An Analysis of the Original Composition Prisms

Anthony F. Catalfano
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The University of Montana

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PRISMS

FOR STRING ORCHESTRA AND PERCUSSION

ANTHONY CATALFANO
INSTRUMENTATION

VIOLINS - 4 parts 8 or more players
VIOLINS II - 4 parts 8 or more players
VIOLAS - 4 parts 4 players
CELLOS - 4 parts 4 players
BASSES - 4 parts 4 players
Piano - 1 player

EXPLANATION OF SYMBOLS

X indicates hissing sound or knocking (on body of instrument) as specified in the score. For each X player is to knock or hiss from one to five times in that approximate part of the measure. X~~~ indicates that the player is to hiss or knock as many times as possible within the designated time span.

Glockenspiel
Vibraphone
Xylophone
Marimba
3 Timpani
3 Triangles

Chimes
Tam Tam
Maracas (3 sets)
Metal Wind Chimes