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Montana State University
Gift
Dr. Morton J. Elrod
from
Mary Elrod Ferguson
SENTINEL
A REVIEW OF
1946-47
AT
MONTANA
STATE
UNIVERSITY
A yearbook justifies itself in being a permanent record of a certain memorable period in our lives. Later on we may look at it again and remember.

It is a compilation of events in a form which represents our school, with at least enough completeness to suggest the rest. It brings to our attention how very wide the range of activity of the University is. It sharpens the realization that it is impossible for each of us to participate in everything.

As we go through these college years we all find it necessary to concentrate within our special fields, we live in our separate rooms or dorms or houses, we become closely confined within our own organizations and associate with those whose interests are quite close to our own. As time and effort make our own pursuits increasingly important to us, it becomes only too simple for us to develop the attitude that our specialties and organizations are the most justifiable, that our way of doing things is the most correct, that our associates are the only ones worth having. Toward things and people not our own, we easily become indifferent, and even contemptuous . . .
... Seeing drawn together in this form so many different values to which we personally have not had time to give much attention, does something to overcome this feeling. At least it has for us who have classified and organized and shaped this volume, for we have learned how many, many parts there are to this school and how small and incomplete each separate part is until pieced together into a whole picture.

As we take this look in retrospect at the year we have just spent, those things in which we have personally participated will bring us the richest memories, and those persons who have participated in the most, will find the fullest meaning in this book. If it were possible for some person to participate in everything it would be he who would most clearly understand the importance of the whole school and the whole year; for he would see that although every element has its value, the value of all of them together is infinitely greater than any one. He would realize that the University is all of them; and, perhaps, that "society is the union of men and not the men themselves."
Drawn together here are the happenings of a full and unusual year. We look back over a scene which will be long remembered, from the beginning of a new type of college life in last spring's comparative quiet . . .
... to the uproar of fall when the biggest of all University years began. Students stood for hours to buy books in a line that stretched out across the Student Union lawn, and men bunked in the gymnasiums ...
... until new buildings were completed in an emergency construction program that lasted through the winter. Classes were enormous, study and recreational facilities overcrowded ...
... but old traditions and organizations were thriving and campus spirit booming. The re-awakened activity, the multitude of events, the new attitudes of the throng of students together form the picture of the school this year. To represent this picture, this yearbook is compiled.
LA Société est
l'union des hommes,
et non pas les
hommes.
MONTESQUIEU
Administration
Faculty

SCHOOL OF JOURNALISM
Row 1—W. L. Alcorn, assistant professor; Ray W. Fenton, instructor; James L. C. Ford, dean and professor; Mrs. Kathleen M. Decorey, secretary and librarian; Donald R. Coe, instructor.
Row 2—Claud E. Lord, foreman, University Press; Robert Struckman, assistant professor; Edward B. Dugan, assistant professor; Olaf J. Bue, associate professor; Paul Zerbe, pressman; J. D. MacDougall, machinist-operator.

SCHOOL OF MUSIC
Row 1—Mrs. Leona Marvin, assistant; Mrs. Lois Cole, instructor; Mrs. Florence Smith, professor of organ and accompanist; Hasmig G. Gedickian, instructor; Jean C. Livedahl, secretary; Mrs. Bernice Ramskil, associate professor.
Row 2—John Crowder, dean and professor; Norman R. Gulbransen, instructor; Raymond H. Kelton, instructor; J. Justin Gray, instructor; Eugene Andrie, instructor; Arthur T. Meyer, instructor; Rudolph Wendt, instructor; John Lester, professor; Stanley M. Teel, associate professor.

SCHOOL OF PHARMACY
Row 1—Evelyn Rasmussen, graduate assistant; Curtis H. Waldon, dean and professor; Charles E. F. Mollet, professor.
Row 2—Glenn H. Hamor, graduate assistant; Gordon Bryan, graduate assistant; John F. Suchy, professor; Alex F. Peterson, instructor.

SCHOOL OF EDUCATION
Row 1—Willard W. Blaesser, associate professor; J. W. Maucker, dean and professor, director of Summer Session; W. R. Ames, professor.
Row 2—Leo Smith, assistant professor; Benjamin R. Frost, assistant professor; Linus J. Carleton, assistant professor.
Faculty

SCHOOL OF BUSINESS ADMINISTRATION

Row 1—Cleo Crow, assistant professor; Mrs. Bea Crossman, secretary; Theodore H. Smith, dean and professor; Mrs. Roger Fish, instructor; Verna L. Wickham, instructor.

Row 2—Frederick Henningsen, assistant; O. F. Rydell, instructor; Donald J. Emblem, professor; E. Joe DeMaris, instructor; Robert C. Line, professor.

SCHOOL OF FORESTRY

Row 1—Charles W. Waters, professor; Kenneth P. Davis, dean and professor; Mrs. Edna Campbell, secretary; T. C. Spaulding, professor.

Row 2—Melvin S. Morris, associate professor; O. M. Patten, instructor and staff forester; Fay Clark, professor; Chris G. Kuehlke, associate professor; Thomas A. Walbridge, instructor.

SCHOOL OF LAW

Left to right—Howard J. Toelle, professor; Charlotte Russel, secretary and librarian; Edwin Briggs, professor; Charles W. Leaphart, dean; Francis E. Coad, assistant professor; David Mason, professor.
Faculty

DIVISION OF PHYSICAL SCIENCES: Row 1—Joseph Howard, professor of chemistry; Richard Jesse, professor of chemistry; Wayne Lowell, associate professor of geology; Molfrid Moe, associate professor of home economics; Helen Gleason, professor of home economics; Dorothea Miltz, instructor of home economics; C. R. Jeppesen, professor of physics. Row 2—Frank Francis, director of stores and inventories; Earl Lory, associate professor of chemistry; Rossleeene Hetler, assistant professor of chemistry; Anne Platt, professor of home economics; Charlotte Toelle, assistant in geology; John Stewart, assistant professor of chemistry; Hugh Sheridan, assistant; G. D. Shallenberger, professor of physics.

DEPARTMENT OF MATHEMATICS: Row 1—Mrs. Edna Bennett, instructor; Maryanne McBride, assistant; A. S. Merrill, professor; Mrs. Helen Gillespie, instructor; Mrs. Lou Alta Merrill, assistant. Row 2—C. R. McEwen, graduate assistant; Thomas Joyce, assistant; Walter Hook, instructor; John Gregory, assistant; Mrs. Elizabeth Smith, assistant; Mrs. Evelyn Webb, instructor.

DIVISION OF BIOLOGICAL SCIENCES

DEPARTMENT OF PHYSICAL EDUCATION: Row 1—Mrs. Margaret Sarsfield, assistant; Mrs. Mary Allendar, assistant; Douglas Fessenden, professor; Charles F. Hertler, associate professor; Dorothy O'Brien, instructor; Betty Cuthbert, secretary of physical education and athletic board. Row 2—Charles Burgess, student assistant; Edward S. Chisnake, assistant professor; Robert M. Oswald, student assistant; Carl O'Loughlin, equipment manager; Paul M. Szakosh, instructor; George P. Dahlberg, associate professor; Vince Wilson, instructor.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY—Harold Tascher, associate professor; Roy J. W. Ely, professor; John A. Wolfard, assistant professor; Paul Meadows, associate professor; William Boetticher, assistant; Eileen Deegan, assistant.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE: Row 1—Robert Turner, instructor; Jules A. Karlin, instructor; E. E. Bennett, professor; Melvin C. Wren, assistant professor. Row 2—J. Earl Miller, professor; Paul C. Phillips, professor.
DEPARTMENT OF ENGLISH, SPEECH AND DRAMATICS: First row—Ronald Bel Stiffler, instructor and director of dramatics; Keith Rinehart, instructor; Harold G. Merriam, professor; George W. Sherman, instructor; George H. Smith, instructor. Second row—Helen Formas, graduate assistant; Mrs. Norma Smith, assistant; Irene Mann, assistant professor; Irene Berg, instructor; Joseph L. Keller, graduate assistant; Shirley Hammerness, assistant; Mrs. Mary B. Clapp, instructor. Third row—Cheryl A. Noyes, graduate assistant; Evelyn Johnson, graduate assistant; Gussie Gilliland, instructor; Robert W. Albright, instructor. Fourth row—George Craig, graduate assistant; Joseph S. Hall, assistant professor; Robert P. Armstrong, instructor; Arthur M. Sanders, graduate assistant; Lucila B. Mirrieles, professor; Mrs. Lucille L. Jesse, assistant; Edmund L. Freeman, professor. Fifth row—William Slager, graduate assistant; Edward A. Cebula, graduate assistant; Frederic H. Zook, graduate assistant; Ivan Ahlgren, graduate assistant; Ralph Y. McGinnis, assistant professor and debate coach; Murrell Pannet, instructor; John E. Moore, assistant professor; Calder Williams, instructor.

DEPARTMENT OF MODERN LANGUAGES—Zairah Padilla, graduate assistant; Klara Fetzer, instructor; Thora Sorenson, instructor; Elena Vareck, instructor; B. E. Thomas, professor; T. H. Shoemaker, assistant professor; L. G. Arnoldson, professor; R. O. Hoffman, professor; P. A. Bischoff, associate professor.

DEPARTMENT OF FINE ARTS—Aden Arnold, assistant professor; Lorraine MacCalman, assistant.

DEPARTMENT OF CLASSICAL LANGUAGES—W. P. Clark, professor and dean of the graduate school; Della V. Carr, graduate assistant; Mrs. Marguerite Ephron, instructor.
Faculty

LIBRARY

Arliss Heiss, assistant circulation librarian; Margaret White, assistant reference librarian; Rita Nelson, acting acquisitions librarian; Bernice Paton, catalog librarian; Marian Freer, assistant in the Document and Serial department; Kathleen Campbell, head librarian.

MILITARY SCIENCE


Row 2—F/Sgt. E. J. Allen, assistant; F/Sgt. J. M. Snodgrass, assistant; T/Sgt. H. M. Clemow, assistant; T/Sgt. G. K. Devereau, assistant; T/Sgt. B. L. Eubanks, sgt. major; M/Sgt. J. A. Muller, assistant; M/Sgt. J. D. Swenty, assistant; M/Sgt. E. H. Swann, assistant.

SCHOOL OF RELIGION

Carl L. Sullenberger, director of the Affiliated School of Religion.
Central Board

Central Board, with its student elected members, has had a full-time job this year. Under the guiding hand of Jerry Anderson, ASMSU president, it has had a finger in most of the campus pies.

As governing body of MSU, Central Board handled all of the finances and supervised elections. For the veterans they leased land from the golf course for a bigger and better Veteran Housing Project.

For the next Central Board they are leaving a financial program for the building of a new Student Union sometime in the near future.

Tannisse Brown, vice-president; Bill Hinrichs, treasurer; Jo Ann Blair, secretary.
Central Board Committees

BUDGET AND FINANCE COMMITTEE—Lois Sanders, Chairman Bill Hinrichs, Don Kern and Faculty Adviser Kirk Badgley.

OUTSIDE ENTERTAINMENT COMMITTEE—Joan Carroll, Dick Merritt, Anne Fraser, chairman, and Faculty Adviser Dean John Crowder.

ATHLETIC BOARD—Seated, Burly Miller, Jo Ann Blair, Bill Hinrichs. Standing, Bob Tabaracci, Douglas Fessenden, Clarence Coyle, Jack Hoon.
Central Board Committees

BUDGET AND FINANCE COMMITTEE apportions ASMSU money among student organizations. In the spring they call a meeting of all organizations for an estimate of their individual expenses for the coming year. The committee prepares the budget and sends it on to Central Board where it is passed and modified, if necessary. Athletics, with its many divisions, took the lion's share of fifty per-cent this year. The balance was divided among the other twelve student organizations on the campus.

OUTSIDE ENTERTAINMENT COMMITTEE, responsible for securing entertainment of special interest to the student body, concentrated its efforts on Community Concerts this year. They took upon themselves the job of buying up fourteen hundred tickets and re-selling them to ASMSU students in order to accommodate more than the six hundred students allowed in previous years.

ATHLETIC BOARD, one of the largest committees on the campus, has full charge of the athletic budget, supplies, grounds, schedules, letter awards, gate receipts, payment of guarantees, and athletic managerships.
Central Board Committees

SOCIAL COMMITTEE: Marge Emery; Tannisse Brown, chairman; Jane Cheadle.


TRADITIONS BOARD: Seated—Dave Lane; Dan McKeel, Chippo Golder, chairman; Shag Miller. Standing—Peg Hanley, Jane Cheadle.

PUBLICATIONS BOARD: Seated—John Rolfson, Hilda Myre, Mary Morrow, chairman; Kathy Koefod, secretary; Arnold Rivin. Standing—Dave Martin, Cyril Van Duser, adviser; Edward Dugan, adviser; Dick McElroy.
Central Board Committees

SOCIAL COMMITTEE had full charge of MSU functions, supervising, organizing and making possible the successful entertainment for ASMSU.

A few of their jobs last year:—Sponsored freshman week and other ASMSU mixers—provided chaperones for dances in the Student Union—handled Will Osborne dance for ASMSU.

CONVOCATIONS COMMITTEE offered entertainment provided by the students through such convocations as Homecoming, "It Pays to Be Ignorant", Freshman, University Symphony Orchestra and Band, Christmas and Easter programs, and the convocation presenting ASMSU candidates for offices.

For information on the ideals and programs of MSU, they presented President James A. McCain, who spoke on "What Montana State University Requires of the Legislature."

Speeches by four political aspirants, talks by Dr. Bee on "Courtship and Marriage on the Campus", and a speech by C. William Duncan on "Outstanding Personalities", were a few of the convocations presenting outside interests to students.

TRADITIONS BOARD made the campus something more than a glorified boarding house for students at MSU this year. Rousing rallies, parades and singing on the steps were its first achievements in reviving university traditions to pre-war standards. The board awarded cups for Homecoming decorations, sponsored the Interfraternity singing contest Winter quarter, and obtained Fezzy IV, the Grizzly cub bear mascot from the C’em Alive Zoo at Red Lodge. Well planned programs on Aber day and Green day added to the success of Traditions Board.

PUBLICATIONS BOARD recommends the editors, business managers, and associate editors of the Kaimin and the Sentinel to Central Board. Through their recommendations they secured raises for editors and business managers this year. Publications Board indirectly influences what students are reading and thinking through the editors they choose.
Women students' governing body, sets the moral and scholastic standards for women students and sponsors women’s activities on the campus. A counsellor-counsellee system fall and spring quarters acquaints new students with the University and its customs. New officers for A. W. S. are installed for the following year at the spring quarter “Lantern Parade.”

Row 1—Mary Kidd, treasurer; Bette Hillstrand, secretary; Miss Maurine Clow, adviser; Marion Headley, president; Joan Kuka, vice-president. Row 2—Jean Campbell, Marcene Moore, Jean Dineen, Hilda Myre, Agnes Regan. Row 3—Dorothy Working, Dorothy LeVasseur, Valerie Yule, Ruby Popovich, Kay Schmalhorst, Florence Madsen.
The Veterans Administration Guidance Center was established on the campus March 13, 1946, with A. L. Kadlec at its head. Norman Murray and Ernest Vetter have since been added to the staff as training officers. This advisement and guidance center not only serves veteran students attending MSU but it serves all those residing in Montana west of the continental divide. All veterans who desire guidance in on-the-job training or institutional training are referred to this office for information and help.
J. B. Speer, university controller; Kirk Badgley, university auditor; Frank P. Francis, purchasing assistant and supervisor, stores and inventories; T. G. Swearingen, maintenance engineer.

REGISTRAR'S OFFICE. Row 1—June Newmann, stenographer; Jean Colby, stenographer; Burnell Elliott, transcript clerk; Mary Alice Murphy, secretary; Maxine Leaver, stenographer. Row 2—Esther Vance, record clerk; Margaret McGuire, admission and graduation clerk; Gertrude Dixon, statistician; Helen Stoddard, recording clerk; Leo Smith, registrar; Emma Lomasson, assistant registrar; Francis Middlemist, counter clerk; Mildred Keenan, admission and graduation assistant; Margaret Kerr, registration and records assistant.

Left—CLERICAL SERVICE. Row 1—Helen Nielsen, mimeographer; Marjane Sheridan, stenographer; Shirley Lee, stenographer; Pat Reilly, typist. Row 2—Mrs. Kathleen Schroeder, director; Mary Egan, mimeographer; Eva Tetrault, typist.

Right—BUSINESS OFFICE. Row 1—Cheryl Ratcliff, bookkeeper; Doris Goodwin, stenographer and clerk; Lee Harrison, cashier. Row 2—Marie Murphy, secretary and fee clerk; Pat Murphy, clerk-typist; Betty Moses, stenographer.

Left—PRESIDENT'S OFFICE. Mrs. Dean B. Pachico, stenographer; Mrs. Lucille J. Armsby, president's secretary; Anna Rummel, clerk.

Right—STUDENT PERSONNEL SERVICES. Grace Johnson, secretary and personnel assistant; Lorraine MacKenzie, secretary.
REGISTRAR'S OFFICE. Ten full-time employees work in this office under the supervision of Registrar Leo Smith, and Assistant Registrar Mrs. Emma Lommasson. Mr. Smith handles all correspondence from prospective students and evaluates transcripts. Functions of the office are to serve the entire staff and student body as a depository for complete, accurate, and up-to-date records of students; to provide information on prospective enrollments; to publish the regular catalog, summer session catalog, the guidebook, the student directory, schedules and bulletins, and to compile and send statistics to various departments and agencies.

CLERICAL SERVICE. Headed by Mrs. Kathleen Schroeder, the Clerical Service hires two full-time and some part-time employees. These people make mimeographed copies of departmental material from stencils typed by the various departments on the campus, and perform clerical work for campus organizations.

The BUSINESS OFFICE is responsible for accounting work in respect to the budgets of all schools and departments. Collection and dispersing of all cash paid to the University for fees and other purposes go through this office. They prepare all financial reports, claims, and payrolls, and maintain a purchasing department. The Student Union business office and the residence halls are a branch of this office where nine people are employed full-time.

As President, James A. McCain is responsible for the operation of Montana State University. He must work for the welfare of the students, for a good educational program, and take care of finances. His day is taken up with problems of budgeting, of employment in the departments, entertaining or aiding students, parents, and other visitors.

In the office, three people are employed full-time. The President has 17 standing committees which report to him and which he works with concerning various aspects of university life.

STUDENT PERSONNEL SERVICES establishes sound admission standards and procedures of benefit to the student and the University by developing a program of pre-college guidance; admission of in-state and out-of-state students who have demonstrated capacity to succeed in college work; and development of rapid and efficient registration procedures.
PUBLIC SERVICE DIVISION includes Adult Education, Correspondence Study, News Service and Publications, Radio (all radio programs going off campus), and Alumni Relations. Extension courses taught by regular faculty members and carried on through the Division were offered in Corvallis, Alberton, Ronan, Polson and Great Falls. Public Service Division plans on broadening their adult education program and in connection with this will sponsor a conference on adult education and community leadership during summer session.

The Public Service Division schedules all commencement addresses by faculty members and arranges all tours by music faculty, band and a cappella choir.

Andrew C. Cogswell, director of Public Service Division; Mrs. Elizabeth Butler, assistant; Earl W. Martell, editor.

HEALTH SERVICE—Dr. J. T. Whalen and a staff of four nurses, stationed at 661 University, provide campus health services for students. Emergencies as well as regular cases are taken care of in an infirmary equipped with ultra violet lamps, diathermy, infra red lamps and a sinus neutralizer.

Miss Ella K. Campbell, R. N., head nurse; Mrs. Genie Harter, R. N.; Mrs. Anna Lou Van Pelt, R. N.; Mrs. Helen Gundel, R. N.

DIRECTOR OF RESIDENCE HALLS, assisted by the hall and social directors, directs, manages and supervises the university residence halls and pre-fab housing colony. The hall directors superintend the halls to which they are assigned, and are in charge of all student activities within the halls.

Director of residence halls, Professor Monica B. Swearingen; Miss Agnes Hovee, director of South Hall; Miss Phyllis Berg, director of Corbin Hall; Miss Natalie Grochow, director of North Hall.
Classes
Freshmen Officers

Sophomore Officers
Junior Officers

Ann Fraser, president.
Jean Bartley, treasurer.
Charles Moses, vice president.
Don Kern, central board delegate.
Marge Emery, secretary
Peg Hanley, central board delegate.

Raymond Peete, president
Virginia Woods, treasurer.
Shirley Davis, vice president.
Mary Morrow, central board delegate.
Joan Engleking, secretary
Bob Tabaracci, central board delegate.

Senior Officers
Freshmen
Freshmen

Helen Alavana
Dorothy Alderson
Sue Allen
Herbert Allender
Roy Amann

Dorothy Anderson
Grace Anderson
J. W. Anderson
John Anderson
William Anderson

Andrew Annala
Samuel Annas
Xenia Anton
Howard Armstrong
Larry Armstrong

Erling Arnston
Robert Baerker
Chandler Bailey
Marian Bakke
Burt Ballantine

Fred Balsam
June Baney
David Barrett
Edgar Barrett
Dick Barsness

Donald Bartell
Albert Baun
James Beakey
George Beal
J. M. Beaubien

Ramona Beck
Joe Becky
Charles Behrens
James Bell
Marian Bell

Mary Bennett
Laura Bergh
Phyllis Bergh
Thelma Berge
Frank Bernatz

Angelo Bertapelle
Norma Besinque
Reid Biggerstaff
James Billmayer
Francis Bitney

Ralph Blanchard
Hazel Bleckner
Janet Blessing
John Boe
James Bonebright
Freshmen

Milan Boryan
Margaret Bosch
Sara Boschert
James Bottomly
Ferdy Bouchard
Joe Bouchard

King Bouck
John Bourdeau
Paula Bowden
George Boyd
Frederick Bradley
Marguerite Brandt

William Brandt
Edmund Brans
Robert Brazill
William Breen
Jerry Breidenfeld
Don Briggeman

Thomas Brinton
Firman Brown
Martha Brown
Rockwood Brown
Ervin Brudie
Lloyd Bryant

John Burke
Robert Burns
Jack Bush
William Bush
Paul Byrne
Thomas Cacavas

R. L. Cahoon
W. K. Cahoon
John Caldwell
Robert Callaghan
Stan Callum
Marian Campbell

June Canavan
JoAnn Cannon
George Caras
Grace Caras
Catherine Carleton
Eva Carlin

Josephine Carson
Richard Carter
Donald Cason
Esther Cassel
James Chaffee
Merry Chaffin

Thomas Cheney
Hugh Choquette
Robert Christensen
William Christensen
Gordon Christianson
Jill Christianson

Julie Clark
Oren Clark
Phyllis Clark
Ruth Clark
Wanda Clark
Freshmen

Joan Clem
Shirley Click
K. H. Clifton
Joann Cline
John Cloud
H. A. Coates

Charles Cole
Jo Collins
Thomas Collins
James Connelly
Jeanne Cockson
Carol Cooley

Leonard Coombs
Francis Cooney
Bernice Cooper
Sally Cooper
Lee Cork
Gail Corwin

Marjorie Coster
Rose Cotter
Gerry Coughlin
John Cowan
Earl Coyne
Larry Crabtree

Robert Crase
Helen Crissey
Donald Criswell
Connie Cronin
Mary Jo Crumbaker
Frank Cruzen

Eileen Cunningham
Fred Cunningham
Donna Curfman
Victor Curnow
William Curry
Homer Curtis

Vic Dahl
David Darge
Beverly Darrow
Norman Darrow
Duane Daugherty
Kenneth Davidson

Ralph Davidson
Charles Davis
Jere Davis
Jo Davis
Lester Debruin
Richard De Golier

James Delano
Robert De Marois
Gloria Dempsey
March Denny
Kent De Vore
Eleanor De Witt

Stanton Diehl
Henry Di Re
Barbara Dockery
W. C. Deckins
Ray Dolan
O. L. Donisthorpe
Fred Douglas
Richard Doyle
Russell Drabbs
Edith Dresner
Margaret Drew
John Dunn

Robert Dusenbury
Ruth Eastman
Pat Eaton
Peter Eckroth
Natalie Edkins
Thomas Edwards

Lily Efraimsom
Anita Eggen
Norris Eid
Herbert Elfers
Anne Elwell
J. L. Emerson

Rod Emswiler
Theodore Enger
Rachel Engh
Del Enzminger
Wayne Erickson
Billie Erwin

Patricia Ettinger
William B. Evans
William L. Evans
Catherine Eyman
Ward Fanning
Harry Farrington

Martin Farris
Robert Fehlberg
W. B. Fellows
B. J. Felts
John Fields
Beth Fine

Robert Finley
Vincent Fischer
Lalon Fladager
Virginia Floyd
Wilmae Fluhr
Gerard Flynn

Pat Flynn
Charles Folkestad
Tony Fransisco
Carol Fraser
David Freeman
Peter Fritz

Gurino Froiland
Marilyn Fuller
Albert Galen
William Ganson
Jack Garcia
Calvin Gardiner

Alice Garlington
Thomas Garlington
James Garmoe
Robert Garmoe
L. F. Garske
R. N. Gashwiler
Freshmen

Bert Gaskill
Charles Gerdes
Walter Gilchrist
Duane Gillmore
Luella Glover
Dennis Gordon

Marion Gottfried
Frank Gould
George Goyette
Alex Graff
James Graham
Norman Grant

Roger Gratiot
Charles Gray
Norman Greene
Bob Gregory
Bruce Grimes
John Grindy

Dolores Gullickson
Clarice Gunderson
Kay Guthrie
Mary Habel
Elizabeth Haines
Barbara Hainline

John Hakola
George Hall
Lura Hall
Vera Hall
Elaine Halseide
Bonnie Hamman

Roland Hammerness
Jean Handel
Harold Hanger
Howard Hanger
Jo Ann Hannah
C. J. Hansen

Dwain Hanson
Grace Hanson
Helen Hanson
Barbara Hardie
John Harpole
Charles Harrington

Donald Harrington
James Harrison
John Harrison
Mary Lou Harrison
Pat Harstead
Barbara Hartin

David Hartwig
Ben Harwood
Robert Harwood
Jack Hasty
Joan Hatfield
Philip Hauck

John Hayden
Marion Haynes
Drucilla Hazelhurst
Ira Heckathorn
John Heinrich
Edward Heilman
Freshmen

Howard Heintz
John Helding
Shirley Helms
Carl Hendrickson
Catherine Hennessy
John Hertzman
Betty Hespen
Connie Heyen
Robert Hill
John Hoagland
Donald Hoerster
James Hoffman
Frank Holloway
Kathleen Holmes
K. H. Holmes
Venetta Holmquist
George Holt
Robert Holt
Lois Hood
Norma Horn
James Hotvedt
Margie Howard
Marilyn Howser
George Hoyem
Sherman Hubley
Thomas Huchala
Beverly Hughes
George Humphries
Marjorie Hunt
Barbara Hunter
Margery Hunter
Marie Hurly
Gilbert Hyat
Oliver Ingersoll
William Ingham
John Irwin
Margaret Irvine
Harry Isch
Mary Jackson
A. D. Jacobson
Arthur Jacobson
Charles Jacobson
E. R. Jaqueth
Alfred Jeanotte
Rukin Jelks
Dean Jellison
Bob Jenkins
Clinton Jenson
Robert Jergesen
George Jeszenka
Ann Johnson
Charles Johnson
Dave Johnson
Dean Johnson
Donald Johnson
Eva Johnson
James Johnson
Keith Johnson
Norma Johnson
Phyllis Johnson
Freshmen

Royal Johnson
Thomas Johnson
Virginia Johnson
Corinne Jones
Harper Jones
Verna Jones

Jean Jordet
Ellen Jorgenson
Rhoda Junek
Pat Kabrick
Chris Kafentzis
Andrew Kalafatic

Gene Kallgren
Teddy Kauffman
Emil Kautzmann
Gwen Keene
Dean Keith
M. G. Kekich

Helen Kelly
Jack Kelly
Marylee Kelly
Maurice Kelly
Tom Kelly
Clinton Kelson

Elaine Kelson
Bill Kendall
Eugene Kennedy
Charles Kern
Frank Kerr
V. Kerzenmacher

Ann Kiefer
Mary Kiehlbauch
John Kincaid
Donald Kind
Helen King
Betty Lou Kingery

Sam Kinville
Nadean Kircheis
Betty Kirkwood
Arthur Kitto
Marilyn Kitto
Deane Kleinhans

Margaret Klingler
Donald Knapp
N. C. Knapp
Donald Knoll
Leonard Knutson
A. E. Koeritz

Marian Kolppa
Daniel Korn
Walter Kramis
Veronica Kreitel
D. L. Krick
Betty Kroog

Jean Krieger
Carolyn Kuchinski
Harold Kuehn
Cornelius Kuffel
Russel Kuney
Lorraine Kurfiss
Freshmen

Majory McVeda
Harold McVey
Malcolm MacCalman
Joe MacDonald
Mary Ellen MacDonald
Don MacPherson

Lacea Mackey
Cecil Madsen
William Magelssen
Patricia Mager
Robert Mahood
Joseph Maitin

Thomas Malloy
Ralph Maloney
John Mandeville
George Mansinger
Rose Marchesseau
Ted Marchie

Daniel Marinkovitch
John Marron
Joyce Marsh
Donald Marshall
William Marshall
Billie Martin

Le Roy Martin
Margaret Martin
Edward Martinson
Miller Mathews
Sam Mathisen
Robert Mattson

William Maxon
Mary Ann May
Ramona Meagher
Connie Meldrum
Thomas Mendel
Vivian Mercer

Virginia Messelt
William Meyer
Joanna Midtlyng
D. L. Miller
Howard Miller
John Miller

Laura Miller
Warren Miller
Jerome Million
Darrel Minifie
Joyce Minto
Bert Mitchell

Pat Mitchell
William Mitchell
Artha Lee Moe
Thomas Monahan
Fred Moody
Allen Moore

Florence Moore
Mercedes Moore
Perry Moore
Robert Moran
Lex Mudd
Ralph Muirhead
John Mulligan
Freshmen

Grant Mundy
Zane Murfitt
G. S. Murphy
James Murphy
Joseph Murphy
Betty Jean Murray

Dorothy Murray
Orson Murray
Michael Nash
Virgil Naumann
Grace Neikirk
Marilyn Neils

Dorothy Nelson
Lee Nelson
Lewis Nelson
Robert Nelson
Keith Nelstead
Elaine Newby

George Newstrom
Roland Newton
Josephine Nichols
Robert Nicol
Dorothy Nielson
Paul Norderhus

Barbara North
Norman Nunery
Edward O'Brien
Maile O'Donnell
Floyd Oelkers
Helen Offerdal

John O'Hern
Andrew Oie
Gordon Okerman
Shirley Olson
Jen O'Neil
Paula O'Neil

Robert O'Neil
Vivian O'Neil
Walter Orvis
Delbert Owens
Patricia Owens
Elaine Palogi

Loren Palmer
James Pelmershiem
Robert Parke
Rick Parker
Betty Parmeter
John Patrick

John Patterson
Royal Paus
Patricia Payne
Sally Pearson
Ihah Peers
Ramona Peltier

James Perkins
Camille Perrault
Nathaniel Perry
Stanley Peterson
Dale Peterson
Darrel Peterson
Freshmen

Don E. Peterson
Lee Peterson
Anita Phillips
Bonnie Pierce
Vern Plumley
Evelyn Poll

Peter Pomeroy
Jean Popham
Ruby Popovich
Donald Porter
Thomas Powers
Charles Preuninger

Betty Proznick
Paul Rahders
Beverly Rasche
Gretchen Rasmussen
Donald Rowe
Ann Reamer

Betty Reeves
William Regan
Margaret Reimer
Robert Resner
Sylvia Rhoades
Josephine Riley

James Robbin
E. L. Roberts
Lois Roberts
Tom Roberts
Jessie Robertson
Jo Ann Robinson

Virginia Robinson
Louis Rochelau
Peg Rodgers
Brendan Rohan
Bob Rolfson
Ted Rollins

Barbara Ross
Turner Ross
Barbara Rostad
Bob Ruppel
Arthur Ryder
Pat Ryerson

Bruce Saint
Harlan Sampson
Virginia Schaal
Mary Schenck
Margaret Schessler
Alfred Scheuffele

David Schlieman
Walter Smirnitz
Cleo Schroeder
W. R. Schultz
Lorraine Schwab
Joseph Scott

Robert Scott
Calvin Seeley
LaVern Selvig
Rosemary Serumgard
W. T. Shanor
L. N. Sharp
Freshmen

Joseph Shaw
Bety Lou Shea
Lowell Sheets
Marshall Shelden
Edward Shelton
Jack Sheneman

Dorothy Sherman
Pat Shorthill
Pake Sigg
Frances Simons
Pat Sloan
Elnore Smith

Joan Smith
Juanita Smith
Owen Smithers
W. Smurr
Douglas Solvie
George Spartz

Bernice Speck
Harry Spraycar
Martha Staley
Elbert Stallcop
Alvan Standiford
Floy Stanhope

Harold Stanton
Nellie Staples
Carol Steinbrink
Charles Stelling
Marion Stensland
Robert Stephenson

Robert Sermitz
Donald Sternhagen
Al Stevens
Elmer Stevens
James Stewart
Sydney Stewart

Olive Stickler
Shirley Stocker
Betty Stoick
Bob Suckstorff
Louis Suhr
Edward Sullivan

E. L. Svingen
Marcus Svingen
Elsie Swalheim
Helen Swalheim
Dorothy Swallow
Donald Swans

Donald Swanson
Jack Sweltser
Neil Sylling
Clair Sykes
Edgar Sykes
Teb Tabaracci

Jeannue Taylor
Peter Teigen
James Templer
Jerry Thane
Geraldine Thatcher
Burton Thompson
Freshmen

Orval Thompson
Harvey Thronson
Charles Tiefenthaler
Dick Tolon
Betty Lou Tomcheck
Audrey Torgerson

Marcella Torno
Mabel Tourikis
Joan Tracy
Rudy Tramelli
Ann Trask
Sally Trbovich

Betty Jo Trerise
Angelu Tripp
Shirley Troll
George Turman
Virginia Ufford
David Ulrich

Marie Vedova
Madison Vick
Glen Wallace
John Wallace
Ellen Wallin
Elsie Wallin

Emmett Walsh
Bill Walterskirchen
Ashby Warden
Carl Wark
Kay Warnke
Marian Waters

John Watson
Beverly Way
Jack Weidenfeller
Georgia Wendt
Jack Westwood
Richard White

Keith Wiedenheft
Mary Wijdenes
Helen Wilcocks
Dave Willey
Persis Williams
Joyce Wilson

Robert Wilson
Fay Winzeler
Sally Woodard
John Woods
Donald Worden
Bill Wort

Carol Worst
William Wrixon
Wayne Yadon
D. R. Young
Jack Young
Fern Youngberg

Tom Zakos
Cecil Zezula
Robert Zibell
Lorraine Ziebarth
Paul Znovenko
R. M. Zook
Frank Zubick
SOPHOMORES
Sophomores

Molly Burke
Coyne Burnett
Ted Burton
Dave Busha
Phyllis Button

Ilene Campbell
Jean Campbell
Pat Campbell
Frederick Cantamessa
Howard Cardts

Gust Carkulis
Betty Carlson
Doris Carlson
Helen Carr
Betty Ruth Carruthers

W. J. Carvey
Carol Chaffin
Emily Chapman
Jane Cheadle
John Cheek

Elsie Chilcote
Louise Christianson
Lila Cleveland
Art Clowes
Alan Cockrell

Jack Coggeshall
Betty Lou Collins
R. B. Collinson
Duane Collison
Chester Conley

Robert Conn
Phyllis Conover
Lois Cook
Sherman Cook
June Cowell

Jerry Craig
Virginia Cramer
Keith Crandell
Cy Crocker
Ruth Croskey

James Cross
Russel Culver
Earl Dahl
Leonard Dahl
Ncrma Daniels
Sophomores

Wallace Danielson
Richard Darling
Anna Lee Dauwalder
Ann Davey
Mary Davidson

Benjamin Davis
Helen Davis
Leon Davis
William Davis
Joyce Degenhart

George Caras
Antonio de La Luz
Doris Delaney
Lorraine Demko
Don Demmon

Patricia Dennis
James Deranleau
Craig Derry
Kent DeVore
Eleanor DeWitt

Robert Dick
June Dipple
James Dixon
Jack Dobbins
Walter Donaldson

John Donovan
Leona Dotz
Eileen Dowling
Grover Dunlap
John Dunning

Donald Durland
Mark Dwire
Lois Dye
Jack Elliott
Charles Emswiler

Shirley Engleking
Kathleen Evans
Marcia Fahey
Colleen Fahy
Clayton Fanslaw

Marie Ferguson
Audrey Fialka
John Fischer
Marie Fischer
Jack Fisher
Sophomores

Barbara Fisk
Russell Flattum
Thomas Fleming
Thomas Ford
Gerard Forest

C. G. Forsythe
Ryburn Fox
Charles Francis
Calvin Fultz
Louis Gargermeier

Warren Garlington
Joyce Gauthier
Betty Gerspahcer
Jeanne Gilbert
Robert Gilbertson

Dean Gillette
Norma Lee Gillies
Eugene Gisley
Marjorie Gjertson
Bernie Gleed

Nancy Goan
S. C. Goick
Barbara Brough
Dick Graham
Joan Green

Barbara Greenwood
Jean Griffith
Don Grigsby
Merle Groene
Howard Granfein

Dorothy Grow
Jeanne Grubauk
Ken Gilles
Les Gunzel
Darryl Hagle

Kay Harley
Harriet Haines
Helen Hales
Iris Hall
Ken Hallead

Esther Halverson
M. J. Hamilton
Myrtle Hammell
Esther Hansen
Bruce Hanson
Sophomores

Nancy Lee Hanson
Norman Hanto
Donna Harlan
Mila Harley
Penny Harris

Paul Hawkins
Robert Hawkins
Lois Hazelbaker
Peggy Lou Heavlin
R. W. Helm

Carl Handrickson
Vera Hensrud
K. E. Hickel
Betty Jane Hill
Beverly Hodgman

Harold Holt
Florence Hoover
Marjorie Howard
Howard Hunter
Virginia Hunter

Dorcas Ingalls
Harry Isch
Dorothy Irwin
Donald Jacobson
Edith Jacobson

George Jacobson
Howard Jacobson
Myrtle James
Jim Janke
Morris Jellison

George Jenkins
Karl Johansson
Eldora Johnson
Ernest Johnson
Helen Johnson

Jane Ann Jones
Joe Jonutis
Ray June
Nick Kabalin
Kenny Kaiser

Gregory Kalaris
Frank Kalisch
Phoebe Kapcsok
Beverly Keig
Pat Keil
Mary Lee Kelly
Sophomores

Robert Kelly
Donald Kelso
Elaine Kelson
Bill Kendall
Louise Kieckbusch

Leo Kilroy
Wallace King
Pat Kinney
Barbara Lou Kitt
Carl Knight

Fred Koenig
Jeannette Kopp
Audrey Kramis
Jean Kunick
Joann Lake

Kay Lally
Carl Lamb
Fred Langmire
Ainer Larson
Calvin Larson

Helen Larson
Richard Larson
Walter Larson
Katherine Lansing
Gordon LoRue

Charles Lea
Clark Leaphart
Gretchen Lehman
R. L. Leinart
John Lemire

Lois Lenz
Bernard Lien
Eleanor Linse
Kathy Lloyd
Richard Lodders

Ramona Longpre
Jack Schara
Betty Mae Lowthian
Janet Lovless
Calvin Luetjen

Einar Lund
Leonard Lust
Marian McAllister
James McArdle
Phyllis McCann

55
Sophomores

Grace McCarten
Duncan McCarthy
Helen McCauley
Helen McDonald
Marcia MacDonald

Lalia McGeal
Ruth McManus
W. J. McManus
Marcheta McMenomey
Shirley McShane

Helen MacDonald
James Macpherson
Phil Magee
Betty Lou Malunat
Joan Manion

John Manlove
Elda Jean Martin
Zorka Mastorovich
Gordon Matheson
E. M. Mattson

Jim Mayes
Lowell Mayfield
John Melaney
Wallace Merces
Betty Lou Mersen

Bill Miles
Elizabeth Miller
Harold Miller
Pat Miller
Ethel Mitchell

Leon Mitchell
Fred Moody
Bruce Moon
LeRoy Moore
Lauramoe Moore

Marcene Moore
Diane Morris
Alex Morrison
Louise Morrison
Robert Morrison

Wanda Mourar
Robert May
James Mueller
Hilda Myre
C. E. Naugle
Sophomores

Doel Negron
Duane Nelson
Gary Nelson
Vernon Nelson
Lee Neumann

Fletcher Newby
Jack Nichol
John Nicholson
Nancy Nolan
William Noland

Alta Nye
Ruth Ellen Nye
Edward Nygard
Edmund O'Brien
LeRoi O'Dell

Betty Lee Odom
C. E. Ogle
Ida Oja
Virginia Olivere
June Olson

Richard O'Neil
Lillian Onimura
Leona Orth
J. J. Osborne
Otto Ost

Ralph Oswald
John Ottman
Erwin Overby
Frank Owens
Harry Owens

Jack Palmer
Mitcho Pappas
Charles Parker
Maude Parker
Harry Parmlee

Deonne Parmeter
Dora Pattison
Rosemary Poole
Virginia Pearson
David Perkins

Dorothy Perrigo
Donald Peterson
R. D. Peterson
Ruth Peterson
Robert Petty
Sophomores

Stanley Phillips
Bob Pilgrim
June Pogachar
Richard Poitras
Fred Posey

Albert Pospisie
James Potter
Peggy Powe
Peter Prlain
Clyde Pugh

Lawrence Purdy
James Ragsdale
Lawrence Rasmussen
Mary Lou Rasmussen
Mabel Reid

Ralph Rees
Bernice Regis
Mary Eleanor Redpath
Lawrence Reed
Robert Rehfeld

Harriette Reif
Vic Reinemer
Calvin Reinertson
Kay Reiquam
George Remington

Tore Reuterwall
Jean Richards
Kay Richey
Erna Rieger
Catherine Riley

Donald Ritchey
Shirlee Robertson
W. D. Robinson
Donald Romstad
Manuel Roth

Harriet Rothwell
Barbara Rounce
Marilyn Routledge
Lucy Rowton
Eileen Roy

Lois Ruden
Aileen Ruetten
Jo Ann Rupp
Jo Ann Ryan
J. Thomas Ryan
Sophomores

Joyce Ryan
Marjorie Ryan
Harlan Sampson
Ruth Sams
Jo Ann Sauter

Carol Savoresy
Kay Schmalhorst
Madge Schreiner
Joseph Schulte
John Schwab

W. A. Sethre
Jim Setterstedt
Margaret Settle
Warren Seieroe
Katherine Shallenberge

Kenneth Sharp
Joan Sheffield
George Shepard
Joyce Shone
Connie Shuder

Betty Sieler
Roger Silvernale
Charles Simpson
Ellsworth Skeie
Barbara Smith

Betty Smith
Cecil Smith
Chadwick Smith
Ray Smith
Sherman Spencer

R. Stodden
Wally Stephens
Sandy Sterling
John Stevens
Stanford Stevens

Celestine Streifling
David Streit
Marilyn Strong
Evelyn Stroud
John Sullivan

Vinton Corwin
Robb Sykes
Douglas Tait
Agnes Takala
Erma Taylor
Sophomores

Jeanne Taylor
Ray Temple
David Thatcher
Kenneth Thomas
Barbara Thompson
Charlotte Thompson

Paul Thornfeldt
Gar Thorsrud
Rowland Throssell
John Thurman
Helen Tom
Helen Tousses

Margaret Trotter
Ray Tyvand
Alice VandeSandt
Alan Van Horn
Bob Van Luchene
Harold Van Pelt

Robert Van Sickle
John Verbeck
Rosemary Vernetti
Vivian Vick
Blanka Wojciechowski
Dennis Wallander

Jerry Wallander
Ellen Walsh
Marjorie Waltermire
James Warren
John Warren
Norm Warsinske

Marion Watson
James Wedin
James Weir
Leonard Welke
Pat Wells
Don Weston

Astrid Wetzsteon
Louise White
Alan Wilcox
Richard Willey
Barbara Williams
Cecelia Williams

Jacqueline Williams
Bernice Wilson
Irvin Winskip
Joseph Wirak
James Wirth
Leo Wolfe

Robert Woolley
Dorothy Working
Charles Wright
Phyllis Wright
C. Yost
Don Yovetich
Valerie Yule
JUNIORS
Juniors

W. H. Adams
Marian Alexander
Vernon Alf
Gloria Allen
Louise Alonzo
Lloyd Anderson
Marion Badgley

Marian Bakke
Jeanne Ballentine
Charles Barker
Richard Bodle
John Barrow
Marian Barry
Janet Beckstrom

Julia Bennett
Henry Bertoglio
Ann Bingham
Eugene Bottomly
Mouriel Bottomly
Richard Bottomly
George Bowring

Stephen Brodie
John Brunett
Thomas Burdick
Mary Burke
Coyne Burnett
Robert Butzerin
John Calfee

Barbara Campbell
Hugh Campbell
Ilene Campbell
Joan Carroll
Evelyn Centers
Pete Cernazanu
Nickolas Cerovski

Helen Christensen
Francis Clawson
A. C. Clark
Patty Cornitius
Harry Covey
Robert Crase
Margaret Crossen

Norman Dahl
Bernice Dolven
Carl Davis
Jack Davis
Juniors

Jere Davis
Patricia Dehnert
V. H. Dikeos
Walter Donaldson
William Dratz
Betty Durham
Virginia Dusenbury

Lillian Dykstra
Thomas Eigeman
David Ellison
Margie Emery
Marion Enger
Miriam Evans
Ralph Evans

Jacquie Fagrelius
Donna Fanning
Mary Farrington
Stuart Fitschen
Clyde Fitz
Morlan Flattum
Dorothy Francis

Ann Fraser
Zoe Ann Fryberger
Jean Trzcinski
Margaret Fulmer
H. T. Gardner
H. L. Garnaas
Helen Gillespie

Arne Goedecke
Constance Gordon
William Grater
Suzanne Grove
Helen Gunkel
Jean Hamre
Peg Hanley

Don Harkins
Barbara Harris
Anna Harwick
Lynn Hatch
William Houtonnen
Wallace Hennessy
Betty Henry

Betty Hillstrand
Robert Hodgman
Mary Hughes
Betty Hyde
Juniors

Lois Ibsen
Art Iff
D. J. James
William Jardine
Lester Jennings
Dagmar Jensen
Shirley Johnson

Clyde Jones
Joseph Kappes
Ann Keil
Vincent Keller
Barbara Kelley
Donna Kelly
Mary Agnes Kelly

William Kelly
Glenn Kennedy
Anna Lou Kern
Richard Kerr
Mary Kidd
Carolyn Kirkwood
John Kitchens

Marilyn Klugh
Vivian Knudson
Kathleen Koefod
Mary Koenig
Kathryn Korn
Jerome Kosavich
Joan Kuka

Lois Jane Larson
Allen Lewis
Albert Likarich
Mary Bele Lockhart
Ray Loman
Earl Lovick
Archie Lowthian

James Lucas
Marcia MacDonald
Jo Ann McCauley
Carole McConnell
Robert McDougall
Joy McElroy
Anna McGee

Tom McGiffin
Dorothy McKenzie
Dennis McLaughlin
Charles McNicol
Seniors

Marion Headley
M. A. Hedine
Jean Heinecke
Fred Henningsen
Maurice Hickey
Elizabeth Hiett
William Hinrichs

Gordon Holte
Elaine Hoover
William Humphrey
Noreen Ingle
Lee Jellison
Janet Jillson
Eldora Johnson

Evelyn Johnson
Jean Johnson
Robert Johnson
Walfred Johnson
Layton Jones
Ross Jones
Thomas Joyce

Marjorie Karlin
Margaret Kehne
Anna Jo Kelley
Dorothy Kimball
Dorothy Kirscher
Virginia Knapp
Rudolph Koch

Donald Lee
Dorothy Le Vasseur
Robert Line
Joyce Little
W. E. Lockhart
Austin Lundgren
James MacIntosh

Louise MacKenzie
Laurie McCarthy
A. E. McCarton
Brooks McClintock
Joseph McCracken
Patricia McCullough
Richard McElroy
Seniors

Merrilyn Roberts
Selma Rud
John Ryan
Ruth Ann Sackett
Lois Sanders
Gunnar Sausford
Pauline Schaller

Mary Schmit
Viola Schuff
Patricia Scott
Robert Seitz
Garnet Sethne
Angier Shelden
Betty Smith

Janice Smith
Lois Smith
Jane Solvie
Kathryn Spacht
Dorothy Spalding
Lola Speelman
Louis Stevens

James Street
John Sullivan
Virginia Swanson
Betty Terry
Joseph Thiebes
Robert Tucker
Lillian Tupac

Dorothy Turnquist
Barbara Van Horn
Robert Vickers
Hubert Wagner
Barbara Wayne
Fred Weber
Robert Wedin

Olive Weisner
Wayne Welch
Peg Westlake
Robert Whalen
Florence Wildman
Enid Williams
Robert Wilson

James Wilson
Bernard Winter
Melvin Woehl
Robert Wylder
Frank York
Jack Zimmerman
Graduates

Alton B. Cole
Daniel Dykstra
R. J. Gildroy

William R. Hanson
Robert Hurley
Richard Kern

Irving Pearson
Bernard Shepard
Edwin Spackman
The usual procedure at this point is to list all those who belong to one of the classes but for some reason or other didn’t get their picture in the section. We thought of it; but upon checking we found that the shy, the impecunious, the busy, and the just plain lazy ones who failed to pose for the photographer were so numerous, and the records of their names so difficult to obtain, that we decided to refer you to a student directory if interested in those not pictured.

One other little problem will probably arise. It almost always happens that somebody comes marching with wounded dignity up to the office with the story: “I paid my money and what I want to know is, where’s my picture?” And the files are filled with letters that rail about the general inefficiency of the staff. And hardly a man is now alive who remembers a year when all the pictures were who the names said they were—invariably Joe Firp’s name will appear under Susie Blatz’s picture.

Upon taking over this job we were advised by a very wise man to treat such cases by referring the complainer to his congressman. The method was tried once on an irate wrestler. This once was enough to disprove its effectiveness.

We have decided that the only way to avoid such unpleasantries over which we no longer have any control is to leave the country immediately upon publication of the book. In departing upon this journey, we leave, to all you who are wretched or despondent because you didn’t appear in this volume and can’t understand the reason why, the thought that: “There are more things in heaven and earth... than are dreamed of in your philosophy.” —Ed.
Living Groups
Delays in the completion of jumbo made it necessary to house more than 200 students in the men's gym. To many it seemed a return of the "ole Army daze", but all was taken in a cooperative spirit and there were seldom more than 15 trying to use the one phone in the gym at once.

The early morning rush to shave and make that 8 o'clock was worse than that "night before Christmas" rush at the local five and dime.
As sections of Jumbo were completed, men moved out of the gym into the new dorm west of South Hall. Returning after the Christmas holidays, students found jumbo finished. All men were moved out of the gym and the winter quarter saw basketball players on the gym's hardwood, where there had been army cots and students the quarter before.
WOMEN
Many of MSU's married veterans lived in the “village” of pre-fabs and trailers back of the ROTC building on the southeast corner of the campus. They were not the best conditions under which to rear children and try to get a degree, but the veterans made the best of a situation forced upon them by the national housing shortage that struck MSU like every other campus in America.

The “village” of emergency housing units on the campus for married veterans and their families.
Veterans and their families living in the strip houses on the University golf course, worked with the veteran families of the "village" in organizing a well-rounded social calendar that used the old Country club for many a dance and party. Wives of veterans found the campus nursery convenient when they went to work in town or on the campus to supplement the family income. It was the first home many of the war-wed couples had known and they made the humble units their "castles."
Composed of representatives from all sororities on the campus, Panhellenic Council acts as a board of arbitration between these living groups. As the governing body of the women Greeks, it controls rushing and other aspects of sorority life.

Main problem of the year has been the development of a program for fall rushing which will not interfere with the University's freshman week. Plans were also made for a scholarship appropriated from funds received through Panhell dues, for a junior or senior sorority girl.

Spring quarter saw a change in the method of selecting the representatives. Formerly each house president and rush chairman were delegates. With the new program, a junior is elected by each sorority to serve for two years on the council with a senior member. Using this method, Pan-hell hopes to insure experienced representatives who are well acquainted with every phase of sorority life.
Something new on the campus this year, Junior Panhellenic is composed of the presidents and a rotating representative from each pledge class. Purpose of the council is to educate freshmen in the machinery of panhellenic government, and to prepare them for possible membership in Senior Panhell. Each member of every pledge class has a chance to attend the meetings of this group, through the rotation system which allows any interested pledge to accompany her president to the discussion. Junior Panhellenic sends four representatives to the senior group, and these in turn report back to their organization. Future upperclassmen express their opinions on matters that, in the long run, will affect them most.

Row 1—Lex Mudd, vice-president; Dorothy Swallow; Mary Jo Crumbaker, president; Carol Fraser, Phyllis Bergh.

Alpha Chi Omega

Alpha Xi chapter opened the school year with the traditional Tea Dance in honor of the pledges, a custom recently renewed when fraternities became reactivated on the campus—Founder’s Day banquet October 1 for all alumnae, pledges and actives achieved a record-breaking attendance—Firesides, an important part of Alpha Xi’s social activities—Christmas serenades—Dinner dances winter and spring quarters—Panhellenic president—Mortar Board and Phi Sigma members—outstanding in extra-curricular activities.

Left—Alpha Chi Winter formal dance. Upper right—Mariann Alexander, president; Mrs. Alexander Milne, housemother; and Doris Swords, vice-president. Lower right—Alpha Chi skier.
Alpha Chi Omega

Marian Alexander
Gloria Allen
Kathleen Arnold
Ernestine Benson
Thelma Berge
Marion Campbell
Phyllis Conover
Marjorie Coster
Helen Crissey
Anne Elwell
Marion Enger
Colleen Fahy
Francis Fennell
Marjorie Gjertson
Helen Hales
Esther Halverson
Joan Hatfield
Betty Jane Hill
Florence Hoover
Norma Horn
Virginia Hunter
Ramona Longpre
Marjorie McFarland
Dorothy McKenzie
Rose Marie Marchesseau
Margaret Martin
Connie Melrum
Laura Miller
Marjorie Mitchell
Dorothy Murray
Carolyn Nygren
Helen Offerdal
Evelyn Poll
Donna Jo Potter
Mary Lou Powers
Margaret Reimer
Aileen Ruetten
Ann Sagen
Kay Schmalhorst
Patricia Scott
Janice Smith
Jane Solvie
Elsie Swalheim
Ellen Swalheim
Doris Swords
Audrey Torgerson
Vivian Vick
Marjorie Waltermire
Patricia Wendt
Florence Wildman
Jackie Williams
Joyce Wilson
Alpha Phi

Started years social calendar with annual fall fireside—traditional Christmas party for alumnae and their children—Christmas caroling and winter fireside—exchange dinners and dessert for ATO's—reception honoring Alpha Phi district governor—annual spring dinner dance and formal candlelight dinner for new initiates—placed first in Newman club songfest and second in noise rally fall quarter—prominent piano and voice soloists—officers in music club and a cappella choir—music major won state Elk's scholarship in March—Mardi Gras queen—represented in Mortar Board, Spur, Phi Sigma, Psi Chi—two senior class officers—two home Ec club officers—two cheer leaders—Working on and thinking about the new house soon to be erected at the same address.

Officers: Garnet Sethne, president; Marjorie Ralston, vice president; Dorothy Campbell, secretary; Charlotte Grawe, treasurer.

Alpha Phi house and grounds covered with the first winter snows.

Actives and pledges entertain themselves in the spacious Alpha Phi living room during a winter quarter dessert.
Alpha Phi

Eleanor Anderson  
Maevis Arnegard  
Una May Arras  
Marion Badgley  
Norma Besinque  
Susan Brenner  
Jean Brooner  
Dorothy Campbell  
Carol Chaffin  
Merry Chaffin  
Emily Chapman  
Mary Jo Collins  
June Cowell  
Anna Lee Dauwalder  
Mary Alice Davidson  
Patricia Denis  
March Denny  
Lois Dye  
Joan Engelking  
Shirley Engelking  
Pauline Frederick  
Bernice Gleed  
Charlotte Grawe  
Kathleen Holmes  
Marge Howard  
Lois Ibsen  
Gwen Keene  
Nadean Kircheis  
Margaret Klingler  
Kay Lolly  
Marjorie McVeda  
Betty Lou Malunat  
Betty Lou Mersen  
Virginia Messelt  
Marcene Moore  
Ellen Mouat  
Barbara North  
Pat Owens  
Helen Packer  
Dora Pattison  
Pat Payne  
Marjorie Ralston  
Kathryn Reiquam  
Virginia Robinson  
Jo Ann Rupp  
John Ann Sauter  
Mary Schmit  
Garnet Sethne  
Jean Sheffield  
Lois Smith  
Evagene Spaulding  
Martha Staley  
Betty Stoick  
Dorothy Swallow  
Virginia Swanson  
Shirley Troll  
Le Ann Turcott  
Marion Watson  
Carol Worst
A powerhouse activated by a combination of two distinct groups, one in the social whirl on the campus, the other rounding out the grade curve. Plenty of representation on the campus—president of Spanish Club—secretary-treasurer of Spanish Club—vice president and treasurer of Kappa Epsilon—treasurer of Phi Sigma—secretary of AWS—secretary of ASMSU—historian of Spur—business manager of the Sentinel—Freshman class secretary—president of Theta Sigma Phi—members in Psi Chi, Alpha Lambda Delta, Aquamaids, WAA, Kaimin.
Delta Delta Delta

Mona Armstrong
Marion Bell
Jo Ann Blair
Paula Bowden
Jody Cannon
Helen Christensen

Jill Christianson
Ruth E. Cox
Patricia Dehnert
Gloria Dempsey
Betty Durham
Barbara Hardie

Catherine Hennessey
Betty Hillstrand
Margaret Irvine
Mary Hughes
Lee Jellison
Norma Johnson

Shirley Johnson
Ellen Jorgensen
Mary Kichtbauch
Beverly Keig
Virginia Knapp
Mary Faith Koenig

Marion Kolppa
Carolyn Kuchinski
Donna LaForge
Lois Lane Larson
Laura Lewis
Jane Markel

Marion Mast
Pat McCann
Carole McConnell
Peggy MacDonald
Margaret Mondt
Hilda Myre

Dorothy Nelson
Lois Pat Nelson
Dorothy Nielson
Nancy Nolan
Hazel Paul
Camille Perrault

Bonnie Pierce
Blanche Riskin
Barbara Ross
Harriet Rothwell
Paulie Schaller
Connie Shuder

Joan Smith
Juanita Smith
Rosemary Scrumgard
Dorothy Spalding
Charlotte Thompson
Jean Trzciniski

Louise White
Dorothy Jean Working
Elsie Wallin
Delta Gamma

Back row—Housemother Mrs. Laura Johnson and Shirley Hasty, president.
Front row—Joan Kuka, vice president; Mary Kidd, treasurer, and Kay Spacht, secretary.

Delta Gamma's "Penny Arcade" track meet decorations.

From "heaven" on third floor to the downstairs retreat for ski poles, poster paint and suitcases, the Delta Gamma house was alive with activities throughout the year—Senior Breakfast and toasts at Senior Fireside along with the annual formal dinner dance and spring picnic hastened farewells to Dream Girls on the cap and gown roll—vice president and treasurer of AWS—three scholarships in the journalism school—members prominent in Tanan of Spur—two new active members of Theta Sigma Phi—Coffee Hour and Matinee Mixer head—president of Junior Pan Hellenic and vice president of the freshman class. Winter wise, the Delta Gammas played hostess at their Skiers Fireside and sleighride—Panhellenic, fraternity exchange, and faculty dinners rounded off a busy season.

Kathy Evans, Olive Weisner, Penny Harris and Phyllis Button treat their dates to cokes at the winter "ski lodge" fireside.
Delta Gamma

Margaret Allen
Ann Bingham
Mauriel Bottomly
June Conovan
Alcyon Carlson
Joyce Degenhart

Gail Corwin
Virginia Cramer
Jean Campbell
Lillian Dykstra
Pat Ettinger
Kathleen Evans

Jacquie Fagrelius
Suzanne Grove
Penny Harris
Shirley Hasty
Betty Henry
Ann Johnson

Pat Kabrick
Anne Kiefer
Anna Jo Kelley
Mary Kidd
Barbara Lou Kit
Kathie Koefod

Jeannette Kopp
Joan Juka
Joann Lake
Lottie Lincoln
Mary Belle Lockhart
Margot Luebben

Patti Marrs
Anna Vee Mather
Lalia McGreal
Mercedes Moore
Elaine Mitchell
Artha Lee Mae

Diane Morris
Louise Morrison
Maile O'Donnell
Lex Mudd
Dorothy Reilly
Carol Savaresy

Pat Shorthill
Kathryn Spacht
Shirley Standiford
Joe Teela
Betty Terry
Jean Turnquist

Barbara Van Horn
Mary Lou Wallace
Olive Weisner
Betty Cutts Wylder

House warmed its way back into political favor in class elections—vice president of the senior class—sophomore treasurer—freshman vice president and president of the junior class. Individual entertainers include songstress for numerous shows and regular vocalists for Al Merriam's orchestra—lead role of Maggie in the fall production "The Man Who Came to Dinner"—"Let's Pose Another Pigskin Win," homecoming slogan for football team photograph was another Theta win in house decorations—Other combined efforts showing versatility of interest and ability were the copping of cups for both scholarship and athletics at spring honors convocation.
Kappa Alpha Theta

Alice Anderson
Ruth Anderson
Sue Allen
Marian Barry
Sarah Buschert
Janet Beckstrom

Alice Drum Blair
Jean Bunge
Jane Cheadle
Jean Clem
Margaret Crossen
Margaret Duncan

Rachel Engh
Marcia Fahey
Donna Fanning
Leah Ferris
Virginia Floyd
Carol Fraser

Anne Fraser
Virginia Floyd
Jeanne Gilbert
Helen Gillespie
Nancy Goan
Harriet Haines

Myrtle Hammell
Peggy Lou Heavlin
Jean Heinecke
Margery Hunter
Barbara Kelley
Helen Kelley

Marilyn Kelson
Betty Ann Kirkwood
Pat Little
Kathy Lloyd
Doris Lund
Lourie McCarthy

Jo Ann McCauley
Pat McCallie
Anna McGee
Shirley McShane
Marsh MacDonald
Louise MacKenzie

Mary Ann May
Bess Mulligan
Marilyn Neils
Peggy Newman
Agnes Regan
Ruth Ann Sackett

Katherine Shollenberger
Jean Strom
Jean Taylor
Annie Trask
Barbara Wayne
Pat Wells
Barbara Williams
First prize for track meet decorations and Panhellenic debate—intersorority scholarship cup for third successive quarter in spring of '46—annual spring dinner dance at the Florentine gardens—mid-winter roller skating party at the Avalon—school officers including A. W. S. president, junior and senior delegate to Central Board, ASMSU vice president, junior secretary, Mortar Board president, Spur treasurer, and A. L. D. president and treasurer.
Kappa Kappa Gamma

Ann Albright
Dorothy Alderson
Dorothy Jean Anderson
Lee Atkinson
Ramona Beck
Mary Bennett
Beverly Ann Bradner
Martha Brown
Tannisse Brown
Betty Lu Collins
Mary Jo Crumbaker
Ann Davey
Helen Davis
Margie Emery
Marilyn Fuller
Alice Jo Garlington
Margaret Garrison
Helen Gunkel
Jean Hamre
Jean Handel
Peg Hanley
Barbara Hartin
Lois Hazelbaker
Marion Headley
Beverly Hughes
Marjorie Hunt
Marilynne Kitto
Myrtle James
Virginia Johnson
Jean Jordet
Donna Kelly
Mary Agnes Kelly
Nancy Kincaid
Kay Korn
Audrey Kramis
Katherine Lansing
Jean LeRossignol
Janet Lovless
Elda Jean Martin
Janet McDonnell
Lucille Mannix
Pat Miller
Mary Morrow
Pat Murphy
Marie Niemi
Betty Lee Odum
Mary Lois Peterson
Mary Pfohl
Connie Rachac
Mary Eleanor Redpath
Leona Reichelt
Sylvia Rhoades
Jean Richards
Catherine Riley
Jo Ann Ryan
Ruth Sams
Frances Simons
Sandy Sterling
Helene Kallgren Streit
Betty Jo Trerise
Babs York
Lorraine Ziebarth
White, colonial-styled house on University Avenue—round of rushing parties fall quarter by Alpha Nu chapter to orient freshmen women in sorority life—21 new pledges entertained at an outdoor picnic beside the brick fireplace in the newly landscaped back yard—informal buffet dinner for pledges, actives and alums on Founder's day—fall quarter formal dance at Orchard Homes—desserts, exchange dinners, and firesides—hayride and informal fireside for SK's and their date winter quarter—Spur of the Moment—vice president of sophomore class—associate editor of Kaimin—treasurer of junior class—officers in Kappa Epsilon—chairman of Co-ed election committee—two members initiated into Masquer Royale.

Top, row 1—Betty Irene Smith, secretary; Vicki Schuff, treasurer and rush chairman. Row 2—Mrs. Rose Hansen, housemother, and Margaret Fulmer, president.

Center—Lois Hood, Wilma Oksendahl, Elaine Hoover, Penny McManus, Phylis Wright looking through S. K. scrapbook.

Bottom, seated—Marge Trotter, Marian McAllister, Twila Bergh. Standing—Rosemary Poole, Joyce Gauthier, Elaine Palagi.
Senior banquet, spring quarter was biggest social event of the year—former house president won Ryman fellowship—traditional Bachelor girl parties and holiday house parties carried on by girls—Co-opers especially enjoy the holiday house parties planned by the social chairman on holidays during the year. The Christmas party, Halloween party, and Valentine party are the main events—new tradition started fall quarter when the old girls gave formal banquet for the freshman and new members—only senior this year is a member of Mortar Board and president of Kappa Tau.
Women's Co-op

Boesen, Marjorie
Gordon, Constance

Gordon, Donna
Johnson, Evelyn

Johnson, Helen
Lindstrom, Mary Jane

Mayer, Patty
Nye, Alta

Stanhope, Floy
VandeSandt, Alice
New Hall

One of the newest and most beautiful buildings on the campus—lessened the housing problem by accommodating 240 upperclass-women—Hall officers and representatives from the three floors met regularly with social director and assistant social director to meet the increased needs of the dormitory—open-house during the homecoming and Grizzly-Bobcat weekends.

OFFICERS: Row 1—Social Chairman Vivian Knudson, Assistant Social Director Mrs. Lois Cole, Social Director Mrs. H. E. Rimel, President Jean Dineen, Vice-President Enid Williams.

Row 2—Secretary Joan Carroll, Treasurer Eva LaPine, House Council Elizabeth Dougherty, AWS Representative Peg Westlake; Council: Gretchen Rasmussen, Deanne Parmeter, Florence Ann Moore, Astrid Wetzsteon.
New Hall

Row 1—Helen Carr, Marion Stensland, Helen Larson, Dolores Fellows, Phyllis McCann, Dorothy Asbury, Caroline Collins, Elizabeth Dougherty, Maude Parker.

Row 2—Beverly Brink, Mary Wall, Margaret Ann Johnson, Enid Williams, Lucy Rowton, June Dipple, Mabel Redd, Carol Asbjornson, Jean Dineen.

Row 3—Ann Davey, Peg Westlake, Clara Cole, Blanka Wojciechowski, Rosemary Vernetti, Noreen Ingle, Margaret Mansfield, Margaret Kehne, Joan Carroll, Jeanne Grubaugh.

Row 1, left to right—Nancy Critelli, Jo Ann McCauley, Marybelle Clement, Margaret Settle, Anna Lou Kern, Joyce Shone, Betty Gerspohcer, Bernie Gleed, Jean Brooner, Louise Kieckbusch.

Row 2—Nancy Goan, Jo Teela, Virginia Olivere, Helen Davis, Marj Ryan, Ruth Anderson, Anna Harwick, Barbara Thompson, Wanda Bayers, Louise Christianson, Vera Hensrud, Lorraine Demko.

New Hall

Row 1—Norma Daniels, Donna Harlan, Lola Speelman, Vivian Knudson, Dorothy Kirscher, Marguerite Raymond, Cecile Ashworth.


Row 3—Marjorie Gjertson, Jean Marie Popham, Laura Lee Miller, Marian Waters, Molly Burke, Mary Burke, Fern Norris, Agnes Takala.

Row 1—Esther Bergh, Norma Lee Gillies, Joyce Wilson, Terry Sass, Gretchen Rasmussen, Joan Manion.

Row 2—Barbara Greenwood, Zorka Mastorovich, Marcheta McMenomey, Bernice Regis, Suzanne Grove, Jean Trzcinski, Jane Ann Jones, Dorothy Sherman, Mary Alice Davidson.

Row 3—Virginia Benson, Helen McDonald, Isabel McRae, Dee Gullickson, Phoebe Kapcsuk, Georgia Wendt, Carol Cooley, Esther Gassel.
Row 1—Bernice Speck, Gwendolyn Keene, Jo Collins, Betty Lee Proznick, Barbara North, Dorothy Hodge, Jean Krieger, Pat Payne, Mary Ann Habel, Virginia L. Fowler.

Row 2—Mary Grace Lee, Rose Marie Marchesseau, Sylvia Muri, Catherine Eyman, Donna Curfman, Barbara Hardie, Joyce Marsh, Lura Dell Hall, Ellen Jorgenson, Marian Campbell, Rhoda Junek.

Girls seek to maintain democracy in dormitory activities through cooperation with their president—residence social director makes inspection rounds and maintains order on the three floors—rooms crowded with last fall's overflow of students and as many as five living in some triple rooms.

Row 1—Dorothy Alderson, Dannie Lockie, Helen Offerdal, Ellen Wallin.
Row 2—Paula Bowden, Shirley Helms, Connie Cronin, Martha Brown, Virginia Floyd, Joan Bouton, Annie Trask.
Row 3—Lila Cleveland, Bernice Wilson, Mrs. C. A. Dool, Tillie Kuzara, Kathleen Holmes.
North Hall

Row 1—Joan Clem, Catherine Hennessy, Shirley Helms, Vivian Mercer, Merry Chaffin, Peggy Rodgers.

Row 2—Sarah Boschert, June Canavan, Barbara Ross, Artha Lee Moe, Virginia Messelt, Lottie Lincoln, Mary Ellen McDonald, Mercedes Moore, Pat Shorthill.

Row 3—Annie Trask, JoAnne Robinson, Thelma Berga, Connie Cranin, Sally Woodard, Virginia Robinson, Nadean Kircheis, Marilyn Neils, Norma Besique.

Row 1, left to right—Theodora Kauffman, Norma Horn, Rosemary Serumgard, Ramona Meagher, Margaret Limeberger.

Row 2—Xenia Anton, Shirley Stocker, Audrey Torgerson, Virginia Johnson, Jean Jordet, Pat Eaton, Anne Elwell.

Row 3—Beverly Way, Carol Stehinbrin, Mabel Touriakis, Helen Crissey, Bonnie Hamman, Joann Cline, Judy Clark, Margaret Drew.

According to tradition, Halloween pajama party ended in a short raid by male marauders—Christmas party impressive with candle-light parade and platters of candy, carton of popcorn, boxes of apples.
North Hall

North Hall ball in Silver room winter quarter for residents and their dates—for extra entertainment, girls brought new record player for the downstairs lounge—proctors changed beginning spring quarter—empty west lounge established as study room during finals—one hundred fifty girls living in dorm.

Row 1—Shirley Adolph, Lorraine Ziebarth, Marilynne Kitto, Sylvia Rhoades, Marilyn Fuller, and Jo Joyce Philip.
Row 3—Doris McGlenn, Connie Meldrum, Grace Hanson, Lois Roberts, Marcella Torno, Bernice Cooper, Kay Warnke, Marjory McVeda, and Shirley Troll.
Bottom: Row 1—Norma Johnson, Josephine Nichols, Vivian O'Neil.
Row 2—Marjorie McFarland, Camille Perrault, Pat McCallie, Mary Jo Crumbaker.
Interfraternity Council

Interfraternity Council, a council of fraternity presidents, is an active governing body that forms the general fraternity policy on the campus.

The presidents of all houses meet with Burly Miller and under his guidance settle the various major and minor "Greek meets Greek" battles.

The council sponsors the annual Interfraternity Ball and a few beer picnics in the spring. The council also provides trophies for the various winners of the Greek wars in football, softball, debate, and scholarship.
This year MSU witnessed the largest Greek pledge class in the school's history. Because of this large enrollment of new fraternity men, Junior Interfraternity Council was established. With an aim of having a well-organized and representative body of new men, senior Interfraternity Council agreed this year to support and delegate one man, the pledge president from each chapter, to the new council. Headed by Norman Sharp, the group has established itself on the campus. Pledge bowling, basketball and softball were all organized by the council and have developed a competitive spirit among the fraternities.

Row 1—Fred Bourdeau, secretary; Larry Brown, Norman Sharp, president; Tom Edwards.
Row 2—Dick Kern, adviser; William Bush, Mike McHenry, Keith Wiedenheft.
Delta Xi chapter of Alpha Tau Omega reactivated on the campus in January under the guidance of L. W. Swords, first president of the chapter—intramural softball, interfraternity debate—spring installation dinner and dance in the Governor's room of Hotel Florence—president of Interfraternity Council—plans under way for house and normal operation of the fraternity by next fall.
Phi Delta Theta

Social program started in fall quarter with the annual pledge formal in the Florentine gardens of Hotel Florence—winter quarter outstanding for the fraternity's social calendar with numerous firesides, sleigh rides, and house smokers—the yearly installation ball spring quarter.

Upper left—Bob Morrison, president; Mrs. Ray Moon, housemother; John Delano, house manager.
Upper right—Jo Teela, Tom Edwards, Helen Davis, Bob Morrison at a Phi Delt fireside.
Lower left—Merle Groene, Don Shoat, Bob Tucker, Karl Johansson and Norm Warsinski harmonize on "There Ain't Nobody Here But Us Chickens" to win men's division of Greek song tourney.
Lower right—Jack "Popeye" Palmer reads his favorite comic strip.
For annual house party at the end of the school year, Phi Delts and their dates journeyed to the Flathead lake region. The fraternity is proud of its success in intramural competition—touch-ball title taken for the fifth successive year, adding another trophy to the already spacious collection.
House decoration and song fest title for 1946-47—six Bear Paws, two Silent Sentinels—six grid-sters awarded varsity letters and four more wearing the tri-colors of Montana's hoop squad.

Walfred Johnson
Frank Kalisch
Joseph Kappes
Roger Llewelyn
Einar Lund
Jim McBride
Joseph McCracken
William Marshall
Joe MacDonald
Lyle Miller
Bruce Moon
Perry Moore
Robert Morrison
Bob Moy
Keith Nelstead
Bob Nicol
Gordon Okerman
Ralph Oswald
Jack Paimer
John Patterson
C. R. Pedersen
Robert Peterson
Dick Regan
James A. Robbin
Riley Robinson
Jack Schara
Scott Stanley
Richard Stegner
Walley Stephens
Bob Stermitz
Edward Sullivan
Joe Thiebes
John Thurman
Bob Tucker
Nels Turnquist
Norm Worsinski
Bernard 'Winter
James W. Wirth
Wayne Yadson
An excellent pledge class of fifty-three men helped Phi Sig get off to a flying start for its first full post-war year on the campus—social activities topped by the famous winter quarter party, "Coffee Dan's"—fall pledge formal at Hotel Florence—open house fall quarter, honoring the re-organized Sigma Phi Epsilon.
"Exchange smokers" with the Aggie Phi Sigs of Bozeman expected to grow into a tradition—back in the athletic spotlight in a big way—a fast moving touch football team brought runners-up honors this year.
Phi Sigma Kappa

Brunhilda, St. Bernard mascot, a well-known landmark on the campus. Sentinel copy editor, layout editor—Interfraternity president—Phi Sigma Kappa still looking forward to that new house it has been working for since 1938.

Left—OFFICERS: Jim Deranleau, vice-president; Bud Cook, house manager; Toby Wagner, president; Chuck McDaniel, secretary; Clayton Ogle, sentinel; Louis Gagermeier, inductor.

Right—John Dunning, Gordon LaRue, Paul Smith, Len O'Neill, and Jo Rapp relax in the Phi Sig living room before chow.
In the return to normal fraternity activity, Sigma Alpha Epsilon took its place among the leading fraternal chapters on the campus—friendly white house on the corner spent a full year of active participation in school activities.

Top left—Kenny Guiles, treasurer; Loren Palmer, eminent deputy archon; Dan Yovetich, house-manager; Jim Macpherson, archon supreme; and Glenn Kennedy, recorder. Top right—Bill Wrixon, Joe Shaw, Frank Briney, Charles Barker, and Hugh Choquette. Bottom—The annual SAE dinner dance at the Florentine Garden. Right—Elda Jean Martin, Cy Larrick, Bernice Speck, Lawrence Brown, Jeanne Gilbert, Cy Crocker, Helen Hewitt, and Walter Fellows.
Well represented in sports, student government, dramatics, and other groups, social functions an important part of Sigma Alpha Epsilon tradition—fall quarter social events climaxed in the annual Rockaway dance.
The formal dinner-dance during the Winter quarter, as always, the most important social event of the year. Sigma Alpha Epsilon has assumed a role of leadership and is determined to maintain fraternal responsibility among its members.
Another great Sigma Chi year—a fine pledge class—lettermen in football, basketball, and swimming—beat Phi Delts in classic touch football game for free beer—pledges won over Sigma Nu pledges in traditional post-season touch football game—novel parties including the famous Spring Handicap, kiddie and sweater parties, and weekly firesides, kept Sigma Chi in the social spotlight.

J. W. Anderson  
Jerry Anderson  
J. B. Angstman  
Fred Balsam  
Joe Beaubien  
Charles Behrens  
Ray Berry

Richard Bodle  
John Bourdeau  
Stephen Brodie  
Ted Burton  
Robert Callaghan  
Hugh Campbell  
Robert Christensen

K. H. Clifton  
H. A. Coates  
Alan Cockrell  
Duane Collison  
S. W. Conner  
Vin Corwin  
Larry Crabtree

Fred Cunningham  
David Darge  
Jack Dietrich  
Dave Drum  
Rod Emswiler  
William Evans  
Thomas Fleming

Albert Galen  
Robert Gilbertson  
Dale Gillespie  
Kay Guthrie  
Don Harkins  
John Harpole  
Paul Hawkins  
John Heinrich

William Hoeg  
Harold Holt  
Art Iff  
Ollie Ingersoll  
Rukin Jelks  
Nick Kabalin  
Lee Kilroy  
Walter Kramis

Connie Kuffel  
Russell Kurth  
Lloyd Kurth  
Sidney Kurth  
Robert Larson  
Clark Leaphart  
Donald Lee  
Bob Leinert
Senior class president, Student Body president, Sentinel Editor-in-Chief; Bearpaws, Silent Sentinel, Kaimen associate, sports, and assistant editors—Sweetheart ball on Valentine's day highlighted by the choosing of the Sweetheart of Sigma Chi for 1947—War Memorial to the 24 Sigma Chi's killed in World War II, donated on Mother's Day—Yell King and Interfraternity Council president in fall quarter—retained scholarship cup two out of three quarters last year.

John Lemire
Jack Lepley
Leonard Lust
Brooks McClintock
John McCourt
D. G. McDougall
Robert McDougall

Harold McVey
James MacIntosh
Robert Mahood
Bill Miles
Howard Miller
Bill Mitchell
Bert Mitchell

Warren Thiecm
Judson Moore
Bill Mlynck
Michael Nash
Fletcher Newby
Edmund O'Brien
J. J. Osborne

John Ottman
Jim Palmersheim
Carl Payne
R. K. Peete
Aaron Phillips
Ed Phillips
Richard Poitras

Clyde Pugh
Paul Rahders
Vic Reinemer
Bob Rolfson
John Rolfson
Ernie Rouse
Joseph Schulte

John Schwab
Robert Scott
George Shepard
Bernard Shepherd
Chadwick Smith
Al Stevens
David Streit

Max Sugg
Clair Sykes
Edgar Sykes
Allan Van Horn
Julius Wurthner
Track meet champions last spring—Interfraternity debate champs—‘‘M’’ Club president—sophomore delegate to Central Board—varsity track and basketball managers—A large, well-balanced house—a brotherhood held together by cooperation and varied activities and interests, coupled with a reputation of gracious hosts in the luxurious mansion on Gerald avenue.

Chosen from sorority, Co-op and dormitory candidates, Lorraine Ziebarth (center) was named the “Sweetheart of Sigma Chi” for 1947 at the annual Sweetheart Ball on Valentine’s Day. Pictured with the Sweetheart are runners-up Lotti Lincoln, Lorraine Kurfiss, Carol Fraser and Dorothy Alderson.

Another traditional social event is the “Kiddy Party” to which everyone comes in the attire of their childhood days. Costume first prize went to little Bobbie Kauffman.

Seated—Rowland Throssell, vice-president; Julius Wuerthner, president; Howard Hunter, secretary; Don Harkins, house manager.

Standing—Paul Hawkins, editor; Nick Kabalin, historian; Bill Anderson, pledge trainer; Bill Miles, treasurer.
Oldest national fraternity on Montana's campus entered 43rd and most promising year last fall—house redecorated and freshly painted inside and out—largest pledge class in Sigma Nu history after Freshman Week.

Left—John Russiff, chaplain; Morris Jellison, secretary; Dick Kern, president; Eugene Bottomly, vice-president; in chapter room.

Top right—Sigma Nu Barn Dance.

Bottom right—Al Likarich and Babs York talk it over on a bale of hay.
Firesides, smokers, pledge-active parties, annual Sigma Nu Barn Dance, winter formal and spring dinner dance all part of the social calendar for the year—active in all school functions, business and endeavors.

Sigma Nu

Roy Amann
Howard Armstrong
Arthur Arras
Frank Bernatz
Reid Biggerstaff
Ralph Blanchard
Milan Boryan

Eugene Bottomly
Jim Bottomly
Richard Bottomly
Ferdy Bouchard
Bob Brazil
John Burke
Robert Butzerin

J. H. Buzzetti
Paul E. Byrne
John Cloud
Francis Cooney
Keith Crandell
Richard De Golier
Ted Delaney

Robert De Marois
Henry Di Re
John Donovan
Dick Doyle
William Drott
Grover Dunlap
William Evans

Bob Finley
Clyde Fitz
Thomas Ford
Dave Freeman
H. T. Gardner
William Gebhardt
Duane Gilmore

Howard Golder
Don Grigsby
John Grindy
Jim Hall
Jack Hasty
K. E. Hickel
John C. Hoyt

John D. Irwin
George Jacobson
Morris Jellison
Keith P. Johnson
Harper Jones
Gene Kallgren
Tom Kelly
Bear Paws—junior and senior delegates to Central Board—Championship of traditions board—Silent Sentinel—freshman class president—softball championship—always a threat in intramural athletics.

Dick Kern
Frank Kerr
Carl Knight
Dan Korn
Carl Lamb
Ainer Larson
Albert Likarich

James P. Lucas
John Marron
Archie McGlenn
Michael McHenry
Jim McMahon
Bill McNamer
Sam Mathison

Fred Moody
Gary Nelson
Herb Newman
John Nicholson
Dennis O'Shea
Robert M. O'Neil
Don E. Peterson

Charles Preuninger
Albert Pospisie
Ralph Rees
Ted Rollins
John Russiff
Dave Schlieman
Vern Selvig

Bob Seitz
Ellsworth Skeie
Douglas Solvie
Harry Spraycar
Alvan Standiford
Robert Tabaracci
Ted Tabaracci

R. M. Zook
John D. Woods
Leonard Welke
Emmett Walsh
Bill Walterskirchen
Don Warden
George Van Brocklin

George Turman
Rudy Tramelli
Dick Tolon
David Thorn
Jerry Thane
Frank Cruzen
John Grow
Andrew Kalafatic
Sigma Phi Epsilon

Beginning of fall quarter, 1946, found only nine former Sig Eps back on the campus—active chapter enlisted aid of local alumnae and launched a small scale rush program—Missoula Hotel used in lieu of a chapter home—pledged 15 men after two rush parties—and with 24 men, Sigma Epsilon once again was active on the campus.


Traditional SPE winter party is the Bowery Ball. In an atmosphere of wrapping-paper walls, bottled candles, swinging saloon doors, and old-time music, the brothers and their dates in appropriate costumes spend the evening enjoying the pastimes of Bowery habituées.

Top right—Bob Dow and wife Tex, Dorothy Murray and George Hoyem. Bottom left—Elda Jean Martin, Vin Keller, Bill Walker. Bottom right—Norma Horn, Bill Emery, Joe Murphy, Joanna Midtlyng, Ralph Maloney, Bill Bush, Pat Ettinger.
Sigma Phi Epsilon

Entered teams in intramural sports competition—set up detailed rush program and social calendar put into effect. Through fall and early winter fraternity's chief aim was acquisition of a home; finally, several weeks before quarter's end, small house was rented at 431 Daly avenue—chapter still small but gradually growing—full scale fraternity program is being followed—expect to be back to pre-war strength by next fall.

Erling Arnston
William A. Barbour
William H. Bush

Jack R. Dobbins
Robert L. Dow
Martin Farris

Charles Folkestad
John Hinzman
George Hoyem

E. R. Jaqueth
Vincent Keller
Ralph Maloney

William Maxson
James D. Murphy
John R. Stevens
To assist in socializing the raw pledges into the finished product of the graduating senior—to train them by suggestion and example in a practical code of gentlemanly conduct—to encourage them to gain the self-confidence and the building of personality that comes from participation in campus activities—through these precepts, Montana's traditionally closely-knit Theta Chi chapter tripled its pre-war membership this year.
Scholastically, the traditionally high averages of house members matched only by one other fraternity—In athletic competition, Theta Chi's bruised touchballers emerged in third place—house bowlers won first place in University bowling league.
Top left—Jerry Castile, secretary; Harry Parmelee, vice president; Shag Miller, president; Art Roberts, assistant house manager; Bob Conn, house manager.

Top right—Irwin Overby, Harold Myklebust, Jack Wallace and their dates picnicking in the Bitterroot.

Bottom left—Jerry Castile, Norman Sharp, Brick McElwain, Erwin Overby, Shag Miller, George Newstrom, Dave Milstein, Kenny Sharp, Harry Parmelee and Charles Goddard at a Theta Chi smoker.

Bottom right—Earl Lovick, Bob Van Sickle, Darrel Minifie, Dick Willey and dates cut a rug at the unique Hobo Arts Ball.

Held numerous officer and committee responsibilities for the university—president of Interfraternity Council—Junior Interfraternity Council—Bearpaws—Winter quarter Hobo Arts Ball, dessert dances, exchange dinners, firesides, smokers, picnics, and sleigh rides held throughout the various seasons—three-day house party for Theta Chis and their dates at Laird’s dude ranch, up in the “Land o’ Hush.”
Corbin Hall

Officers: Vice President Royal Johnson, President Ron Rice, and Secretary-Treasurer Vic Koch.

Row 1, left to right—Joe Zacek, Robert Pilgrim, Harry Hess, Eddie O'Brien, Burton Hoffman, Walter Larson.

Row 2—John Emerson, Norman Darsow, Robert Mattson, Joe Bosone, Oliver Ballard, Jack Petelin.

Row 3—Tom Kelly, John Cloud, Ron Rice, Gerald Neils, John McKae, Vernon Van Hess, John Miller, Calvin Murphy, Paul O'Hare holding Maureen O'Hare, Catherine O'Hare.

Row 1—Harvey Coates, Milton Cascaden, Howard Gronfein, Keith Neﬆead, Frank Holloway, William Patterson.


Row 3—Sam Annas, Walter Schmitz, Scotty Lea, Teddy Ulrich, Eddie Sullivan, Jack Yardley, Floyd Oelkers.

Row 4—John Burke, Bob Langenbach, Louis Garwood, David Smith, James Quesenberry, Peter Teigen, Francis Bitney.


Social functions started off with the “Thanksgiving Ball”—“Christmas party” featured large stocks of candy and apples—“Valentine’s Day Dance” featured balloons dispersed about the building—five-month-old Maureen O'Hare Queen of Coed—basketball team played in intra-mural basketball tournament with reasonable success—KGN—Corbin’s own radio station, known all over the campus for its varied and interesting programs—three men on ski team—winner of Northwest Collegiate jumping contest.
Outstanding social activity was the winter quarter dance with a night club theme which included cigarette girls portrayed by shapely South Hall residents—one of the best softball teams on the campus—three men on the present tank team.


Bottom, row 1—Emil Honka, Edward Heilman, George Ammen Jr., Ed Nygard, Edward Martinson, Norman Lewis.

Row 2—Gregory Kalaris, Calvin H. Luetjen, Don Durland, James Bell Jr., Ralph Evans, Paul Thornfeldt, Don Helterline, Bernard Mackle.
Placed high in intramural bowling—a strong touch football team lost the title to the Phi Delts in the last few seconds of the game—basketball team the dark horse of the intramural play-off, losing three of seven games—South hall center one of outstanding basketball players in the league.

Top, row 1—Ben Davis, Jerry Kosovich, Ken Thomas, Russ Fitschen, Keith Anderson, Jim Billmayer.
Bottom, row 1—Jim Lyden, Kelly Clifton, Walt Gilchrist, Stuart Fitschen, Ray Holmes, Doug Marks.
Jumbo Hall, the new temporary residence hall, opened its pre-fabricated doors to G. I. students the first day of Winter quarter—Over 300 men, previously living in women’s and Men’s gymnasiums, and in various homes throughout the city moved in without fan-fare or comment and soon became a voice on the campus.

Officers: Vice President Joe McCracken, Athletic Director Ralph O’Quinn, Treasurer Bill Ganson.

Row 2—Ralph O’Quinn, R. J. Brookins, Robert Damon, F. W. Granger, Joseph McCracken, Leonard James, Harold Helterline, Don Harrington.
Jumbo Hall

Came up from underdog to champions in the Intramural basketball league by defeating Sigma Nu in the finals—fielded one of the strongest softball teams—
Informal dance Spring quarter in the Florentine Gardens—barbeque and beer bust in the mountains concluded Jumbo social entertainment Spring quarter.

Row 1—Alfred Simon, Robert L. Taylor, Andy Kalafatic, Orvis Lovely, Herbert Litwak.
Row 3—Philip Chatlain, Jim Ellis, Charles Nesbitt, Virgil Lovingfoss, Lewis Yarlett, William Morey, Jr.
On Mother's Day, Beta Delta Chapter of Sigma Chi dedicated a memorial to the 24 of their members who lost their lives in World War II. No other chapter in the United States had suffered so large a loss as Beta Delta. Parents, chapter members and national Sigma Chi dignitaries attended the ceremony dedicating to these men a memorial library in the chapter house and an outdoor barbeque fireplace.

TO THE FOLLOWING MEN, THE SIGMA CHI MEMORIAL IS DEDICATED

Jack H. Blair '34
Jack M. Brazelton '42
Dana Bradford '41
George J. Dignan '40
George Dykstra '42
Kenneth E. Faxon '34
Lionel J. Emshiler '45
Robert S. Felt '41
Walter P. Fitzmaurice '41
Delbert W. Halsey '43
William M. Holt '39
H. Clarke Irvine '42
Randall P. Jarvis '37
Stanley H. Koch '36
John W. Marsh '38
James A. McNally '32
William Quaintance '43
Thomas F. Sharp '34
Richard C. Smiley '43
Malcolm R. Stotts '35
Norman C. Streit, Jr. '41
B. Franklin Thrailkill '31
Donald T. Tilzey '43
Sidney F. Wharton, Jr. '38

Memorial fireplace in the Sigma Chi back yard.

Bookcase in memorial library with the new set of encyclopedias dedicated to each member killed.

Photographs of all Beta Delta men killed in World War II in the memorial library.
Activities
The influx of students into MSU after the lean war years, brought with it an equal flow of strong school spirit in traditions, sports, honoraries, and responsibilities of leadership and self government within the university.

Spurs tap new members.

Spurs and Bear Paws supervised and controlled the largest turn-outs at pep rallies, dances, athletics, and convocations that MSU had witnessed in many years. Student population had grown to such a peak that no one individual nor organization could claim exclusive distinction.
From the time of the first freshman-built bonfire till the end of school revival traditions brought back an atmosphere of former years. Record crowds at athletic contests showed their enthusiasm for sports.

Revival of dormant clubs and organizations and initiation of new ones brought back opportunities of extra-curricular expression of interest in learning. The many fields of education outside the classroom were well attended.
With a total of 27 members this year, Alpha Lambda Delta boasted the largest membership since this national scholastic society for freshmen women was activated on the campus in 1938. To be eligible for ALD, girls must maintain a 2.2 average for the first two quarters of their freshman year. New members are formally pledged and honored at an initiation breakfast spring quarter and are active during their sophomore year. Club activities this year included Coffee Hours, “Fun Party,” the annual winter quarter tea, and maintenance of an information booth during Inter-scholastic Week. Kathleen R. Campbell replaced Lucia B. Mirrieles as the club adviser at the beginning of spring quarter. The club strives to encourage such qualities as scholarship, leadership, character and service in freshmen women.

Row 1—Vera Jean Hensrud, Ann Albright, Myrtle Lu Hammell, Elda Jean Martin.
Row 3—Jane Cheadle, Marcene Moore, Kay Reiquam, Barbara Fisk, Sandy Sterling.
Row 4—Joyce Gauthier, Nancy Kincaid, Eleanor Linse, Valerie Yule, Alta Nye.

Not pictured—Dorothy Jean Anderson, Nancy Cristelli, Donna Harlan, Zorka Mastorovich, Barbara Williams.

Members for this national biological honorary are chosen from students majoring in zoology, botany, forestry, bacteriology, pre-med, wild life, home economics and physical education. Semi-monthly meetings of the group this year featured speakers Charlotte Toelle, Anne Platt, Chris Kuehlke, R. B. Brunson and Zairah Padilla. During winter quarter, Jack Schmoutz was elected to represent the group at the national Phi Sigma meeting in Boston. New members were formally initiated at a banquet fall quarter and an initiation field trip to Bison range was planned for new members spring quarter.
Gamma Eta chapter of Kappa Psi, professional pharmaceutical honorary fraternity, was chartered in 1920. Main objectives of the organization are to encourage scholastic interests and to effect mutual benefits for its members.

This year's activities included a series of talks and demonstrations given by members and guest speakers on pharmaceutical and medical science. Kappa Psi has also taken the responsibility of decorating and maintaining the model pharmacy window displays located in the pharmacy building.

A skating party and several smokers were included in the program early in the year. In late May members made their annual outing at the cabin of Dr. Suchy on Seely Lake.


Kappa Tau

Kappa Tau, local scholarship honorary, was organized on MSU's campus in 1917. Main objectives of the society are to encourage high scholarship and to help lay foundations upon which Phi Beta Kappa members of the faculty may build and secure a chapter of that organization on this campus. A student to be eligible must have completed two and one-half years of college work, or 108 credits, and must have maintained a 2.3 grade index.

Kappa Epsilon

Kappa Epsilon, Pharmaceutical honorary for junior and senior women, sticks to rigid requirements for membership—"junior standing, B average in Pharmacy and a general average of C." The organization's citadel is the Chem-Pharm building where members arrange an exhibit window display each year, depicting some phase of the profession.
Sigma Delta Chi

A professional fraternity for men, Sigma Delta Chi is engaged in preparing its members for entrance into the field of journalism.

For the professional benefit of its membership, it binds into one organization everyone from the youngest cub to the publisher. A placement bureau is conducted and the professional magazine "Quill" is distributed to members.

Sigma Delta Chi's ideals are the ideals of the newspaperman—Truth, truth and truth.

Officers—Secretary David Martin, Vice-President John Buzzetti, Treasurer Ted Delaney.

Left to right—Bob Struckman, Dave Martin, Ole Bue, Jerry Castile, Don Coe, Burley Miller, Ray Fenton, Ted Delaney, Ed Erlandson (Day Editor—Missoulian), Ed Donlan, Arnie Rivin, Clyde Reichelt, W. L. Alcorn, Ed Dugan, Gerry Alquist (Missoulian), Jack Buzzetti, Richard E. Morrison (Business Manager—Missoulian), Guy Mooney (Managing Editor—Missoulian), John Lyman (Bozeman Courier), Dick Miller.
The local chapter of Theta Sigma Phi, national honorary professional fraternity for women in journalism, publishes the annual MSU scandal sheet, "Campus Raking" on Aber day.

Matrix table is the outstanding event of the year on the Theta Sig calendar, honoring prominent coeds and bringing to Missoula noted women journalists who speak at meetings.

This year the organization established a scholarship to be presented to a woman journalism major at the completion of her sophomore year.
Famous for their “Smarty Party,” the members of Mortar Board, senior women’s honorary, also keep a watchful eye on their little sister organization, Alpha Lambda Delta. Requirements for membership include those ever-present stipulations, high grades and a strong record of leadership and service. Those chosen by the unanimous vote of the active members are tapped at an S. O. S. during Interscholastic week.

To acquaint Freshmen co-eds with upperclass women, Mortar Board sponsors a tea at close of registration. A serenade of all sororities from which new members have been selected, ends the year’s activities.
Each spring men with high scholastic averages and outstanding service to the university are tapped for Silent Sentinel, senior men's honorary. Because of the restricted membership in this honorary, it is one of the highest honors that can be bestowed on an MSU student. Members of Silent Sentinel are responsible for selecting future members of the Bear Paw chapter and act as a service organization to the University and the student body.

Burly Miller with Silent Sentinel alums tapping new Silent Sentinels at Interscholastic S. O. S.


Back row—Sherman Lohn, Bob Bennets, Bill Bellingham, Joe Mudd, Bill Lueck.

SILENT SENTINEL. Seated—Ted Delaney, president; Vern Hamre, secretary; Chippo Golder, Bill Hinrichs.

Back in high gear after a wartime lapse, the Bear Paw chapter of Intercollegiate Knights kept the campus on its toes during the 1946-47 school year—managed two bonfire collections, ushered at football and basketball games, organized rallies and parades—helped the Homecoming committee make the fiftieth anniversary celebration the greatest ever, handled student body elections for Central Board—helped get winter quarter social season underway with a "Grizzly-Get-Together" Dance, where . . .
Bear Paw

... Bear Paws presented the “Spur of the Moment,” Miss Marian McAllister, elected from five candidates by students at the dance—made trip to Butte for annual Grizzly trouncing of “so-called” football team from Montana State. Bear Paw is a sophomore men’s honorary with members chosen for their service to the University during their freshmen year.

Top left—Burly Miller conducts ceremony for Bear Paw tapping.

Top right—“Spur of the Moment” candidates Mary Eleanor Redpath, Jane Cheadle, Betty Lou Malunat, Kay Lally, and Marian McAllister.

Bottom—Carl Lamb and Morris Jellison with Fezzy IV leading the Butte parade before the Bobcat-Grizzly game.
Hard working members of the sophomore women’s honorary, Tanan-of-Spur, were busy in the year’s activities from the time they toured freshmen around the campus during registration week until the tapping of the new Spurs at the Track Meet in May.

Spurs chosen in 1945 did not relinquish their duties until the later part of fall quarter, thus enabling them to officiate at the clash between MSU and the State college which took place in Butte, October 19. The Spurs, famous for their “grass” campaigns sponsored the Sadie Hawkins dance in November, and ushered at convos and athletic events on Dornblaser field.

New Spurs had their inning at the Initiation banquet a few weeks before Christmas, and were later formally entered on the lists. President Jane Cheadle, Helena, defines the purposes of Tanan-of-Spur—“to promote school spirit and cooperation.”
For all the athletic-minded women or those who just like to have fun participating in sports the 90-odd members of WAA sponsor activities during the year, including basketball, horseshoe, volley-ball, ping-pong, and baseball tournaments. Government of the club is handled by a board composed of house managers, and sports managers. In the spring members attend an annual "college play day" on another campus for a day of competitive sports with other college organizations. This year play day was at Montana State Normal College in Dillon. In the spring, girls' athletic organizations from 15 high schools in the Bitterroot valley are guests of WAA at "high school play day" where they participate in competitive sports.

WAA members rest in the shade between games. Heading the club this year were Betty Irene Smith, president; Jean Dineen, vice-president; Enid Williams, secretary, and Anne Fraser, treasurer.
The Druids, first organized in 1923, are upperclass forestry majors who participate in all forestry activities during the year. The Forestry honorary is the back-bone of the Forestry club and the Forester’s Ball. New officers were elected at the last of winter quarter and took over spring quarter. Main social event is a semi-formal dinner dance spring quarter.
Newman Club

This all-Catholic organization exists for the purpose of meeting in study groups during the week and keeping contact with other Catholic students. Once a month a communion breakfast is served for all members. When spring and track meet roll around, the Newman Club sponsors the annual song fest on the oval with sororities, fraternities, dormitories, and other groups competing for prizes. Mardi Gras, the carnival of the year and one of the biggest social events, is presented in February. King and Queen of the Mardi Gras are chosen from candidates representing each living group on the campus.

Top picture—OFFICERS: Nick Kabalin, secretary; Helen Daigle, president; Joan Carroll, treasurer; Father Plummer, adviser.


NOTE: Due to a confusing arrangement of rows in the Newman Club pictures, a complete identification was impossible.
Organized Independent Students

Executive Council

Row 1—Isabel McRae, Mary Jane Lindstrom, Dorothy Kirscher, Leona Dotz, Edith Dresner, Dorothy Craig, Esther Hansen, Roxie Milburn. Row 2—Paul Williamson, Oscar Donisthorpe, Wallace Chapin, George Gray, Stewart Brandborg, Dr. Wayne Lowell, adviser, Dave Lane.

A non-affiliated organization of students on the campus joined together for the purpose of providing activities to cut the usual day and night routine of studying—allows students, both on and off the campus, an opportunity to participate in social functions, intramural sports, and other campus activities forming an intricate part of college.
Organized Independent Students

New officers installed at spring quarter dinner dance—Aber day picnic—Memorial day party—spirited campaign for ASMSU offices. Because of increased enrollment executive council enlarged to Sixteen members fall quarter—Independent candidate chosen by popular vote to reign as queen over Homecoming activities.

Top—Lining up for chow at the Rev. Baty home on the Rattlesnake during the Aber day picnic. Vernon Alf, George Thiesen, Mrs. Chapman, Donna Gordon.

Middle—Picnic at Grant Creek. Effie Ann Patton, Jean Roarke, Jane Murphy, Barbara Jones, Esther Hansen, Arline Peterson, Dorothy Craig.

Bottom—Lloyd Hulbert, Dorothy Craig, Dave Lane and Dan McKeel dish out chow to the hungry picnickers.
Organized Independent Students

Sponsored dances, roller-skating party, intramural touch-football team, ending fall quarter with a Christmas fireside—several all-school mixers sponsored by the Independents after intercollegiate basketball games winter quarter—"Heart Throb Hop" and Men's Smoker.

Girls' and boys' basketball teams in intramural sports proved stiff competition for other contestants.

O. I. S. Girls Basketball team:
Row 1—Erna Reiger, Laura Bergh, Leona Dotz, Margaret A. Drew.
Row 2—Dorothy Grow, Valerie Yule, Jo Carson, Mary Jane Lindstrom.

O. I. S. Spur members, Dorothy Grow and Zorka Mastorovich. Not shown: Joan Carroll.
The Organized Independent Students of Montana State University was organized in Fall quarter of 1944. At this time a small group of independent students, who felt the need for some kind of a group that could help the unaffiliated students on the campus and offer them a social and recreational program of their own, formulated the constitution and aims of the O. I. S.
The scopes and aims of the O. I. S. are:

To study the personality needs of the independent students.

To encourage participation in the established activity program and to provide a supplementary program if the existing activities are inadequate.

To cooperate with the university administration and student organizations.
Organized Independent Students

Pat Keil
Dorothy Kirscher
Vivian Knudson
R. E. Koeritz

Veronica Kreitel
Betty Kraag
Margaret Limeberger
Coleen Lindstrom

Mary Jane Lindstrom
Mary Lueck
Pat McCullough
Helen McDonald

Joy McElroy
Richard McElroy
William McElroy
James McElwain

Dan McKee
Marcheta McMenomey
Isabel McRae
Miller Mathews

To be alert to problems of student welfare and to take the initiative in alleviating any adverse conditions.

To encourage, train, and reward socially responsible leaders.

To promote tolerance between all groups, races, and creeds.

To create an esprit de corps among unorganized students.
Organized Independent Students

Tom Mendel
Dale Miller
Patricia Mitchell
Florence Ann Moore

Virgil Naumann
Grace Neikirk
Charles Nemec
Josephine Nichols

Floyd Oelkers
Leona Orth
Ruby Popovich
James Ragsdale

Ann Reamer
Bernice Regis
Erna Rieger
Arnold Rivin

J. Thomas Ryan
Joyce Ryan
Bruce Saint
Lois Sanders

Organized Independents not pictured:

Shirley Adolph
George Anderson
Estella Baker
Lois Beckman
Frank Brooks
Campbell Calvert
Helen Carson
Wallace Chapin
Lucy Chapin
Dave Curry
John Dowdall
Warren Elwood
John Frocklar
Ray Froehlich
Robert Fuller

William Ganson
Anthony Geis
George Gray
Albin Hammond
Frederick Hartkorn
Russell Harts
Howard Hebert
Harry Hess
Ted Jacobson
George Jurovick
Dave Lane
Herbert LeSueur
Phoebe Ann Kapcsok
Cecil A. McFarland
Organized Independent Students

Jack Schmautz
Marshall Shelden
Ramona Simanton
Betty Jane Smith

Carol Steinbrink
James Street
Donald Swanson
P. M. Teigin

Joan Tracy
Jo Ann Tripp
Lillian Tupac
David Ulrich

Alice Vandesandt
Dale Willey
Fay Winzeler
Lois Wood

C. Yost
Valerie Yule

Organized Independents not pictured:

Dale McGarvey
Eugene McLacklan
Florence Madsen
Donald Martin
Harry Mehr
Roxie Milburn
Jerome Millon
Bruce Milne
William Mitchell
Ann Murphy
Michael Naglich
Eldon Nedds
LeRoy Nelson
Esty Pace
Zairah Padilla

A. E. Pedersen
Marguerite Raymond
Kenneth Read
W. E. Ronney
Lowell Sheets
Davic Smith
Adam Venittelli
John R. Wallace
John J. Weber
Paul Williamson
Donald Wilson
Jack Yardley
James Dixon
Edward Rogan
Music Club

The lawn picnic at Dean John Crowder’s, a convo, a semi-formal dance—these are some of the activities music club members participate in annually. Founded by Mrs. De Loss Smith, the club varies in its purposes from entertainment to the promotion of closer relations between the music faculty and students.

Left—JoAnn Tripp, president; Jeanne Ballentine, treasurer; Betty Wylder, vice president; LeRoi O’Dell, secretary.

Row 1—Ramona Meagher, Mariann Alexander, Marion Liggett, Betty Hespen, Helen Hales, Carolyn Nygren, Margaret Limeberger, Nancy Critelli, Xenia Anton, Zoe Ann Fryberger, Virginia Reed, Pat Kinney.

Music Club

Profits from the club's big social affair of the year, the Night Club dance, went to the student loan fund which was started some years ago to help music majors financially. The fund has aided many would-be musicians and is available to students showing talent and promise. Stanley Teel is faculty adviser for the club.

Carol Chaffin entertains night-clubbers at the Music club dance with her version of "Bill."

Entertainers line up for finale—Merry Chaffin, Erwin Overby, Betty Wylder, Barbara Williams, Janet Jillson, Ramona Simanton, Carol Chaffin, Bob Wylder, Earl Dahlstrom, Barbara Wayne, Donna Hunter, Coyne Burnett, and Susan Brenner.

Dancers relax while the Music club follows its "night club" theme with a floor show.
Press Club

Officers seated—Mary Kidd, vice-president; Jean Bartley, president; standing, Judy Beeler, program chairman; Bob Van Luchene, treasurer; Ralph Evans, secretary, and Ray Fenton, adviser.

One of the oldest student groups on the campus, the Press Club, was organized by the late Dean Arthur L. Stone in 1916 and since his death in 1945 has been carried on as a tribute to the honored journalist. From the six charter members, the organization has grown to a membership of over 200, meeting twice monthly to listen to and participate in entertainment and educational programs.

HIGHLIGHT OF THE YEAR IS . . .

Louise Morrison, Lalia Wanda McGreal, and Barbara Brough discuss a meeting while Tannisse Brown, Betty Lu Collins, Ann Davey, and Jud Moore watch Tiger’s reaction to Press Club antics.

Enjoying a lunch following a meeting are A. E. Peterson, Marion Badgley, Mary Schmidt, Shag Miller, Ellen Mouat and Ed Dolan.
THE PRESS CLUB BANQUET where student, graduate and faculty members meet on equal footing and rub shoulders through good-natured sarcasm. Copies of the Incinerator, a dirt sheet printed by J-school majors and designed to present gripes about students and faculty, are distributed as part of the program.

Dean Stone Night is given in conjunction with the spring picnic, where students and faculty retell stories of Dean Stone and attempt to elucidate his yarns.

Upper left—M. C. Shag Miller sabotages balloons of Lee "Bubbles" Jellison.
Right—Edward B. Dugan receives thundering applause after playing his piano selections—Chopin’s “Prelude in C-sharp Minor” and Gershwin’s “Three Preludes.” Bottom—Mary (the legs) Schmidt, Lee Jellison, Jack Buzetti, Arnie Rivin, Alan Lewis, Dave Martin, Ted Delaney, and Ed Dolan turn the tables on the Dean and run him through “comprehensives.”
Pharmacy Club

Sponsors of social activities, including the Pharmacy Ball, picnics, and social gatherings throughout the year, the Pharmacy club seeks to promote friendly feeling among the students. To supplement curricular activities with the new developments of medicine that have not reached the classroom stage, they sponsored guest speakers, trips to research laboratories, and movies of current medical studies.

Chief aim of the Pharmacy club is to promote cooperation and understanding among the students of the school and to prepare them for their responsibilities upon entering the professional field.
Pharmacy Club


Ski Club

With the male element back on the campus, skiing has had a rebirth at MSU. University Ski Club membership numbered 140 with keen competition for team membership. The club made trips to Elkhorn, Lookout pass, and Pattee canyon. The ski team participated in contests in Sun Valley, Denver, Bozeman, Helena, Banff, Mt. Ranier, and in Canada.

Top—Shag Miller, vice-president; Ann Albright, treasurer; Kathy Lloyd, secretary-treasurer; Bill Tremper, president.
Middle, row 1—Georgia Wendt, Elsie Wallin, Elda Jean Martin, Barbara Rounce, George Remington, Myrtle Lu Harmell.
Bottom, row 1—James Bell Jr., George Savage, Shirley Davis, Homer Akey, Scotty Gray, Winsor Fernette, Kathy Lloyd.
Teams from Bozeman, the University of Washington, and the University of Idaho were Grizzly opponents during the season. Denny Lodders, Butte, won the North Rocky Mountain Ski association class B title for jumping at Elkhorn in January and other members of the team placed fourth and fifth. Special feature for beginners was free instruction.
Math Club

An organization for math majors and other interested persons, one of the Math club's principal aims is the introduction of the painless and interesting side of mathematics. The club featured guest speakers at monthly meetings and for added entertainment held a party at the home of Dr. Merrill and a picnic with the Chemistry club during the course of the school year. Advisers Dr. Andrewa Noble and Walter Hook helped keep club business running smoothly.

Los Gringos

"Los Gringos", organized in 1943 by students and faculty of the Modern Language department who were particularly interested in Spanish and Spanish-Americans, provides an opportunity to develop interest and to acquire knowledge of problems, customs, and culture of our neighbors to the south.

Business meetings are conducted in both Spanish and English with lectures by people who have lived and traveled in South America. Knowledge of the countries' customs has been increased by the learning of the traditional dances of the country, singing of their folk-songs, and the presentation of short plays and anecdotes.

Projects of the club include a Carnival and the singing of Christmas carols on the campus each year.
Home Economics Club

A strictly feminine organization on the campus, the Home Economics club teaches coeds to stitch a fine seam, darn socks and whip up vittles for the BMOC. Before Christmas, the group presented a style show, attended by over two hundred, where the latest in the fashion world was shown to MSU. Through their "Christmas for Orphan's" drive they sent gifts of food and clothing to needy children in Italy.
Debate

Left to right—Harry Mehr, Dean Keith, Neil Haight, Oscar Donisthorpe, in practice debate on labor relations.

DEBATE SQUAD

WINNERS OF THE GREEK DEBATE TOURNAMENT during spring quarter, 1946, were, left to right, Kappas Jo Ann Ryan and Marge Emery, and Sigma Chis George Shepard and Vin Corwin. The Kappa team took first place in sorority debate and the Sigma Chis in the fraternity tournament. In the final debate of the series the two winners debated together and the men’s team emerged victorious.
This year's debate team has taken part in collegiate contests in San Francisco, Moscow, Idaho, and McMinville, Oregon. The Western Association Tournament in Denver rated Montana in the top 25 per cent of thirty or more schools participating.

Big event of the year is the Montana Intercollegiate Debate Tournament which takes place spring quarter. Among others, colleges from Hawaii and Florida accepted invitations.

Outstanding debaters of last spring's squad were Ed Philips, who rated fourth in the national T. K. A. tournament, and Bob Notti, who qualified in the national superior class.
Forestry Club

Organized by a group of foresters in 1911, the Montana Forestry club has become the focal point for the social activities of forestry majors.

For the famous annual Foresters' Ball, they bring the outdoors indoors and transform the men's gym into a "Forester's Dream." Students don their most rugged attire and turn out in lumberjack fashion.

Top, seated—Jack Schmautz, chief push; Don Porter, treasurer; Colleen McCarthy, secretary; Jim Street, president; Jim Wilson, vice-president. Standing, Bill Mlynek, junior class representative; Morris Moe, senior class representative; Bob Casebeer, Forestry Kaimin editor; Euel Davis, sophomore representative; J. Miller, freshman representative.

Middle—Forestry club members witness as Dean Spaulding administers the forester's oath to Bertha.

Bottom, left—Bill Miller, Bob Park and Bob Casebeer look on as Bertha kisses Bob Hill. Bottom, right—Law building is decorated by Foresters early Arbor day morning.
Forestry Club

A forestry rifle team and ski club participate in intramural sports, and followers of the "Blue Ox" enjoy hikes and other activities presented by the future foresters.

During spring quarter, the experienced men conduct a practical course where newcomers may learn a working knowledge of forestry.

Top—Trucks carry Foresters and their dates up the Rattlesnake for their fall hike.

Middle—Bob Davidson (on log) watches as Jean Hamre and Colleen McCarthy wield a crosscut in the girls' log-sawing contest.

Bottom—In the men's division Jim Wilson and Jim Street supervise as two Forester's saw their way through a log.
Since opening in 1935, MSU's Student Union has been center of campus activities, the home of good times. It provides a meeting-place for student groups; a greeting place for friends who gather in the spacious, informal lounge; an eating place in the fountain downstairs (and the Copper room on third floor where a temporary cafeteria has been set up to provide extra facilities); a book store which furnishes textbooks and supplies; and a theater where Masquer productions, music department programs, and convocations bring entertainment to the campus.

Left—STUDENT UNION FOUNTAIN. Row 1—Mrs. Margaret Plumb, supervisor; Jack Cuthbert, fountain manager; Mrs. Dan Sullivan, dietitian. Row 2—Mrs. Rice, cook; Mrs. Dave Christiansen, cook; Mrs. Haustad, cook.

Right—STUDENT UNION BUSINESS OFFICE. Sid Kurth, assistant bookkeeper; James MacIntosh, assistant bookkeeper; Mrs. Anne Anderson, cashier and stenographer; Jane Jeffers, bookkeeper.


Left—Paul Bischoff, chairman, student union executive board. Center—Morris McCollum, store manager. Right—Cyrile Van Duser, student union manager.
Matinee Mixers, Friday afternoon specials in the Gold room, are an important part of Student Union activities. The Silver and Copper rooms also serve as ballrooms. Coffee Hour, the student-faculty get-together, is featured in the student lounge in a friendly and informal atmosphere on Wednesdays.

The Sentinel and ASMSU offices are in the building. For camera enthusiasts an excellent dark room is available. Plans to further expand the building to fit the growing demands of a larger university are now being discussed.
MOUNTAINEER

Seated—David Perkins, business manager; Marjorie Karlin, editor; John Moore, faculty adviser.
Row 2—Marjorie Boesen, Irene Turli, Betty Lee Odom, circulation manager; Agnes Regan.
Row 3—William Pattison, Tom Deen, Art Clowes, advertising manager; Carl Naugle, Robert Wylder, publicity manager.

M BOOK

Left to right—Bill Miles, Pat Miller, Mary Lou Wallace, Jo Ann Blair, Lee Jellison, Don Weston.

CUB TRACKS

The magazine’s covers for the past three quarters.

FORESTRY KAIMIN

Front row—Charles Kern, Norman Allison, Bob Casebeer, editor; Larry Casey, Virgil Lovingfoss.
In the fall of 1942, students in the creative writing class of Dr. Baxter Hathaway founded the MOUNTAINEER as an outlet for writing efforts of all students on the campus. The magazine began its career with Gertrude Dixon as editor and has been growing steadily. Throughout the years 1942-3 and 1943-4, it was mimeographed, but now appears in printed form.

On this year's magazine, Marjorie Karlin and Dave Perkins have served as editor and business manager respectively. Dr. Hathaway and John Moore as editorial advisers guided the staff in selection of its material for publication from all of the student contributions.

Published every year in the fall, the M Book is distributed by the students of MSU to help acquaint new freshmen with old traditions, new songs, rules and regulations, and to introduce to them some of the clubs on the campus, their officers and goals. "Your key to the campus", the M book was edited by Bill Miles. It proves a boon to freshmen who find all the material they need compiled in one compact book. The "Key" explains why Senior bench is hallowed, what Green day is, who the Barristers are, and how Paul Bunyan figures in on the forestry school. The M book also contains the constitution of ASMSU and a general observation of the campus.

The contents of Cub Tracks are chosen from the best writings submitted to instructors in more than forty sections of required freshman composition. One member from each section sits on a board of selection, and three or four members in the class required of freshman English majors form the board of editors. Membership changes with each issue. The editors prepare the selected writings for mimeographing and make up and distribute the copies which appear once each quarter.

Forestry Kaimin is published each spring to prove in pictures that the foresters have not been loafing all year. It is their yearbook exclusively and shows their projects, their summer work, their club activities—ski team, rifle club, and the Foresters Ball. Way back in 1915 the first such book came out and has been coming out ever since except from 1942 until 1946 when it went to war. This year's editor is Bob Casebeer, assisted by Norman Allison as business manager. Virgil Lovingfoss and Joe Salzman are the photography staff and Bob Kincaid is alumni editor. The results of their work are seen in June.
Top—Vic Reinemer, campus editor; Arnold Rivin, editor; Jean Bartley, news editor; Don Weston, managing editor.

Under the guidance of Arnie Rivin, and with an over-supply of reporters for the first time in many years, the Kaimin appeared regularly on Tuesdays, Thursdays, and Fridays. When the newsgathering job was turned over to the sophomore reporting class, the typewriter shortage fell heavily on other J-school majors. Kaimin policies were subject to the usual criticism—both pro-Greek and pro-Independent—but managed to achieve a surprisingly fair amount of campus coverage. In an effort to enlighten students on the mysteries of administration and red tape, "Letters to the Editors" seemed the most controversial section of the paper.
The cool, clean, spacious Sentinel office has been the scene of a compact and well-organized publication throughout the year. The elaborate filing system (the envy of efficient business and students) met with slight complications. The Student Union janitor accidentally waded into the office one morning and swept the center of the floor (where the "Living Group" copy was neatly filed) so that he might have standing room. Copy staff members spent . . . .
... the next few weeks playing an exciting game called "Where in the H—are the missing stories." The copy editor emerges with a nose greatly disfigured and two eyes considerably discolored.

To find enough slave labor to get the book out on time the editor was reduced to making wild promises to lure "little girls" into the Sentinel office, only to disillusion them inside the inner sanctum with a variety of nerve-racking, tedious jobs of a routine nature.
A NOTE TO THE STAFF, IN THANKS

There are hundreds of detailed and tedious little jobs that go into the making of a yearbook. They are the duties of a staff that puts in long hours without pay or credit.

The little jobs that must be done hardly even give those who work on them a feeling of accomplishment. After posing a bashful mass of students or teachers for a picture, or checking and rechecking a long list of names, or accosting person after person to get them to identify some photograph, or re-working uninteresting facts into a story people will read, or running downtown to deliver pictures or mail out deadline copy, a staff member can hardly feel that he has been responsible for an important and finished product. He has before him only a small piece of effort that must be fitted in many more small pieces. So when working at jobs like this it is easy to become discouraged, and to keep at it for a quarter or two takes a lot of drive.

Yet it is only by completing all these drudging and sometimes disagreeable little jobs that the book can ever materialize. It is the staff members who have plugged at this work hour after hour who are responsible for whatever success the book may have.

They have kept at the work, filled in on jobs not their own when necessary, skipped classes, studies and parties to finish a job, worked over weekends and long into the night when the going got tough, and foregone dates and vacations to meet deadlines. They have done so much that it would be impossible to list and thank them for all their effort. But with great appreciation for their work, which has been so indispensible to the book, the editor wishes to give them his thanks.

In particular he is indebted to Bob Van Luchene for putting in so much time and effort at the head of the copy staff and at various other jobs that came under his jurisdiction by virtue of his willingness to take them; and to Ron Rice for taking over a big photography job when we were in a tight spot.

It is impossible to express the debt owed to Bob Huck for the greatest single piece of work in the book. His drawings give the book its feeling and flavor. They represent an enormous amount of work and the highest skill. They were done under pressure of time and along with an extra heavy additional burden of work at art school; and the work was further complicated by having to do all planning and coordinating with the rest of the book by letter. With all these handicaps he has expressed the theme excellently, and the editor thanks him gratefully for his work.

Thanks are due Dutch Hedine who lent us many negatives which we needed badly. Al Salisbury, of Artcraft Engraving Company, not only took our job at a very late date, and put up with deadline missing, but spent many hours helping plan the book, without which we would have had a very difficult time. And the people at McKees have developed many a new gray hair over our difficulties, for which we acknowledge our appreciation.

Cyrile Van Duser is, of course, the backbone of every Sentinel that appears. Without her wide experience and sage advice this editor would have been swamped with the technicalities of this business.

—John.
SPORTS
Football

Montana’s Grizzlies broke even in their first season of post-war football, winning four and dropping four on one of the toughest eight-game schedules in Montana’s football history.

Coach Doug Fessenden’s charges started fast before 8,000 local fans early in September when they clipped the favored Colorado A & M 26-0. The following week saw Eastern Washington taste the bitter end of a 31-7 scoring nightmare under the lights of Dornblaser field.

The Grizzlies fell before Oregon, Utah, Washington and the bowl-bound U. C. L. A. Bruins, but enjoyed the sweetness of a 20-7 victory over Montana State and the returning of the Little Brown Stein to the campus by virtue of their 19-0 drubbing of the University of Idaho.

The silver tipped Grizzlies scored 110 points for an earned game point average of 13.7. Montana’s opponents scored an average of 18.8 points per game for a total of 150.

With three losses against one win in the Pacific Coast competition, the Grizzlies finished seventh ahead of California, Idaho and Washington State.

Douglas Fessenden, head football coach and director of intercollegiate athletics.

George Dahlberg, basketball coach and assistant athletics manager.

Jack Hoon, athletic manager.

E. Kirk Badgley, manager of intercollegiate athletics.

Edward Chinske, assistant football coach and assistant professor of physical education and athletics.

Paul Szakash, assistant football coach and intramural athletic supervisor.

Dan Sullivan, student manager.

Dahlberg, Szakash, Fessenden, Chinske.

Naseby Rhinchart, trainer.
Bouncing back from their 34-0 loss to Oregon the week before, the Grizzlies traveled to Butte to take the Montana State Bobcats and the Copper Bowl classic to the palatable sweetness of a 20-7 score.

With many loyal supporter following the Silver Tips to the mining town, the Grizzlies played their best game of the season and were masters of the situation from the start. Predominating the play more than the score would indicate, the Grizzlies rushed 231 yards for 15 first downs while the Bobcats could muster only 80 yards and 9 first downs.

A sustained 70-yard drive after taking the kick-off moved the oval to the two-yard line for the Missoula men. Wardien kicked the point to move the Grizzlies ahead 7-0. Walterskirchen recovered a Bobcat fumble and Helding passed to Reynolds to make it 13-0.

The Bobcats' only score came in the second quarter. The Grizzlies came back in the third quarter and tallied again. After moving to the 30 in a sustained drive, Fessenden's men sent Reagan back to pass to Reynolds in the end zone. Reagan's kick was good to end the scoring for the afternoon and President McCain brought the Butte Chamber of Commerce Copper Bowl back to the Missoula campus.
Colorado's Aggies came to Montana with a line that averaged 200 plus and were, according to the experts, scheduled to cool the Grizzlies' first post-war football start. But Coach Doug Fessenden's boys had not read the press notices and they proceeded to hand the favored Aggies a 26-0 thumping before a capacity crowd at Dornblaser Field.

After taking the kick-off, the Grizzlies took less than four minutes to score. Regan and Palmer sparked a 78-yard drive for the first marker. Regan's kick put Montana on their way with a 7-0 advantage as the first act closed.

Briney recovered an Aggie fumble on the Colorado 10, but after three plays gained only four yards, Preuninger kicked a field goal. Colorado failed to gain and booted. O'Laughlin punted for Montana two plays later and the ball rolled dead on the Aggies' two yard line. The invaders fumbled on the following play from scrimmage and Briney recovered again for the Grizzlies. Failing to gain in three efforts, Malcolm negotiated a field goal to give Montana a 13-0 half-time edge.

A fumble cost Colorado possession of the ball late in the third stanza and set up Montana's second touchdown. Regan went to the 12, Palmer moved the oval ten more and then went over from the two for the score. Wardien kicked the extra point to make it Montana 20, Colorado A & M 0, going into the fourth quarter.

Montana's final score came on a 23-yard pass from Roberts to Cheek, to end an evening dominated by the Fessenden-tutored Grizzlies.

Left to right, top to bottom—Bob Anderson, tackle; Frank Briney, tackle; John Cheek, end; Bob Cook, center; Lee Cork, tackle; Ken Gerner, John Holding, QB; Frank Kalish, HB.
Hot from their impressive win over Colorado A & M the week before, the Grizzlies rolled on by jumping to a 31-0 half-time advantage over the invading Savages and breezed to an easy win.

Montana’s first play saw Wardien reel off tackle, dodge into the secondary and gallop 54 yards for the first score. Wardien intercepted a pass on Washington’s first play from scrimmage to start Montana rolling again. Three plays moved the oval from the 45 to the 17 where O’Loughlin went wide to score standing up and make it 13-0 in 1:45 of play. Radakovich, Wardien and O’Loughlin headed a 45-yard march behind superior line play to set up the third score on the six-yard line. Following a holding penalty, Helding passed to Wardien in the end zone for the score.

Wardien returned a blocked Savage punt to the 37. Radakovich went to the two, then over to make it 25-0 when the first quarter ended. After recovering a Savage fumble on the 45, the Grizzlies shook Stephens loose for the score that made it 31-0 late in the second half.

Cheney’s lone tally came on a flat pass in the third stanza but it was the Grizzlies’ night and they went to the showers feeling ready for the Oregon Ducks, their first Pacific Coast Conference foe of the season.
Montana's 50th Homecoming celebration was the biggest in the University's history but the Aggies of Utah weren't very cooperative that October Saturday afternoon.

With ole grads home from far and near the Grizzlies suffered an afternoon of breaks—all bad. Twice in the first quarter the Montanans moved inside the Utah 10-yard line, but lacked the extra punch to score.

The Grizzlies' ailing aerial defense accounted for the Utah score in the first quarter, on a 30-yard pass. The one early in the second canto on a 40-yard pass was performed twice, following a penalty, to allow better study by the fans, the officials and a few Grizzlies.

Early in the third quarter Montana moved to the Utah five and Radakovich went wide to the left for MSU's only score of the afternoon.

A feature of the half-time ceremony was the presentation of the Homecoming queen candidates of the women's organizations on the campus and the crowning of the queen.

Swallowing the bitterness of defeat and enjoying the Homecoming Ball, the Grizzlies pointed for the Brown Stein Idaho game coming up the next Saturday.

Left to right, top to bottom—Loren Palmer, HB; Leo Pattison, guard; Dan Radakovich, FB; John Reagan, FB; Bill Reynolds, end; Pierre Roberts, back; Ed Rossmiller, guard; Wilbur Scott, guard.
Idaho's Vandals brought the Little Brown Stein to Montana on a sunny Saturday afternoon and left it for the Grizzlies by virtue of a 19-0 thumping at the hands of "Dug" Fessenden's gridders.

It was the sterling play of the Montana line that proved the difference. All afternoon the wearers of the copper-silver-gold camped in the Vandal backfield and stopped the Idaho offense when it counted most.

After an exchange of punts, Montana started their first touchdown drive from their own 35. Malcolm and Wardien alternated carrying the oval 'til the ball rested on the Idaho 2-yard stripe. From this point John Helding plowed over the center for the Grizzly counter. Wardien kicked the extra point.

When Montana's second drive was slowed on the Idaho 10, Darrell Wardien dropped back to the 16 to boot a field goal.

Just three minutes later Radakovich stood on the Montana 34 and passed to Malcolm on the Idaho 20 who went for the tally. Wardien again converted.

Late in the fourth canto Yovetich and Svingen smothered a Vandal punter in the end zone to end the scoring for the afternoon.

Three times the Vandals threatened with marches inside the Montana 5, but the superior line play of the Grizzlies stopped the Idaho offense. Once the Vandals moved to the 2-yard line but lacked the final push necessary to score.
Basketball

With high hopes of having one of the most successful seasons in hoop history, Coach "Jiggs" Dahlberg issued the call for all courtmen in early October. Returning lettermen and outstanding prep stars formed the nucleus of the Grizzly squad.

The green Bruins tasted numerous defeats at the hands of more seasoned squads in the East and outstanding quintet from the Pacific Coast. After mid-season, aided by the improvement of the frosh standouts, the Grizzlies were definitely a dangerous squad, and finished the season in full stride.

Thus, the Grizzlies, the team that had been tabbed the "giant killers" last year, finished its season with 12 wins and 16 losses. But loyal supporters were not disappointed, for they knew that all the squad would return, and with this in mind, summed up the closed chapter of 1947 basketball with "We'll show 'em next season."
Grizzlies 48, Santa Clara 69

Grizzlies 46, Santa Clara 56

The Grizzlies started the new year with two games with the highly touted boys from Santa Clara, and the outcome was none too bright. The Silvertips tasted a 69 to 48 licking the first night, but gave the Broncs a rough go the following evening although losing 56 to 46.
The Grizzlies leveled their shooting eyes and made their shots count as they trounced Puget Sound college 55 to 45. It was the Silvertips' fourth game, but they showed signs of spark. Moses and Rocheleau led the Montana fire style play.
Grizzlies 49, Washington State 60
Grizzlies 40, Washington State 44

The tired Grizzlies met the touring Washington State squad and gave the Pullman lads a run for their money. A freshman outfit with Sophomore Selstad lost a nip and tuck battle 44 to 40 the second night, while the first night saw the Cougar squad skin the Bear 60 to 49.
Grizzly-Bobcat Missoula Series

In the first game of the Grizzly-Bobcat series, the Grizzlies walked over the college team by 19 points, 74-55, thanks to the accurate shooting of Carstensen and Davis. Kelly and Kuka did plenty of scoring for the Cats, but the distinguished team play of the Grizzly team was too much for them, to the delight of the more than capacity crowd.

Saturday night the Bobcats came back to even the series with a score of 64-52. Carstensen, Davis and Moses were outstanding for the University team, and Kuka and Kelly were again outstanding for the College. Bobcats held the lead all through the game, the Grizzlies unable to crack the tight Bobcat defense.
## Basketball

<table>
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**Total**                **1641** **Total**                **1499**

**Average**                **58.6** **Average**                **53.5**

### POINTS INDIVIDUAL SCORING

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<td>Davis, Charles</td>
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<td>Helding, John</td>
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<td>Nash, John (&quot;Gus&quot;)</td>
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Grizzly minor sports power was too much for the two weak cousins of the state, Bobcats and School of Mines, and the University lads came out victorious with 73 points.

The Grizzly tankmen swam away from a poor Bobcat team, and the final tabulation after the meet was completed was 52 to 22. This proved to be an incentive to the Bruin boxers and they wound up the colorful day by taking all but three of the eight bouts. Montana State claimed forfeits in the wrestling contests to gain some useless points.
Cindermen once again donned the tri-colors of Montana after a two-year lapse during the war. The squad was small in number, but there were many outstanding prospects at the outset of the season. A six-man team entered the Colorado Relays, and the result: the Big Seven conference saw an unheard of power in Montana.

The next two matches were easy sailing for the potent Grizzly tracksters as they walked over Cheney and Whitman, 102½ to 25½ and 107 to 24, respectively. In these two meets the Grizzlies captured 27 first places, out of a possible 30. The annual meet with Idaho was a matter of a more well-balanced Vandal squad, consequently the Grizzlies met defeat, although taking nine firsts out of 15.

The Montana lads made their showing in the Northern Pacific Coast meet when they amassed 22 3-5 points, only 10 points out of first place, for a fourth place. This is the largest number of points any Montana team has made in this meet.

Dan Yovetich was probably the most outstanding, winning every hurdle race that he competed in. Warren Crosby also set a new record in the shot put.

Action during the Phi Delt-Sigma Chi championship playoff. Phi Delts 33, Sigma Chis 31. This was a special tournament between the fraternities on the campus.
**Intramural Sports**

**TOUCHBALL**

Phil Delta Theta retained their touchball title by defeating a stubborn Phi Sigma Kappa squad, 6 to 0, in the championship tilt. The two teams ended the regular season play in a deadlock, each with six wins and one loss.

**BASKETBALL**

The Phi Delts captured the interfraternity hoop crown in a special tournament conducted among the fraternities. In the deciding game, Eaheart, Phi Delt star, hooped the winning basket in the last 10 seconds to down the Sigma Chis, 33 to 31.

**BOWLING**

The Theta Chi keglers copped both first places in the double-round bowling tournament, and gained the championship. The champion pin smashers beat the Phi Delts in the first round, and toppled South Hall in the finale after a grueling race for the title.

**SOFTBALL**

Sigma Nu made a clean sweep of the softball league last spring, winning the league play, all-star game, and play-off. Led by Dick Kern, the Sigma Nus trimmed the Phi Delts, 6 to 3, for the title.
Women's Bowling

Sigma Kappas topped the intramural women's bowling tournament on March 8, with the average of 126 to win the third WAA annual bowling tourney. Nine teams entered the contest, the five members of each team bowling three lines. High individual scorers: Helen Hales, Alpha Chi, and Elaine Palagi, Sigma Kappa; both hit 140. New Hall took second and Alpha Chi third.

<table>
<thead>
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<th>Team</th>
<th>Score</th>
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<td>Sigma Kappa</td>
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<td>Alpha Chi Omega</td>
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A New Hall bowler gets ready to roll one of the balls which netted the hall second place in the women's tourney.

Carole McConnell, Hazel Paul and Garnet Sethne watch the score sheet as the Sigma Kappas move up to first place.

Last-minute figuring shows that Sigma Kappas hold first place, followed by New Hall and Alpha Chi Omega.
Women’s Basketball

New Hall out-played the league leading Sigma Kappas, taking first place in the last game of the basketball tournament. Tri-Delts and Thetas tied for third place. Donna Harlan, New Hall, led individual scoring throughout the tourney, while Tri-Delts totaled the most points as a team. Participating in the tournament were all sororities, Missoula girls, and the Organized Independents. The teams were divided into two leagues and the two top winners in each division played a round robin the last of February.


Right—The championship game.

Bottom—Action during Sigma Kappa-Theta game. Left to right—Phyllis Johnson, Carol Fraser, Betty Jo Staves, Donna Fanning, Marge Hunter, Donnanae Winters.
Women's Sports

The women's athletic program includes training in the art of fencing. Here two freshmen in the style of the Count of Monte Cristo thrust and parry on the stairway of the men's gymnasium.

Aqua Maids, MSU's best coed swimmers, are girls chosen at quarterly tryouts. They have participated in the Annual Intercollegiate Telegraphic Swimming Tournament and in the Red Cross Life-Saving education program. Last fall twenty-five members of this organization displayed their talents under colored lights at the pool in the men's gym in a new water ballet which included novelty numbers and exhibitions of diving and advanced strokes.
M-Club Tournament

Fans witnessed plenty of action when MSU sluggers and wrestlers battled it out at the annual M-club tournament winter quarter. Two boxing matches, a wrestling match, a battle-royal, and the feature bout of the program, a heavyweight boxing match, made the evening one of top-notch entertainment.

Upper left—President McCain awards outstanding boxer trophy to Clyde Reichelt. Right—Lee Cork receives trophy for Sigma Alpha Epsilon from President McCain. Center, left—Action during the free for all match. Right—Cork lands a right on Doyle’s jaw. Lower left—Delano and Stenger slug it out. Right—Radakovich floors Cohen in wrestling bout.
Swimming

With Warsinski, McMannis, Simpson, Gillespie and Bottomly setting the pace, Coach Bob Oswald and his swimming team had a good season. Besides winning four out of five meets, the team also added four new records to their collection—the 300 yard medley relay in 3:28 by Kelly, Warsinski and Simpson; the 60 yard free style in .31 by McMannis; the 150 yard back stroke in 1:59 by Gillespie; and the 400 yard free style relay in 4:01 by Davis, Halberg, Simpson and McMannis.

Tennis

Forty-five hopefuls turned out for tennis tryouts this season and from these Coach Jules Karlin chose the 15 men who made up his team. Proving their ability, the team won six out of nine matches and tied for third place in the Northern Division of the Pacific Coast conference. Co-captain Bev Garrett, who got as far as the semi-finals in the Northern Division, was 1946 Montana State champion.
The Firefly

"The Firefly" by Rudolf Friml, spring quarter production, was put on through the combined efforts of the music and drama departments in observance of National and Inter-American Music Week. Elaborate costumes and scenery supported the cleverly written three act comedy-opera.

The cast for the operetta's two-night stand included Marilyn Biffle as Nina, Robert Staffanson as Jack Travers, Earl Dahlstrom as John Thurston, Al Small as Herr Franz, Arnie Berger as Jenkins, Helen Sugrue as Geraldine, Janet Brazelton as Suzette, Tannisse Brown as Mrs. Oglesby Van Dare, Susan Brenner as Sybil Van Dare, Coyne Burnett as the captain, John Berger as the policeman, Don Plant as Pietro, Florence Hoover as Tony Columbo, and Walter King as Correlli. Supporting the cast were the mixed chorus and orchestra.

The action of "The Firefly" centers around Nina, a little Italian girl, who disguises herself as a boy and is hired as cabin boy on the Van Dare yacht which is going to Bermuda. The complicated situations, filled with humor and pathos, that follow sustain high interest to the end of the opera when the various love affairs involved turn out satisfactorily.

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Cradle Song

Dr. Barnard Hewill, director of dramatics from Brooklyn College, New York City, produced the summer session play "Cradle Song", a comedy in two acts with an interlude in verse. Eileen Plumb, Missoula, portrayed the leading role of Sister Joanna of the Cross and romantic leads were played by Anne Foley, Anaconda, and Richard Wright, Missoula.

The play, which takes place in Spain about 1910, followed the life of a baby girl who is left at the gate of a convent, and raised by the nuns who find her. Originally produced in Spanish, the "Cradle Song" has become an international classic and has been translated into all the major languages because of its "serene and enduring portrayal of simple humanity and faith."
Top left—“FIREFLY.” Marilyn Biffle, as Nina; Al Small, accompanying. Left to right—Mary Perusse, Carol Chaffin, Jack Hughes, Pat Denis, Bill Lynn, Arnie Berger, Dale McGarvey, Hal Martin, Susan Brenner, Bunny Dolven, Shirley Dial, Jack Accord, Shirley Johnson, Robert Staffanson.

Left center—Pat Denis, Carol Chaffin, Susan Cooke, Earl Dahlstrom (soloist), Shirley Johnson, Bunny Dolven, Bernice Tronrud. Right top—Tanisse Brown, Arnie Berger. Right center—Helen Sugrue, Earl Dahlstrom.

Bottom left—“CRADLE SONG.” The nuns and doctor (John Metcalf) look on as Sister Johanna of the Cross (Eileen Plumb) and Theresa (Anne Foley) say goodbye. Theresa prepares to leave the convent to join her husband to be.

Bottom right—Theresa is being prepared for her venture into the outside world by Sister Johanna of the Cross.
A series of three one-act plays, the result of summer session dramatic work, were presented August 16.

“Heaven on Earth” by Jesse Jacobs, a comedy concerning the experiences of two soldiers in Heaven, was directed by Royal Barnell, Hot Springs, a graduate student.

The principal members of the cast were:

Cpl. Jerry Berkowitz ........................ Omvall Arestad
Cpl. Danny Cohen ......................... D. J. Jeffries
Bill .............................................. Richard Wright
The commanding officer .................... Royal Barnell
Sergeant ..................................... Robert Hodgman
Master Sgt. Stubbs ........................... Mary Ann Elder
Anita .......................................... Ellen Brunckhorst
Marion ........................................ Dorothy Brown

“Soldadera” (soldier woman), a Mexican folk play by Josephine Niggli, concerning the Mexican Revolution of 1914, was directed by Joseph C. Ryburn, summer session dramatic coach.

Cast:

Rich One ....................... Robert Hodgman
Old One .............................. Mary Clute
Maria ............................. Mary Ann Elder
Cricket ............................... Dorothy Brown
Tomosa .............................. Ruth Cox
Adelita .................................. Ellen Brunckhorst
Cochila ............................... Katherine Repp

“Hello Out There” by William Saroyan, is a serious play which takes place in a prison cell in a small town jail and was also directed by Mr. Ryburn.

Cast:

Young Man ......................... Al Olson
Young Girl ............................ Eileen Plumb
Man ........................................ Richard Wright
Woman .................................... Katherine Repp
Two other men ....................... D. J. Jeffries
Omvall Arestad
"The Man Who Came To Dinner"

The Masquer production for fall quarter was the popular three-act comedy "The Man Who Came to Dinner." Rolf Huso carried the main role of Sheridan Whiteside, and was supported by Barbara Wayne as Maggie Cutler, Robert Kauffman as Bert Jefferson, Joyce Degenhart as Lorraine Sheldon, and Kenneth Moore as Mr. Stanley in other leading roles.

Typical American gags, zany characters, wisecracks, and horseplay are built around the main character of Sheridan Whiteside who "came to dinner" and stayed for three months as the result of a broken leg, only to break it again when he was finally leaving.

To meet demands of an increased enrollment, the play made a three-night stand. The University orchestra under the direction of Eugene Andrie assisted with a programme of music.
The Tragedy of Hamlet

The title role of Shakespeare's "Hamlet," winter Masquer production, was portrayed by Peter Prlain, veteran actor of overseas USO productions. The King and Queen of Denmark were played by Kenneth Moore and Eileen Plumb. Other leading roles were by Jo Joyce Philip as Ophelia and Francis Fitzpatrick as Polonius.

Director Ronald-Bel Stiffler modernized the acting version of the play, cutting it down to almost half the original production time of four hours. A tragedy of man and state, "Hamlet" represents the mid-period of the growth of Shakespeare's genius. The story is built around young Hamlet's reactions to the murder of his father and the emotional conflicts involved in his revenge.
Hamlet

Top: left—Peter Prlain (Hamlet), Eileen Plumb (Queen Gertrude) and Francis Fitzpatrick (Polonius). Hamlet has just slain Polonius in the queen's bed chamber. Center—Ophelia's mad scene. Left to right—Jack Hayden (Horatio), Jo Joyce Philip (Ophelia), Ken Moore (Claudius), Eileen Plumb (Gertrude).

Center: left—Ed Patterson and George Thiesen (sentinels), in a scene from the play. Right—the play within a play, when the scene of Hamlet's father's death is re-enacted before the king. Bob Hamilton (Guildenstern), Gaylord Lansrud (Rosencrantz), Eileen Plumb (Gertrude), Ken Moore (Claudius), Francis Fitzpatrick (Polonius), Jack Hayden (Horatio), Charles Gray (Player king), Bob Brown (a player), Simona Trbovich (Player queen), Abby Warden (page), Jo Joyce Philip (Ophelia), Peter Prlain (Hamlet).

Bottom: left—Hamlet, Claudius and Ophelia in the make-up room. Center—Jack Weston puts the finishing touches on the beard of Polonius. Right—Ralph Gildroy, composer and director of the original musical score for the production.
UNIVERSITY SYMPHONIC ORCHESTRA

During the school year, the University Symphonic Orchestra, with Eugene Andrie conducting, presented three regular concerts and participated in convocations and other school functions. Parts of these presentations were broadcast over KGVO.

The orchestra maintains a high standard in training students in general musician and orchestral technique, and is open to all students who qualify on orchestral instruments. Its primary purpose is to familiarize its personnel with the masterpieces of symphonic literature and to share its progress and enjoyment with the general student body through its programs.

THE UNIVERSITY CHAMBER ORCHESTRA

The University Chamber Orchestra conducted by Arthur T. Meyer offers an opportunity for talented and interested students to study and perform music written for a smaller group than the regular symphonic orchestra. This select group rehearses once a week. A representative program includes a quintet for strings and piano by Van Franch, and compositions for strings by Mozart, McKay, and Cornell.

BAND

MSU band, directed by J. Justin Gray, presented two formal concerts and played for all home football and basketball games. They played the marching music for all R. O. T. C. reviews, and traveled to Butte to complete the University pep ensemble for the Grizzly-Bobcat game.

Of the eighty players, thirty-eight are veterans, thirty-four music majors, twenty-five are women, and fifty-five men. Seventy of them made the 1000-mile tour of south and western parts of the state, going through Great Falls, Lewistown, Billings, Livingston, and Bozeman.

CHORAL GROUPS

Under the leadership of Norman Gulbrandsen, the choral groups of the campus have reached a record membership of over two hundred. The a capella choir in its second year is composed of fifty-five members—half of them non-music majors. They have had a full season with concerts in Butte, Anaconda, and Deer Lodge. Their greatest honor was their appearance in Seattle at the Music Educators National Conference. The season ended with their presentation of the cantatta, "Seven Last Words" at the Easter Convocation.

The Jubileers are a popular group of singers after their many appearances here and their fifty trips throughout the state.

Mr. Gulbrandsen has also added a mixed chorus to the campus activities. Although it was not established as strictly a working group, its enrollment has increased to over one hundred and fifty students and it is being included in more serious work planned for next season.

(Opposite page): Top picture—University Symphonic Orchestra.
Second picture—University Symphonic Band.
Third picture—The Jubileers. Row 1—Norman R. Gulbrandsen, director; Betty Wylder, Carol Chaffin, Susan Brenner, Beverly Priess, Barbara Williams. Row 2—Floyd Chapman, Earl Dahlstrom, Orland Rogers, Erwin Overby, Patricia Anderson, accompanist.
Bottom left—The University a Capella Choir.
Bottom right—University Marching Band in downtown Missoula during Homecoming.
Rose Bampton, leading soprano of the Metropolitan Opera Association opened the concert series here, singing before a full auditorium January 20-21.

A program of classical and semi-classical music thrilled the audience with Tschaikowsky's "None but the Lonely Heart," which Miss Bampton sang as one of her many encores. Other selections included "One Fine Day," from Madame Butterfly; "Spanish Love Song," by Obradors, and "Let My Song Fill Your Heart," by Charles.

Brooks Smith, accompanist for Miss Bampton, shared credit with her when he played his interpretation of Debussy's "Gardens in the Rain".

Arthur Whittemore and Jack Lowe, young ex-Navy pianists, played in Community concerts the evenings of February 13-14. On the scheduled programs, sparkling performances of Handel, Bach, and Brahms were followed by several modern composers' pieces. "Claire de Lune", by Debussy; "Falling in Love with Love", and "Lover", by Rodgers; and "That Old Black Magic", by Arlen added somewhat lighter touches to the evening.

Thundering applause and cheers from the audience ordered the young duo-pianists to play numerous encores.

The two artists consented to play a free concert for the student body the afternoon of February 14. This was the first time in 12 years that Community Concert association artists have granted the favor in Missoula.

Marina Svetlova of the Metropolitan Opera ballet appeared here with her troupe of dancers and pianist on March 13 and 14 as the third in the concert series.

They presented a program of Spanish dances, interpretative dances and comedy numbers. Pianist Chiasson played several piano solos.

Miss Svetlova is prima ballerina of the Metropolitan opera ballet group, and has appeared in concerts throughout the United States and South America. The dances were originated and staged by Miss Svetlova and the costumes designed by her.

The Minneapolis Symphony orchestra, playing March 29 and 30, terminated the community concert season. Their program consisted of compositions of four 19th century composers, including Beethoven's Sixth Symphony, Tschaikowsky's overture to "Romeo and Juliet", Wagner's prelude to "Die Meistersinger" and Weber's overture to "Euryanthe".

The orchestra, founded in 1903, numbered 100 pieces and was under the direction of Dmitri Mitropoulos. Mr. Mitropoulos, a native of Athens, took over the baton permanently in 1937, succeeding Eugene Ormandy. He was educated in European countries, made his American debut with the Boston Symphony orchestra in 1936, and was chosen from nearly 20 guest conductors to lead the Minneapolis Symphony.
Rose Bampton, whose concert coincided with the March of Dimes, is shown with Mrs. W. Walter-skirchen, chairman of the Missoula county infantile paralysis drive, Julius Wuerthner, head of the campus drive, and Brooks Smith, Miss Bampton's accompanist. Miss Bampton sold her autograph and donated the proceeds to the drive.

Whittemore and Lowe, piano duo, presented the second program in the series.

Marina Svetlova appeared in Missoula in March as the third in the community concert series.

The Minneapolis Symphony Orchestra as it appeared in its concert here.
Convocations

Convocations this year were regularly staged at 9:30 on Friday mornings, under the supervision of Howard Hunter, chairman, and Edmund L. Freeman, faculty adviser. Programs ranged from comic entertainment to others of educational value, and were balanced with a "fifty-fifty" ratio. This variety was achieved by the participation of many groups, and by the lectures from outside speakers as planned by the adviser, chairman, and their committee—Lois Ibsen, Tom Eigeman, and Ed Philips.

Homecoming convo was one of the largest with genuine old-fashioned "melodramer", two lines of can-can girls, a Lions club quartet, and a German band. Sorority groups played villain, hero, and heroine in typical gay nineties theatrical style, and queen candidates in antique dress smiled on MSU's eligible voters from the stage. This unique production was presented in the morning for students and in the evening for the visiting alums.

Pep rallies for support of the Grizzly team were staged throughout the football season, and the cheer leaders and pep band effected short practice sessions for booster songs and cheers. The climax convocation for this major sport came with the presentation by the Butte Chamber of Commerce of the new award, "The Copper Bowl", to MSU. This traveling trophy symbolizes the rivalry with the Bobcats of the Agricultural College and will each year be presented to the winner of the annual gridiron tussle.

Various voice groups under Norman Gulbrandsen contributed much—carols for the Christmas program, a cantata for Easter production, and a cappella numbers for several programs. The University Symphony Orchestra, and the University band also took part in performing for convocations.
Convocations

Left—Bill Carr, Wilbur Funk, Vern Alf, and Lowell Burgett entertain students with novelty numbers at a fall quarter convo. Here the quartet gives with their favorite rendition of "Whoa, Mule, Whoa!"

Right—Appealing to school spirit, Convocations Chairman Howard Hunter announces an evening pep rally and enlists freshmen to gather material for a bonfire.

Left—Last spring's Food for Europe Drive featured Jim Cross and All Aggson on the platform performing with their own original musical score. Right—Barbara Hall sings a li'l dirty, "I Don't Want to Be a Good Girl."

Bottom—The University band performs in true German style and keeps all eyes on the new baton of Director J. Justin Gray.
This year’s annual freshman show during winter quarter seemed quite up to the usual standard of greenhorn comic. A parade of hill-billys with back o’ the mountain feudin’ and a real assumption of true Ozarkian character was the women’s contribution. Musical talent of the class was unleashed and several soloists gave out with the blues. The master of ceremonies directed a bit of a pie-throw and confetti bombardment during the course of the show.

"It Pays to be Ignorant”, with special commercials for “Drag and Drag, a Good Tobacco” was a mock radio show complete with quiz kids. Bull Durham was distributed through the crowd by the show manager while the contestants hemmed and hawed through a script written by some of the committee’s underworld volunteers.

Convos throughout the year brought a great variety of speakers. President McCain appeared twice during the time of legislative sessions to inform students of results of lawmaking activity concerning university finance. Other speakers have been: Walter Rankin, candidate for Congress and James Annin, Secretary of the Republican Central Committee; Michael Mansfield and Lief Erickson, Democratic candidates for Congress and Senate; Miss Hans Schokking, representative for Religious Emphasis Week; Miss Elizabeth Hunter, Red Cross publicity agent; Dr. Lawrence Bee, Chairman of Courtship and Marriage Institute; Dr. G. G. Sanders, Director of the Netherlands Information Bureau; Joseph Kinsey Howard, Montana writer; and Miss Giovanna Maria Ribet of Italy, an international student.
TRADITIONS
Top left—Mrs. Rittenour receives flowers for being the oldest alumna present on the campus during homecoming. Mrs. Rittenour is from Plains, Montana, and graduated in 1901.

Top right—Beard contest winner Coyne Burnett, most original beard; Ellsworth Skeie, blondest beard; Archie Lowthian, heaviest beard, grand prize winner; best married man's beard (wife withheld name); Kenny Kaiser, reddest beard.

Right center—Queen candidates Peg Heavlin, Kappa Alpha Theta; Joan Kuka, Delta Gamma; Peg Hanley, Kappa Kappa Gamma; Jane Solvie, Alpha Chi Omega; Garnet Sethne, Alpha Phi; Laura Bergh, O. I. S.; Marie Vedova, Sigma Kappa; Elaine Halseide, New Hall; Mercedes Moore, North Hall; Norman Johnson, Tri Delt. Donna Gordon, the Co-op candidate, is not pictured. Bottom—The Homecoming game with Utah.
Friday morning's convoy of laughs, complete with can-can girls and queen candidates, started MSU's Homecoming weekend. Although it rained, freshmen gathered Missoula's tires and boxes for burning at the "Beat Utah" pep rally. House decorations appeared on schedule, and Kappa Alpha Theta took the honors with her old-fashioned football team. Students paraded over Higgins bridge; housemothers judged the beard contest and alums calmly survey the campus once again.
Band members, in holiday mood, are transported around the Campus by Duane Collison.

The great privilege of voting is executed by the masses.

An enthusiastic little detail brightens up the ground in front of the Student Union.

—And Main Hall lawn is subjected to a similar treatment.

Important business at the polls.

Campus Rakings, and personalities on review.

Long expected ... eagerly anticipated ... a morning in early spring dawns and the ringing of the old bell in Main Hall resounds throughout the campus ushering in a new Aber Day, one of Montana State University's oldest traditions. Spurs and Bear Paws storm dorms, fraternities and sororities, turning out coeds and college men to take part in the campus cleanup. After devoting the morning to the all-important primary elections and to clearing the winter collection of rubbish, students and faculty participate in "High Court," a kangaroo court which pronounces punishment for alleged
Aber Day

Hugh Sweeney at High Court, sweats out the detailed process of army discharge.

Don George and Dick Pew inflict the supreme penalty on an errant student at High Court.

Tom Selstad and Wally Stevens submit Vern Fisher to a session in the stocks.

"Swede" Larson and friend remove the "charm" from an unenlightened victim of tradition.

Line forms at left for chow served by faculty.

wrongs—with penalties ranging from confinement in the stocks to a dunking in a tub arranged specifically for that purpose. Campus Rakings, an Aber Day special printed by aspiring journalists, with grand slams aimed at campus queens and characters alike, is circulated throughout the day. Then comes the traditional picnics, and in the evening an all-school mixer for hard working campus cleaners, and Aber Day is over for another year.
Singing on the Steps

John Lester directs the first S. O. S. of the year before the Colorado A & M clash, only to discover that many of the more than 1,000 freshmen have yet to learn "Up With Montana".

Students shiver in the cold before Main Hall managing to chatter out a few rousing tributes to the Grizzlies.

Christmas S. O. S.—"Jingle Bells" and falling snow adding up to a superabundance of holiday spirit.

The brightly and profusely lighted Christmas tree near Main Hall—seen across the oval after students have filed away from Christmas S. O. S.

S. O. S., a bi-monthly gathering of the student body on the steps in front of Main Hall where, the traditions board chairman explains the old customs of senior bench, Aber day, and Green day to freshmen. Honoraries tap new initiates and school spirit blossoms. Special song programs for Christmas, introduction of student body officers, and student talent fill the specialty night programs. S. O. S. programs continue from 7:30 p. m. until the old clock on Main Hall strikes 8, when the crowd drifts away humming "College Chums."
Freshman Week

Tests, placements, orientation talks, book lines and general confusion were the outstanding characteristics of freshman week of 1946 registration. The book line stretched from the law building to the student store and on rainy days up the stairs and down again. After book lines were the registration lines, checking lines, fee lines, and health service lines. At final analysis enrollment numbered in the neighborhood of 3,000—1,400 of these freshmen. One of the old traditions of freshman week was missing due to the shortage of white-wash, so the M was left unpainted until spring and Aber day. A mixer in the gold room closed the hectic week and freshmen prepared to begin their "college life.”

Registration-weary freshman near the end of a tedious task as checkers go over their cards.

Freshmen elect temporary class officers—later in fall quarter they elected permanent officers.

Mortar Board Tea, left—Miss Plat discusses Mortar Board sponsored tea for freshman women with two guests.

Center—Zorka Mastorvich and Jean Handel balance tea cups and chat informally with a friend.

Right—Ann Fraser and Joan Carroll forsake their hostess duties to take time off for a breath of fresh air on the Gold room balcony.
Barrister's Ball

Law students had their annual semi-formal Barrister's Ball March 1, in the gold and copper rooms of the student union. The rooms were as bare as a courtroom and refreshments were served in the minor court with music furnished by Guy Salmas and his orchestra. Guests included Gov. Sam C. Ford and the law school faculty and their wives. Tickets and programs were legal documents summoning the holders to appear in the specified rooms on the specified dates to enjoy themselves and have a good time.
Forester's Ball

To accommodate the crowds, the annual forester's ball was presented two nights, February 7 and 8, in the men's gym. The costume affair offered prizes for the best couple, the best man, and the best woman costumes. People came dressed as gay caballeros, gay nineties gents, and Indian chiefs. The gym was changed into a forest wonderland by the industrious foresters who started gathering trees in October. Paul Bunyan watched over the whole procedure and Babe the Blue Ox announced the dances. In old forester's ball tradition refreshments were served in the barroom—a smoky room complete with swinging doors and tiny piano.

Upper left—A curiosity to the gay crowd at the ball, even "Babe" attended. Right—A brilliant display of some of the colorful costumes. Lower left—"Lawyers' Lounge", erected for relaxation of weary Law school students. Right—The bar was well stocked with—that's right, Coke and empty hooch bottles.
Interfraternity Ball

On December 14, fraternity men took their tuxedos out of moth-balls and presented their perennial Interfraternity Ball, one of the most successful interfraternity affairs of recent years.

At intermission, "Shag" Miller, the M.C., presented Earl Dahlstrom, who sang to his wife's piano accompaniment. Connie Eckhart, Sigma Chi, also played the piano at intermission.

Mardi Gras

The gay Lenten season carnival Winter quarter was complete with concessions, featuring everything from mouse-racing to sponge-throwing. The spirited crowd drifted through the Gold room, Copper room, and Silver room, where a round of varied entertainments prevailed. King Larry Reed and Queen Bernie Gleed, reigned over festivities and the Newman Club sponsored carnival hit a new all-time high.
Sadie Hawkins

When Sadie Hawkins, the homeliest female in Dogpatch, invaded the M. S. U. campus last November, she found her "happy hunting ground." With over 2000 prospective Li'l Abner's just hoping to be tagged by his Daisy Mate, every girl got her guy. In fact, this very informal seven-year-old tradition proved to be one of the most popular shindigs of the year, (because another Dogpatch couple couldn't have square-danced its way into the Gold Room without a crow-bar). The sponsors of the hoe-down, the Spurs, were kept busy helping bewildered Daisy Moes find their Li'l Abners in the crowded ballroom.

Left—Margie Howard and Jim Mayes were chosen Daisie Mae and Li'l Abner for the evening.
Right—A few of the Dogpatch lassies pose in full regalia.

Left—ASMSU President Jerry Anderson presents Coed Queen Maureen O'Hara.
Right—Harold Garnaas and Marie Niemi dance into the camera's focus.

Coed Ball

Coeds were shocked and males pleased and relieved when the "queen" situation came to a climax with the election of Maureen O'Hare, 5-month-old Corbin hall candidate as Coed Queen at the Coed Ball winter quarter.

A lovely queen, Maureen smiled graciously on all her subjects and even managed to win the favor of surprised campus cuties.

This annual girl-take-boy affair had the usual effect on pocketbooks and females came to earth with a bump when confronted with the financial problem (old stuff to the fellows) of college dating.
High School Track Meet

The Montana Interscholastic Meet, which has attracted contestants and spectators from all parts of the state for 40 years, enables the high school students to see college life and take part in athletic, dramatic and speech contests that are offered.

Left—Peg Hanley, president of Spurs, awards medal to high jump winners.

Right—Kittel wins the 440-yard dash for Missoula.

Final awards presented to the outstanding contestants of the week.

Phi Delta Theta wins the Newman Club song contest during Interscholastic week.

Alpha Phi sing their way to top place in the women’s contest.
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Kathy Koefod and Bob Van Luchene have a Sunday afternoon snack after a brisk walk in the sun.

Off to a flashy start with service from

Just one of the many good looking Fords that you'll find at H. O. Bell's.

Grover Dunlap demonstrates the proper use of chop sticks for his date, Paulie Schaller, at the

Stan Smart's Service Station
Missoula, Montana

Golden Pheasant
Missoula, Montana
B & H Jewelry
Missoula, Montana

Marian Badgley goes on the air over KGVO, your friendly Missoula station.

For individual and exquisite jewelry come to our store. Experienced clerks are willing to help you choose that piece of jewelry which will perfectly complete your latest ensemble.

Mosby's, Inc.
Missoula, Montana
"A Rose by any other name..." or for that matter, any flower or bouquet, is yours at Missoula's most reasonable floral prices. And don't forget those beautiful corsages at the Garden City Floral Company, Florence Hotel building.

Whether you want a new hat or an entire ensemble, King's can outfit you in the latest and smartest. Babs Bradner starts with the hat. Visit our salon, 8th floor of the Wilma Building in Missoula.

Garden City Floral Co.
Missoula, Montana

King's Dress Salon
Missoula, Montana

Everything from socks, sweatshirts, and gym trunks to textbooks, notebooks, and pencils—that's what you'll find in the Student Union Bookstore. Pick up a new tennis racquet for your spring session on the court or some initialed stationery for that letter home. Hungry? Try a candy bar. Want to read? Try a Pocket Book edition of a good novel or one of our many current magazines. If you don't see it, just ask for it. We've got it.

Associated Student Store
Montana State University
On campus or off, our modern taxis are at your beck and call. Convenient, inexpensive, and prompt. Yellow Cabs serve Montana State University and Missoula. Dial our easy-to-remember number—a pair of sixes and a pair of fours—6644.

Yellow Cab Co.
Missoula, Montana

Fred Cunningham and Nick Cerovski dispense coffee to the 10 o'clock scholars.

This is the place where all friends meet between classes for that cup of coffee and chat. The students own the store, work in the store, and spend a good deal of their time in the store. If you live far away, have no place to do your own cooking, stop in at the fountain for lunch or dinner.

The Student Store Fountain
Montana State University
Peggy Crossen models a new fur coat at the

LaCombe Fur Shop
Missoula, Montana

The clasp of a hand, friendship, courteous service.

John R. Daily, Inc.
Missoula, Montana

Do your banking at the Western Montana National Bank... 58 years of friendly service.

Western Montana National Bank
Missoula, Montana

Age does not mean deterioration as these old gloves would indicate. Age in the insurance business mean stability and better and better service.

Streit & Co.
Missoula, Montana
Barnett Optical Co.
Missoula, Montana

Have your eyes checked at Barnett's. If you need glasses we have all styles. Come in and choose from a large variety.

Bon Ton Bakery
Missoula, Montana

For that bread that’s fresh and tasty, and healthful, too...yes, buy it from the

Missoula Drug Co.
Missoula, Montana

If you’re looking for that little impromptu gift for your favorite girl, drop in at the Missoula Drug Company—perfumes, candy, cosmetics.

Have your prescriptions filled by competent pharmacists.

Missoula Laundry Co.
Missoula, Montana

Our customers are satisfied with their laundry and spread the word far and wide. Bill Houtonen tells the brothers of the prompt and efficient service.
United Transit Co.
Missoula, Montana

A safe and quick way to the heart of Missoula via the United Transit Co. bus lines. Our buses cover the entire city and come at convenient half-hour intervals.

The Office Supply Co.
Missoula, Montana

Paul Powell selects a book from the Office Supply. The Office Supply has the latest in books and can fill every need for the well-run office.

Just a bird's eye view of the interior of Yandt's Men's Wear, the store for men and women who buy for men.

J. S. Yandt & Sons
Missoula, Montana

Virginia Floyd discusses an ad layout with Mr. Newmack, manager of J. C. Penney Co.—the place to find quality and reasonable prices.

J. C. Penney Co.
Missoula, Montana
Westerners
Men's Outfitters
Missoula, Montana

... can help you select that outfit, whether it be cowboy togs or a suit for the next dance. Don Weston here jokes with a potential customer for a western hat.

For a perfect fit, whether in shoes or gowns, drop in at Missoula's exclusive store for women ...
You order it, we have it. Come along now, for everyone knows that the whole crowd is at

Murrill’s
Missoula, Montana

<table>
<thead>
<tr>
<th>BARTHEL HARDWARE</th>
<th>Missoula, Montana</th>
</tr>
</thead>
<tbody>
<tr>
<td>BORG’S JEWELRY CO.</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>CAMPUS BEAUTY SHOP</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>CITY CLEANERS</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>CLAUSEN REFRIGERATION CO.</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>CURRY’S</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>ELLIS PHOTO SERVICE</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>FLORENCE HOTEL PHARMACY</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>FLORENCE LAUNDRY CO.</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>FRAZER’S MEAT MARKET</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>GAMBLE STORE</td>
<td>Missoula, Montana</td>
</tr>
<tr>
<td>GAMER SHOE CO.</td>
<td>Butte, Montana</td>
</tr>
<tr>
<td>THE GIFT SHOP</td>
<td>Missoula, Montana</td>
</tr>
</tbody>
</table>
"In the spring a young man's fancy turns . . ."  
For that turning point come to Koppe's for the best in diamond rings. The year 'round, you'll find the best in costume jewelry, watches, jewels.

Hands that know their business and parts that keep your car in shape . . . these give us our reputation as a reliable firm.
Prescriptions filled in record time. While you wait browse around the store. You'll find books, magazines, candy, photographic supplies. If you can't find it, ask for it, we have it.

Anne and Carol Fraser buy their clothes at Hart-Albin, where quality and style are found.

Just ask the fellows where they're going and they'll say that they're meeting the gang at Spillum's

Spillum's
Butte, Montana
A spacious lobby and veranda with luxurious lounge furniture and a homey atmosphere of smart refinement.

Five floors of fireproof comfort, of excellently furnished rooms with large bathtubs and an abundance of filtered hot water.

Air cooled dining room, with the appointment of a formal dining room, combined with the quick service and moderate prices of a coffee shop.

Modernly equipped barber shop and none but the best tonsorial artists are good enough to serve you.

For your convenience, a free, flood-lighted parking lot with modern service station and attendants for your car.

Remember! Modern simplicity at its best, cleanliness the watchword, quick service and moderate prices, room service featured, at the

Park Hotel
Great Falls, Montana
Jane Cheadle chooses her silver pattern at Eaton-Turner Jewelry Co.

Jane Cheadle in a suit from Fligelman's.
The place to meet your friends, receive courteous service...

... and have a date with fun and comfort in an air conditioned lounge.
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, W. R.</td>
<td>68, 110</td>
</tr>
<tr>
<td>Andrie, Eugene</td>
<td>18</td>
</tr>
<tr>
<td>Andrus, W.</td>
<td>183</td>
</tr>
<tr>
<td>Angstman, J. B.</td>
<td>50, 118</td>
</tr>
<tr>
<td>Annala, Andrew</td>
<td>36, 130</td>
</tr>
<tr>
<td>Annas, Sam</td>
<td>36, 129</td>
</tr>
<tr>
<td>Anton, Xenia</td>
<td>36, 95, 158</td>
</tr>
<tr>
<td>Arestad, Omval</td>
<td>206</td>
</tr>
<tr>
<td>Armsby, Lucille</td>
<td>30</td>
</tr>
<tr>
<td>Armstrong, Howard</td>
<td>36, 122</td>
</tr>
<tr>
<td>Armstrong, Larry</td>
<td>36, 126</td>
</tr>
<tr>
<td>Armstrong, Mona</td>
<td>50, 87</td>
</tr>
<tr>
<td>Armstrong, Robert</td>
<td>21</td>
</tr>
<tr>
<td>Arnegard, Maevis</td>
<td>50, 85</td>
</tr>
<tr>
<td>Arnold, Aden</td>
<td>21</td>
</tr>
<tr>
<td>Arnold, Kathleen</td>
<td>50, 83</td>
</tr>
<tr>
<td>Arnoldson, L. G.</td>
<td>21</td>
</tr>
<tr>
<td>Arnston, Erling</td>
<td>36, 125</td>
</tr>
<tr>
<td>Arras, Arthur</td>
<td>50, 122, 168</td>
</tr>
<tr>
<td>Arras, Una May</td>
<td>68, 83, 85, 137, 142</td>
</tr>
<tr>
<td>Asbjornson, Carol</td>
<td>50, 99</td>
</tr>
<tr>
<td>Asbury, Dorothy</td>
<td>99</td>
</tr>
<tr>
<td>Asher, L. O.</td>
<td>68, 116, 148</td>
</tr>
<tr>
<td>Ashworth, Cecil</td>
<td>50, 100</td>
</tr>
<tr>
<td>Athearn, Murray</td>
<td>50</td>
</tr>
<tr>
<td>Atkinson, Murray</td>
<td>20</td>
</tr>
<tr>
<td>Atkinson, E. A.</td>
<td>50</td>
</tr>
<tr>
<td>Atkinson, Helen</td>
<td>68, 93, 139</td>
</tr>
<tr>
<td>Averill, Audrey</td>
<td>68, 142, 167</td>
</tr>
<tr>
<td>Assad, Alan</td>
<td>18</td>
</tr>
<tr>
<td>Ammen, George, Jr.</td>
<td>50, 130</td>
</tr>
<tr>
<td>Anole, Warren</td>
<td>138</td>
</tr>
<tr>
<td>Amos, Murrell</td>
<td>50, 126</td>
</tr>
<tr>
<td>Amundson, Marvin</td>
<td>149</td>
</tr>
<tr>
<td>Anderson, Alice</td>
<td>68, 90, 91</td>
</tr>
<tr>
<td>Anderson, Anne</td>
<td>172</td>
</tr>
<tr>
<td>Anderson, Dorothy</td>
<td>36</td>
</tr>
<tr>
<td>Anderson, Dorothy Jean</td>
<td>50, 93</td>
</tr>
<tr>
<td>Anderson, Eleanore</td>
<td>50, 85</td>
</tr>
<tr>
<td>Anderson, Grace</td>
<td>36</td>
</tr>
<tr>
<td>Anderson, Jerome</td>
<td>23, 68, 108, 118, 143, 192, 227</td>
</tr>
<tr>
<td>Anderson, J. W.</td>
<td>36, 118</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>36</td>
</tr>
<tr>
<td>Anderson, Keith</td>
<td>50, 131, 178</td>
</tr>
<tr>
<td>Anderson, Lloyd</td>
<td>62</td>
</tr>
<tr>
<td>Anderson, Mads</td>
<td>116</td>
</tr>
<tr>
<td>Anderson, Patricia</td>
<td>68, 210</td>
</tr>
<tr>
<td>Anderson, Robert</td>
<td>183, 184, 192</td>
</tr>
<tr>
<td>Anderson, Ruth</td>
<td>68, 91, 99</td>
</tr>
<tr>
<td>Anderson, William</td>
<td>36, 120</td>
</tr>
<tr>
<td>Anderson, William</td>
<td>36, 120</td>
</tr>
<tr>
<td>Andrie, Eugene</td>
<td>18</td>
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<tr>
<td>Andrus, W.</td>
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<td>Angstman, J. B.</td>
<td>50, 118</td>
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<td>36, 130</td>
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<td>36, 95, 158</td>
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<td>36, 125</td>
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<td>50, 122, 168</td>
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<tr>
<td>Arras, Una May</td>
<td>68, 83, 85, 137, 142</td>
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</tr>
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<tr>
<td>Asher, L. O.</td>
<td>68, 116, 148</td>
</tr>
<tr>
<td>Ashworth, Cecil</td>
<td>50, 100</td>
</tr>
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<td>Athearn, Murray</td>
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<td>Atkinson, Murray</td>
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<td>Atkinson, E. A.</td>
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<tr>
<td>Atkinson, Helen</td>
<td>68, 93, 139</td>
</tr>
<tr>
<td>Averill, Audrey</td>
<td>68, 142, 167</td>
</tr>
<tr>
<td>Bacon, Alvin</td>
<td>50, 153</td>
</tr>
<tr>
<td>Bacon, Jeanne</td>
<td>50, 153</td>
</tr>
<tr>
<td>Badgley, Kirk, Jr.</td>
<td>68, 110, 183</td>
</tr>
<tr>
<td>Badgley, Kirk, Sr.</td>
<td>23, 24, 30, 172, 182</td>
</tr>
<tr>
<td>Badgley, Marian</td>
<td>62, 85, 160, 208</td>
</tr>
<tr>
<td>Baerker, Robert</td>
<td>36</td>
</tr>
<tr>
<td>Bailey, Chandler</td>
<td>36, 133</td>
</tr>
<tr>
<td>Bailey, Frank</td>
<td>68, 148, 174</td>
</tr>
<tr>
<td>Bain, Marjorie</td>
<td>68</td>
</tr>
<tr>
<td>Bakke, Marian</td>
<td>36, 62, 153</td>
</tr>
<tr>
<td>Baldwin, Jerry</td>
<td>179</td>
</tr>
<tr>
<td>Ballard, Oliver</td>
<td>129</td>
</tr>
<tr>
<td>Ballentine, Bert</td>
<td>36, 153</td>
</tr>
<tr>
<td>Ballentine, Mary Jeanne</td>
<td>62, 158</td>
</tr>
<tr>
<td>Balsam, Fred</td>
<td>36, 118</td>
</tr>
<tr>
<td>Boney, June</td>
<td>36</td>
</tr>
<tr>
<td>Barbour, William</td>
<td>50, 106, 124, 125</td>
</tr>
<tr>
<td>Barker, Charles</td>
<td>62, 90, 116, 117</td>
</tr>
<tr>
<td>Barnell, Royal</td>
<td>206</td>
</tr>
<tr>
<td>Barnes, Leonard</td>
<td>138, 163</td>
</tr>
<tr>
<td>Barrett, David</td>
<td>36, 132</td>
</tr>
<tr>
<td>Barrett, Edgar</td>
<td>132</td>
</tr>
<tr>
<td>Barrow, John</td>
<td>62</td>
</tr>
<tr>
<td>Barry, Betty</td>
<td>68, 95, 139, 163</td>
</tr>
<tr>
<td>Barry, Marian</td>
<td>62, 91</td>
</tr>
<tr>
<td>Barsness, Dick</td>
<td>36, 126</td>
</tr>
<tr>
<td>Bartell, Donald</td>
<td>36</td>
</tr>
<tr>
<td>Barthelms, Fred</td>
<td>216</td>
</tr>
<tr>
<td>Bartley, Jean</td>
<td>34, 141, 176, 177, 208</td>
</tr>
<tr>
<td>Bauer, Ray</td>
<td>189</td>
</tr>
<tr>
<td>Baun, Albert</td>
<td>36, 112</td>
</tr>
<tr>
<td>Bayers, Wanda</td>
<td>50, 99</td>
</tr>
<tr>
<td>Bays, Betty Mae</td>
<td>50, 149, 153</td>
</tr>
<tr>
<td>Bays, David</td>
<td>50, 153</td>
</tr>
<tr>
<td>Beakey, James</td>
<td>36</td>
</tr>
<tr>
<td>Beall, George</td>
<td>36</td>
</tr>
<tr>
<td>Beaubien, J. M.</td>
<td>36, 118</td>
</tr>
<tr>
<td>Beck, Ann</td>
<td>50, 100, 153</td>
</tr>
<tr>
<td>Beck, Ramona</td>
<td>36, 93</td>
</tr>
<tr>
<td>Beckman, Lois</td>
<td>50</td>
</tr>
<tr>
<td>Backstrom, Janet</td>
<td>62, 91</td>
</tr>
<tr>
<td>Becky, Joe</td>
<td>36</td>
</tr>
<tr>
<td>Beelee, Judy</td>
<td>208</td>
</tr>
<tr>
<td>Behrens, Charles</td>
<td>36, 118</td>
</tr>
<tr>
<td>Beltzer, Charles</td>
<td>132</td>
</tr>
<tr>
<td>Bengert, Robert</td>
<td>68, 138, 163</td>
</tr>
<tr>
<td>Bennett, Allen</td>
<td>50</td>
</tr>
<tr>
<td>Bennett, C.</td>
<td>149</td>
</tr>
<tr>
<td>Bennett, E. E.</td>
<td>20</td>
</tr>
<tr>
<td>Bennett, Edna</td>
<td>20</td>
</tr>
<tr>
<td>Bennett, Jack</td>
<td>130</td>
</tr>
<tr>
<td>Bennett, Julia</td>
<td>62, 153</td>
</tr>
<tr>
<td>Bennett, Mary</td>
<td>36, 92, 93</td>
</tr>
<tr>
<td>Bennetts, Bob</td>
<td>143</td>
</tr>
<tr>
<td>Benson, Ernestine</td>
<td>50, 83</td>
</tr>
<tr>
<td>Bonson, Virginia</td>
<td>100</td>
</tr>
<tr>
<td>Berg, Irene</td>
<td>21</td>
</tr>
<tr>
<td>Berg, Phyllis</td>
<td>32</td>
</tr>
<tr>
<td>Berge, Thelma</td>
<td>36, 83, 103</td>
</tr>
<tr>
<td>Berger, Arnold</td>
<td>68, 110, 205</td>
</tr>
<tr>
<td>Bergh, Esther</td>
<td>50, 95, 100</td>
</tr>
<tr>
<td>Bergh, Laura</td>
<td>36, 95, 152, 207, 218</td>
</tr>
<tr>
<td>Bergh, Phyllis</td>
<td>36, 81, 95</td>
</tr>
<tr>
<td>Bergh, Twila</td>
<td>50, 94, 95</td>
</tr>
<tr>
<td>Bernat, Frank</td>
<td>36, 122</td>
</tr>
<tr>
<td>Berry, Ray</td>
<td>50, 118</td>
</tr>
<tr>
<td>Bertapelle, Angelo</td>
<td>36</td>
</tr>
<tr>
<td>Bertoglio, Henry</td>
<td>62</td>
</tr>
</tbody>
</table>
INDEX

Bertoglio, W. D. .................................. 116
Besseque, Norma .......................... 36, 85, 103
Beveride, Charles .................. 50
Biffle, Marilyn .......................... 205
Biggerstaff, Reid .................. 36
Billmayer, James .................. 36, 122, 131
Bingham, Ann .......................... 62, 89, 179
Bischoff, P. A. .......................... 21, 172, 173
Bitney, Francis .................. 36, 126, 129
Blaesser, Willard W. .............. 17, 18, 172
Blair, Alice .................................. 68, 91
Blair, Jo Ann .................. 23, 24, 68, 86, 87, 164, 174
Blanchard, Ralph .................. 36, 122
Bleecker, Hazel .................. 36
Blessing, Janet .......................... 36, 153
Bloom, Robert .................. 68
Bly, Roy .................................. 50
Bodle, Richard .................. 62, 118
Boe, John .......................... 36, 112
Boesen, Marjorie .................. 50, 97, 174
Boetticher, William .............. 20, 133
Bohig, Richard .................. 50
Bolog, Donald .................. 163
Bonebright, Jim .................. 36, 129, 153
Borgen, Nina .......................... 146
Boryan, Milan .......................... 37, 122
Bosch, Margaret .................. 36, 91, 103
Boschert, Sarah .................. 36, 129
Bosone, Joe .......................... 129
Bottomly, Eugene .............. 62, 121, 122
Bottomly, James .................. 37, 122, 131
Bottomly, Muriel .............. 62, 89
Bottomly, Richard .............. 62, 122, 194
Bouchard, Ferdy .................. 37, 122
Bouchard, Joe .................. 37
Bouck, King .......................... 37
Boumans, Marie .................. 149
Boumans, Mary Ann .............. 101, 149
Bourdeau, Fred .................. 107, 149
Bourdeau, John .................. 37, 118
Bowland, O. T. .................. 22
Bowden, Paula .............. 37, 87, 102, 104
Bowes, John .................. 50, 112
Bowker, Robert .............. 131
Bowring, George .................. 62
Boyd, George .............. 37
Bradley, Frederick .............. 37
Bradner, Beverly .............. 68, 92, 93
Brady, C. R. .................. 68, 90, 116
Brandborg, Stewart .............. 68, 150, 153
Brandt, Marguerite .................. 37
Brandt, William .................. 37, 131
Branes, Edmund .................. 37
Brycich, Joe .................. 130
Brazill, Robert .................. 37, 122
Breen, William .................. 37, 132
Breidenfeld, Jerry .............. 37, 108
Brenner, Susan .............. 68, 85, 159, 205, 210
Brensdal, Trygve .............. 68, 138, 163
Briggeman, Don .................. 37
Briggs, Edwin .................. 19, 23, 172
Briney, Frank .................. 115, 184
Briney, William .................. 50, 116
Brink, Beverly .................. 50, 99
Brinton, Thomas .................. 37, 116
Brodie, Stephen .................. 62, 118
Brody, Elizabeth .............. 20
Brody, David .................. 20
Brookins, R. J. .................. 132
Brooner, Jean .............. 50, 85, 99, 163, 179
Brough, Barbara .............. 50, 92, 160
Brown, L. G. .................. 20
Brown, Bo .................. 209
Brown, Doris .................. 50, 99
Brown, Dorothy .............. 206, 208
Brown, Firman .................. 37, 129
Brown, James .................. 195
Brown, Larry .................. 107, 115
Brown, Marie .................. 21
Brown, Martha .................. 37, 93, 102
Brown, Rockwood .............. 37, 110
Brown, Tannisse .............. 23, 68, 93, 141, 142, 160, 205, 208
Brown, Tiger .................. 141
Brudie, Eivin .................. 37, 112
Bruff, Barbara .................. 208
Brunet, John .................. 62, 177
Brunkhorst, Ellen .............. 206, 208
Brunson, Royal B. .............. 20
Bruton, John .................. 102
Bryan, Gordon .................. 18
Bryant, Lloyd .................. 37, 112
Bue, Ole J. .................. 18, 26, 140
Bukvich, Ann .................. 50
Bunge, Jeanne .................. 50, 91
Buntin, Arthur .................. 50
Burdick, Thomas .............. 62
Burgett, Earl .................. 50
Burgett, Lowell .............. 215
Burgess, Alice .................. 172
Burgess, Charles .............. 20, 68
Burke, John .................. 37, 122, 129, 149
Burke, Mary .................. 62, 100
Burke, Molly .................. 51, 100, 141
Burnett, Coyne .............. 51, 62, 158, 159, 218
Burns, Richard .................. 68, 110
Burns, Robert .................. 37, 110
Burton, Ted .................. 51, 118
Bush, Jack .................. 37
Bush, William .............. 37, 107, 124, 125
Busha, Dave .................. 51, 112
Butler, Elizabeth .............. 32
Button, Phyllis .............. 51, 88
Butzerin, Robert .............. 62, 122
Buzzetti, J. A. .............. 68, 122, 140, 143, 161
Byrne, Paul .................. 37, 122

C
Cacavas, Thomas .................. 37, 116
Cahoon, R. L. .................. 37
Cahoon, W. K. .............. 37, 112
Caldwell, John .................. 37
Calfeo, John .................. 62, 196
Callaghan, Robert .............. 37, 118
Callum, Stan .................. 37
Campbell, Barbara .............. 62
Campbell, Dorothy .............. 68, 84, 85
Campbell, Edna .................. 19
Campbell, Hugh .............. 62, 118
Campbell, Ilene .................. 62, 51
Campbell, Jean .............. 28, 89
Campbell, Ella K. .......... 37, 116
Campbell, Kathleen .............. 22
Campbell, Marian .............. 37, 83, 101
Campbell, Patrick .............. 68
Campbell, Pat .................. 51
Canavan, June .............. 37, 39, 103
Cannon, JoAnn .............. 37, 87, 104
Cantamessa, Frederick .............. 51
Canup, Robert .............. 195
Caraker, Sybil .................. 68
Caras, George .............. 37, 116
Caras, Grace .................. 37
Cardis, Howard .............. 51
Carkulis, Gust .............. 51, 116
Carleton, Catherine .............. 37
Carleton, Linus J. .......... 18
Carlin, Eva .................. 37
Carlson, Alcyon .............. 68, 89, 141
Carlson, Betty .............. 51
Carlson, Doris .............. 51, 166
Carr, Bill .................. 215
Carr, Della V. .............. 21
Carr, Helen .............. 51, 99
INDEX

Carroll, Joan 24, 62, 98, 99, 149, 152, 223
Carruthers, Betty Ruth 51, 95
Carson, Josephine 37, 96, 152
Carestens, D. 188, 189
Carter, Richard 37
Carvey, W. J. 51, 116
Cascaden, Milton 129
Casebeer, Bob 148, 170, 174
Casey, Jerry 202
Casey, Larry 166, 174, 202
Cason, Donald 37, 126
Cassell, Esther 37
Castile, Gerald 68, 126, 128, 140
Castle, Gordon 20, 23
Cebull, Edward A. 21
Cech, Frank 174
Centers, Evelyn 62, 95
Cernazonu, Pete 62
Cerovsky, Nickolas 62, 110
Chafee, James 37, 126
Chaffin, Carol 51, 85, 159, 205, 210
Chaffin, Merry 37, 85, 103, 159
Chapin, Wallace 150
Chapman, Emily 51, 85
Chapman, Floyd 210
Chapman, Virginia 96
Chapple, Dave 138
Chatlain, Philip 113
Cheadle, Jane 26, 33, 51, 91, 187, 145, 146, 179
Cheek, John 51, 116, 184, 188, 189
Cheney, Thomas 37
Chilcote, Elsie 51
Child, Mrs. Ernest 90
Chinske, Edward 20, 182, 188
Choquette, Hugh 37, 115, 116
Christensen, Helen 62, 87, 139, 163
Christensen, Robert 37, 118
Christensen, William 37, 116
Christianson, Mrs. Dave 172
Christianson, Gordon 37
Christianson, Jill 37, 87
Christianson, Louise 51, 99
Clapp, Mary B. 21
Clapp, Paul 68, 110
Clark, A. C. 62, 126
Clark, Fay 19, 148
Clark, James 163
Clark, Judy 95, 103
Clark, Julie 37
Clark, Owen 37
Clark, Phyllis 37
Clark, Ruth 37
Clark, W. P. 21
Clara, Wanda 37, 101
Clawson, Francis 62
Clem, Joan 38, 91, 103, 149
Clement, Marybelle 68, 99, 216
Clemow, H. M. 22
Cleveland, Lila 51, 102
Click, Shirley 38, 102, 153
Clifton, K. H. 38, 118, 131
Cline, Joann 38, 95, 103
Cloud, John 38, 122, 129
Clow, Maurine 17, 28
Clowes, Art 51, 110, 174
Clute, Mary 206
Coad, Francis E. 19
Coates, Harvey 38, 118, 129
Cockrell, Alan 51, 118
Coe, Donald R. 18, 140
Coey, Martha 172
Coggeshall, Jack 51, 110
Cogswell, Andrew C. 32
Cohen, Leon 193
Colby, Jean 30
Cole, Alton B. 73
Cole, Charles 38, 165
Cole, Clara 99
Cole, Lois 18, 98
Collins, Betty Lu 51, 93, 160, 208
Collins, Caroline 68, 99
Collins, Mary Jo 38, 85, 101, 163
Collins, R. 188
Collins, Thomas 38
Collision, Duane 51, 118
Collinson, R. B. 51
Colville, Robert 149
Conkling, Jack 68, 126
Conley, Chester 51
Conn, Robert 51, 126, 128
Connelly, James 38
Conner, S. W. 68, 118
Conover, Phyllis 51, 83
Cook, Curtis 68
Cook, Lois 51, 99
Cook, Robert 184
Cook, Sherman 51, 114
Cook, Susan 205
Cookson, Jeanne 38, 102, 149
Cooley, Carol 38, 100
Coombs, Leonard 38
Cooney, Francis 38, 122
Cooney, Bill 179
Cooper, Bernice 38, 104
Cooper, Sally 38, 102
Cope, R. 188, 189
Cork, Lee 38, 116, 183, 184, 193
Cornell, Tom 168
Corniatus, Patty 62
Corwin, Gail 38, 89, 102
Corwin, Vin 118, 144, 168, 188
Coster, Marjorie 38, 83, 226
Cote, A. 183
Cotter, Rose 38
Coughlin, Gerry 38, 163
Covey, Harry 62
Cowan, John 38, 158
Cowell, June 51, 85
Cox, Ruth 68, 86, 87, 206
Coyle, Clarence 24
Coyne, Earl 38, 110
Crabtree, Larry 38, 118
Craft, Archie 68, 148
Craig, Dorothy 68, 150, 151, 153
Craig, George 21
Craig, Jerry 51
Craig, Ralph 176
Crain, W. 183
Cramer, Virginia 51, 89
Cranel, Keith 51, 122
Crase, Robert 38, 62, 116
Crissey, Helen 38, 83, 103
Criswell, Donald 38
Crittelli, Nancy 99, 158
Crocker, Cy 51, 115, 116
Cronin, Connie 38, 102, 103
Crosby, Warren 195
Croskey, Ruth 51
Cross, James 51, 126, 144, 174, 215
Crossen, Margaret 62, 91
Crossman, Bea 19
Crow, Cleo 19
Crowder, John 18, 24
Crumbaker, Mary Jo 38, 81, 92, 93, 104
Cruzen, Frank 38, 123
Culver, Russel 51
Cunningham, Eileen 38
Cunningham, Fred 38, 118
Cunningham, Ronald 163
Cunningham, Scott 183
Curfman, Donna 38, 101, 153
Curnow, Victor 38, 153
Curry, Dave 178
Curry, William 38
INDEX

Curtis, Homer 38, 112
Cuthbert, Betty 20
Cuthbert, Jack 172

D
Daniel, Albert 108
Dahl, Earl 51
Dahl, Leon 51
Dahl, Norman 62
Dahl, Vic 38, 153
Dahlgren, George 20, 182, 188

Dahlstrom, Dorothy 216
Dahlstrom, Earl 69, 159, 205, 210, 216
Daigle, Helen 69, 149, 167, 169
Damon, Robert 132
Daniels, Norma 51, 100
Danielson, Wallace 52, 126
Dargie, David 38, 118
Darling, Richard 52
Darrow, Beverly 38, 102, 153
Darsow, Norman 38, 108, 129
Daugherty, Duane 38, 116
Dawald, Anna Lee 52, 85
Davy, Ann 52, 92, 93, 99, 160, 208
Davidson, John 69
Davidson, Kenneth 38, 207
Davidson, Mary 52, 85, 100
Davidson, Ralph 38
Davidson, Robert 69, 148, 171, 174
Davis, Benjamin 52, 126, 131
Davis, Earl 62, 116
Davis, Charles 38, 116, 188, 190
Davis, Clyde 69
Davis, Euel 170
Davis, Eva 69, 137, 167
Davis, Helen 52, 92, 93, 99, 109
Davis, Jack 62, 202
Davis, Jere 38, 63
Davis, Joe 38, 101
Davis, Kenneth 19, 148
Davis, Leon 52, 112, 174
Davis, Shirley 34, 164
Davis, William 52, 116
Daws, Archie 196
Debruin, Lester 38
Decorey, Kathleen M. 18
Deegan, Eileen 20
Deen, Tom 174
DeGennaro, Joyce 52, 89, 207
DeGnan, Harold 69, 138, 163
DeGolier, Richard 38, 52, 122
Dehnert, Patricia 63, 87, 137, 149

De La Luz, Antonio 52
Delaney, Doris 52, 95
Delaney, Ted 69, 122, 140, 143, 161, 183
DeLano, James 38, 110
DeLano, John 69, 109, 110, 193
DeMaris, E. Joe 19
DeMarois, Robert 38, 122
Demko, Lorraine 52, 99, 199
Demm, Don 52
Dempsey, Gloria 38, 87, 179
Dennis, Patricia 52, 85, 205
Denny, March 38, 85, 104, 163
Derenleau, James 52, 112, 114
Derry, Craig 52
Devereau, G. K. 22
De Vore, Kent 38, 52, 110
De Witt, Eleanor 38, 52
Dial, Shirley 205
Dick, Robert 52, 131
Diehl, Stanton 38
Dietrich, John 69, 118, 129, 179
Diettert, Reuben 20, 148
Dikeos, V. H. 63, 110
Dillon, James 149
Dineen, Jean 28, 69, 98, 99
Dipple, June 52, 99
Di Re, Henry 38, 122
Dixon, Gertrude 30
Dixon, James 52, 130, 149
Dobbins, Jack 52, 125
Dockery, Barbara 38, 207
Dockins, W. C. 38
Dolan, E. J. 69, 110, 160, 161, 208
Dolan, Ray 38, 131, 138
Dolven, Bernice 62, 100, 205
Domke, Homer K. 196
Donaldson, Walter 52, 63, 153
Donisthorpe, O. L. 38, 150, 153, 168
Donlan, Ed 140
Donovan, John 52, 122
Donovan, Leslie 133
Doool, C. A. 102
Dotz, Leona 52, 96, 150, 152, 153
Dougherty, Elizabeth 69, 98, 99
Douglas, Fred 39, 116
Dow, Robert 69, 124, 125, 143, 226
Dowling, Eileen 52, 99
Downing, W. G. 138
Doyle, Richard 39, 122, 183, 193
Drabbs, Russell 39, 153
Dratn, William 63, 122

Dreibelbis, Louise 69, 95
Dresner, Edith 39, 96, 150, 153
Drew, Margaret 39, 103, 152
Druin, Dave 124
Dugan, Edward 26, 140, 161, 177
Duncan, Margaret 69, 91
Duncan, Pete 108
Dunlap, Grover 52, 122
Dunn, John 39
Dunning, John 52, 112, 114, 149
Durham, Betty 63, 87, 139, 163
Durland, Donald 52, 130
Dusenbury, Virginia 63
Dusenbury, Robert 39
Dwire, Mark 52, 116, 149
Dye, Lois 52, 85
Dykstra, Daniel 73
Dykstra, Lillian 63, 89

Eastman, Ruth 39, 167
Eaton, Pat 39, 103
Eckroth, Pete 39, 130, 149
Edinger, Marilyn 92
Edkins, Natalie 39
Edwards, Harry 216
Edwards, Thomas 39, 107, 109, 110
Eernisse, K. T. 69, 138, 153, 163
Efraimson, Lily 39
Egan, Mary 30
Eggen, Anita 39, 101, 153
Eichler, Eugene 69, 196
Eid, Norris 39
Eigeman, Thomas 26, 63, 110
Elder, Mary Ann 206, 208
Elters, Herbert 39, 163
Elliott, Burnell 30
Elliott, John 52, 69, 110
Ellis, Jim 113
Ellison, David 63
Elwell, Ann 39, 83, 103
Ely, Roy J. W. 20
Emblem, Donald J. 19
Emerson, J. L. 39, 126
Emerson, John 129
Emery, Bill 124
Emery, Margie 34, 63, 93, 167, 168
Emwiler, Charles 52, 90, 118
Emwiler, Rod 39
Engelking, Joan 34, 69, 85, 178
Enkelking, Shirley 85
Engler, Marion 63, 83
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fagrelius, Jacquie</td>
<td>63, 89</td>
</tr>
<tr>
<td>Fahey, Marcia</td>
<td>52, 91</td>
</tr>
<tr>
<td>Fahy, Colleen</td>
<td>52, 83, 146</td>
</tr>
<tr>
<td>Fanning, Donna</td>
<td>63, 91, 199</td>
</tr>
<tr>
<td>Fanning, Ward</td>
<td>39, 110, 129, 164</td>
</tr>
<tr>
<td>Fanslow, Clayton</td>
<td>52</td>
</tr>
<tr>
<td>Farrington, Harry</td>
<td>39</td>
</tr>
<tr>
<td>Farrington, Mary</td>
<td>63, 95</td>
</tr>
<tr>
<td>Farris, Martin</td>
<td>23, 33, 39, 125</td>
</tr>
<tr>
<td>Fellberg, Robert</td>
<td>39, 116</td>
</tr>
<tr>
<td>Feldman, Lloyd</td>
<td>138</td>
</tr>
<tr>
<td>Fellows, Dolores</td>
<td>69, 99</td>
</tr>
<tr>
<td>Fellows, W. B.</td>
<td>39, 115, 116</td>
</tr>
<tr>
<td>Felts, B. J.</td>
<td>39, 110</td>
</tr>
<tr>
<td>Fenell, Frances</td>
<td>69, 83</td>
</tr>
<tr>
<td>Fenton, Ray W.</td>
<td>18, 140, 208</td>
</tr>
<tr>
<td>Ferguson, Marie</td>
<td>52</td>
</tr>
<tr>
<td>Ferre, Winsor</td>
<td>124, 164</td>
</tr>
<tr>
<td>Ferris, Leah</td>
<td>69, 90, 91, 139</td>
</tr>
<tr>
<td>Fessenden, Douglas</td>
<td>20, 24, 182, 192</td>
</tr>
<tr>
<td>Fetter, Klara</td>
<td>21</td>
</tr>
<tr>
<td>Fialka, Audrey</td>
<td>52, 163</td>
</tr>
<tr>
<td>Fields, John</td>
<td>39, 110</td>
</tr>
<tr>
<td>Fifer, Mary Ellen</td>
<td>90</td>
</tr>
<tr>
<td>Fine, Beth</td>
<td>39</td>
</tr>
<tr>
<td>Finley, Robert</td>
<td>39, 122</td>
</tr>
<tr>
<td>Fischer, John</td>
<td>52, 110, 177</td>
</tr>
<tr>
<td>Fischer, Marie</td>
<td>52, 149</td>
</tr>
<tr>
<td>Fischer, Vincent</td>
<td>39, 110</td>
</tr>
<tr>
<td>Fish, Mrs. Roger</td>
<td>19</td>
</tr>
<tr>
<td>Fisher, Jack</td>
<td>52, 116</td>
</tr>
<tr>
<td>Fisher, R. F.</td>
<td>22</td>
</tr>
<tr>
<td>Fisk, Barbara</td>
<td>53, 95, 137</td>
</tr>
<tr>
<td>Fitschen, R. E.</td>
<td>69, 131</td>
</tr>
<tr>
<td>Fitschen, Stuart</td>
<td>63, 131</td>
</tr>
<tr>
<td>Fitz, Clyde</td>
<td>63, 122</td>
</tr>
<tr>
<td>Fitzpatrick, Francis</td>
<td>209</td>
</tr>
<tr>
<td>Fladager, Lalon</td>
<td>39, 126</td>
</tr>
<tr>
<td>Flattum, Morlan</td>
<td>63</td>
</tr>
<tr>
<td>Flattum, Russel</td>
<td>53</td>
</tr>
<tr>
<td>Fleming, Eugene</td>
<td>69, 116, 195</td>
</tr>
<tr>
<td>Fleming, Thomas</td>
<td>53, 118</td>
</tr>
<tr>
<td>Floyd, Virginia</td>
<td>39, 81, 91, 102</td>
</tr>
<tr>
<td>Fluhr, Wilmae</td>
<td>39</td>
</tr>
<tr>
<td>Flynn, Gerard</td>
<td>39</td>
</tr>
<tr>
<td>Flynn, Pat</td>
<td>39</td>
</tr>
<tr>
<td>Foley, Anne</td>
<td>205</td>
</tr>
<tr>
<td>Folkestad, Charles</td>
<td>39, 125</td>
</tr>
<tr>
<td>Ford, James L. C.</td>
<td>18</td>
</tr>
<tr>
<td>Ford, Thomas</td>
<td>53, 122</td>
</tr>
<tr>
<td>Forest, Gerard</td>
<td>53</td>
</tr>
<tr>
<td>Formos, Helen</td>
<td>21</td>
</tr>
<tr>
<td>Forsythe, C. G.</td>
<td>53, 112</td>
</tr>
<tr>
<td>Fowler, Virginia</td>
<td>101</td>
</tr>
<tr>
<td>Fox, Ryburn</td>
<td>53, 110</td>
</tr>
<tr>
<td>Francis, Charles</td>
<td>53</td>
</tr>
<tr>
<td>Francis, Dorothy</td>
<td>63</td>
</tr>
<tr>
<td>Francis, Frank</td>
<td>20, 30</td>
</tr>
<tr>
<td>Fransisco, Tony</td>
<td>39</td>
</tr>
<tr>
<td>Fraser, Anne</td>
<td>24, 34, 63, 91, 223</td>
</tr>
<tr>
<td>Fraser, Carol</td>
<td>33, 39, 81, 91, 102, 120, 199</td>
</tr>
<tr>
<td>Frazier, Bill</td>
<td>113</td>
</tr>
<tr>
<td>Fredericks, Bradley</td>
<td>110</td>
</tr>
<tr>
<td>Frederick, Pauline</td>
<td>69, 85</td>
</tr>
<tr>
<td>Freeman, David</td>
<td>39, 122</td>
</tr>
<tr>
<td>Freeman, Edmund</td>
<td>26, 21</td>
</tr>
<tr>
<td>Freeman, Mary</td>
<td>21</td>
</tr>
<tr>
<td>Freer, Marian</td>
<td>22</td>
</tr>
<tr>
<td>French, Earl</td>
<td>69</td>
</tr>
<tr>
<td>Fritz, Peter</td>
<td>39</td>
</tr>
<tr>
<td>Froland, Gurino</td>
<td>39, 153</td>
</tr>
<tr>
<td>Frost, Benjamin</td>
<td>18</td>
</tr>
<tr>
<td>Fryberger, Alan</td>
<td>158</td>
</tr>
<tr>
<td>Fryberger, Zoe Ann</td>
<td>63, 158</td>
</tr>
<tr>
<td>Fuller, Robert</td>
<td>133</td>
</tr>
<tr>
<td>Fuller, Marilyn</td>
<td>39, 93, 104</td>
</tr>
<tr>
<td>Fultz, Calvin</td>
<td>53, 110</td>
</tr>
<tr>
<td>Fulmer, Margaret</td>
<td>63, 80, 94, 95</td>
</tr>
<tr>
<td>Funk, Wilbur</td>
<td>158, 215</td>
</tr>
<tr>
<td>Gardiner, Calvin</td>
<td>39, 112</td>
</tr>
<tr>
<td>Gardner, H. T.</td>
<td>63, 122</td>
</tr>
<tr>
<td>Garlington, Alice</td>
<td>39, 81, 93</td>
</tr>
<tr>
<td>Garlington, Thomas</td>
<td>39</td>
</tr>
<tr>
<td>Garlington, Warren</td>
<td>20, 53</td>
</tr>
<tr>
<td>Garmoe, James</td>
<td>39, 126</td>
</tr>
<tr>
<td>Garmoe, Robert</td>
<td>39, 126</td>
</tr>
<tr>
<td>Garnaas, H. L.</td>
<td>63, 110, 227</td>
</tr>
<tr>
<td>Garret, Bev</td>
<td>202</td>
</tr>
<tr>
<td>Garrison, Charles</td>
<td>113</td>
</tr>
<tr>
<td>Garrison, Margaret</td>
<td>69, 93, 142</td>
</tr>
<tr>
<td>Garske, L. F.</td>
<td>39</td>
</tr>
<tr>
<td>Garwood, Louis</td>
<td>129</td>
</tr>
<tr>
<td>Gashwiller, R. N.</td>
<td>39</td>
</tr>
<tr>
<td>Gaskell, Bert</td>
<td>40</td>
</tr>
<tr>
<td>Gauthier, Joyce</td>
<td>53, 94, 95, 137, 139, 163</td>
</tr>
<tr>
<td>Gebhardt, William</td>
<td>69, 122</td>
</tr>
<tr>
<td>Gedickson, Hasmig G.</td>
<td>18</td>
</tr>
<tr>
<td>Geis, Anthony</td>
<td>133</td>
</tr>
<tr>
<td>Gemberling, Edwin</td>
<td>69</td>
</tr>
<tr>
<td>George, William</td>
<td>69, 116</td>
</tr>
<tr>
<td>Gerdes, Charles</td>
<td>40</td>
</tr>
<tr>
<td>Gerdrum, Doris</td>
<td>69</td>
</tr>
<tr>
<td>Gerner, Ken</td>
<td>183, 184</td>
</tr>
<tr>
<td>Gerspacher, Betty</td>
<td>53, 99</td>
</tr>
<tr>
<td>Giesy, Russil</td>
<td>195</td>
</tr>
<tr>
<td>Gilbert, Jeanne</td>
<td>53, 91, 115</td>
</tr>
<tr>
<td>Gilbertson, Robert</td>
<td>53, 118</td>
</tr>
<tr>
<td>Gilchrist, Walter</td>
<td>40, 131</td>
</tr>
<tr>
<td>Gildroy, Ralph</td>
<td>73, 209</td>
</tr>
<tr>
<td>Gillespie, Dale</td>
<td>69, 118, 202</td>
</tr>
<tr>
<td>Gillespie, Helen</td>
<td>20</td>
</tr>
<tr>
<td>Gillespie, Helen</td>
<td>62, 91</td>
</tr>
<tr>
<td>Gillette, Dean</td>
<td>53</td>
</tr>
<tr>
<td>Gillies, Norma Lee</td>
<td>53, 100, 216</td>
</tr>
<tr>
<td>Gilliland, Gussie</td>
<td>21</td>
</tr>
<tr>
<td>Gillmore, Duane</td>
<td>40, 122</td>
</tr>
<tr>
<td>Gisley, Eugene</td>
<td>53, 126, 130</td>
</tr>
<tr>
<td>Gjertson, Marjorie</td>
<td>53, 81, 83, 100</td>
</tr>
<tr>
<td>Gleason, Helen</td>
<td>20, 172</td>
</tr>
<tr>
<td>Gleed, Bernie</td>
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<td>53, 130</td>
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<td>63, 97</td>
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<td>Name</td>
<td>Page Numbers</td>
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<td>63, 80, 89, 167</td>
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<td>129, 166</td>
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<td>129</td>
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<td>70, 168</td>
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<td>70, 167, 169</td>
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<td>113</td>
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<td>Hill, Betty Jane</td>
<td>54, 83</td>
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<td>41, 170</td>
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<td>125</td>
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<td>63, 123, 206</td>
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<td>118</td>
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<td>Hoerster, Donald</td>
<td>41, 196</td>
</tr>
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<td>148</td>
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<td>129</td>
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<td>153, 168, 172, 173</td>
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<td>138</td>
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<td>106</td>
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<td>41, 110, 129</td>
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<td>41, 85, 102</td>
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<td>131</td>
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<td>70</td>
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<td>Honka, Emil</td>
<td>130</td>
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<td>41, 94, 95</td>
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<td>20</td>
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<td>Hoover, Jack</td>
<td>24, 182</td>
</tr>
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<td>70, 94, 95</td>
</tr>
<tr>
<td>Hoover, Florence</td>
<td>54, 83</td>
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<td>Horn, Norma</td>
<td>41, 83, 103, 124</td>
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<td>41, 138</td>
</tr>
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<td>63, 110</td>
</tr>
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<td>32</td>
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<td>Howard, Joseph</td>
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<td>41, 54, 85, 149, 227</td>
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<tr>
<td>Howser, Marilyn</td>
<td>41, 101, 153</td>
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<td>122</td>
</tr>
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<td>Hubley, Sherman</td>
<td>41</td>
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<td>Huchala, Thomas</td>
<td>41, 131</td>
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<td>Huck, Robert</td>
<td>178</td>
</tr>
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<td>Hughes, Beverly</td>
<td>41, 93</td>
</tr>
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<td>133</td>
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<td>205</td>
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<td>63, 87</td>
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<td>Hulbert, Lloyd</td>
<td>151</td>
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<td>41</td>
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<td>41</td>
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<td>Hunter, Donna</td>
<td>159</td>
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<td>Hunter, Howard</td>
<td>26, 54, 120, 144, 215</td>
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<td>73</td>
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<td>207</td>
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<td>63, 86, 137, 139, 163</td>
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<td>64, 118</td>
</tr>
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<td>54</td>
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<td>41, 118</td>
</tr>
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<td>54</td>
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<td>41, 122</td>
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<td>41, 54, 126</td>
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<td>54, 92, 93</td>
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<td>54</td>
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<td>64, 110</td>
</tr>
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<td>Jeanotte, Alfred</td>
<td>41, 153</td>
</tr>
<tr>
<td>Jeffers, Jane</td>
<td>172</td>
</tr>
<tr>
<td>Jeffries, D. J.</td>
<td>206</td>
</tr>
<tr>
<td>Jelks, Rukin</td>
<td>41, 118, 164</td>
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<td>Jellison, Dean</td>
<td>41, 126, 168, 179</td>
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<td>15, 41</td>
</tr>
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<td>64</td>
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<td>113</td>
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<td>19</td>
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<td>55, 118, 183, 185</td>
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<td>30, 43</td>
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<td>185</td>
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<td>126</td>
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<td>55, 118</td>
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<td>Lemire, John</td>
<td>55, 119</td>
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<td>43, 126, 207</td>
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<td>43, 93</td>
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<td>18, 26, 222</td>
</tr>
<tr>
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<td>43</td>
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<td>43, 87, 102</td>
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<td>130</td>
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<td>216</td>
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<td>168</td>
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<td>55</td>
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<td>Lien, Ruby</td>
<td>43</td>
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<td>64, 121, 123</td>
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<td>43, 103, 155, 158</td>
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<td>43, 96, 155</td>
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<td>97, 150, 152, 155</td>
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<td>55, 137, 166</td>
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<td>Little, Joyce</td>
<td>70</td>
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<td>43, 91, 102</td>
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<td>113</td>
</tr>
<tr>
<td>Litwin, Verna</td>
<td>192</td>
</tr>
<tr>
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<td>18</td>
</tr>
<tr>
<td>Llewellyn, Roger</td>
<td>43, 111</td>
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<td>55, 90, 91, 146, 164, 167</td>
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<td>Lockhart, Mary Belle</td>
<td>64, 89, 166</td>
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<td>70, 137</td>
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<td>43, 102</td>
</tr>
<tr>
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<td>43</td>
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<tr>
<td>Loders, Richard</td>
<td>55, 126, 164, 165</td>
</tr>
<tr>
<td>Lodell, Albert</td>
<td>183, 185</td>
</tr>
<tr>
<td>Lohn, Sherman</td>
<td>143</td>
</tr>
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<td>Loman, Ray</td>
<td>64, 176, 177</td>
</tr>
<tr>
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<td>30</td>
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<td>Long, Michael</td>
<td>132, 226</td>
</tr>
<tr>
<td>Longmire, Fred</td>
<td>131</td>
</tr>
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<td>Longre, Ramona</td>
<td>55, 83</td>
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<td>Lord, Claude E.</td>
<td>18</td>
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<td>20</td>
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<td>43, 113</td>
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<td>Lovick, Earl</td>
<td>64, 126, 128</td>
</tr>
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<td>22</td>
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<td>55, 93</td>
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<td>20, 150</td>
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<td>64, 126, 218</td>
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<td>43</td>
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<td>64, 123, 168</td>
</tr>
<tr>
<td>Luebben, Margot</td>
<td>43, 89, 102, 179</td>
</tr>
<tr>
<td>Lueck, Bill</td>
<td>143</td>
</tr>
<tr>
<td>Lueck, Mary</td>
<td>43, 155, 167</td>
</tr>
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<td>43</td>
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<td>55, 130</td>
</tr>
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<td>43, 91, 102, 164, 179</td>
</tr>
<tr>
<td>Lund, Einar</td>
<td>55, 111</td>
</tr>
<tr>
<td>Lundgren, Austin</td>
<td>70</td>
</tr>
<tr>
<td>Lust, Leonard</td>
<td>55, 119</td>
</tr>
<tr>
<td>Lydon, Jim</td>
<td>131, 133</td>
</tr>
<tr>
<td>Lyden, L.</td>
<td>43</td>
</tr>
<tr>
<td>Lyman, John</td>
<td>140</td>
</tr>
<tr>
<td>Lynn, Bill</td>
<td>205</td>
</tr>
<tr>
<td>McAllie, Pat</td>
<td>43, 109</td>
</tr>
<tr>
<td>McAllister, Marian</td>
<td>33, 55, 94, 95, 145, 146, 216</td>
</tr>
<tr>
<td>Mc Allep, Leo</td>
<td>43</td>
</tr>
<tr>
<td>Mc Ardle, James</td>
<td>55, 131</td>
</tr>
<tr>
<td>McAvoy, Ralph</td>
<td>133</td>
</tr>
<tr>
<td>Mc Bride, Maryanne</td>
<td>20</td>
</tr>
<tr>
<td>Mc Bride, James</td>
<td>43, 111</td>
</tr>
<tr>
<td>Mc Cain, James A.</td>
<td>17, 193, 219</td>
</tr>
<tr>
<td>Mc Conn, Pat</td>
<td>43, 87</td>
</tr>
<tr>
<td>Mc Conn, Phyllis</td>
<td>55, 99, 163</td>
</tr>
<tr>
<td>Mc Cartan, Arthur</td>
<td>38, 70</td>
</tr>
<tr>
<td>Mc Carten, Grace</td>
<td>56</td>
</tr>
<tr>
<td>McCarthy, Colleen</td>
<td>170, 171</td>
</tr>
<tr>
<td>McCarthy, Douglas</td>
<td>56</td>
</tr>
<tr>
<td>McCarthy, Laurie</td>
<td>70, 91</td>
</tr>
<tr>
<td>Mc Cauley, Helen</td>
<td>56</td>
</tr>
<tr>
<td>Mc Cauley, Jo Ann</td>
<td>64, 99</td>
</tr>
<tr>
<td>Mc Clintock, Brooks</td>
<td>70, 119</td>
</tr>
<tr>
<td>Mc Collum, Morris</td>
<td>172</td>
</tr>
<tr>
<td>Mc Connell, Carol</td>
<td>64, 87, 198</td>
</tr>
<tr>
<td>Mc Court, John</td>
<td>43, 119</td>
</tr>
<tr>
<td>Mc Cracken, Joseph</td>
<td>70, 111, 132</td>
</tr>
<tr>
<td>Mc Crea, John</td>
<td>43</td>
</tr>
<tr>
<td>Mc Cullough, Patricia</td>
<td>70, 155</td>
</tr>
<tr>
<td>Mc Daniel, Charles</td>
<td>114</td>
</tr>
<tr>
<td>Mc Donald, Helen</td>
<td>56, 155</td>
</tr>
<tr>
<td>Mc Donald, Peggy</td>
<td>43, 87</td>
</tr>
<tr>
<td>Mc Donnell, Janet</td>
<td>43, 93</td>
</tr>
<tr>
<td>Mc Donough, Pat</td>
<td>172</td>
</tr>
<tr>
<td>Mc Dougall, Donald</td>
<td>43, 119, 149</td>
</tr>
<tr>
<td>Mc Dougall, John</td>
<td>130, 174</td>
</tr>
<tr>
<td>Mc Dougall, Robert</td>
<td>64, 119</td>
</tr>
<tr>
<td>Mc Eldery, Richard</td>
<td>43</td>
</tr>
<tr>
<td>Mc El fresh, Dick</td>
<td>148</td>
</tr>
<tr>
<td>Mc Elroy, Joy</td>
<td>64, 155</td>
</tr>
<tr>
<td>Mc Elroy, Richard</td>
<td>26, 70, 155</td>
</tr>
<tr>
<td>Mc Elroy, William</td>
<td>43, 155</td>
</tr>
<tr>
<td>Mc Elwain, Brick</td>
<td>128</td>
</tr>
<tr>
<td>Mc Elwain, James</td>
<td>43, 155</td>
</tr>
<tr>
<td>Mc Ewen, C. R.</td>
<td>20</td>
</tr>
<tr>
<td>Mc Farland, Marjorie</td>
<td>43, 83, 104</td>
</tr>
<tr>
<td>Mc Garvey, Dale</td>
<td>205</td>
</tr>
<tr>
<td>Mc Gee, Anna</td>
<td>64, 91</td>
</tr>
<tr>
<td>Mc Giffin, Tom</td>
<td>64</td>
</tr>
<tr>
<td>Mc Ginnis, Ralph Y.</td>
<td>21</td>
</tr>
<tr>
<td>Mc Glenn, Archie</td>
<td>43</td>
</tr>
<tr>
<td>Mc Glenn, Doris</td>
<td>104</td>
</tr>
<tr>
<td>Mc Glynn, Lynn</td>
<td>133</td>
</tr>
<tr>
<td>Mc Greal, Lalia Wanda</td>
<td>56, 89, 146</td>
</tr>
<tr>
<td>McUenal, Charlie</td>
<td>160, 179, 208</td>
</tr>
<tr>
<td>Mcguire, Margaret</td>
<td>30</td>
</tr>
<tr>
<td>McHenry, Mike</td>
<td>43, 107, 123</td>
</tr>
<tr>
<td>Mc Kae, John</td>
<td>129</td>
</tr>
<tr>
<td>Mc Keel, Daniel</td>
<td>26, 43, 151, 155</td>
</tr>
</tbody>
</table>
INDEX

McKenzie, Dorothy 64, 83, 176
McKie, Ernest 43
McLatchy, Lawrence 43, 117
McLaughlin, Dennis 64
McLeod, Scotty 144
McMahon, James 43, 123
McManus, Ruth 56, 94, 95
McMenomy, Marcheta 56, 100, 149
McNabb, Richard 43, 117
McNamer, William 43, 123, 149
McNicoll, Charles 64, 126, 138, 163
McRae, Isabel 43, 150, 155
McRae, John 43, 138
McRae, Kenneth 71
McShane, Shirley 56, 91
McVeda, Marjory 43, 44, 85, 104
McVey, Harold 43, 44, 119

M

MacCalman, Lorraine 21
MacCalman, Malcolm 44
MacDonald, Helen 55, 100
MacDonald, Joe 44, 111
MacDonald, Marcia 37, 64, 91, 226
MacDonald, Mary Ellen 44, 103
MacDougall, J. D. 18
MacIntosh, James 70, 119, 172
Mackey, Lacey 44
MacKenzie, Lorraine 30
MacKenzie, Louise 70, 80, 90, 91
139, 142
Madsen, Cecil 130
Madsen, Florence 28, 65, 100
Maffei, Maurice 71, 117
Mague, Phil 56, 131, 207
Magelssen, William 44, 113
Mager, Patricia 44, 166
Mahoard, Robert 44, 119
Maitland, Jean 65
Maitin, Joseph 43, 113
Malcolm, Edith 71, 95
Malcolm, Roy 183, 185
Malloy, Thomas 44
Maloney, Ralph 44, 124, 125
Malunat, Betty Lou 56, 85, 145, 146
Mandeville, John 44
Manion, Joan 56, 100
Manlove, John 56
Mann, Irene 21
Mannix, Lucille 71, 92, 93
Mansfield, Margaret 65, 99, 149
Mansinger, George 44, 117
Marchie, Ted 44
Marchesseau, Rose 44, 83, 101
Marinkovitch, Daniel 44
Markel, Jane 65, 87
Marks, Douglas 65, 131
Marmount, William 71
Marron, John 44, 123
Marss, Patti 89, 149
Marsh, Joyce 44, 101
Marshall, Donald 44
Marshall, William 44, 111
Marshall, William 65
Martell, Earl 32
Martin, Billie 44
Martin, Dave 26, 140, 161
Martin, Don 132, 133
Martin, Elda Jean 56, 92, 93, 115, 124, 137, 164
Martin, Hal 194, 205
Martin, Harold 71
Martin, LeRoy 44
Martin, Margaret 44, 83
Martinson, Edward 44, 130
Marvin, E. L. 20
Marvin, Lena 18
Mason, David 19
Mast, Marian 71, 87, 167, 169
Mastorovich, Zorka 56, 100, 146, 152, 223
Mathey, Anna Vee 71, 89, 173
Mathey, William 71
Matheous, Gordon 56
Mathews, Miller 44, 155
Mathis, Sam 44, 123
Mattson, E. M. 56
Mattson, Robert 44, 129
Maucker, J. W. 18
Maxson, William 44, 125
May, Mary Ann 44, 91
Mayer, Patty 97
Mayes, Jim 56, 117, 195, 227
Mayfield, Lowell 56
Meadows, Paul 20
Meagher, Ramona 44, 103, 158
Mehr, Harry 68
Melaney, John 56, 149
Meldrum, Connie 44, 83, 104
Mendel, Thomas 44, 155
Mercer, Vivian 44, 95, 103
Mercer, Wallace 56, 117
Merriam, Al 202
Merriam, Harold 21
Merrill, A. S. 20
Merrill, Lou Alta 20
Merritt, Dick 24, 113
Mersen, Betty Lou 56, 85
Messelt, Virginia 44, 85, 103
Metcalfe, John 205
Metzner, Shirley 65
Meyer, Arthur 18
Meyer, William 44
Middlemist, Frances 30
Midtryng, Joanna 44, 102, 104
Milburn, Roxie 99, 150, 207
Miles, William 65, 119, 120, 174
Miller, Bill 170
Miller, Burly 17, 20, 24, 106, 140, 143, 145
Miller, Dale 132, 155
Miller, D. L. 44
Miller, Elizabeth 56
Miller, Harold 56
Miller, Howard 44, 119
Miller, John 44, 129, 170
Miller, Laura 44, 83, 100
Miller, Lyle 71, 111
Miller, Pat 56, 93, 174
Miller, Richard 23, 26, 76, 106, 126, 128, 140, 143, 144, 160, 161, 164, 173, 208, 226
Miller, Ross 130
Miller, Warren 44, 166
Millen, Jerome 44
Milton, David 65, 126, 128
Milzoe, Dorothea 20
Minifie, Darrell 44, 127, 128, 131, 168
Mintz, Joyce 44, 207
Mirtielea, Lucia B. 21
Mivicep, George 194
Mitchell, Bert 44, 119
Mitchell, Elaine 65, 89
Mitchell, Ethe 56
Mitchell, Leon 56, 113, 226
Mitchell, Marjorie 71, 83, 176
Mitchell, Pat 44, 101, 155
Mitchell, William 44, 119
Mitchell, Wilmer 129
<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mlynek, William</td>
<td>65, 119, 137, 170</td>
</tr>
<tr>
<td>Moe, Artha Lee</td>
<td>44, 89, 103</td>
</tr>
<tr>
<td>Moe, Morfild</td>
<td>20</td>
</tr>
<tr>
<td>Moe, Morris</td>
<td>148, 170</td>
</tr>
<tr>
<td>Mollett, Charles</td>
<td>18</td>
</tr>
<tr>
<td>Monahan, Thomas</td>
<td>44, 117, 131, 149</td>
</tr>
<tr>
<td>Mondt, Margaret</td>
<td>65, 87, 139</td>
</tr>
<tr>
<td>Monson, Dale</td>
<td>71</td>
</tr>
<tr>
<td>Moody, Fred</td>
<td>44, 56, 123</td>
</tr>
<tr>
<td>Moon, Bruce</td>
<td>56, 111</td>
</tr>
<tr>
<td>Moon, Mrs. Ray</td>
<td></td>
</tr>
<tr>
<td>Moone, LeRoy</td>
<td>56, 133</td>
</tr>
<tr>
<td>Mooney, Guy</td>
<td>140</td>
</tr>
<tr>
<td>Moore, Allen</td>
<td>44, 131</td>
</tr>
<tr>
<td>Moore, Dick</td>
<td>195</td>
</tr>
<tr>
<td>Moore, Florence Ann</td>
<td>44, 98, 101, 155</td>
</tr>
<tr>
<td>Moore, John</td>
<td>21, 174</td>
</tr>
<tr>
<td>Moore, Judson</td>
<td>65, 119, 160, 176, 208</td>
</tr>
<tr>
<td>Moore, Ken</td>
<td>207, 209</td>
</tr>
<tr>
<td>Moore, Lauramae</td>
<td>56</td>
</tr>
<tr>
<td>Moore, Marcene</td>
<td>28, 56, 85, 137, 146, 216</td>
</tr>
<tr>
<td>Moore, Mercedes</td>
<td>44, 89, 103, 218</td>
</tr>
<tr>
<td>Moore, Perry</td>
<td>44</td>
</tr>
<tr>
<td>Moran, Jack</td>
<td>113</td>
</tr>
<tr>
<td>Moran, Robert</td>
<td>44, 130</td>
</tr>
<tr>
<td>Morey, William</td>
<td>113</td>
</tr>
<tr>
<td>Morgan, Robert</td>
<td>65</td>
</tr>
<tr>
<td>Morris, Diane</td>
<td>56, 89</td>
</tr>
<tr>
<td>Morris, Melvin S.</td>
<td>19</td>
</tr>
<tr>
<td>Morris, Robert</td>
<td>71, 127, 148</td>
</tr>
<tr>
<td>Morrison, Alex</td>
<td>56</td>
</tr>
<tr>
<td>Morrison, Louise</td>
<td>56, 89, 146, 160, 208</td>
</tr>
<tr>
<td>Morrison, Richard E.</td>
<td>140</td>
</tr>
<tr>
<td>Morrison, Robert</td>
<td>33, 56, 109, 111, 144</td>
</tr>
<tr>
<td>Morrow, Mary</td>
<td>23, 26, 34, 71, 80, 92, 93</td>
</tr>
<tr>
<td>Morton, William</td>
<td>65, 207</td>
</tr>
<tr>
<td>Moses, Betty</td>
<td>30</td>
</tr>
<tr>
<td>Moses, Charles</td>
<td>34, 65, 188, 190</td>
</tr>
<tr>
<td>Mourat, Ellen</td>
<td>65, 85, 160, 176, 208</td>
</tr>
<tr>
<td>Mourar, Wanda</td>
<td>56, 95</td>
</tr>
<tr>
<td>Moy, Robert</td>
<td>56, 111, 172</td>
</tr>
<tr>
<td>Mudd, Joe</td>
<td>143</td>
</tr>
<tr>
<td>Mudd, Lex</td>
<td>33, 44, 81, 89</td>
</tr>
<tr>
<td>Mueller, James</td>
<td>56</td>
</tr>
<tr>
<td>Muirhead, Ralph</td>
<td>44</td>
</tr>
<tr>
<td>Muller, J. A.</td>
<td>22</td>
</tr>
<tr>
<td>Mulligan, Bess</td>
<td>65, 91, 139, 163</td>
</tr>
<tr>
<td>Mulligan, John</td>
<td>44</td>
</tr>
<tr>
<td>Mullikin, Mansen</td>
<td>65</td>
</tr>
<tr>
<td>Mundy, Grant</td>
<td>45</td>
</tr>
<tr>
<td>Munson, Dale</td>
<td>113</td>
</tr>
<tr>
<td>Murfitt, Zane</td>
<td>45, 117</td>
</tr>
<tr>
<td>Muri, Sylvia</td>
<td>101</td>
</tr>
<tr>
<td>Murphy, Calvin</td>
<td>129</td>
</tr>
<tr>
<td>Murphy, G. S.</td>
<td>45, 127</td>
</tr>
<tr>
<td>Murphy, James</td>
<td>45, 125</td>
</tr>
<tr>
<td>Murphy, Jane</td>
<td>151</td>
</tr>
<tr>
<td>Murphy, Joseph</td>
<td>45, 124</td>
</tr>
<tr>
<td>Murphy, Marie</td>
<td>30</td>
</tr>
<tr>
<td>Murphy, Nina</td>
<td>65, 100</td>
</tr>
<tr>
<td>Murphey, Mary Alice</td>
<td>30</td>
</tr>
<tr>
<td>Murphey, Patricia</td>
<td>30, 71, 93, 142, 172</td>
</tr>
<tr>
<td>Murray, Betty</td>
<td>65</td>
</tr>
<tr>
<td>Murray, Betty Jean</td>
<td>45</td>
</tr>
<tr>
<td>Murray, Dorothy</td>
<td>45, 83, 124</td>
</tr>
<tr>
<td>Murray, Orson</td>
<td>45</td>
</tr>
<tr>
<td>Muskett, Albert</td>
<td>71, 127</td>
</tr>
<tr>
<td>Myklebust, Harold</td>
<td>128, 143</td>
</tr>
<tr>
<td>Myre, Hilda</td>
<td>26, 28, 56, 87, 146</td>
</tr>
<tr>
<td>Nadler, Emilie</td>
<td>65</td>
</tr>
<tr>
<td>Nash, G.</td>
<td>183, 188, 191</td>
</tr>
<tr>
<td>Nash, Michael</td>
<td>45, 119</td>
</tr>
<tr>
<td>Naugle, C. E.</td>
<td>56, 174</td>
</tr>
<tr>
<td>Neelon, Doel</td>
<td>57</td>
</tr>
<tr>
<td>Naumann, Virgil</td>
<td>45, 155</td>
</tr>
<tr>
<td>Neikirk, Grace</td>
<td>45, 155</td>
</tr>
<tr>
<td>Neils, Gerald</td>
<td>108, 129</td>
</tr>
<tr>
<td>Neils, Herbert</td>
<td>108</td>
</tr>
<tr>
<td>Neils, Marilyn</td>
<td>45, 91, 103, 179</td>
</tr>
<tr>
<td>Nelson, Dorothy</td>
<td>45, 87, 163</td>
</tr>
<tr>
<td>Nelson, Duane</td>
<td>57</td>
</tr>
<tr>
<td>Nelson, Faith</td>
<td>71</td>
</tr>
<tr>
<td>Nelson, Gary</td>
<td>57, 123</td>
</tr>
<tr>
<td>Nelson, Harold</td>
<td>71</td>
</tr>
<tr>
<td>Nelson, Lee</td>
<td>45</td>
</tr>
<tr>
<td>Nelson, Lewis</td>
<td>45, 108</td>
</tr>
<tr>
<td>Nelson, Lois Pat</td>
<td>71, 80, 86, 87, 141</td>
</tr>
<tr>
<td>Nelson, Norman</td>
<td>65, 117</td>
</tr>
<tr>
<td>Nelson, Rita</td>
<td>22</td>
</tr>
<tr>
<td>Nelson, Robert</td>
<td>45</td>
</tr>
<tr>
<td>Nelson, Russel</td>
<td>196</td>
</tr>
<tr>
<td>Nelson, Vernon</td>
<td>57, 168</td>
</tr>
<tr>
<td>Nelstead, Keith</td>
<td>45, 111, 129</td>
</tr>
<tr>
<td>Nemec, Charles</td>
<td>65, 155</td>
</tr>
<tr>
<td>Nesbitt, Charles</td>
<td>113</td>
</tr>
<tr>
<td>Nesbitt, M.</td>
<td>183</td>
</tr>
<tr>
<td>Neumann, Lee</td>
<td>57</td>
</tr>
<tr>
<td>Newby, Elaine</td>
<td>45</td>
</tr>
<tr>
<td>Newby, Fletcher</td>
<td>57, 119</td>
</tr>
<tr>
<td>Newman, Herb</td>
<td>123</td>
</tr>
<tr>
<td>Newman, Herb</td>
<td>123</td>
</tr>
<tr>
<td>Newman, June</td>
<td>71, 91</td>
</tr>
<tr>
<td>Newman, June</td>
<td>30</td>
</tr>
<tr>
<td>Newstrom, George</td>
<td>45, 127, 128</td>
</tr>
<tr>
<td>Newton, Minnie</td>
<td>65, 99</td>
</tr>
<tr>
<td>Newton, Roland</td>
<td>45</td>
</tr>
<tr>
<td>Nichol, Jack</td>
<td>57, 113</td>
</tr>
<tr>
<td>Nichols, Josephine</td>
<td>45, 104, 155, 166</td>
</tr>
<tr>
<td>Nicholson, John</td>
<td>57, 123</td>
</tr>
<tr>
<td>Nicol, Robert</td>
<td>45</td>
</tr>
<tr>
<td>Nielson, Dorothy</td>
<td>45, 87, 179</td>
</tr>
<tr>
<td>Nielson, Helen</td>
<td>50</td>
</tr>
<tr>
<td>Niemi, Marie</td>
<td>65, 92, 93, 227</td>
</tr>
<tr>
<td>Nolan, John</td>
<td>71</td>
</tr>
<tr>
<td>Nolan, Nancy</td>
<td>57, 87, 99, 146</td>
</tr>
<tr>
<td>Noland, William</td>
<td>57</td>
</tr>
<tr>
<td>Norderhus, Paul</td>
<td>45</td>
</tr>
<tr>
<td>Nordstrom, Don</td>
<td>130</td>
</tr>
<tr>
<td>Normand, Bob</td>
<td>185</td>
</tr>
<tr>
<td>Norris, Fern</td>
<td>100</td>
</tr>
<tr>
<td>North, Barbara</td>
<td>45, 85, 101</td>
</tr>
<tr>
<td>Noyes, Cheryl</td>
<td>21</td>
</tr>
<tr>
<td>Nunery, Norman</td>
<td>45</td>
</tr>
<tr>
<td>Nye, Alta</td>
<td>57, 97, 137</td>
</tr>
<tr>
<td>Nye, Ruth Ellen</td>
<td>57, 172</td>
</tr>
<tr>
<td>Nygard, Edward</td>
<td>57, 130</td>
</tr>
<tr>
<td>Nygren, Carolyn</td>
<td>65, 83, 158</td>
</tr>
<tr>
<td>Nyquist, Donald</td>
<td>65</td>
</tr>
<tr>
<td>O'Brien, Dorothy</td>
<td>20</td>
</tr>
<tr>
<td>O'Brien, Ed</td>
<td>117, 119, 129, 149</td>
</tr>
<tr>
<td>O'Brien, Edmund</td>
<td>57</td>
</tr>
<tr>
<td>O'Brien, Edward</td>
<td>45</td>
</tr>
<tr>
<td>O'Dell, LeRoy</td>
<td>57, 158</td>
</tr>
<tr>
<td>Odom, Betty Lee</td>
<td>57, 93, 174</td>
</tr>
<tr>
<td>O'Donnell, Maile</td>
<td>45, 89</td>
</tr>
<tr>
<td>Oelkers, Floyd</td>
<td>45, 129, 155</td>
</tr>
<tr>
<td>Offerdal, Helen</td>
<td>45, 83, 102</td>
</tr>
<tr>
<td>Ogle, C. E.</td>
<td>57, 113, 114</td>
</tr>
<tr>
<td>O'Hare, Cathrine</td>
<td>129</td>
</tr>
<tr>
<td>O'Hare, Maureen</td>
<td>129, 227</td>
</tr>
<tr>
<td>O'Hare, Paul</td>
<td>129</td>
</tr>
<tr>
<td>O'Hern, John</td>
<td>45-117</td>
</tr>
<tr>
<td>Oie, Andrew</td>
<td>45</td>
</tr>
<tr>
<td>Oja, Ida</td>
<td>57</td>
</tr>
<tr>
<td>Okerman, Gordon</td>
<td>45, 111</td>
</tr>
<tr>
<td>Oksendahl, Wilma</td>
<td>94, 95</td>
</tr>
<tr>
<td>Olivere, Virginia</td>
<td>57, 65, 99, 199</td>
</tr>
<tr>
<td>O'Laughlin, Carl</td>
<td>20</td>
</tr>
<tr>
<td>O'Laughlin, Jack</td>
<td>33, 149, 183, 185</td>
</tr>
<tr>
<td>Olson, Al</td>
<td>206</td>
</tr>
<tr>
<td>Olson, Don</td>
<td>168</td>
</tr>
<tr>
<td>Olson, June</td>
<td>57</td>
</tr>
</tbody>
</table>
**INDEX**

<table>
<thead>
<tr>
<th>Name</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olson, Paul</td>
<td>108</td>
</tr>
<tr>
<td>Olson, Shirley</td>
<td>45</td>
</tr>
<tr>
<td>O'Neil, G.</td>
<td>149</td>
</tr>
<tr>
<td>O'Neil, Len</td>
<td>45, 114</td>
</tr>
<tr>
<td>O'Neil, Paula</td>
<td>45</td>
</tr>
<tr>
<td>O'Neil, Richard</td>
<td>57</td>
</tr>
<tr>
<td>O'Neil, Robert</td>
<td>45, 123</td>
</tr>
<tr>
<td>O'Neil, T.</td>
<td>183</td>
</tr>
<tr>
<td>Onimura, Lillian</td>
<td>57, 163</td>
</tr>
<tr>
<td>Oppenheimer, Dawson</td>
<td>65, 113</td>
</tr>
<tr>
<td>O'Quinn, Ralph</td>
<td>132, 196</td>
</tr>
<tr>
<td>Orlando, Frank</td>
<td>65, 138, 163</td>
</tr>
<tr>
<td>Or, Leona</td>
<td>57, 99, 155, 199</td>
</tr>
<tr>
<td>Orvis, Walter</td>
<td>45</td>
</tr>
<tr>
<td>Osborne, J. J.</td>
<td>57, 119</td>
</tr>
<tr>
<td>O'Shea, Dennis</td>
<td>65, 123</td>
</tr>
<tr>
<td>Ost, Otto</td>
<td>57, 117, 172</td>
</tr>
<tr>
<td>Oswald, Ralph</td>
<td>57, 111</td>
</tr>
<tr>
<td>Oswald, Robert</td>
<td>20, 202</td>
</tr>
<tr>
<td>Ottman, John</td>
<td>57, 119</td>
</tr>
<tr>
<td>Overby, Erwin</td>
<td>57, 128, 159, 210</td>
</tr>
<tr>
<td>Owens, Delbert</td>
<td>45</td>
</tr>
<tr>
<td>Owens, Frank</td>
<td>57, 138, 163</td>
</tr>
<tr>
<td>Owens, Harry</td>
<td>57, 131</td>
</tr>
<tr>
<td>Owens, Patricia</td>
<td>45, 85</td>
</tr>
<tr>
<td>Patterson, Ed</td>
<td>207, 209</td>
</tr>
<tr>
<td>Patterson, John</td>
<td>45, 111</td>
</tr>
<tr>
<td>Pattison, Dora</td>
<td>57, 85</td>
</tr>
<tr>
<td>Pattison, Leo</td>
<td>186</td>
</tr>
<tr>
<td>Pattison, William</td>
<td>71, 129, 174</td>
</tr>
<tr>
<td>Patton, Effie Ann</td>
<td>151</td>
</tr>
<tr>
<td>Patton, O. M.</td>
<td>148</td>
</tr>
<tr>
<td>Patton, R.</td>
<td>188</td>
</tr>
<tr>
<td>Paul, Hazel</td>
<td>65, 87, 198</td>
</tr>
<tr>
<td>Paus, Royal</td>
<td>45, 127</td>
</tr>
<tr>
<td>Payne, Carl</td>
<td>71, 119</td>
</tr>
<tr>
<td>Payne, Patricia</td>
<td>45, 85, 101</td>
</tr>
<tr>
<td>Peckee, R. K.</td>
<td>34, 71, 106, 119, 144</td>
</tr>
<tr>
<td>Pellett, Ramona</td>
<td>45</td>
</tr>
<tr>
<td>Perkins, David</td>
<td>57, 174</td>
</tr>
<tr>
<td>Perkins, James</td>
<td>45</td>
</tr>
<tr>
<td>Perrault, Camille</td>
<td>45, 87, 104</td>
</tr>
<tr>
<td>Perrigo, Dorothy</td>
<td>57</td>
</tr>
<tr>
<td>Perry, Nathaniel</td>
<td>45</td>
</tr>
<tr>
<td>Person, Lawrence</td>
<td>65, 127</td>
</tr>
<tr>
<td>Perusse, Mary</td>
<td>205</td>
</tr>
<tr>
<td>Petelin, Jack</td>
<td>129</td>
</tr>
<tr>
<td>Petersen, Stanley</td>
<td>45</td>
</tr>
<tr>
<td>Peterson, A. E.</td>
<td>160, 208</td>
</tr>
<tr>
<td>Peterson, Alex</td>
<td>18</td>
</tr>
<tr>
<td>Peterson, Arlene</td>
<td>71, 151</td>
</tr>
<tr>
<td>Peterson, Darrel</td>
<td>45</td>
</tr>
<tr>
<td>Peterson, Don</td>
<td>46, 117, 123, 131, 188</td>
</tr>
<tr>
<td>Peterson, Donald</td>
<td>57</td>
</tr>
<tr>
<td>Peterson, Lee</td>
<td>46</td>
</tr>
<tr>
<td>Peterson, Mary Lois</td>
<td>71, 92, 93, 172</td>
</tr>
<tr>
<td>Peterson, R. D.</td>
<td>57</td>
</tr>
<tr>
<td>Peterson, Robert</td>
<td>71, 111</td>
</tr>
<tr>
<td>Peterson, Ruth</td>
<td>57</td>
</tr>
<tr>
<td>Pettinato, Frank</td>
<td>138</td>
</tr>
<tr>
<td>Petty, Robert</td>
<td>57</td>
</tr>
<tr>
<td>Pfahl, Mary Lou</td>
<td>65, 93, 167</td>
</tr>
<tr>
<td>Pfahl, Scott</td>
<td>65</td>
</tr>
<tr>
<td>Philip, Jo Joyce</td>
<td>92, 104, 209</td>
</tr>
<tr>
<td>Phillips, Ed</td>
<td>71, 119, 149, 168</td>
</tr>
<tr>
<td>Phillips, Paul C.</td>
<td>20</td>
</tr>
<tr>
<td>Phillips, Aaron</td>
<td>65, 119</td>
</tr>
<tr>
<td>Phillips, Anita</td>
<td>46, 101</td>
</tr>
<tr>
<td>Phillips, Stanley</td>
<td>58, 131</td>
</tr>
<tr>
<td>Pierce, Bonnie</td>
<td>46, 87</td>
</tr>
<tr>
<td>Pierce, Grace</td>
<td>65</td>
</tr>
<tr>
<td>Pilgrim, Robert</td>
<td>58, 129</td>
</tr>
<tr>
<td>Platt, Anne</td>
<td>20, 223</td>
</tr>
<tr>
<td>Plumb, Eileen</td>
<td>205, 206, 209</td>
</tr>
<tr>
<td>Plumb, J. T.</td>
<td>71, 127, 138, 163</td>
</tr>
<tr>
<td>Plumb, Margaret</td>
<td>172</td>
</tr>
<tr>
<td>Plumley, Vern</td>
<td>46</td>
</tr>
<tr>
<td>Plummer, Father</td>
<td>149</td>
</tr>
<tr>
<td>Pogachar, June</td>
<td>58, 65</td>
</tr>
<tr>
<td>Poitras, Richard</td>
<td>58, 119</td>
</tr>
<tr>
<td>Poll, Evelyn</td>
<td>46, 83</td>
</tr>
<tr>
<td>Pomeroy, Peter</td>
<td>46</td>
</tr>
<tr>
<td>Poole, Bob</td>
<td>108</td>
</tr>
<tr>
<td>Poole, Rosemary</td>
<td>57, 94, 95</td>
</tr>
<tr>
<td>Popham, Jean</td>
<td>46, 98, 100</td>
</tr>
<tr>
<td>Popovich, Ruby</td>
<td>28, 46, 102, 155</td>
</tr>
<tr>
<td>Porter, Donald</td>
<td>46, 170</td>
</tr>
<tr>
<td>Posey, Fred</td>
<td>58</td>
</tr>
<tr>
<td>Posnich, John</td>
<td>129</td>
</tr>
<tr>
<td>Pospisie, Albert</td>
<td>58, 123</td>
</tr>
<tr>
<td>Potter, Donna Jo</td>
<td>71, 83</td>
</tr>
<tr>
<td>Potter, James</td>
<td>58</td>
</tr>
<tr>
<td>Powe, Peggy</td>
<td>58</td>
</tr>
<tr>
<td>Powers, Mary Lou</td>
<td>71, 83</td>
</tr>
<tr>
<td>Powers, Thomas</td>
<td>46</td>
</tr>
<tr>
<td>Preuninger, Charles</td>
<td>46, 123</td>
</tr>
<tr>
<td>Preuninger, W.</td>
<td>183</td>
</tr>
<tr>
<td>Preuss, Dick</td>
<td>108, 132</td>
</tr>
<tr>
<td>Priess, Beverly</td>
<td>210</td>
</tr>
<tr>
<td>Prlain, Peter</td>
<td>58, 117, 209</td>
</tr>
<tr>
<td>Proebstel, Veryl</td>
<td>192</td>
</tr>
<tr>
<td>Proznick, Betty</td>
<td>46, 85, 101</td>
</tr>
<tr>
<td>Pugh, Clyde</td>
<td>58</td>
</tr>
<tr>
<td>Purdy, Hank</td>
<td>195</td>
</tr>
<tr>
<td>Purdy, Lawrence</td>
<td>58, 117</td>
</tr>
<tr>
<td>Quesenberry, James</td>
<td>129</td>
</tr>
<tr>
<td>R</td>
<td></td>
</tr>
<tr>
<td>Rachac, Connie</td>
<td>65, 93</td>
</tr>
<tr>
<td>Radakovich, Dan</td>
<td>186, 193</td>
</tr>
<tr>
<td>Ragsdale, James</td>
<td>58, 129, 155</td>
</tr>
<tr>
<td>Rahders, Paul</td>
<td>46</td>
</tr>
<tr>
<td>Ralston, Marjorie</td>
<td>65, 84, 85</td>
</tr>
<tr>
<td>Ramskill, Bernice</td>
<td>18</td>
</tr>
<tr>
<td>Rankin, Florence</td>
<td>86</td>
</tr>
<tr>
<td>Rapp, Joe</td>
<td>114, 149</td>
</tr>
<tr>
<td>Rasche, Beverly</td>
<td>46</td>
</tr>
<tr>
<td>Rasmussen, Don</td>
<td>108</td>
</tr>
<tr>
<td>Rasmussen, Evelyn</td>
<td>18</td>
</tr>
</tbody>
</table>
INDEX

Rasmussen, Gretchen 46, 98, 100
Rasmussen, Lawrence 58
Rasmussen, Mary Lou 58, 167
Rasmussen, Neal 71, 143
Ratcliff, Cheryl 30
Rowe, Donald 46
Raymond, Marguerite 71, 100, 167
Reagan, John 186
Reamer, Ann 46, 155
Redd, Mabel 58, 99
Redpath, Mary Eleanor 58, 93, 145, 146
Reed, Lawrence 58, 117, 226
Reed, Virginia 71, 158
Rees, Ralph 58, 123
Reeves, Betty 46
Regan, Agnes 28, 71, 90, 91, 139, 142, 174
Regan, Dick 111, 131, 164
Regan, William 46
Regis, Bernice 58, 100, 155
Reichelt, Clyde 58, 117
Reichelt, Leona 65, 92, 93
Reif, Harriette 58
Reilly, Dorothy 71, 89, 149
Reimer, Margaret 46, 83
Reinemier, Vic 58, 114, 146, 177
Reinertson, Calvin 58
Reiquam, Kay 58, 86, 137, 146
Remington, George 58, 117, 164, 202
Repp, Katherine 206
Resner, Robert 46, 166
Reuterwall, Tore 58, 108
Reynolds, Bill 186
Rhinehard, Naseby 182, 188
Rhoades, Paul 65
Rhoades, Sylvia 46, 64, 93
Rice, Ron 129, 178
Rice, Mrs. 172
Richards, Jean 58, 93
Richey, Kay 58
Riegler, Erna 58, 96, 152, 155
Riely, Pat 30
Riersgard, Kenneth 65
Rigg, Peter 172
Riley, Catherine 93
Riley, Josephine 46
Rimel, Vera 98
Rinehart, Keith 21
Risken, Blanche 66, 87
Ritter, Don 172
Ritter, Margaret 172
Ritchey, Donald 58, 127
Rivin, Arnold 23, 26, 71, 140, 143, 155, 161, 176, 177
Roarke, Jean 151
Robbin, James 46, 111
Roberts, Aileen 71, 167
Roberts, Arthur 71, 127, 128
Roberts, E. L. 46, 127
Roberts, Lois 46, 104
Roberts, Merrilynn 72
Roberts, Pierre 183, 186
Roberts, Thomas 66
Roberts, Tom 46, 149
Robertson, Jessie 46
Robertson, Shiree 58, 66, 92
Robinson, Joann 30, 103
Robinson, Riley 66, 111
Robinson, Ty 143
Robinson, Virginia 46, 85, 103
Robinson, W. D. 58
Rocheleau, Louis 46, 117, 188, 191, 195
Rodgers, Peggy 46, 103
Rohan, Brenda 46, 133
Rogers, Edith 130, 149
Rogers, Orland 210
Rolfson, Bob 46, 179
Rolfson, John 26, 66, 178
Rollins, Ted 46, 123
Ronish, Bette 192
Ross, Barbara 46, 87, 103, 226
Ross, Turner 46
Rossman, A. K. 113
Rossmiller, Ed 186, 192
Rothwell, Harriet 58, 87
Rounce, Barbara 58, 164
Rouse, Ernest 66
Routledge, Marilynn 58
Rowton, Lucy 58, 99
Roy, Eileen 58, 85, 137
Rud, Selma 72
Ruden, Lois 58, 66, 85, 139, 163
Ruetten, Aileen 58, 83, 167
Rummel, Anna 26, 30
Rupp, Jo Ann 53, 85
Ruppel, Bob 46, 127, 158
Ruppel, E. 127
Russell, Charlotte 19
Russell, John 129, 123
Ryan, Jo Ann 58, 93, 168
Ryan, J. Thomas 58, 155
Ryan, John 72
Ryan, Joyce 59, 155
Ryan, Ken 164
Ryan, Marjorie 59, 99, 149
Ryan, Ray 172
Rydell, O. F. 19
Ryder, Arthur 46
Ryerson, Patricia 46, 102

S

Sackett, Ruth Ann 72, 91
Sagen, Ann 66, 80, 83
Saint, Bruce 46, 129, 155
Salinas, James 149
Sampson, Harlan 46, 59
Sams, Ruth 59, 93
Sanders, Lois 24, 72, 96, 139, 142, 155
Sanderson, Arthur 21
Sanz, Rose 66
Sappenfield, Bert 20
Sarsfield, George 168
Sarsfield, Margaret 20
Sass, Mary Jane 100, 199
Saus, Gunner 72
Sauter, Jo Ann 59, 85
Savage, George 164, 165
Savagey, Carol 59, 89, 146
Sawhill, Robert 194, 202
School, Virginia 46
Schaller, Pauline 72, 87
Schara, Jack 111, 172
Schenck, Mary 46, 102
Schessler, Margaret 46
Schouffele, Alfred 46
Schlieman, David 46, 122
Schmalhorst, Kay 28, 59, 83
Schmartz, Jack 137, 143, 148, 157, 170
Schmit, Mary 72, 85, 149, 160, 161, 208
Schmitz, Walter 46, 129
Schofield, Don 148
Schottelkorb, Robert 66
Schreiner, Madge 59
Schroeder, Cleo 46, 113
Schroeder, Kathleen 30
Schuff, Cleo 72, 80, 85, 94, 142
Schulte, Viola 59
Schultz, Joseph 59
Schultz, W. R. 46, 131, 149
Schuttler, Harlan 138
<table>
<thead>
<tr>
<th>Name</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schwab, Charles</td>
<td>127, 137</td>
</tr>
<tr>
<td>Schwab, Edward</td>
<td>149</td>
</tr>
<tr>
<td>Schwab, John</td>
<td>59</td>
</tr>
<tr>
<td>Schwab, Lorraine</td>
<td>46</td>
</tr>
<tr>
<td>Schwend, Harold</td>
<td>130</td>
</tr>
<tr>
<td>Scott, Joseph</td>
<td>46, 108</td>
</tr>
<tr>
<td>Scott, Patricia</td>
<td>72, 83, 176</td>
</tr>
<tr>
<td>Scott, Robert</td>
<td>46</td>
</tr>
<tr>
<td>Scott, W.</td>
<td>183, 186, 226</td>
</tr>
<tr>
<td>Scott, Walter</td>
<td>192</td>
</tr>
<tr>
<td>Seeley, Calvin</td>
<td>46</td>
</tr>
<tr>
<td>Seitz, Robert</td>
<td>72, 123, 173</td>
</tr>
<tr>
<td>Seieroe, Warren</td>
<td>59, 127</td>
</tr>
<tr>
<td>Selstad, Tom</td>
<td>188, 191</td>
</tr>
<tr>
<td>Selvig, LaVern</td>
<td>46, 123</td>
</tr>
<tr>
<td>Semanski, Frank</td>
<td>187</td>
</tr>
<tr>
<td>Serumgard, Rosemary</td>
<td>46, 87, 103, 168</td>
</tr>
<tr>
<td>Sethne, Garnet</td>
<td>72, 80, 84, 85, 198, 218, 219</td>
</tr>
<tr>
<td>Sethre, W. A.</td>
<td>59</td>
</tr>
<tr>
<td>Setterstedt, Jim</td>
<td>59</td>
</tr>
<tr>
<td>Settle, Edward</td>
<td>66</td>
</tr>
<tr>
<td>Settle, Margaret</td>
<td>59, 99</td>
</tr>
<tr>
<td>Seyver, J. W.</td>
<td>20, 173</td>
</tr>
<tr>
<td>Shallenberger, G. D.</td>
<td>20</td>
</tr>
<tr>
<td>Shallenberger, Katherine</td>
<td>33, 59, 91, 146</td>
</tr>
<tr>
<td>Shanor, W. T.</td>
<td>46</td>
</tr>
<tr>
<td>Sharp, Kenneth</td>
<td>59, 127, 128, 144</td>
</tr>
<tr>
<td>Sharp, L. N.</td>
<td>46, 106, 107, 127, 128</td>
</tr>
<tr>
<td>Shattuck, A. B.</td>
<td>22</td>
</tr>
<tr>
<td>Shaw, Joseph</td>
<td>46, 47, 115, 117</td>
</tr>
<tr>
<td>Shea, Betty Lou</td>
<td>47, 81, 85</td>
</tr>
<tr>
<td>Sheets, Lowell</td>
<td>47</td>
</tr>
<tr>
<td>Sheffield, Joan</td>
<td>59, 85</td>
</tr>
<tr>
<td>Shelden, Angier</td>
<td>72</td>
</tr>
<tr>
<td>Shelden, Marshall</td>
<td>47, 157</td>
</tr>
<tr>
<td>Shelton, Edward</td>
<td>47, 117</td>
</tr>
<tr>
<td>Sheneman, Jack</td>
<td>47, 127</td>
</tr>
<tr>
<td>Shepard, George</td>
<td>59, 168</td>
</tr>
<tr>
<td>Shepherd, Bernard</td>
<td>73</td>
</tr>
<tr>
<td>Sheridan, Hugh</td>
<td>20</td>
</tr>
<tr>
<td>Sheridan, Marjane</td>
<td>30</td>
</tr>
<tr>
<td>Sherman, Dorothy</td>
<td>47, 100</td>
</tr>
<tr>
<td>Shermen, George W.</td>
<td>21</td>
</tr>
<tr>
<td>Shoat, Don</td>
<td>10</td>
</tr>
<tr>
<td>Shoemaker, Theodore</td>
<td>21, 166</td>
</tr>
<tr>
<td>Shone, Joyce</td>
<td>59, 99, 216</td>
</tr>
<tr>
<td>Shorthill, Pat</td>
<td>47, 89, 103</td>
</tr>
<tr>
<td>Shuder, Connie</td>
<td>59, 87</td>
</tr>
<tr>
<td>Sieler, Betty</td>
<td>59</td>
</tr>
<tr>
<td>Sigg, Jake</td>
<td>47, 127</td>
</tr>
<tr>
<td>Silk, Jerome</td>
<td>66, 117</td>
</tr>
<tr>
<td>Silvernale, Craig</td>
<td>132</td>
</tr>
<tr>
<td>Silvernale, Roger</td>
<td>59, 127, 144</td>
</tr>
<tr>
<td>Simanton, Ramona</td>
<td>66, 157, 159</td>
</tr>
<tr>
<td>Simon, Alfred</td>
<td>113</td>
</tr>
<tr>
<td>Simons, Charles</td>
<td>66</td>
</tr>
<tr>
<td>Simons, Francis</td>
<td>47, 93</td>
</tr>
<tr>
<td>Simpson, Charles</td>
<td>59, 113, 131, 194, 202</td>
</tr>
<tr>
<td>Sinclair, C.</td>
<td>132</td>
</tr>
<tr>
<td>Skeie, Ellsworth</td>
<td>59, 123, 218</td>
</tr>
<tr>
<td>Slaeger, William</td>
<td>21</td>
</tr>
<tr>
<td>Sloan, Pat</td>
<td>47</td>
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<td>21, 166</td>
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<td>73</td>
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<td>138, 163</td>
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<td>168</td>
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