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A Transcription for Band of Ludwig van Beethoven's Symphony Number 7 in a Major Second Movement

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A Transcription for Band
of
Ludwig van Beethoven's
SYMPHONY NUMBER 7 IN A MAJOR, SECOND MOVEMENT
by
L. Boyd Swingley

UMI Number: EP72670

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This page of a musical score, numbered 20, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe, E. Cl., B^b Clar. I, II, III, Alto Clar., Bass Clar., Cntr-Bs Cl., Alto Sax I, II, Ten. Sax, Bar. Sax, Bsn., Cor. I, II-III, Hns. in F I-II, III-IV, Bar., Trb. I, II-III, Bass, and Tym. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily in the treble clef, with the Bass and Tympani parts in the bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo). The B^b Clarinet I part has a *pp* marking at the beginning of the piece. The Alto Clarinet, Bass Clarinet, and Contrabass Clarinet parts have *pp* markings at the beginning of the piece. The Bass Clarinet part has a *pp* marking at the beginning of the piece. The Alto Saxophone I part has a *pp* marking at the beginning of the piece. The Bass Saxophone part has a *pp* marking at the beginning of the piece. The Baritone Saxophone part has a *pp* marking at the beginning of the piece. The Bassoon part has a *pp* marking at the beginning of the piece. The Trombone I part has a *pp* marking at the beginning of the piece. The Trombone II-III part has a *pp* marking at the beginning of the piece. The Bass part has a *pp* marking at the beginning of the piece. The Tympani part has a *pp* marking at the beginning of the piece.

A

Musical score for a woodwind ensemble, page 30, section A. The score includes parts for Piccolo, Flute, Oboe, Clarinet (Bass, Alto), Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet, Trombone, and Bass Drum. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is written for multiple instruments, with some parts having multiple staves (e.g., Clarinet I, II, III; Saxophone I, II). The notation includes various musical symbols such as notes, rests, dynamics (p, pp), and articulation marks. The word "COL" is written in the Bass Clarinet part. The score is arranged in a standard orchestral layout with woodwinds on the left and brass on the right.

This musical score page, numbered 40, features a variety of instruments. The Piccolo, Flute, Oboe, and English Clarinet parts are mostly silent, indicated by rests. The B♭ Clarinet I, II, and III parts, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Baritone Saxophone, and Bassoon parts contain active musical notation. The Saxophone section includes Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The Brass section consists of Cor Anglais I and II-III, Horns I-II in F and III-IV, Trumpets I, and Trombones II-III. The Bass and Tympani parts also contain active notation. The score includes dynamic markings such as *pp* (pianissimo) and accents (>). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Picc.

Fl.

Oboe

Cor. I

Cor. II-III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I Alto Sax

II Alto Sax

Ten. Sax

Bar. Sax

Bsn.

I Cor.

II-III Cor.

I-II Hns. in F

III-IV Hns. in F

Bar.

I Trb.

II-III Trb.

Bass

Tym.

Picc.

Fl.

Oboe

E. Cl.

I

B. Clar. II

III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

(I)

f cresc.

f cresc.

f

f

(all)

(all)

f

f cresc.

f cresc.

f

(one)

f

Picc.

Fl.

Oboe

E. Cl.

I

B^b Clar. II

III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

p

100

D

Picc.

Fl.

Oboe

E. Cl.

I

B. Clar. II

III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

(two)

(two) 3

(two)

(one)

(one)

dolce

dolce (one)

COL

p

Picc.

Fl.

Oboe

Cl.

I

B. ar. II

III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax

II

Ten. Sax

Bar. Sax

Bsn.

I

Cor.

II-III

I-II

Hns. in F

III-IV

Bar.

I

Trb.

II-III

Bass

Tym.

This page of a musical score, numbered 120, features a variety of instruments. The top staves include Piccolo, Flute, Oboe, and English Clarinet. The middle section contains three parts of Clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Bassoon, and two parts of Cor. The bottom section includes Horns in F (I-II, III-IV), Baritone, Trombone (I, II-III), Bass, and Tympani. The Oboe and Horns in F parts feature a 'Solo I' section starting in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The Oboe solo includes triplet figures, and the Horns in F solo features a triplet of eighth notes. The Clarinet and Saxophone parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Bassoon part has a melodic line with some rests. The Trombone and Bass parts provide a steady accompaniment. The Tympani part has a simple rhythmic pattern.

cresc. ----- dim. ----- p 130 cresc.

The score is written for a large orchestra. The instruments listed on the left are: Picc., Fl., Oboe, Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Cntr-Bs Cl., Alto Sax I, Alto Sax II, Ten. Sax, Bar. Sax, Bsn., Cor. I, Cor. II-III, Horns in F I-II, Horns in F III-IV, Bar., Trb. I, Trb. II-III, Bass, and Tym.

Key markings and instructions include: *cresc.*, *dim.*, *p*, *130*, *COL*, *div.*, and *az*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

cresc. ----- dim. ----- p cresc.

Picc.

Fl.

Oboe

E♭ Cl.

I

B♭ II (two)

Clar. III

Alto Clar.

Bass Clar.

Cntr-Bs Cl. COL

I (one)

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

Picc.

Fl.

Oboe

E \flat Cl.

I

B \flat ar. II

III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

Picc.

Fl.

Oboe

E♭ Cl.

I

B♭ II

Clar. III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II

Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

Picc.

Fl.

Oboe

E^b Cl.

I

B^b II

Clar. III

Alto Clar.

Bass Clar.

Cntr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor.

II-III

I-II

Hns. in F

III-IV

Bar.

I

Trb. II-III

Bass

Tym.

pp

pp

Picc.

Fl.

Oboe

E♭ Cl.

I

B♭ ar. II

III (two)

Alto Clar. pp

Bass Clar. pp

Contr-Bs Cl. COL

I

Alto Sax

II

Ten. Sax

Bar. Sax pp

Bsn.

I

Cor.

II-III

I-II

Hns. in F

III-IV

Bar. (one) pp

I

Trb.

II-III

Bass (one)

Tym.

Picc.

Fl.

Oboe

E♭ Cl.

I

B♭ Clar. II

III

Alto Clar.

Bass Clar.

Contr-Bs Cl.

I

Alto Sax II

Ten. Sax

Bar. Sax

Bsn.

I

Cor. II-III

I-II

Hns. in F III-IV

Bar.

I

Trb. II-III

Bass

Tym.

Picc.

Fl.

Oboe

E^b Cl.

I

B^b II
lar.

III

Alto
Clar.

Bass
Clar.

Cntr-
Bs Cl.

I

Alto
Sax

II

Ten.
Sax

Bar.
Sax

Bsn.

I

Cor.
II-III

I-II
Hns.
in F

III-IV

Bar.

I

Trb.
II-III

Bass

Tym.

(two) 3

(two)

(two)

(two)

p

p dolce (one)

p dolce

This page of a musical score, numbered 230, contains 20 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with some notes in the final measures.
- Fl.**: Flute, mostly silent with some notes in the final measures.
- Oboe**: Oboe, mostly silent with some notes in the final measures.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- I**: Clarinet I, playing a melodic line with eighth and sixteenth notes.
- B♭ II**: Clarinet II, playing a melodic line with eighth and sixteenth notes.
- III**: Clarinet III, playing a melodic line with eighth and sixteenth notes.
- Alto Clar.**: Alto Clarinet, playing a melodic line with eighth and sixteenth notes.
- Bass Clar.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Cntr-Bs Cl.**: Contrabass Clarinet, mostly silent.
- I**: Alto Saxophone I, mostly silent.
- II**: Alto Saxophone II, mostly silent.
- Ten. Sax**: Tenor Saxophone, mostly silent.
- Bar. Sax**: Baritone Saxophone, mostly silent.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- I**: Cor Anglais I, playing a melodic line with eighth and sixteenth notes, marked *div* (divisi).
- II-III**: Cor Anglais II-III, mostly silent.
- I-II**: Horns in F I-II, mostly silent.
- III-IV**: Horns in F III-IV, mostly silent.
- Bar.**: Baritone, playing a rhythmic pattern of eighth notes.
- I**: Trumpet I, mostly silent.
- II-III**: Trumpet II-III, mostly silent.
- Bass**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Tym.**: Tom-tom, mostly silent.

ff [H] p 250 ff p pp

Picc.
Fl.
Oboe
Eb Cl.
I
B^b II
Clar.
III
Alto Clar.
Bass Clar.
Cntr. Bs Cl.
I
Alto Sax
II
Ten. Sax
Bar. Sax
Bsn.
I
Cor.
II-III
I-II
Hns. in F
III-IV
Bar.
I
Trb.
II-III
Bass
Tym.

ff (all)
ff (two)
ff (two)
ff (all)

f
28
ff
p

