them if they have any news fit to print. With the news in mind the reporters write it up; copy readers say rewrite it as they stab out errors; ad chasers plead for ads and over it all hovers Dugan, Cogswell, Campbell, James and Bequette — each with his own ideas about publishing newspapers. Students, having been told by examining boards that the paper is totally uncensored, wonder why such a lovely school doesn’t have more newsy news to put into print.
M O R E  N E W S  H A W K S

H O W E V E R ,  I T  G I V E S  T H E  B O Y S  a n d  g a l s  w h o  w a n t  i t  a b r o a d  b a c k  —  l e t s  t h e m  t a s t e  t h e  d u s t  o f  a  d r y  b e a t ;  t h e  n o - s a l e  o f  a d v e r t i s e r s ;  t h e  p i c t o r i a l  a s p i r a t i o n s  o f  t h e  c a m e r a m a n ,  e n g r a v e r ,  p r o o f - r e a d e r  a n d  e d i t o r i a l i s t .  P r o f .  H o u s m a n  s e t s  t h e  p a c e —  a n  i d e a l i s t ,  h i s  s t a n d a r d  i s  a d m i r a b l e ;  p r o b a b l y  t o o  l o f t y .  C o g s w e l l  k n o w s  c a m e r a s ,  n e w s w o r k  a n d  s t u d e n t  i n t e r e s t s .  D u g a n  i s  b r i l l i a n t  a s  a n  a d v e r t i s i n g  i n s t r u c t o r —  t o g e t h e r  t h e y  m a n a g e  t o  k e e p  t h e  s c h o o l  f u n c t i o n i n g  a s  a n  i n s t i t u t i o n  w h i l e  v e n e r a b l e  D e a n  S t o n e  i n s t i l l s  t h e  f r o s h  w i t h  t h e  b a c k g r o u n d  o f  t h e  p r e s s  a n d  s c h o o l.
MORE JOURNALISTS

PRESS CLUB

Organizations of all interested journalists . . . promotes parties . . . gatherings . . . informality among members and school faculty.

Back Row, left to right: KEILMAN, RICHARDS, MIDDLESTEADT, FLEMING, SWARTZ, GESSER, HARRIS, JAMES. Middle: ELMS, CONGER, WESSINGER, MOYER, SWENSON, ADAMSON, SLOAN, MOSEBY, WILLIAMS, BUCKVICH, HARRISON, COHE, ZIMALEMAN, REPLOGLE, GISBOURNE, BEQUETTE. Front: LISTER, D. CAMPBELL, ROCHE, BLOOMSBERG, PAPAS, STONE, DUGAN, M. CLARK.
gone
NONCHALANT JUNIORS, past the rigors of the first two years of college complacently await becoming seniors so they can loaf and not have their conscience bother them. Third-yearites do practically nothing save go to school intermittently, sponsor Junior Prom and bemoan loss of grade points. As usual, some are politically inclined. This year it was Deedie Talcott who makes a pretty president, Ted James, vice president, Betty Alff, secretary and Helen Johnson, treasurer. At the bottom of the page, Ray Ryan, Warren Vaughan and Jim Haviland look pleasantly bored, while in the other corner, Phillis Berg, activity personified, squints for the speed graphic.
AS IS THE CASE in all classes some personalities stand out above the others. The Sentinel staff this year selected those students who it felt did most to further personal gain, bring honor to the university. On this page appears Bill Carroll, politician and advertising wonder; Bill Bellingham, editor of next year's Kaimin; Keats Sire, beauty contest winner and destiny's child Brazelton. Also gaze upon Marcus Bourke, next year's head of ASMSU; Garvin Shallenberger, debater, Chief Grizzly, and Maribeth Kitt, AWS activity woman. Others equally outstanding were Gene Clayson, nine-letterman to be; Don Bryan, football captain; Jones and DeGroot, casaba aces, and Earl Fairbanks, baskerballer and Central Board delegate.
then...the
Spikes on the cinder

Track
oval
THOUGH HANDICAPPED yearly by a late spring, which means that his athletes do not have time enough to get in proper shape, Harry Adams always manages to come through with a reputable track team which gathers its share of cinder laurels. A master at teaching men how to run, throw, etc., Harry is also one of the better backfield coaches and his football scouting abilities are nation-known. In his spare time, Adams also serves as director of Intramurals.

OLE UE LAND
co-captain

LEONARD KUFFEL
manager

MONTANA'S TRACK PARTICIPATION for 1940
opened at the Inland Empire meet at Pullman, Washington. Jack Emigh showed his heels to the rest of the pack for the third straight year as he broke the tape first in the 600 yard race. Ole Ueland and Wilbert Murphy, 1941 co-captains finished second and third respectively to the great Leibowitz in the 440 yard run. The track season proper began April 19th as the Grizzlies engaged Eastern Washington Normal at Cheney. It was literally a track-meet, as Montana ran away with practically everything in the books. The point total showed Montana 86, Cheney 46. Most consistent point winners in this meet were Jack Emigh, Ole Ueland, Will Murphy, Jim Seyler and Jack Pachico.
THE FOLLOWING DAY, Montana journeyed to Walla Walla and ran a dual meet with the Whitman Missionaries. Hileman, Seyler and Ueland were the deciding factors in Montana's 75 1/3 to 55 1/3 triumph. A week later, April 27th, the mile relay team composed of Jack Emigh, Ole Ueland, Al Cullen and Will Murphy won the mile relay at the Colorado Relays and drew nationwide notice. On May 4th the Idaho jinx was broken as the Grizzly tracksters overpowered a squad of Vandals from the University of Idaho by a score of 71 2/3 to 59 1/3 for the opening meet on Dornblaser field. This was the first Montana track victory over the Vandals in 11 years. The meet was close throughout, with Montana sweeping the 220-yard dash, 220-yard low hurdles and taking the first two places in the broad jump to insure a Grizzly victory.
AT THE LAST HOME MEET of the season, five seniors performed brilliantly on Dornblaser Field for the last time and Al Hileman flew over the low hurdles for a new record as Montana scored its fourth consecutive dual track meet triumph of the season, beating Idaho Southern Branch, 91-40.

Gregory Rice, Missoula’s work champion distance runner, cracked the track record in the two-mile by 21 seconds in a special exhibition run, traveling the distance in 9:22.5.
“CINDERFELLAS”

CAPTAIN JACK EMIGH, holder of Montana records in the century, furlong and quarter, breezed through the 100-yard and 220-yard dashes in 9.8 and 21.5 in his final appearances on the Montana track. Jim Seyler ended a record-smashing career with a broad jump two inches short of his own record and a win in the high jump. A week later, Coach Harry Adams took his relay team and Jim Seyler to the northern PCC meet in Seattle where the relay team placed third, Jack Emigh third in the 220, and Jim Seyler fourth in the broad jump. Thus ended Montana’s 1941 track season, a good one considering late Montana winters and doubtful springs.
MONTANA'S MINOR SPORTS program jumped a notch in the spring, but seemed to fall back to normalcy in the winter. Grizzly tennisters won all their games, proved themselves capable of welding the rackets. An undefeated season was on the books at the end of spring, an event unparalleled in Montana sports history. Ed Jewett, Garvin Shallenberger and Ash Rice, university champ, proved most effective. In golf, Lloyd Skedd surmounted all and copped the crown. Fencer Glen Cameron foiled his opposition. Swimmers broke several records; won more than their share of meets. O'Hare, ZurMuehlen, King and Bottomly were the most consistent point winners. In the pictures. Gar Shellenberger displays good tennis form. Cameron parries Walsh on the stairs, the swimming team poses, Hertler helps someone over and Jewett aces one to the back court.
AND BRUISERS!

M CLUB ANNUALLY sponsors a tourney wherein college men adept with fists and holds are able to give vent to their talents. Past tourneys have been successful, both from the spectator and financial viewpoint. M Clubbers plan eliminations, supervise the tournament. This year’s bouts were better than ever; the returns greater than before. Tom O’Donnell and helpers should be given a hand for fine planning and execution. Outstanding among contenders were John Mohland, Jim MacIntosh, Carl Nussbacher and Charles Gillogly who won the cup for the second consecutive year.

Pictorially speaking, Holland thumps Manley, Reagan wins his bout from Westwater and Prexy Simmons awards Billy McFarland an M sweater as a result of his 11 years of refereeing tourney bouts. Below, the coaching staff looks pensive, Peter Rigg administers a telling hold on Ken Smallwood whom he defeated and Grizzly cup winner Gillogly poses.
Co-eds in

THE WOMEN
shorts
AMAZONS

Some activities of same ... shapely legs and a smashing backhand . . . and practically the same thing indoors only doubles and badminton . . . more tennis under a lazy fall sky . . . basketball . . . mermaids . . . and shuffle board . . . field hockey . . . and riflery . . . they take their pick.
Participation in activities listed on the opposite page leads to membership in the two groups pictured here. AWS, the general group for beginning participants; M-Women for those who have accumulated enough points to become eligible.

SHIRLEY TIMM, WAA president

LOUISE BURGMAIER, M club president

WAA Members, back row, left to right: MOON NOT, JARUSSI, WHEELER, JACOBS, ARMSTRONG, DEEGAN, STREIT, H. JOHNSON, PIGOT. Middle: L. WOODS, E. WOOD, B. ADAMS, TIMM, RUENAUVER, BURGMAIER, CHAPELLEU, HOPKINS. Front: RAYMOND, CARKULIS, ROCHON, SCHILTZ, A. JOHNSON.

Back Row, left to right: KENNARD, PARSONS, WYSEL, JARUSSI, WILLES, TIMM, B. RAYMOND. Front: J. RAYMOND, HALVERSON, BURGMAIER, CHAPELLEU.
Say it with MUSIC
music
MUSIC GROUPS

DIRECTED BY JOHN LESTER. Montana's three glee clubs are good: spend much time and practice getting to be that way. Groups do themselves proud at the annual Christmas "Messiah" and again during operetta time. Everyone is invited to belong. Many students other than music majors do. The orchestra, though not as much publicized as the band, numbers many members and provides a musical outlet for those inclined. Under the direction of Professor Weisberg it helps maintain the reputation of the Music School.
THE MOST FAMOUS of the musical organizations of Montana is the colorful Grizzly Band directed by genial, hard-working Clarence Bell. Bell, who seems to be able to obtain the work and drive necessary for this type of organization has built the band to 125 members in four years. Formations at football games are to be marveled at. A pep band of 30 odd musicians is active at basketball games and the concert band annually presents its repertoir to a packed house. Too much praise cannot be lauded Bell and his Grizzly Band.

CLARENCE BELL
director
FAVORITES OF THE CONCERT STAGE performed before Student Union audiences during the year '40-'41. Under the sponsorship of Outside Entertainment Committee, the Don Cossack Choir, Josef Hoffmann, Francizetti, Piatigorski and Dorothy Maynor introduced the works of the masters, old and new, to the campus. Best received was the Don Cossack Choir whose thunderous voices thrilled an SRO house.
EVERYTHING MUSICAL originates from the outmoded, antique offices of Messrs. Crowder, Lester, Teel, Weisberg and Bell. Hard work, cooperation and drive has made the music department one of the more reputable in the Northwest. Programs are given for fraternal societies and downtown clubs—all gratis. The annual Music Club dance is the result of the efforts of the club and the music faculty. The department climaxes its year's activities by presenting an annual spring operetta. Last year it was the culmination of 8,000 man-hours and it looked like it.

PROFESSOR TEEL, member of the faculty

MUSICAL HODGEPODGE

PROFESSOR LESTER

DEAN JOHN CROWDER

PROFESSOR WEISBERG
Reward for

Honoraries
distinction
MEMBERSHIP IN THIS SMALL, cooperative group of senior women represents the peak of co-ed collegiate attainment. Brains, activity and a willingness to serve, both revealed and potential, are the requisites for selection. Non-political and exclusive, it seeks to promote co-ed scholarship and rewards the deserving at an annual "Smarty" party. Teas, luncheons and receptions highlight social activities. Mortar Board is rightly regarded as "the" honorary for the co-ed to shoot at.
THE MALE COUNTERPART of Mortar Board, Silent Sentinel awards membership to senior men who have proved themselves outstanding in one field or another. Though it tends toward the political side, the deserving are justly rewarded. Least publicized of campus honoraries, Silent Sentinel works on the "QT" and accomplishes what it sets out to do. Started the drive this year to enforce the "No Smoking" rule in buildings and also began the ball rolling on the "Know Your University" movement. Honorary is advised by Deans Stone and Miller, old hands at the game who know what students want, or at least, should have.
THETA SIGMA PHI  
National Women's Journalism Honorary.

Back Row: PAPPAS, LEICHSER, DOBROVOLNY.
Front Row: ALFF, BLOOMSBURG, CLARK.

Back Row: ELLIOTT, CORREY, BURDICK, McNABB, SHEERAN, BUCKINGHAM, HERDA.
Middle Row: HARRISON, HAYDON, BURTON, ZEECK, PAPPAS, WHEELER, MURPHY.
Front Row: ANGSTMAN, CLARK, HERBERT, McGAHAN.

KAPPA TAU  
Local Scholarship Honorary.
KAPPA PSI

national pharmaceutical honorary.

Back Row: BEATTIE, PLUMB, MOLLETT, SUCHY, RICHARDS, DuBoER, HIGGS, LASBY.
Front Row: CLARKIN, ASAL, HERDA, HAMOR, ANDERSON.

Fifth Row: FIEBELKORN, PEACHAR, NICHOLS, SHAFFNER, HELGESON, CASSEEER, SALINAS, HODGE, HOWARD.
Fourth Row: PLATT, SMITH, CASTLE, BOE, EKERN, THIELEN, THOMPSON, ROBINSON MAST.
Third Row: TIMM, HORNBY, MEDLIN, CLARK, SUNDELL, MOLLETT, BRADNER, KUFFEL.
Second Row: HAYDON, ZEECK, CHAPELU, KRESBACH, BOWMAN, CHESBRO, ELLIOT, BARKLEY, WARREN, COLBY.
First Row: LEWIS, BOND, ROSENBERG, BURDICK, LINDBERG, EVANS, BENJAMIN, SEVERY.

PHI SIGMA

national biological honorary
Back Row: HEDMAN, LINDBERG, DAILY, SCHULTZ, HELGESON, WARREN, SHAFFNER, CRAMER.
Middle Row: MULICK, BOE, UMLAND, KRUEGER, THIELEN, BURDICK, NEWCOMER, JENNINGS,
CLARK, WATERS.
Front Row: MORRIS, BARKLEY, AMES, CAHOON, SIMPSON, BLOOM, SUNDELL.

Back Row: AMES, RATCLIFF, HAYDON, HOPKINS, RADIGAN, MARVIN.
Front Row: KNAPP, SMITH, HALVERSON.

PSI CHI
national psychology honorary.
Junior and Senior Male journalists who show promise of a journalistic future are sometime during their junior year inducted into the ranks of Sigma Delta Chi, one of the stronger national honoraries. Chief aim is one of improvement, both personal and Kaimin. Several smokers, dinners and luncheons provide entertainment, repast for members. Annual trip to Sarge Hardy's lake retreat is a favorite among those of the fourth estate. Handles university publicity; hence members pay no dues.
THIS SELECT GROUP of sophomore women brains achieves its distinction from other honoraries by making the requirements so stiff as to limit eligibility severely. Also distinguish themselves by wearing red sweaters emblematic of their affiliation. Members are tapped annually at autumn convocation. Entertain eligible freshmen women at a tea winter quarter following the grade point results of the previous three months. Since it is a scholarship honorary, the natural aim is to further the same.
There's something about a MILITARY
THE OFFICERS OF THE FUTURE find themselves in capable hands with a full staff of five officers giving guidance. Colonel R. E. Jones, PMST and head-man, holds the reins of power in lenient hands... skitters about on endless duties. Colonel Engleman's tragic death shocked the campus—especially those in advanced army. Those in direct contact with him said, "A fine gentleman and a real army man"—an obituary he would have liked. Lieutenants Davis and Misevic, newcomers in the fall, carried on capably and kept friends. Late winter additions were Lieutenants Hoon and Hansen, both MSU '40, set for a pleasant year on active duty.
AFTER COLONEL JONES selects the boys he wants from the scrubby junior class, Scabbard & Blade men further cull the ranks of juniors for a select few to augment their numbers. Hence get a select 30 or so from the 70 or so to carry on their polished military honorary. Give vent to their more common emotions in the tap room of Fort Missoula; more cultured motives find outlet at their spring formal. Initiate their members on the green grass of the oval comes the warmer days of May—much fun, after which another ornament is added to their uniform.
FOR TWO YEARS PHYSICALLY FIT frosh and sophs don the olive drab of our mutual uncle and learn the fundamentals useful in defending our own shores or those in which the status quo is threatened with disruption. Each Monday of spring quarter the horde of heterogeneous collegiates lift tired feet for three hours while satisfying themselves and their instructors that the U. S. would be safe in their hands. Those who can are separated from those who will at the end of the second year and given an additional two years of training which theoretically fits them to lead rather than follow. At the end of their junior year they are dispatched to one of Uncle Sam’s forts where they mix with the regular army in picking up the real fundamentals of defense and attack. No one asks why—hence after twenty years it ceases to be a compulsory course; turns instead into something with grim and terrible possibilities.

. . . the color guard passes

. . . the smash of heavy Springfields echoes on the range at Fort Wright.

DEFENSE OF A NATION
SPRING QUARTER ON THE CAMPUS . . . Monday . . . anytime after three . . . the army holds sway. Wind up their three hour performance with regimental parade and review. Above the Grizzly regiment comes to attention for inspection on the oval. More army is seen at summer camp—six weeks' intensive training. Below O'Donnell and Strong relax in a pose reminiscent of a movie still. At left: the company kitchen wherein much army grub is cooked, passed around, partaken of and partially digested. Later they advance for the assault.
Situation

SENIORS
wanted
<table>
<thead>
<tr>
<th>Name</th>
<th>Major/Program</th>
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<tbody>
<tr>
<td>CARLOBELLE BUTTON</td>
<td>Kappa . . . AWS president</td>
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<tr>
<td>RAYMOND ANDERSON</td>
<td>Chemistry</td>
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<tr>
<td>RUTH ARGERINGER</td>
<td>Business Ad.</td>
</tr>
<tr>
<td>JACK ASAL</td>
<td>Pharmacy</td>
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<tr>
<td>MARIE ASKVOLD</td>
<td>History</td>
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<tr>
<td>JEANNE M. BAILEY</td>
<td>English</td>
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<tr>
<td>JOHN L. BAILEY</td>
<td>Forestry—Range Management</td>
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<tr>
<td>KENNETH BANGS</td>
<td>Econ. and Sociology</td>
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<tr>
<td>SARAH JANE BARCLAY</td>
<td>Music</td>
</tr>
<tr>
<td>FRED BARRETT</td>
<td>Spanish and English</td>
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<td>FLOYD BEEBER</td>
<td>Business Ad.</td>
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<tr>
<td>IRA F. BEEBER</td>
<td>Law</td>
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<tr>
<td>JAMES T. BEEH</td>
<td>Pharmacy</td>
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<tr>
<td>BILL BEQUETTE</td>
<td>Journalism</td>
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<tr>
<td>BEN BERG</td>
<td>Law</td>
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<tr>
<td>JAMES G. BESANCON</td>
<td>Law</td>
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<tr>
<td>WILLIS BLANCHETTE</td>
<td>Phys. Ed.</td>
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<tr>
<td>BARBARA BLITZ</td>
<td>Econ. and Sociology</td>
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<td>CYRUS E. BOCK</td>
<td>Forestry</td>
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<tr>
<td>RICHARD BODINE</td>
<td>Law</td>
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<tr>
<td>RUSSELL R. BODLEY</td>
<td>Forestry</td>
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</tbody>
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DON ALLEN | Wild Life Tech. |
RUTH ALLEN | Home Ec. |
CHARLES W. AMES | Forestry |
MARY ELLEN ANDERSON | English |
MILTON BOKEN
HEATH BOTTOMLY
ROBERT L. BOWMAN
BECKY BRANDBORG

JAMES ROBERT BROWNING
ENID BUMMILLER
HELEN BUKER
M. D. BURDICK

LOUISE BURGMAIER
FLORENCE BURTON
CARLOBELLE BUTTON
GLEN CAMERON

JEAN CAMERON
DUNCAN CAMPBELL
ROY E. CHAPMAN
MARY ROSE CHAPELLE

ALLEN V. CHESBRO
VERN CHRISTENSON
ROGER CHRISTIANSON
LUCIE CLAPP

ED H. CLARKIN
RUTH CLOUGH
BOYD COCHRAN
ARTHUR CONRAD

Pharmacy
Business Ad.
Eng. (Drama and Speech)
Business Ad.

Interfraternity...virg mcNab...SAE Brain
EARL COOLEY .......................... Forestry
OWEN L. COOMBE ...................... Pre-Med.
WALTER F. COOMBS .................. Law
HARRY CORRY ......................... Forestry

HELEN COUGHLIN ...................... Education
LORETTA COY ........................... Home Ec.
GEORGE D. CRAIG ..................... English
MARGARET A. CRAWFORD .............. Library and Econ.

ALBERT A. CULLEN .................... Fine Arts
DORA DALEY ............................ English
MYRON E. DALEY ....................... Forestry
WILLIAM R. DAVIS .................... Forestry

LEO DORICH ............................ Business Ad.
WILFRED DUFOR ........................ Forestry
FRED N. DUGAN ....................... Law
MARY KAY DYE ......................... Education

DOROTHY DYER ......................... Journalism
CAROL EATON ........................... Econ. and Sociology
JANE GORDON ECKFORD .............. English
GRACE ECKHARDT ...................... Journalism

RAE GREENE ...........................
.................. ASMSU Presy ... Basketball co-captain

WINSTON EDIE ........................ Pre. Med.
CHARLES EIDEL ....................... Business Ad.
EUGENE W. ELLIOT .................... Botany
WALTER ELLIOT ....................... Business Ad.

GRADUATING
VERNE CHRISTENSON  
Central Bd. Delegate . . . Committees

BILL FLEMING  Forestry
FRANK FLYNN  Business Ad.
MERCEDES FLYNN  Business Ad.
GEORGE FORREST  Econ. and Sociology

THOMAS FURLONG  English
MARY GASPERINO  Pharmacy
CHARLES GILLOGLY  Business Ad.
MARY K. GLOUDEMAN  Home Ec.

HAROLD GOLDSTEIN  Education
ESTELLA E. GRAHAM  Sociology
JAMES R. GREATHOUSE  Forestry
RAE C. GREENE  Wild Life Tech.

PHILIP M. GRIFFITH  Bacteriology and Chem.
SIDNEY GROFF  Geology
LOIS GROW  Econ. and Sociology
ANNETTA GRUNERT  Zoology & Bacteriology

SENIORS
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<td>Deegan Leader</td>
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<tr>
<td>Joan Kennard</td>
<td>ASMSU vice-presy</td>
</tr>
<tr>
<td>June Hammond</td>
<td>French</td>
</tr>
<tr>
<td>Glenn Hamor</td>
<td>Pharmacy</td>
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<tr>
<td>Elsie Hanson</td>
<td>Home Ec.</td>
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<td>Fred Higgins</td>
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<td>Forrest M. Hill</td>
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<td>Mark Hite</td>
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<td>Jessie Hogan</td>
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<td>Helen Holloway</td>
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<td>CELEMor GUSTAFSON</td>
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<tr>
<td>Virginia K. Hagenson</td>
<td>Home Ec. &amp; French</td>
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<td>Martha Jean Halverson</td>
<td>Sociology</td>
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<tr>
<td>Stan Halverson</td>
<td>Business Ad.</td>
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SENIORS

TOM HOOD ........................................ Physics and Math.
JOYCE HOVLAND ................................. English
BILL HOWERTON ................................. Forestry
VERNON G. HUCK ............................... Business Ad.

RAY HUGOS ........................................ Business Ad.
VERA MARIE HUNT ............................. Library Ec.
ETHEL HURWITZ .................................. Mod. Lang.
HELEN HYDER .................................... Sociology and Econ.

BILL JAMES ....................................... Journalism
MARY LOUISE JARDINE ......................... Bacteriology
CARMEN LOUISE JARUSSI ....................... English
EFFIELLEN JEFFRIES ............................ English

RUD JENNINGS .................................... Forestry
LIALA JENSEN .................................... Econ. and Sociology
ED JEWETT ....................................... Pre. Med.
BETTY LENOR JOHNSON ......................... Business Ad.

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ROBERT E. JOHNSON ............................. Business Ad.
AGNES M. KARLBERG ............................ Business Ad.
JOAN KENNARD ................................... Business Ad.

DEREK PRICE ................................. ASMSU house manager
.................................................. Sigma Nu Army Man
.................................................. Honoraries

JOHN K. KERO ..................................... History and Political Science
KAY KESTER ........................................ Journalism
KEN KIZER ......................................... Journalism
LORRAINE KONESKY ............................. Home Ec.
THE CLASS OF '41—their officers. Political outcome of popularity and knowing the kids that don't traipse off on beer picnics come Aber Day. Helen Holloway . . . ever-smiling DG. Friendly, effervescent and much fun. Dean Galles . . . their president. Easy going gentleman from PDT house who, knowing when to talk, was chosen to the more important honoraries. Helen Faulkner . . . glamorous songstress from the AXI-Horseshoe house. Beautiful voice and figure. Mickey Whalen . . . quite cut as can be seen. Boards and rooms with her Alpha Phi sisters.
EIGHT FROM A CLASS OF SOME 200—there are many more.
These are just a few who, during their four years, were seen around
—remembered—rewarded. Next year a new crop and the next
and the next. Replacements in the ranks of time. This year’s seniors.
Al Angstman—grades, honors, military—“get out of the post holes
Al.” Scotty Campbell—dabbler in music, the Sentinel and financial
power behind the student rag. John Kujich—the man who with a
few more breaks might have been “the” man of the year. Elizabeth
Woods—fiddled around things of interest to the feminine mind.
Walt Martin—Phi Sig representative; Publications Board head
after unsuccessful race against Greene. Lueck—well liked, popular.
etc. Lucie Clapp—same goes—good kid, etc., and also Jean
Krebsbach, Mortar Board head.
Co-ed colonel BRUCE ANN RADIGAN . . .
Winona Theta . . . ASMSU secretary

FLORENCE KLEEV McGAHAN Pharmacy

VIRGIL I. McNABB Business Ad.

PAUL MANGORONEL Pre. Med.

FRANCES MANUELL Spanish

WALTER MARTIN Economics

JOE MAST Forestry

PAUL MAST Forestry

RICHARD MAST Business Ad.

TOM MATHER Journalism

LAURA F. MATTSON Spanish

SAM MELNICK Business Ad.

JEANETTE MERK Classical Languages

ART MERRICK Wild Life Tech.

FRED MERRITT Sociology

ART C. MERTZ Law

WALTER K. MILLAR Journalism

DWIGHT MILLEGAN Chemistry

MARGARET MILLER English

JOHN MILODRAGOVICH Forestry

BERNICE MORIN Home Ec.

JOHN O. MULLEN Forestry

EDGAR E. MURPHY Education

LOIS GARNET MURPHY Pharmacy

WILBERT MURPHY Phys. Ed.
HERMAN SCHRADER Pre-Med.
JANE SELKIRK Home Ec.
WALT SHAFFNER Forestry
NORMAN SHEERAN Chemistry

BILLY H. SHIPMAN Econ., Soc. & Business Ad.
CARL W. SIMPSON Forest Eng. & Range Mgt.
LEE B. SLUSHER Law
CECIL SMITH Econ. and Sociology

EMORY STEENS Land History—Pol. Sc.
CLIFF STEPHENSON Business Ad.
JOHN M. STEWART Chemistry
KAY STILLINGS Home Ec.

WALT SUNDELL Forestry
ARTHUR SWANSON Business Ad.
EMIL TARA CCI Business Ad.
FRANK F. TALBERT Business Ad.

MARY TEMPLETON Music
CHARLES A. THIELEN Forestry
ALVE THOMAS Education
W. KENNETH THOMPSON Wild Life Tech.

GEORGE RYFFEL ...
Silent Sentinel head
Theta Chi guiding light ...
O. MARTIN UELAND ...................................... Business Ad.
COLEMAN VAUGHN .................................. History
VIRGINIA VESLEY .................................. Home Ec.
SAM WALTERS ...................................... Business Ad.

CAMERON J. WARREN .......................... Forest Eng.
AUDREY WATSON .......................... Home Ec.
JEAN E. WEBSTER .................................. History
FRANCES WHALEN .................................. English

NORMA WHEATLEY .................................. Fine Arts
GRACE JEAN WHEELER ................................... Sociology
JOHN T. WIEGENSTEIN .......................... Bacteriology
WANDA WILLIAMS .................................. Sociology

ELIZABETH WOOD .................................. Business Ad.
TOM WOOD ...................................... Business Ad.
LAILA BELLE WOODS .................................. Mod. Lang.
EILEEN WYSEL .................................. Home Ec.

JEAN YARDLEY .................................. Econ. and Sociology
ALBERT C. ZAHN .................................. Pre. Med.
ELFRIEDE ZEECK .................................. Business Ad.
All through—finished. As I write the last page of copy I am reminded that now I can call my time my own. To you, as students these words probably sound like murmurings from a work-fogged editor, but to former editors the words COMPLETED SENTINEL mean something.

If my book ranks on a par with others I am pleased—not for myself but for others whose time and effort made it a reality.

Thanks to Frank Fussell and the staff of Metropolitan Engravers in Los Angeles, for their interest in each detail of the book.

The Metropolitan Year Book Service, Tom Hill, and Griffin Bros. of San Francisco, W. H. Griffin manager. Thanks for their work in printing and binding this Sentinel.

Ace Woods and his staff of Missoula and Ned Westover of Reno, Nevada, were responsible for many of the photographic effects and technicalities. Theirs has been a good job.

To Tom Hill and Paul Schenk and the Backtold Cover Company of St. Louis for the fine covers.

Kirk Badgley was more than an asset with his financial advice. Thanks, Kirk.

Professor Housman carefully guided the editorial policy of the book and Professor Briggs proved invaluable with his legal counsel.

George Luening was his usual surly self, but the many hours he spent here were busy ones and his help has been super.
Peg Landreth, Dolores Woods, Bud Hustad and Ann Johnson were always on hand with time, a willingness to work and a cigarette for the editor.

And certainly all my thanks to the rest of the staff, whose work is greatly appreciated.

Finally, a sincere hope that you, the student body, who placed me in this position, enjoy this pictorial reminder of a college year. If you do, my work has not been in vain.

WALTER MILLAR
Since the SENTINEL operates on a limited budget and must turn to the advertisers for help in publishing this annual, it is our wish to thank the following firms for their generous offerings—offerings which make this book possible. Never complaining, always willing to donate—the advertisers in this medium are deserving of the whole-hearted support of you, the student body.

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