1984

Returning

Lynn Trombetta

The University of Montana

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RETURNING

by

Lynn Trombetta

B.Mu.Ed., Rocky Mountain College, 1977

Submitted in partial fulfillment of the requirements for the degree of Master of Music (Composition)

UNIVERSITY OF MONTANA

1984

Approved by:

Donald O. Johnston
Chairman, Board of Examiners

Dean, Graduate School

5/22/84 Date
RETURNING

Lynn Trombetta

(Flute)

(Oboe)

(Bb Clarinet)

(Horn in F)

(Bassoon)

($J = 4$) Distantly

(Flute)

(Oboe)

(Clarinet)

(Horn in F)

(Bassoon)
*THE SOPRANO MAY SING THE NOTES IN MEAS. 1-10 WITH ANY SOUNDS, SYLLABLES, OR ARTICULATION SHE Chooses. PHRASE AND BREATH MACHES SHOULD BE OBSERVED.*
SHE RUNS TO MEET THE SETTING OF THE SUN.
SHE RUNS,
FOLLOWING ROADS TO
No-where, some-where, she does-n't care.
KEEP GOING LASS, BECOME FREE. BECOME
FREE.
Back. Back to what?
Florest!  
2x-Pehr-enzel!  
Des-velop,
TEMPO I ($d = 56$)

RUN TO MEET THE
SETTING OF THE SUN.
RUN!

RUN!
TO MEET THE SETTING OF THE SUN.
(J = 64) Slow, Thoughtful, like REMEMBERING