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DEDICATION

TO DR. CARL McFARLAND, Class of 1928, who on October 12th was inaugurated the ninth president of Montana State University.
THE SCHOOL YEAR
SUMMER SESSION . . . ORIENTATION WEEK . . . HOMECOMING . . . FORESTER'S BALL . . . BARRISTER'S BALL . . . ABER DAY

ADMINISTRATION
BOARD OF EDUCATION . . . ADMINISTRATION . . . FACULTY

STUDENTS
SENIORS . . . JUNIORS . . . SOPHOMORES . . . FRESHMEN

STUDENTS ADMINISTRATION
ASSOCIATED STUDENTS . . . ASMSU COMMITTEES . . . AWS

PUBLICATIONS
KAIMIN . . . SENTINEL . . . MOUNTAINEER . . . FORESTRY KAIMIN

ARTS
DRAMA . . . COMMITTEE CONCERTS . . . BAND . . . ORCHESTRA

HONORARIES & ORGANIZATIONS
SPURS . . . BEARPAWS . . . SILENT SENTINEL . . . MORTAR BOARD

SPORTS
VARSITY . . . INTRAMURALS . . . WOMEN'S ATHLETICS

LIVING GROUPS
MEN'S AND WOMEN'S DORMATORIES—SYNADELPHIC HOUSE

GREEKS
INTERFRATERNITY COUNCIL—PANHELLENIC—FRATERNITIES

QUEENS
HOMECOMING . . QUEEN OF HEARTS . . MARDI GRAS . . SIGMA CHI SWEETHEART . . MOONLIGHT GIRL . . MISS PHOTOGENIC

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PUBLICATIONS & DRAMA—Helen Lenhart

HONORARIES & ORGANIZATIONS—Gene Hoyt

SPORTS—Jerry Murphy

WOMEN’S SPORTS—Wilma Ellis

CLASSES—Jerry Murphy
    Beth O’Hanlon
    Tom Farrington
    Helen Lenhart

LIVING GROUPS—Bill Oliver

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SORORITIES—Beverly Henne

INDEX—Margery Foot
    Carla Wetzsteon

Photographers

Helen Lenhart
Wilma Ellis
Bob Lindborg
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PRINTING—Reporter Printing & Supply Co., Billings
ENGRAVINGS—Artcraft Engraving & Electrotype Co., Seattle
COVERS—Kingskraft Covers, Chicago
Inauguration, Game, Parade
Spark 33rd Alum Return

Hundreds of university alumni will converge upon the campus today to participate in MSU's annual Homecoming, highlighted this year by inauguration of the 33rd President, Carl McFarland. The highlight was celebrated with a special S.O.S. tonight in front of the Administration Building.

Inauguration ceremonies were held at 9:30 a.m. to-morrow, their sons and daughters will be judged in the University Rodeo at 9:30 p.m. at 8 a.m. today, the University will feature breakfast in a room of the Hotel Flintridge. The special highlight of the day will be the parade, which will be semi-formal with finery.

Joan Hardin, Missouri, was cast as Miss Chaillo, the oil well. The men's team will consist of fathers and sons, while the women's team will consist of mothers and daughters. The parade will feature drill teams and floats, with the grand marshal being the President of the University.

The School Year 1955
SUMMER SESSION

ABOVE—High school music students arrive on the campus to participate in the High School Music Camp. (News Service Photos)

BEGAN with the departure of spring quarter students to all parts of the state and the arrival of high school students, graduate students, and teachers on the campus for a summer of conferences, workshops, and advanced study. Twentieth Century-Fox shot scenes for the technicolor film, "Red Skies Over Montana," in which some students found time to become part-time actors and actresses.
DRAMATIC productions on the campus ranged from the Drama department’s presentation of William Saroyan’s, "The Beautiful People," and a series of three one-act plays, to the Lockrem Johnson chamber opera, "A Letter to Emily." A scene from the modern opera shows George Peckham as "Edward Dickinson," and Alice Cave as "Emily."

HIGH SCHOOL Music and Journalism students had an opportunity this summer to study under educators from MSU and other parts of the country. Music students performed and studied at the two week session of the High School Music Camp.

JOURNALISM students attended the Publications Pow Wow, a two week session conducted by the School of Journalism. Not all of the time was spent in study and many of the high school students took time off to dance in the Gold Room of the Student Union.
THE NORTHERN Rocky Mountain Roundup of Regional Arts, under the direction of the late Joseph Kinsey Howard, offered again this summer a unique program aimed at cultural enrichment of life in the Northwest. A joint project of the University, Music School Foundation, Montana Institute of the Arts, and the Rockefeller Foundation, the Roundup was designed to provide, through an integrated series of lectures, workshops, seminars, recitals, demonstrations and professional performances in several fields, the stimulation, expert counsel and leadership training needed by anyone interested in intellectual or artistic achievement.

The Writer's Conference, one phase of the Roundup, had as featured lecturers, two Pulitzer Prize winners. They were Bernard DeVoto, author of "Across the Wide Missouri," and A. B. Guthrie, Jr., author of the Pulitzer Prize novel of 1950, "The Way West." Other activities of the Roundup included a Symphony Workshop at which Eugene Andrie conducted the Rocky Mountain Symphony.

TOP—Staff of the Camp Crier, paper printed during the summer session for the high school students who were attending the Publications Pow Wow.

MIDDLE—Claude Lord demonstrating the operation of a linotype machine to high school students attending Pow Wow.

BOTTOM—Staff of the "Summer Session Sun," weekly newspaper published during summer session. Left to right: George Friedman, Wilma Ellis, and Ken Payton. —(News Service Photos)
JOSEPH KINSEY HOWARD (1906-1951) spent most of his life writing about Montana. He is best known for his book *Montana—High, Wide, and Handsome*. In 1944, after spending twenty-one years on the staff of the Great Falls Leader, Howard resigned from his job as News Editor to become Research Associate for the Montana Study, a project of the Rockefeller Foundation and Montana State University. Until his death this summer, he was Director of the Northern Rocky Mountain Roundup of Regional Arts, sponsored by the University and the Rockefeller Foundation.
ORIENTATION WEEK

ABOVE — Freshmen getting Cokes after whitewashing the "M." (Photo by Wilma Ellis)

TESTS, book lines and general confusion greeted the newly-arrived freshmen. Student leaders and University administrators, to help the new students start a successful college career, gave talks explaining the various functions and activities on the campus. At the end of a hectic week the freshmen took a well-deserved rest by carrying on the annual ritual of whitewashing the "M" on Mount Sentinel.
AFTER spending many long
hours standing in registra-
tion lines, weary freshmen
and a few upperclassmen
finally come to the weary
checkers who complete one
of the final phases in the
registration process. Here all
forms are checked for com-
pleteness and accuracy.

MARJORIE Rutherford, Sigma Phi Ep-
silon's Queen of Hearts, leaves the
Mobile Chest X-Ray unit. The mobile
unit is one of the many medical checks
to see that all students are in good
physical condition. (News Service
Photo)

ALL FRESHMEN take a battery of
tests during orientation week. The
testing program, conducted by the
University Testing Service, is designed
to place the student in proper courses
of instruction. (Photo by Moe)
GOVERNOR John W. Bonner congratulates Dr. Carl McFarland after installing him as the new president of the university.

HIGHLIGHT OF HOMECOMING was the inauguration of Dr. Carl McFarland as President of Montana State University. The inaugural address was given by Chester C. Davis, an associate director of the Ford Foundation. Professor E. A. Atkinson directed inaugural functions which featured the installation exercises, a luncheon at the Florentine Gardens, and a reception in the Student Union Gold Room.
DR. R. H. JESSE, vice-president of MSU, presents Dr. McFarland to Governor Bonner for installation. After the departure of Dr. James A. McCain to Kansas State, and up to the arrival of Dr. McFarland on the campus, Dr. Jesse served as acting president of the university.

RECEIVING the many guests after the inauguration ceremonies are Arnold Olson, attorney-general of the State of Montana; Chester C. Davis, associate director of the Ford Foundation; Governor John W. Bonner, Dr. Carl McFarland, and Dr. Gordon B. Castle, Dean of the College of Arts and Sciences and Senior Academic Dean.
HOMECOMING

ABOVE—Kathy Rueschenberg, Tri-Delt candidate for Homecoming queen, and attendents manage to look cheerful during the colorful (but cold) Homecoming parade. (Photo by Cowley)

UNDER the direction of Charles Luedke, 1951 Alumni chairman, featured the inauguration of Dr. Carl McFarland as President of Montana State University, a parade of colorful floats and queen candidates, and the crowning of Jo Mae Chase, New Hall, as the 1951 Homecoming Queen. Alumnus and students also witnessed a hard-fought grid battle between the Grizzlies and the victorious Vandals from the University of Idaho.
THESE ARE THE GALS who represented the various living groups as Homecoming Queen candidates: Back row: Phyllis Treweek, Alpha Phi; Jo Mae Chase, New Hall; Dorothy Reed, Alpha Chi; Joan Selner, Delta Gamma; Arden Grandy, Synodelphic; and Mary McCallie, Kappa Alpha Theta. Front row: Valerie Angle, Sigma Kappa; Kay Millions, Kappa Kappa Gamma; Kathy Rueshenberg, Delta Delta Delta; and Virginia Harkins, North Hall.

ONE OF THE FEATURES of Homecoming is the barbeque where the alumni gather to greet old acquaintances before the afternoon football game. Dr. Joseph Kramer and crew supervise the barbeque operations.

GOVERNOR JOHN BONNER is one of the many alumni to return to the campus to take in the Homecoming activities. As an alumni function, Homecoming is growing in size and popularity.
THE FIRST SOS of the year brought the topping of thirty sophomore men for the Bear Paws'. Burley Miller, Bear Paw advisor, named the new members who were chosen by inactive members on the basis of leadership, sportsmanship, activities, and school interest. The Bear Paws' handled the Homecoming Queen election and also ushered at the Grizzly games (with the aid of the Spurs).

MARJORIE RUTHERFORD, representing North Hall, showed surprise when she won the Sigma Phi Epsilon "Queen of Hearts" title from nine other candidates nominated by the women's living groups. Pat Swartz and Beverly Terpening were finalists.

FALL QUARTER was the scene of many house activities and other dances. The WAA, under the direction of Norma Bell, staged their annual barn dance in the Gold Room of the Student Union. The girl-ask-boy affair featured the music of the Blue Knights.
SPURS SOLD "DEAR LICENSES" to MSU Daisy Maes which entitled them to drag their dates to the annual Sadie Hawkins dance. Grace Cameron "caught" Dewey Sandvig and took him to the affair which featured a mock wedding ceremony uniting Pat Danielson and "Kissing George" Ostrom as the most authentic Dog Patch couple.

THE KOREAN BLOOD shortage stimulated the student body to start a blood drive during the fall quarter. An attempt was made during spring quarter for MSU to claim the title of "bloodiest campus in the nation." Although the quotas were not reached the university placed in the top three category for the nation.

THE LAST EVENT of fall quarter is the impressive Christmas SOS. This tradition finds the faculty and student body singing on Main Hall steps beside the lighted Christmas tree.
HIGHLIGHTS THE SOCIAL activity on the MSU campus. During this quarter the Student Union Gold Room and the Men's Gym are transformed into ornate ballrooms. Those students who weren't too busy studying or skiing at Whitefish found time to attend most of the social gatherings and thus helped relieve the monotony of a long-drawn-out winter.
THE 12th ANNUAL NITE CLUB DANCE, produced by the School of Music, featured an original floor show, "Trial by Music". Most of the music for the show was composed by Gib Leibinger and Boyd Swingley. De- lores Gilskey was one of the music students who displayed their talents. She is shown here doing a western comedy routine for the Nite Club audience.

"TRIAL BY MUSIC" opened with a "raid" by six p'ain-clothesmen who arrested many of the dancers. Jim Cole, as the judge of the city hall, was given musical replies to "charges" by the group of defendants. Adding their contributions to the festivities were Tusco Heath and Wayne Follden, guitarists; the Lariates, a cowgirl dance group; Betty Rumph, violinist; Bob Hoyem; and a formal dance by Carol Andreasen and Johnny Thompson. The Jubileers presented an original composition by Gib Leibinger who accompanied the group on the piano.
ONE OF THE OUTSTANDING functions of the school year, the Forester's Ball is presented annually after many hours of planning and work. The Men's Gym is transformed into a forest paradise through the use of many fir trees and boughs. A two-night affair, the ball's main purpose is to raise money for the Forestry Club Student Loan Fund. Forestry students may borrow from this fund to further their education. Originally started by a group of Forest Rangers taking refresher courses on the campus, the ball has grown to its present size. Chief-push of the 35th ball was Don Cullen, who also took first place in the beard-raising contest. The contest, one of the ball's added attractions, is a means of advertising the ball. Wes Morrison presents Don with the first-prize award, an electric razor.

FORESTER'S BALL

KAM HUGHES, MARTHA SMITHERS, AND GLADYS MIDDLETON were part of the can-can dancing group which entertained the Foresters and guests.

LIQUID REFRESHMENTS of Coke and orange soft drinks were "on the house". Bartenders John Airport, Dick Leicht, Mike Sullivan, Joe Luckman, Fred Pruessing, and Bob Jordan kept the drinks flowing during the Saturday evening proceedings.
NOT TO BE OUTFORCED by the For-ester’s, the Law students presented their eighth annual Barrister’s Ball in the Empress Room of the Palace Hotel. The semi-formal dance had a variety of entertainment furnished by the fraternity and sorority houses. This function is host to many of the Law School alumni and outstanding legal men throughout the state. Tony Keast and Mary Joyce Quinn were caught on the dance floor by the roving photographer.

BARRISTER’S BALL

TOM PAYNE acted as master of ceremonies and also gave assistance to the Sigma Nu Quartet who was represented by one original member of the group, Arne Huppert. DOROTHY ROSS sang a song explaining the reasons why she hated men. Judging by her expression it looks like she meant every word of the song. The Moon Moods provided music for dancing.
THE ROYALEERS, MSU square dance group, sponsored the Miss Photogenic contest and dance. Candidates were chosen from the campus living groups. Tickets purchased for the dance served as ballots for selecting Miss Photogenic. Bobbe Hanson was this year’s winner and is shown here receiving a silver cup from Carl Wohlgenant, Royaleer president. Other finalists were: Back row—Nickie Scott, Marlene Cresin, Janet Bailey, Jane Goethke, and Betty Rumph. Front row: Bobbe Hanson, Dorothy Reed, Janice Ludwig, Arlene Carpenter, and Jane Baker.
MSU's VERSION of the New Orleans Mardi Gras, an annual pre-Lenten celebration, is sponsored by the Newman Club. Designed to let the students have one last fling, the Mardi Gras offered dancing by Pat the Cat and his orchestra, and living group concessions in the Gold and Copper rooms of the Student Union. Appearing again on the social scene is Dorothy Ross, who acted as one of the barkers at the Kappa Kappa Gamma freak tent. Beth O'Hanlon and Bob Fosse were voted Mardi Gras Queen and King by a majority vote of the students.

MARDI GRAS

BOB FOSSE AND BETH O'HANLON look pleased during the crowning ceremonies where they became this year's King and Queen. NAN BARNEY and MARILYN NICHOL endured being hit by sponges at the Theta booth.
THE SCABBARD AND BLADE and Sponsor Corps put their heads together and came up with the Military Ball. A formal dance was held in the Governor's and Mayfair rooms of the Hotel Florence. Intermission entertainment featured the Pershing Rifle drill team, songs by the Ink Blots (Three Theta's: Betty Rae Wolfe, Rosemary Anderson, and Mary Mauer). A dance number by Marjorie Rutherford and Nancy Dahl was also featured. Bill Brest and Joyce Frigaard, Cadet Colonel of the Sponsor Corps, exchange a few words during the intermission.

SITTING OUT a dance we find Maria Scarpatti, George Shrum, Carl Johnson, and Judy Mead. Attention seems to be focused on Maria. MARILYN KITNER and Everet Smith evidently found the evening a happy one.
WILLIAM ALLEN, President of the Boeing Aircraft Company of Seattle, and a graduate of the university, spoke at Charter Day convocation.

DR. MURIEL R. LORAN of the School of Pharmacy was presented with a $11,300 check from the Damon Runyon Memorial Fund for Cancer Research. The grant is being used for further study in tumor research.

THE UNIVERSITY’S building program was started with the groundbreaking of the new $700,000 School of Music building. The first shovel of earth was turned by Mrs. Florence Smith, widow of Deloss Smith, first dean of the school.
SPRING QUARTER

FOUND OTHER CAMPUSES throughout the nation indulging in riots and "pantry raids." MSU did not follow through with any such behavior. The "M" was blown up and ballot boxes stuffed, but otherwise the quarter was as normal as past spring seasons.
A SOUTH SEA PARADISE was the theme of the Aquamaids Pageant staged in the University pool. Centered around a Hawaiian motif, the pageant told about five sailors who land on an island and are entertained by the islanders. The pageant ran for four nights and featured Aquamaids as birds of paradise, native maidens, chattering monkeys, warriors, porpoises, and princesses. The pageant was written and directed by members of the Aquamaids. Eileen Polk, Betty Barbee, and Sue Kuehn were the chattering monkeys.

THE COSTUMES used in the pageant and the scenery were also produced by the Aquamaids group. Jerry Huhn was in charge of the set decoration. Pictures depicting the scenes of each of the numbers were painted on the walls of the pool.

AQUAMAID PAGEANT
ABER DAY

THIS YEAR was attended by a smaller gathering of people than in previous years. Bob Cooney, by sheer luck, picked a sunny day between two days of rain. Premature starts and a prolonged waiting period took some of the life out of this year's cleanup.
ABER DAY MORNING found the students and faculty armed with rakes, brooms, and shovels for the annual campus clean-up. The M Club as usual directed activities and decorated the luckless Co-eds with lipstick, a penalty for appearing on the campus wearing makeup. Noontime came and the students ate a lunch of hot dogs and ice cream. Don Orlich and Dick Moomow indulge in a feast in preparation for the afternoon activities. Dan, looking quite clean here, entered the grease pole climb, flour-money hunt, and the pie-eating contest. He ended up quite a mess at the end of the day.

BOB LAMLEY introduced "Monk" DeJarnette to the High Court audience. "Monk" has been the Aber Day barbeque chef for a number of years. In recognition of his services, he was awarded a plaque. High Court offered the traditional tub-dunkings and other antics. Off-color dialogue, in excess, overshadowed any humor and made High Court a distasteful affair.
TRACK MEET

BROUGHT TO THE CAMPUS high school students from all parts of the state to compete in speech sports, and dramatics. University students took a break from the classroom routine to take in the various events or to finish up any late pieces of schoolwork. It was the high school students' day, and they took over the campus.
IT WAS A BAD DAY for Sentinel photographers. Barred from the field, they had to shoot whatever was at hand. The tennis courts provided a few action pictures, and the house decorations provided a few more. Here we ran into trouble again. Negatives of the winning houses were so bad we could not make decent prints, so we had to settle for the shots used on these pages.
MISS MONTANA PAGEANT

BROUGHT TO THE CLIMAX many months of preparation and planning and the appearance of the Miss Montana candidates. The candidates, from the university and Eastern College of Education, spent two days undergoing interviews and displaying their charms and talents. Karen Whittet was selected to be 1952's Miss Montana.

NAME BANDS

APPEARED ON THE CAMPUS in concert and dance engagements. Ray Anthony and his orchestra appeared during the early part of the school year. Duke Ellington and orchestra played a short concert and dance during the spring quarter.
THE TAU KAPPA ALPHA Northe-
west Speech Tournament was held
on MSU's campus this spring with
the local TKA chapter acting as
hosts. Ralph Y. McGinnis, direc-
tors of speech activities on the
campus, posts debate schedules and
winners of the various events in
the tournament.

MEMBERS OF THE DEBATE and
Oratory group on the campus have
participated in debate, oratory, ex-
temporary speaking, and oral
interpretation of literature in
speech tournaments in various
parts of the country. Back row:
(L-R) Unidentified, George Os-
trom, Bob Jones, unidentified, Bill
Rice, Fred Woeppe, Tom Van
Meter, Marshall Shelden, Jim
Johnson, Lane Justus, and Nancy
Williams. Front row: Dean Jel-
lison, Roxanna Warren, Ralph Y.
McGinnis, Joan Gibson, Tom
Payne, Don Cole, Mary Booth, and
Don Cameron.

THE UNIVERSITY was also host
to the Montana State Solo and
Small Ensemble Music festival.
Fifty-six Montana high schools
sent students who did solo work
in band and orchestra instruments,
piano, voice, and baton twirling.
The students also had an oppor-
tunity to play in the all-state or-
chestra and bands, under the di-
rection of Eugene Andre and Justin
Gray. A similar all-state chorus
was directed by Lloyd Oakland.
BROUGHT TO AN END four years of study and life on the MSU campus for approximately four hundred senior students. Many friends and relatives attended the commencement exercises and heard an address by Albert N. Whitlock, a former dean of the law school. Two honorary doctorate degrees were presented to William L. Murphy of Missoula and William J. Jameson of Billings.

GRADUATION DAY
THE WEATHER for the 1952 commencement turned out sunny, bright, and hot. This was a contrast over previous rainy commencement days. Also changed slightly was the route of the Senior march from Main Hall. The new Humanities building excavation brought to a temporary end the march through Aber grove.
GROUNDBREAKING and excavations were an integral part of the school year. The first building started was the Music School building, which was soon followed by the Men’s Dormitory. The Humanities building excavation and the groundbreaking for the Women’s Center building ended the spring quarter building program. Future plans include a new Student Union building and an Athletic Fieldhouse. Returning alumni and students in the future will find many changes in the appearance of the university campus.
GOVERNOR JOHN W. BONNER, 1928 graduate of MSU, serves as Ex Officio President of the Board of Education.

BOARD OF EDUCATION

Left to right: Mrs. F. H. Petro, Mr. Clarence Popham, Mr. Roger Baldwin, Monsignor Emmet J. Riley, Governor John W. Bonner, Miss Mary M. Condon, Mr. G. A. Bosley, Mr. George N. Lund, Mr. W. E. Cowen and Mr. Horace Dwyer.
DR. CARL McFARLAND
President, Montana State University

DR. RICHARD H. JESSE
Vice-President
GORDON B. CASTLE is the Sr. Academic Dean and also Dean of the College of Arts and Sciences. He is the co-ordinator of all Academic offerings in the University and is closely associated with the Registrar in keeping the students' curricula straight.

HERBERT J. WUNDERLICH, Dean of Students and unofficial "Dean of Men." Dean Wunderlich helps the students resolve their problems and develop their talents and potentialities outside of the classroom.

MAURINE CLOW, Associate Dean of Students. Miss CLOW's big job is assisting students in co-ordinating their curricular and extra-curricular activities. Her aim is to help all students attain maximum achievement.

LEO SMITH, Registrar. Mr. Smith's job is mainly: admissions, both freshmen and transfers, registration, records and graduation. He takes time out every year to travel around the state talking to graduating classes about MSU.
J. B. SPEER, Controller. Mr. Speer is the chief fiscal officer of the University. He receives all the cash and all disbursements must go through his office.

E. KIRK BADGELY, Auditor of the University. He also helps with the student budget.

E. A. ATKINSON, Director of Summer School. Professor Atkinson is the coordinator of all summer session courses and the budget for the session.

A. C. COGSWELL, Director of Public Relations. His big job is University and student publicity. Andy also serves as Alumni secretary.

KATHLEEN CAMPBELL, Librarian. Miss Campbell keeps the Library operating efficiently and also manages to help anybody having trouble locating material.

TOM SWEARINGEN, Maintenance Engineer. Mr. Swearingen sees to it that the University grounds are up to par all year around and things running smoothly.
KERM IT E. SEVERSON, Director of the Counseling Center. The main function of this service is to help students in selecting educational and vocational objectives and to meet problems of personal adjustment. Open throughout the entire year, its services are available to anyone desiring assistance.

DR. M. P. WRIGHT, Director of the Health Service. The University Student Health Service is maintained in order to safeguard the health of the Students. Examination of all entering students, immunization for spotted fever, and dispensary service are stressed.

PAUL CHUMRAU, Director of the Placement Bureau. The Placement Bureau assists graduates, who desire help, in finding a job and also maintains a "follow-up" service to retain contact with them. Two other functions of this office are teacher placement and undergraduate employment.

CYRILE VAN DUSER, Manager of the Student Union. Cyrile has the job of co-ordinating the many meetings, social events and offices of the Student Union.

S. KENDRICK CLARK, Manager of Resident Halls. Mr. Clark takes care of housing student, finance and accounting.

ROBERT W. BREEN, Director of Family Housing. The Family Housing Units constitute temporary facilities available to married students and their families. A community center has been established providing recreational facilities and a play school operated in conjunction.
J. W. SEVERY, Chairman of Dept. of Biological Sciences.

T. H. SMITH, Dean of the School of Business Administration.

C. W. LEAPHART, Dean of the School of Law.

H. G. MERRIAM, Chairman of Dept. of Humanities.

J. E. SHORT, Dean of the School of Education.

S. M. TEEL, Acting Dean of the School of Music.

G. D. SHALLENBERGER, Chairman of the Dept. of Physical Sciences.

R. A. WILLIAMS, Dean of the Forestry School.

J. F. SUCHY, Acting Dean of the School of Pharmacy.

J. E. MILLER, Chairman of the Political Sciences.

J. L. C. FORD, Dean of the School of Journalism.

W. P. CLARK, Dean of the Graduate School.

COL. E. D. PORTER, Chairman of the Department of Military Science and Tactics.

DEANS AND DEPARTMENT CHAIRMEN


ENGLISH, SPEECH, DRAMA


COLLEGE OF ARTS AND SCIENCES
DIVISION OF HUMANITIES

FINE ARTS
Aden F. Arnold, Prof. and Chairman; James E. Dew, Assist. Prof.

CLASSICAL LANGUAGES
Wesley P. Clark, Dean, Grad. School, Chair. Class. Languages, and Prof.; Marguerite H. Ephron, Assist. Prof. of Latin and Humanities.

MODERN LANGUAGES

CHEMISTRY AND PHYSICS


HOME ECONOMICS

Back row: Mrs. LaVerne Olsen, Instruc.; Miss Anne C. Platt, Prof. Bottom row: Miss Eleanor Gleason, Prof. Chairman; Miss Hazel Landin, Assist. Prof.

GEOLoGY


PHARMACY

Back row: James Woomer, Muriel Loran, Assist. Profs. Bottom row: John Suchy, Prof. and Acting Dean; Witold Saski, Assist. Prof.; Hazel Landeen, Assist. Prof.

MATHEMATICS

HISTORY AND POLITICAL SCIENCE

ECONOMICS
Back row: Herbert R. Kroeker, Instructor; Vernon C. Vogt, Instructor. Middle row: Roy J. W. Ely, Professor and Chairman; John W. Swackhamer, Assist. Prof.

SOCIOLOGY AND ANTHROPOLOGY
Standing: Robert J. Dwyer, Instructor in Sociology. Bottom row: Gordon Browder, Prof. and Chairman; Carling I. Malouf, Assist. Prof.

SOCIAL WORK
Back row: Harold Tascher, Assoc. Prof. Middle row: John A. Harris, Chairman, Assoc. Prof.; Nan Shoemaker, Assist. Prof.
SCHOOL OF BUSINESS ADMINISTRATION

SCHOOLS

GRADUATE SCHOOL
Back row: Chas. W. Waters, Forestry and Botany; Melvin C. Wren, History and Political Science; Ludvig G. Brownman, Zoology; C. Rulon Jeppeson, Chemistry; James E. Short, Education. Bottom row: W. P. Clark, Dean of Graduate School; Alan Emblem, Business Ad.; John F. Suchy, Pharmacy; Estella Baker, Sec.

SCHOOL OF EDUCATION
SCHOOL OF FORESTRY
Back row: Kenneth Moore, Instructor; Jim Faurot, Instructor; Calvin Lieding, Assistant; Paul Brunns, Professor. Bottom row: Ross Williams, Dean; Charles Waters, Prof. Fay Clark, Prof.; Thomas Spaulding, Prof.

SCHOOL OF JOURNALISM

SCHOOL OF LAW
SCHOOL OF MUSIC

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GROUND R.O.T.C.
Montana State University students come from all parts of the state, nation, and world.
CLASS OFFICERS

ACTING ON INFORMATION from students concerning adverse conditions around campus, this group of the various class officers takes the gripe to their cause in hopes of bettering the situation. This board’s job is a hard one as the gripes range from the elimination of finals for seniors to remodeling the coke store. They form a strong student group that tries to give voice to the indignant.

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Forestry, Milwaukee, Wis.

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Education, Livingston

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Journalism, Havre
Allen, Lester D.
Anderson, Douglas L.
Anderson, Eleanor P.
Anderson, Rosemary R.

Archer, Ramon N.
Arts, Robert M.
Aune, Helen M.
Austin, Howard R.

Babb, Lloyd C.
Bach, Rita N.
Backo, Ralph W.
Baird, Richard H.

Baker, Lois J.
Balkovets, Virginia N.
Bar, Donna M.
Bauman, Fred D.

Bear, Meredith L.
Bell, Betty E.
Belland, Jack M.
Bennett, John D.
FORESTER Bill Co­vey shows off six months growth.
Coffer, Catherine C.
Couture, Jeanne L.
Craig, Benjamin L.
Critelli, Stella A.
Croskey, Dean
Dahl, Nona V.
Daniels, Jack T.
Davidson, Ian B.

ROW TWO:
Davis, Calvin R.
Davis, Charles H.
Davis, Charles W.
Davis, Donald W.
Densmore, Park
Densmore, Peter K.
Dirl, Wesley R.
Doig, Edwin H.

ROW THREE:
Dolato, Max C.
Donisthorpe, Grace L.
Dooks, Donna P.
Dundas, Robert L.
Dyas, Keith E.
East, Joy L.
Elmore, Louis N.
Erb, Marilyn M.

ROW FOUR:
Evans, Patricia J.
Fabert, Georgia A.
Facincani, Leona M.
Fauque, Verne G.
Ferguson, Patricia A.
Fisher, Eleanor J.
Flightner, Gwen
Flinn, Sheila E.

ROW FIVE:
Flohr, Don L.
Foshey, Thomas P.
Fosse, Robert L.
Frahner, Patricia
Fuhs, Harry E.
Fuller, Richard R.
Geethke, Jane E.
Golt, Phyllis C.

DICK Wahlgenant, Donna Persons, and Lew Keim represent the Journalism school in the Homecoming parade.
ROW ONE:
Galt, Richard K.
Gerlinger, Donald
Ghigleri, John P.
Golden, Dixie L.
Grunstrom, Jo Ann
Gunlikson, Richard D.
Handford, Beryl A.
Hansen, Richard

THE Battle of the Bottle at the For­ester's Ball.

ROW TWO:
Hansen, Paul D.
Hanson, Wayne O.
Harris, Gladys M.
Hays, Nancy C.
Henderson, Ethel J.
Henne, Beverly J.
Hetler, Katharine J.
Hill, Barbara L.

ROW THREE:
Hobbs, Marvin L.
Hockett, Mabel
Hockett, Roy P.
Hoffman, John J.
Hollinger, Anton P.
Holst, Earl S.
Holzweissig, Arthur C.
Hoyem, Robert A.

ROW FOUR:
Huhn, Jerry J.
Huppert, Arnold
Iler, Molly J.
Imsande, John D.
Jacobsen, Arne J.
Johnson, Harold L.
Johnson, Jcnice A.
Johnston, Billie J.

ROW FIVE:
Johnston, Clare E.
Jones, Gorden B.
Jorgenson, Frances M.
Jutila, John W.
Kehne, Jeanette
Kelo, Marja K.
Kilpatrick, Thomas E.
Kinney, Rachel A.

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ROW ONE:
Kinney, Ruth M.
Kintner, Marilyn A.
Kisling, Dale W.
Kisling, LaRene D.
Kohles, Lotus M.
Kroog, Betty M.
Kuehn, Susan L.
Lalonde, Eugene A.

ROW TWO:
Lambros, Danny P.
Landreville, Donald J.
Lantz, Donald A.
Larkin, Judith M.
Lavigne, Dale B.
Leischner, Lyle M.
Lenhart, Helen L.
Lerum, Robert J.

ROW THREE:
Lewis, Gladys R.
Lind, Leslie A.
Linscheid, Audrey J.
Loebach, James A.
Lovely, Patricia P.
Lundell, Arthur F.
McCannon, George E.
McCrea, Hollis V.

AQUAMAIDS prepare for pageant.
ROW ONE:
Morton, Helen G.
Mulligan, Mathew J.
Murphy, Gayle M.
Murphy, Jerome G.
Murray, Jim W.
Murray, Robert B.
Needham, Joy A.

ROW TWO:
Nelligan, Elizabeth G.
Nelson, Marion E.
Nelson, Marvin L.
Nichol, Marilyn A.
Nicholoff, John G.
Neilsen, James L.
Oberg, Pauline
O’Grady, Patricia L.

ROW THREE:
O’Honlon, Thomas C.
Olson, Camille M.
Olson, Donald L.
Ostrom, George
Pederson, Sylva M.
Petersen, Nohl D.
Petersen, John R.
Polk, Eileen

ROW FOUR:
Power, Francis
Powers, Francis
Prendergast, Patricia E.
Pufescu, Doina D.
Pyle, Frances M.
Quinn, Mary J.
Reid, James R.
Reiquam, Ruth L.

ROW FIVE:
Rife, William
Riley, Mary C.
Riley, Patricia A.
Rohnke, Paul O.
Root, Norman J.
Roots, Dallas A.
Rosean, Willa J.
Roseth, Wayne O.

KEN Ungar and the missus decked out frontier style.
ROW ONE:
Ross, Bruce K.
Ross, Dorothy L.
Rowley, Clarence W.
Rumph, Betty J.
Russell, Helen L.
Russell, Priscilla D.
St. John, Myron
Schaff, Donald J.

ROW TWO:
Schiavon, Ethel L.
Schunk, Barbara H.
Sears, Howard S.
Shadoan, Richard A.
Shanahan, Ward A.
Sharood, Margaret C.
Sheldon, Marshall M.
Sherlock, Thomas H.

ROW THREE:
Shreeve, William C.
Smith, Betty E.
Smith, Virginia
Smithers, Martha A.
Solvie, Audie L.
Standiford, Alta R.
Stanich, Margaret
Staudacher, Lois V.

ROW FOUR:
Steinbrink, Rita A.
Stewart, Robert B.
Stong, Willard P.
Stuart, Sherman L.
Stumph, Ted H.
Swain, Charles N.
Swanson, John A.
Talcott, Donald B.

ROW FIVE:
Tank, Doyne L.
Tanner, Steven L.
Tascher, Mary J.
Thompson, Patricia
Thompson, Stan L.
Tidball, Eugene C.
Tidman, James
Tinseth, Gloria A.

MILITARY Ball, formals and uniforms were in order.
ROW ONE:
Travis, Gordon R.
Turnquist, Reba C.
Varner, Richard L.
Walker, Jack E.
Walker, Patricia M.
Warren, Roxanna M.
Watson, Joan M.
Weatherston, Janice M.

ROW TWO:
Webb, Robert C.
Welch, Genevieve F.
Wells, Jack H.
White, Donald C.
Whittet, Karcn A.
Wickes, Caryl V.
Williams, Lee
Williams, Robert

ROW THREE:
Wilson, Jimmie L.
Wing, Dale
Witting, Richard H.
Wohlgenant, Carl F.
Wolfe, Betty R.
Woodcock, John W.
Wordal, Clifford M.
Wylie, Annette

ROW FOUR:
Yurko, Robert O.

THE cow gal chorus of the Nite Club dance—nuff said.
Abbott, Jo Ann
Allen, Sara Joan
Anderson, Norman
Anderson, Shirley

Bailey, Clifton
Baldwin, Boyd
Barbee, Betty
Beach, Robert

Bean, Paul
Beck, Dorothy
Bedey, Frank
Beecher, Margaret

Beighlo, Douglas
Beretta, Paul
Bevans, Virginia
Bogut, Lionel

Borchers, Louie
Boifeurillet, George
Boyd, Bette
Boyer, Charlotte
ANN Carroll and Anne Fowler help entertain prospective Spurs.

ROW ONE:
Bradshaw, Keith
Bremicker, Gilbert
Brown, Leone
Buck, Fay
Buls, Alice Ann
Burke, Robert
Burke, Suzanne
Caldwell, Anna Jane

ROW TWO:
Calahan, Jack
Cardinale, Kathryn
Carroll, Ann
Chesnover, Bob
Clark, Donald
Claxton, Charlene
Clearman, Richard
Corbin, Gerald

ROW THREE:
Corin, Gordon
Corin, Marvis
Corning, Joyce
Cosens, Rosemary
Coughlan, Carol
Cresien, Marlene
Croghan, Robert
Cross, Joanne

ROW FOUR:
Crouch, Carol
Cusker, Jim
Cutter, Robert
Dahlman, Darlene
Dankers, William
Davenport, Helen
Davis, Sam
Dean, Lorraine

ROW FIVE:
Degen, Duane
Dempster, John
Dennis, Dan
Dickinson, Barbara
Dickson, Gwen
Dimock, Mary Ann
Dinn, Winifred
Dolven, Myrna
ROW ONE:
Holland, Jerry
Howe, Bruce
Hoynes, Emmet
Huber, Gerta
Hudson, Kay
Hudson, Robert
Hughes, Lynn
Humes, Hubert

ROW TWO:
Hummon, William
Jasken, Robert
Jenkins, Barbara
Johnson, Beverly
Johnson, Delores
Johnson, Durwood
Johnson, Richard
Jones, Bill

ROW THREE:
Jones, Rod
Joy, Dick
Kaiser, Richard
Kennison, Kennette
Kirkpatrick, Margaret
Koob, Patricia
Kovacich, Vincent
Kramer, Ben

ROW FOUR:
Krohn, Thomas
Lahr, Byron
Lahn, LaQuita
Landkammer, Ted
Lane, Phyllis
Larcombe, Jim
Larson, Donna
Lawson, Peggy

ROW FIVE:
Lehman, Fred
Leuthold, Dave
Lindeman, Thomas
Lindseth, Kathryn
Lindstrom, Ruby
Lowney, Sheila
Lucotch, Edward
Lund, Delano

JOE Luckman and "squaw" pose for Forestry Kamin photographers
ROW ONE:
Main, Tom
Mann, Sue
Mannen, Martha
Marino, Quentin
Martens, Larry
Martin, Lorraine
Marvis, John
Mastorovich, Marie

ROW TWO:
Mattson, Marilyn
McConnell, Marilyn
McCullough, Judy
McCurdy, Neal
McKown, John
McMeekin, Dick
McMeekin, Patricia
Merritt, Marianna

ROW THREE:
Mitchell, Geraldine
Moe, Skulason
Montgomery, Robert
Moore, Robert
Morrison, Betty
Muffick, Dick
Mullen, Betty
Murphy, Marshall

ROW FOUR:
Neiffer, Leo
Nelson, Gerald
Nelson, Jack
Nelson, Jary
Nelson, Janice
Neptune, Ruth
Nevin, Richard
Newman, Jack

ROW FIVE:
Nitti, John
Oberto, Angie
O'Connor, Miles
Oechsli, Marcia
O'Hanlon, Beth
Oliver, William
Osterholm, Jewell
Osterholm, Ronald

GEORGE Stone and date at the Forestier's ball.
ROW ONE:
Ostrum, Mardell
Paddington, Joan
Pahraman, Shirley
Patton, Judith
Paul, George
Paul, Prosper
Peden, Robert
Peck, Constance

ROW TWO:
Pikkula, Joyce
Pimperton, Eleanor
Pings, JoAnn
Potter, John
Potter, Robert
Pratts, Beverly
Prosser, Jimmy
Rasmussen, Robert

ROW THREE:
Reed, Dorothy
Reeves, Dorothy
Rieger, Ted
Reynolds, Diana
Reynolds, Ken
Reynolds, Marvin
Rhodes, J. Weston
Ring, Tom

ROW FOUR:
Rothie, Martha
Ruden, Robert
Scarpatti, Maria
Schammel, Patricia
Schwarz, Patricia
Severson, Duane
Shanstrom, Patricia
Sheridan, Lenore

ROW FIVE:
Schults, Kaye
Skari, Carmen
Skor, Donna
Sletten, Vivian
Stanaway, Shirley
Stanley, Philip
Stewart, Lee Ann
St. Onge, Geraldine

DIRK Larsen and Jo Mae Chase converse while Marlene Cresien and her escort relax at Sadie Hawkins.
Stroeher, Mary Lou
Stubban, Leighton
Styles, Mary Ellen
Swenson, Murray
Talbott, Beverly
Taliaferro, William
Taylor, George L.
Teague, Charles

Teigen, Lois
Terpening, Beverly
Tidyman, Tom
Tofte, Peggy
Tornberg, Donald
Travis, Susan
Treweek, Phyllis
Tustison, Winston

Tweto, Allan
Valentine, Jane
Veitch, Robert
Veseth, Andrew
Vonkuster, Lee
Walters, Edward
Ward, Eugene
Ward, Joan

Worner, Marjory
Weitzman, Patti
West, Larry
White, Clinton
Wiley, Sue
Williams, Charles
Woeppe, Fred
Woldstad, Alice

Woods, Bill
Worden, Roy
York, Beverly
Zimmerman, Joan
Zimmerman, Mary Lu
Zipperian, Lenard

ANA Maria appeared during fall quarter with her Spanish ballet.
Harvey Ammerman
Donald Andreasen
James Ashley
Tess Avery

Jean Bachman
Joan Bachman
Ronald Bacon
Jane Baier

Janet Bailey
Nigel Baker
Nan Barney
Ingrid Barstad

Ricky Beck
Paul Beckstrom
Isabel Bengert
Andrea Berg

Barbara Berg
Ann Bjorkman
John Blackwood
Diane Blake
Frank Nickel goes up to put one in for Montana when Wyoming met the Grizzlies here.
ROW ONE:
Erma Gilliland
Dian Giulio
James Godword
Anna Marie Gookin
Jean Gwin
Jim Graff
Esther Gremaux
Bob Griffin

ROW TWO:
Muriel Griffin
Roland Grotte
William Gue
Joanne Guilbauld
Bennett Guild
Bert Guthrie
Clair Hallock
Ray Halubka

ROW THREE:
Jo Lou Hamm
William Gue
Jean Harbolt
Judy Hordin
Virginia Harkins
Janet Harper
Mary Lou Harrington
Kermit Hartley

ROW FOUR:
Virginia Hays
William Heintz
Boyd Henneman
Marlene Herman
Julia Herval
Bryan Hestekin
Joel Hillstead
Alice Hodges

ROW FIVE:
Marion Hogarty
Arlene Hoiland
Dolores Holden
Walter Hollensteiner
Arlene Hollinger
William Hoskinson
Janet Howard
Nan Hubbard

CHUCK Bradley and Bob Fraser represented MSC in the Golden Gloves tournament in Chicago.
ROW ONE:
Berta Huebl
Kamla Hughes
Norma Iler
Lynn Jelinek
Audrey Johnson
Camille Johnson
Carlene Johnson
Joyce Johnson

ROW TWO:
Verna Johns
Bill Jones
Patricia Judge
William Kann
Carol Karr
Mary Keith
Phyllis Kind
Rose Kirkpatrick

ROW THREE:
Gail Klapwyk
Darrell Kreitzberg
Joseph Krisewicz
Carol Kronmiller
Claire Kulawik
Rosemary Laing
Mary Landrigan
Mary Langstrom

ROW FOUR:
Evelyn Larsen
David Larom
Muriel Larson
Robert Larson
Mary Lee
Robert Lester
Phillip Lilley
Shirley Lindberg

ROW FIVE:
Ardith Linrude
Donald Little
Bruce Lloyd
Maurice Lokensgard
Dale Lott
Marjorie Lovberg
Gay Anne Lythgoe
Gayle MacDonald

KAM Hughes and Martha Smithers can-can at the Forester's Ball.
ROW ONE:
Carol Nicholson
James O'Connor
Patricia O'Hare
Luayine Ohnstad
Van Olson
Janet Olson
Pearl Opaika
Ed Overturf

ROW TWO:
Lillian Parkin
Marie Pattison
Stone Paulson
Dave Penwell
Shirley Perrine
Donald Peterson
Harold Peterson
Robert Peterson

ROW THREE:
Russell Pfohl
Alice Pledge
Charles Plowman
Lavonne Poll
Patricia Porch
Elisabeth Raftery
Dixy Redd
Floyd Renahan

ROW FOUR:
Travis Reyman
Jo Ann Richardson
Marie Richardson
Charles Robbin
Carl Rohne
Lois Roper
Howard Rupel
Marjorie Rutherford

MARJORIE Rutherford,
Queen of Hearts.

ROW FIVE:
James Ryan
Pat Ryan
George Samuelson
Steven Sanders
Jack Sands
Doris Sandmark
Jeaneene Schilling
Jon Severson
ROW ONE:
Carol Nicholson
James O'Connor
Patricia O'Hare
Luayine Ohnstad
Van Olsen
Janet Olson
Pearl Opalika
Ed Overturf

ROW TWO:
Lillian Parkin
Marie Pattison
Stone Paulson
Dave Penwell
Shirley Perrine
Donald Peterson
Harold Peterson
Robert Peterson

ROW THREE:
Russell Pfohl
Alice Pledge
Charles Plowman
Lavonne Poll
Patricia Porch
Elizabeth Raftery
Dixy Redd
Floyd Renahan

MARJORIE Rutherford,
Queen of Hearts.

ROW FOUR:
Travis Reyman
Jo Ann Richardson
Marie Richardson
Charles Robbin
Carl Rohnke
Lois Roper
Howard Ruppel
Marjorie Rutherford

ROW FIVE:
James Ryan
Pat Ryan
George Samuelson
Steven Sanders
Jack Sands
Doris Sandsmark
Jeanene Schilling
Jon Severson
ROW ONE:
Don Schoeman
Jean Schriver
Clarlee Schuehle
John Schuman
Jack Shanstrom
Nancy Shapleigh
Dick Sherman
Anne Shive

ROW TWO:
Don Shoal
Grace Siniff
Barbara Smith
Loren Smith
Wilma Smith
Dorcas Snyder
Rosalie Space
Sylvia Sprunger

ROW THREE:
Alice Stack
Sally Stamm
Gertrude Stone
Dale Sterner
Edward Stewart
Joan Stokan
Jack Streeter
James Steindorf

ROW FOUR:
Patricia Strope
Gerhard Struck
Creta Stucky
Wava Svilhovec
Gene Swallow
Larilyn Swanby
Mary Swearingen
Gayle Sweecland

ROW FIVE:
Beverly Swindlehurst
Lynn Taylor
Beverly Tecca
Nancy Teel
Keith Terrell
Jeanne Thomas
Pat Thomas
Donna Thompson

BOBBIE Hanson,
Miss Photogenic.
ROW ONE:
Ann Thomson
Janet Thomson
Tom Tidball
Jeanette Tobias
Jo Ann Trent
Edgar Trippet
Barbara Turrell
Cecilia Twilde

ROW TWO:
James Uglum
Margaret Vallejo
Tom Van Meter
Kay Van Wechel
Louella Vawter
Lou Marilyn Vierhus
Alexandra Walker
Bennett Walter

ROW THREE:
Mark Walters
Roxy Ward
Davis Watson
Donald R. Welch
Arlene Werle
Ruby Wescott
Carla Wetzsteon
Hazel Williams

ROW FOUR:
Gerene Wilson
Nancy Wilson
Jim W. Winters
Jean E. Wolf
Donald W. Wolf
Kathryn Wonder
Dona Woodard
Patricia Woodcock

ROW FIVE:
Charles Wright
Elrene Wryn
Donna Wynacht
Harvey Young
Margaret Young
Robert Zarr
Daniel Zenk
Bob Zinsli

BUD Raffer carrying the ball for WSC at Pullman, Washington. MSU was there too.
NINE GERMAN NEWSPAPERMEN were students on the campus during '51-52. As guests of the State Department, they took a two-week trip at the beginning of fall quarter which took them to Salt Lake City, San Francisco, Spokane, Seattle, and Eugene, Ore. Examining their mementoes, they are, from left to right: Wilhelm Ruttgerodt, Einbeck; Christian Kracht, Hamburg; Ehrenfried Klauer, Berlin; Ludwig Schubert, Hamburg; Peter Thelen, Frankfurt; Hermann Barchet, Ludwigshafen; Fritz Steppat, Berlin; Kurt Reinhold, Darmstader; and Alfons Enseling, Munich.

Besides learning about U. S. newspapering, the German students observed U. S. customs and community life when they traveled extensively during Christmas vacation. Barchet and Kracht went to the California coast. Enseling got as far as Mexico and visited Hollywood where he interviewed Charlie Chaplin. Schubert visited St. Louis and New Orleans, while Klauer spent some time in Lewistown, Kansas City and Denver where he watched the State Legislature in action. Steppat and Reinhold stayed in Montana to edit a small-town paper but found time to see the sights. Thelen spent his vacation in Chicago.

All of the students kept their home town papers posted on their impressions of America and some of the students livened up the Kaimin with letters to the editor. Taking an exceptionally active part on the campus was Alf Enseling, who wrote criticisms and reviews of music school presentations.
JUST ONE SECOND
PLEASE . . . .

THIS IS THE LAST TIME we of the SENTINEL will request any favors of you. Acknowledgements are in order to those who helped in the production of the book. The 1952 SENTINEL is the result of hours of work by many persons who officially and unofficially were part of the staff. The whole-hearted cooperation of the student body and faculty contributed greatly to the production of the book.

CREDIT IS DUE to the following for their interest and assistance. Bill Remington, Frank Cross, and the staff of the Reporter Printing & Supply Company of Billings combined their talents to print and bind the book. Bill drew up the shortest and easiest reading contract (no fine print) while Frank battled with the typography and page layouts produced by the staff. Al Salisbury, Howard Vierling and the staff of the Artcraft Engraving and Electrotype Company of Seattle gave much needed advice and produced the engravings used in the book. The Kingskraft Cover Company of Chicago took some wild ideas passed on by the Editor and turned out an economical and good looking cover.

THE SENTINEL PHOTOGRAPHERS could not produce all of the pictures used in the book so we relied upon the services of the Catlin Studio and Herb Titter of Great Falls. The pictures of Lloyd Oakland, the A cappela choir, Miss Photogenic candidates, and Queen Section were furnished by the Catlin Studio. The picture of Joseph Kinsey Howard was furnished by Herb Titter.

CREDIT MUST BE GIVEN to the staff members and those people who accidently walked into the office and were "drafted" to do any one of the many little jobs necessary in yearbook production.

AND LASTLY, the metamorphosis which took place in the SENTINEL office during winter and spring quarter aided greatly the moral of a hard-pressed staff. The Maintenance Department, upon the approval of the Student Union Executive Board, came in and tore out a wall, thus changing a cubbyhole into a full-scale office.

THUS WE PRESENT to you a record of the school year as accurately and pleasantly as humanly possible.

Bob Lindborg.
ASSOCIATED STUDENTS MSU

ASMSU PRESIDENT Bill "Doc" Reynolds and Business Manager Harvey Schlieman maneuvered the student body into an activity-filled year despite the limitations of inflation. Heading Central Board and the Athletic Board, Reynolds diplomatically kept peace between the athletic and cultural factions of the University. He began a revision of the constitutional offices and duties to promote greater contact between Central Board and the students and their organizations. Bear Paw was only the first honorary in Reynolds college career which included Silent Sentinel and Kappa Tau. As a pre-med graduate, this Sigma Chi is planning to go on to the University of Washington School of Medicine. Schlieman, though he had to watch and count the pennies of the $18,000 ASMSU budget closely, underwrote two name bands and the all school opera. Also a former Bear Paw, Schlieman is a law major and a member of Sigma Nu social fraternity. Both Schlieman and Reynolds are members of the Air Force ROTC brass.
AUDREY OLSON THORSRUD and her committee tried to satisfy everyone in arranging the social calendars and saw to the details of scheduling the two name bands, Ray Anthony and Duke Ellington. This Delta Gamma and former Spur served as president of Theta Sigma Phi. During Christmas vacation she found time to be married.

DONNA PERSONS, elected secretary during fall quarter to fill the vacant office, kept records up to date and posted them on the main floor of the Union. She is a member of Theta Sigma Phi, was editor of the 1951 Sentinel, and is a member of Kappa Alpha Theta social sorority.

OUTSIDE ENTERTAINMENT committee, Monroe DeJarnette, Chairman; Anne Fowler, Lane Justus (not pictured), promoted the Community concerts.

A BIGGER AND BETTER M BOOK edited by Danny Lambros, Chairman Dave Leuthold, Jamie Brennan and Skulason Moe, was an extensive guide to freshman and organization heads.

ASMSU COMMITTEES

SOCIAL COMMITTEE, Back: Jerry Tucker, Ray Hoffman; Front: Judy Larkin, Chairman Audrey Thorsrud and Nancy Calvert arranged the named and concerts and dances and social calendar.

CONVOCATIONS COMMITTEE, Back: Robert Struckman, John Lester, Gene Tidball, Steve Tanner, Faculty Chairman E. L. Freeman; Front: Kay Millions, Student Chairman Annemarie Beatty, Jewel Beck scheduled Homecoming, Charter Day, Music School and Awards Day convos besides getting outside speakers who gave us the lowdown on everything from atomic energy to how to fly a balloon.

**ATHLETIC BOARD,** Back: Dick Shadoan, Al Manuel, Harvey Schlieman. Front: Donna Persons, Kirk Badgley, Burly Miller, chairman Bill Reynolds, Clyde Hubbard and Joe Brennan budgeted the funds for MSU athletics.

**BUDGET AND FINANCE** Committee, Back: Kirk Badgley, John Burke, Dirk Larsen, Herbert Wunderlich. Front: chairman Harvey Schlieman, Marilyn Schuch, and Bryce Breitenstein wrestled with the inflation in appropriating student funds.

**PUBLICATIONS BOARD,** Back: Edward Dugan, Bob Lindborg, Dick Wohlgenant, Cyrile Van Duser. Front: Jim Reid, Eileen Polk, chairman Juanita Kugler, Tom Ambrose and Tom Anderson chose editors for campus publications and saw that they did their job.
PRESIDENT CLARA SEXTON, an Alpha Chi Omega who spent her time serving MSU women, belonged to Women's M club and Phi Chi Theta, women's business honorary. Her past experience as a Panhel officer and as rush chairman and first vice-president of her house, gave her the know-how in organization procedure.

VICE-PRESIDENT MARLENE CARRIG, former Spur, served as a junior sponsor in North Hall. She was pledge trainer for her sorority, Kappa Kappa Gamma.

SECRETARY ANNE FOWLER, honored as the most outstanding sophomore by Theta Sigma Phi, kept up the AWS correspondence and minutes besides attending to her duties in Spurs, the Student Religious council, and on the outside entertainment committee.

TREASURER PATRICIA LOVELY, former "Spur of the Moment" and an AWS member for three years, budgeted for office supplies, the counselee-counselor program, lantern parade, and delegates to national and regional conferences. She served as a junior sponsor, and as treasurer in Math Club.

ASSOCIATED WOMEN STUDENTS

ASSOCIATED WOMEN STUDENTS made up of officers and representatives from the women's living groups and clubs works closely with the dean's office in regulatory matters and conducts an orientation program for freshman women. Their biggest project, the supervision of the Miss Montana program, is aimed at campus-wide benefit and participation. Back: Marilyn Nichol, Mary Riley, Bev Johnson, Helen Duncan, Joan Watson, Janet Harper, Betty Smith, Peggy Clapp, Dorothy Reeves, Mary Ann Dimock, Aureta McMenomey, Ruth Neptune. Front: Barbara Schunk, Lois Jean Baker, Anne Fowler, Clara Sexton, Marlene Carrig, Pat Lovely, Jary Nelson and Jo Ann Pings.
MISS MONTANA COMMITTEE — Seated: Marilyn Kintner, Bette Rae Wolfe, Eileen Polk, Beverly Henne, and Joanne Grundstrom. Standing: Susan Travis, Tom Ambrose, Danny Lambros, Bob Smith, and Barbara Schunk, selected judges, scheduled and handled rehearsals for contestants, scholarships and the big Coronation ball. Judges who were chosen had to be unbiased persons who considered the contestants for appearance and grace in an evening gown, a bathing suit, and for talent. In rehearsals contestants practiced sitting and walking gracefully and social niceties. Finalists are awarded scholarships contributed by Montana firms and the Coronation ball is the first fund raising event to send the new Miss Montana to Atlantic City in style.

MISS MONTANA CANDIDATES parade for judges and the audience before displaying their talents in the pageant. From left to right they are: Jeanne Couture who sang an aria from the opera, "La Boheme;" Beverly Anderson who played a piano selection; Miss Montana, Karen Whittet, who performed at the organ and piano; and Bobbe Hanson who gave a movie showing her work in clothes designing. Miss Whittet, Livingston, who won the Miss Montana title was a junior majoring in music and a member Kappa Kappa Gamma.

MISS MONTANA FINALISTS—These five coeds gave Miss Montana her keenest competition. Right to left is freshman bus-ad major, Virginia Harkins, a Delta Gamma from Butte who displayed her talent at the piano: Freshman music major, Donna Nooney, an independent from Missoula presented a vocal solo and a piano selection; freshman bus-ad major, Bobbe Hanson, a Kappa Kappa Gamma from Glasgow showed a movie which described her work in clothes designing; junior music major Jeanne Couture, an independent from Arlee sang an aria from the opera, "La Boheme;" freshman music major, Berta Huebl, an independent from Glendive performed at the piano and on the violin in the pageant. Each received at 75 dollar scholarship.
STUDENT UNION, meeting place of clubs, students with leisure time, faculty and couples looking for a quiet spot. Noise, books and coffee give the Union its atmosphere but the Student Union executive committee thought there should be more. They toured the building and came out with plans for a hobby shop, paint and lights for the display cabinets, installation of a $35,000 gift pipe organ, and a movie program.

In the evening the Gold Room was the most often used spot on campus with square dancing classes on Tuesday and Thursday, and Pershing Rifles and Sponsor Corps practice marching. Sometimes, for one of the big social events of the year, the big room was transformed into everything from a Dogpatch town to a night club or a Mardi Gras carnival.
BUSINESS OFFICE efficiently kept books, watched student funds and served as an information desk for lost or wandering students. Left to right: Bill Donclly, Lois Jean Chauvin, Chuck Teague, Kirk Badgley, Shirley Guettler, Mary Nicol.

BOOK STORE sold books, papers, supplies and toiletries to students who always said they could buy things cheaper elsewhere. Still the book store is the handiest place to shop when you need that almost forgotten birthday card or feel the urge to read a passionate novel. L. to R.: Director Don Ritter, Cleo Mondik, Gene Carlson, Betty Lou Nelson, Joan Arnold, John Tihista.

COKE STORE allows students to congregate in a friendly but crowded atmosphere to discuss classes, clubs, last Saturday's party, and each other. Though coffee went up from 5 to 8 cents, students drank as much as before. L. to R.: Mrs. Verna Rice, Mrs. Margaret Plumb, Jim Tutwiller, Helen Aune, Mrs. Sena Husted, Harold Maus, Roger Marshall, Cafe manager Jack Cuthbert, Leon Connor.

NIGHT CLERKS, Back: Emmet Hoynes, SU Director Cyrille Van Duser, Emmet Walsh; Front: Anthony Keast, Hurley Wilson helped keep the Union in order and allowed students the use of the Union at night.
STUDENT UNION EXECUTIVE BOARD. Front: Jayne Radigan, Cyrile Van Duser, Student chairman Jack Thomas, Maurine Clow, Barbara Jenkins. Back: Don Seese, Warren Little, Chairman Herbert Wunderlich, Edward Dugan, Vincent Wilson, Dick Biggerstaff, with the nod from President McFarland started a film program, a ceramics shop, installed at $35,000 gift pipe organ and wanted a SU fee raise to provide more SU activities.

STORE BOARD. Front: George Harpole, Bob Lamley, President Joan Arnold, Doug Kuster. Back: Morris McCollub, J. W. Severy, Paul Bischoff, Don Ritter, Kirk Badgley, Jack Cuthbert, governing body of the Associated Students’ Store which includes the fountain, cafeteria and the book store, decided to make space to serve more people and to brighten up the cafeteria with paint.
DICK WOHLGENANT AND PAT GRAHAM KEPT THE KAIMIN READABLE AND FINANCIALLY SOUND.

THE MONTANA KAIMIN

KAIMIN kept the students informed of campus affairs despite low enrollment in reporting classes. Editors, reporters and copyreaders spent four days a week tense and annoyed with one another but managed to relax Thursday night or Friday afternoon with a game of cards.

EDITOR WOHLGENANT, calm and cool in his responsibility as staff director and boss, flared periodically on the editorial page, particularly when he blasted frat Hell Weeks, Store board, press restrictions and Senator McCarthy. An expose of politics in the State Industrial School was reviewed in the Great Falls Tribune. He received more mail than his predecessors and innovated a sixteen-page Future edition of the Kaimin. A member of Silent Sentinel, Sigma Delta Chi, Dregs, Publications board, and Sigma Nu fraternity, this former Bear Paw managed to keep in touch with all parts of the campus.

BUSINESS MANAGER GRAHAM kept the Kaimin operating in the black by cracking the whip over ad class novices. Phi Delts claim him as a brother as do the Sigma Delta Chis... He was a former Bear Paw... Joy East, one year removed from the University of Idaho, came up through the ranks to take over for the next term.

EDWARD DUGAN, Kaimin adviser, lamented the number of queen candidate pictures and the lack of world and national news in the Kaimin. Serving the University as a member of Publications board, the Forum committee and the Student Union executive committee, Dugan also did the journalism school proud by bowling 200-point games in the faculty bowling tournament.
TOM AMBROSE, campus editor, assigned beats to reporters and missed little himself concerning MSU. An independent, he edited the Lewistown paper Spring quarter. Kappa Tau, Silent Sentinel and Sigma Delta Chi proved his honorary worthiness.

JEWEL BECK, feature editor, kept busy arguing with Wohlgemant on newspaper technicalities and sparkling about the Kaimin office with much efficiency and pep. This gal was also on Mortar Board, a Theta Sig, and president of Alpha Chi Omega.

LEW KEIM followed the Grizzlies through think and thin as sports editor. His "Grizzly Gab" presented behind the scenes news to sports enthusiasts. A Sigma Nu, member of Sigma Delta Chi and on Convo Committee, he succeeded to the Kaimin editorship following Wohlgemant’s reign.

BILL JONES, photo editor, a Sigma Nu, Bear Paw, and sophomore delegate to Central board, smartly brightened the Kaimin with his picture ideas. The type that gives more than is required in whatever he undertakes, he graduated to the position of Kaimin feature editor for ’52-’53.

DICK SMITH, copy editor, assigned desk hours and worked with copy readers catching reporter’s errors. Sigma Chi house manager’s job demanded the majority of his outside time.

TED HEWETT, photographer, supplied both Kaimin and the news service with plenty of printable pictures. During winter quarter he began shooting colored movies about the campus which will be made into a ‘year-on-the-campus’ travelogue. It will be shown in schools throughout the state.

A DECISIVE MOMENT in the Kaimin office around the copy desk where most last minute decisions are made. Looking on is music reviewer and critic, Alf Ensling, while cadet Tom Ambrose, associate editor, gives some almost professional advice on journalistic technicalities to new copy editor, Betty Smith and photo editor, Ted Hewett. Meanwhile copyreader Henry Pratt discusses with a "source" a doubtful piece of reporter’s copy.
BOB LINDBORG, whip of the Sentinel, saw that the staff met their deadlines, something almost unheard of in yearbook production, did the major part of the Sentinel planning, and proved himself an interior decorator in the office.

DOUG ANDERSON took the business manager reins in February when Brice Toole resigned. He kept books and moved in with the rest of the staff from the secluded office on the third floor of the auditorium.

PETER HOINESS, advertising manager, headed a staff of hardworking freshmen, sophomores, and Sigma Chis who brought in the revenue.

GENE HOYT, in charge of clubs and organizations, frat and sorority sections, worked closely with Sentinel photographers. The grinding job of identification and copy writing were his problems, yet he found time to teach the office staff the tango.

HELEN LENHART learned how a yearbook goes together, worked on the publications, student administration, drama, music and freshman class sections. Her contribution to office "entertainment" was practicing a violin, and trying to keep out of the way of certain associate editors during their more amorous moments.

JERRY MURPHY, replacing former associate editor, Barbara Pence, doubled as sports editor and took over the senior class section. In his freer moments he taught French to the Sentinel office girls. His phrase, 'Vous le vous . . . " became an essential part of the Sentinel staff's vocabulary.

CYRILE VAN DUSER, Sentinel adviser, kept track of Sentinel progress but let the staff learn by doing with less than a gentle shove.
PHOTOGRAPHERS, Wilma Ellis, Ted Hewett, and Skulason Moe, saw the most exciting social functions, athletic games, campus beauties, University wheels and groups through a camera lens and tried to record it all for posterity.

BILL OLIVER, Margery Foot, and Tom Farrington, diligent and dependable staff members did everything from indexing names to drawing dummy sheets. Valuable material for next year’s staff, they quickly learned new duties.

BEV HENNE, Beth O’Hanlon, and Carla Wetsteon, Sentinel glamour girls, assumed responsibility for writing copy and arranging the sorority and fraternity sections.

LEONA FACINCANI, Rowena Day and Elma McLaIn typed, corrected and counted spaces for the copy written by the editors and other helpers.

AD CHASERS, some of the most necessary persons on a yearbook who get the least gratitude and appreciation from either students or advertisers. These hard workers are: Back: Jack Streeter, Jack Lazzari, Milt Burgess, Ed Overturf, Peder Hoiness, Beecher Cushman, Bill McVicars, Steve Sanders. Front: Non Hubbard, Joan Brooks, Pearl Opalka, Mary Calvert, Pat Thomas, Mildred Mendel.
IN ACTION, Phi Delt Jerry Murphy and Kappa Alpha Theta Bev Henne (also a Kam) put their copy into shape (Bev on the sorority section and Jerry on sports) on time for deadlines. Both are associate editors for the '53 Sentinel.

NEW BUSINESS manager for '53, Sigma Chi Pete Hoiness and new '53 associate editor Pat Thomas, an independent who came up from the ranks of the '52 ad staff, layout ads on a nice spring day.

BARBARA PENCE, Kappa Kappa Gamma, served as an associate editor during fall quarter of '51 before spending some time in Hawaii.

KAY HUDSON, pretty newcomer (and a born Kam) imported by Jerry Murphy from South Dakota, began to learn the Sentinel ropes on the living groups sections.

SANDRA WALKER, Delta Delta Delta freshman majoring in sociology, pinch-hitted as a Sentinel typist during the tight winter-spring schedule.

GENE HOYT and Jerry Murphy in an easy moment watched the photographer take their picture. Sigma Phi Epsilon Hoyt was the leading organizer of Dregs and Kams while devoting some time to the World Student Service Fund and the Red Cross. During spring quarter he worked toward his master's degree in anthropology.
FORESTRY KAIMIN

YEARBOOK OF THE FORESTRY SCHOOL, includes reports of forester activities, semi-technical and technical articles, a senior section, and an alumni roster that dates back to 1903. First published as the forestry edition of the Montana Kaimin in 1915, the Forestry Kaimin has grown into a semi-professional yearbook that is published for forestry students, alumni, an extensive exchange list, and other interested readers. Material for the book is contributed by forestry students. Besides the editorial staff, Doris Luckman, Dick Leicht and Clyde Blake put in long hours on the yearbook. Dave Owen drew cartoons.
PUBLIC SERVICE DIVISION, headed by Andy Cogswell, is the administrator of off-campus activities of MSU, such as correspondence school, extension service, adult education, alumni office and news service.

BERT HANSEN, community consultant, aids with surveys that enable communities to look at themselves objectively with an eye toward improvement. He also directs community pageants during the summer.

MARY MARGARET COURTNEY is secretary in the correspondence study division.

BILL SPAHR PLANS transcriptions and tape recordings which are played on the Montana radio stations. Pushing University enterprises through radio is his main job.

DONNA HERRINGTON, news assistant to Martell, sent out stories to newspapers and took pictures of special events on campus.

EARL MARTELL writes and edits official University publications such as the Alumni News Bulletin, school catalogs, and summer session bulletins. Getting photographs of campus scenes and events is also an essential part of his job.
DAVID WEISS, instructor in drama, replaced Abe Wolock who was on a leave of absence this year. Weiss who received his MA from the University of Wisconsin last year, specializes in lighting and design. Before coming here he worked with professional summer stock for three years and with a road show for a season. The sets for all three Masquer shows and for La Boheme for which all new flats were built, were designed by him. Weiss also directed the play, "Harvey."

LEROY HINZE, drama professor, directed the "Madwoman of Chaillot," "Macbeth," and "La Boheme" with a cast of 70 persons. "Alice in Wonderland" and the "Barber of Seville" are a couple of his best remembered productions in the five years that he has been here. Hinze received his BA at the University of Wisconsin, his MA at Cornell, and he is going to the University of Illinois to work on his Ph.D. next year. He has been a member of the Board of Directors of Community Theater since it was organized in 1951 and he organized the foreign film program in 1949. He has also organized several community theaters throughout the state.

Below Hinze lectures the almost completely inexperienced opera cast about stage movement.
MADWOMAN OF CHAILLOT

WELL ATTENDED by the student body in spite of the unaccustomed admission charge, the first production of the year, "Madwoman of Chaillot," was entertaining and thought provoking. This Masquer production told the story of a madwoman who wanted to make all phases of life beautiful by destroying the evil factors in the world. This was accomplished by the scheming devices of the four madwomen. Jack Shapira did an outstanding portrayal of the Ragpicker who finds beauty and goodness in his own simple life. Above he tells the madwomen, Joan Hardin, Mary Maurer, Pat Koob, and Marjorie Lovberg (seated), how evil people and their ways are robbing life of its beauty and the best method to destroy them.

JOAN HARDIN (right) starred as the Madwoman in her seventh Masquer drama, four of which she played leading parts.
AN AMBITIOUS PROJECT for the Masquers in which Glenn Reznor, University graduate student and Missoula high school teacher, played the title role. Freshman Marjorie Lovberg, Delta Gamma, did a remarkable job of Lady Macbeth. Jack Shapira, playing triple role of Banquo, Siward, and the portrayal of the porter. Pictured above at dress rehearsal is the scene in which Macbeth has seen Banquo’s ghost at the banquet table. Players are from left to right, Tom Sherlock, Art Lundell, Sally Stamm, Marjorie Lovberg, and Glenn Reznor.

Original background music written by Monroe DeJarnette was the first time background music was used with a drama production on campus. A ten-piece orchestra played the 45-minute composition in its first public presentation during the play. Composer DeJarnette is a Theta Chi majoring in music. Another innovation on the technical side, a revolving stage, quickened the action of the play by making possible flexible and effective stage arrangements. Persons who appeared in the play are: Tutti Bach, Alice Ann Buls, Carol Murray, Dick Barsness, Art Lundell, Otis Packwood, James White, Tom Sherlock, Allen Rose, John Pecarich, Tom Kilpatrick, Sally Stamm, Louis Elmore, Dale Wing, Donna Murray, Pat Koob, Dorothy Ross, Sandy Demmons, Bob Peters, and Dale Harvey.
HARVEY

BEST RECEIVED of all Masquer productions this year, the story of a man and his six-foot rabbit friend pleased everyone. One of the main reasons for such appreciation was Art Lundell's refreshing interpretation of Elwood P. Dowd. Lundell, a junior in the journalism school and president of Masquers, made his ninth appearance in a Masquer production. At right Elwood P. Dowd introduces Mrs. Ethel Chauvenet (Pat Fraher) to Harvey. Also acclaimed for her part as Dowd's sister was Pat Kolb, Delta Gamma freshman. In the play she was mainly concerned with the introduction of her daughter Myrtle Mae (Dorothy Ross) to the society set. Above is a scene at Chumley's Rest where the sanity of several persons is being questioned. Right to left: Paul Tschache (as Dr. Chumley), Pat Koob (as Veta Louise Simmons), Tom Sherlock (as Judge Omar Gaffney), and Dorothy Ross (as Myrtle Mae Simmons). Other players were Marjorie Lovberg, Tutti Bach, Fred Carl, Tom Needham, Virginia Gripple, and Dale Harvey.
THE ALL SCHOOL SHOW was a startling success—"a cultural landmark in MSU's history," as the critics termed it. Although the audience was relatively small, those who went were amazed at the capabilities of the directors and the students both in the orchestra and the cast. The biggest production ever put on by MSU students, it included a 24-voice chorus, 31 persons in the orchestra, 14 children in the children's chorus, and 8 principals, not to mention the brigade of backstage help, ushers, and business and publicity staff. The five directors: John Lester, music director; LeRoy Hinze, stage director; David Weiss, designer and technical director; Eugene Andrie, conductor; and Lloyd Oakland, chorus director, selected the operatic score during spring quarter of 1951 in accordance with vocal and instrumental talent on campus.
JEANNE COUTURE AND ROBERT HOYEM
sang the lead parts of Mimi and Rudolph in the opera. Miss Couture, soprano, toured Montana with the Opera Workshop group singing excerpts of Carmen in '51 and excerpts of La Boheme in '52. A popular entertainer on campus, Miss Couture sang with dance bands, was a member of the Jubileers and sang solo parts in the Christmas presentation of the Messiah. She is a junior majoring in music and also a member of the a cappella chorus. Hoyem, tenor, sang a small part in the Barber of Seville presented on campus two years ago. A junior in music, he is a member of Jubileers, a cappella chorus and the men's music honorary, Phi Mu Alpha Sinfonia. He sang solo parts in the Messiah and sang with a dance band.

JAMES COLE AND ANNA JANE CALDWELL were Marcel and Musetta. Miss Caldwell, a sophomore music major performed with the Opera Workshop and is a member of a cappella and Mu Phi, women's music honorary. Cole sang leading parts in Carmen on the Workshop tour. President of the men's music honorary, he sings with the Jubileers, a cappella and was a soloist in the Messiah program.

LANE JUSTUS AND VERNON JOHNSON played Schunard and Colline. Justus, a three-year member of the Opera Workshop, sang in the Barber of Seville and is a member of the Jubileers. Johnson, besides being prominent as drum major in the MSU band, is a member of the men's music honorary. Both Justus and Johnson are members of a cappella and are majors in the music school.

PHOTOS BY CATLIN

LA BOHEME IS THE STORY of four artists, living in the colorful Latin quarter of 1840 Paris. The poet, Rudolph, falls in love with the beautiful but fragile Mimi who loves him in return. The painter Marcel, in love with the flirtatious Musetta does not have so unrequited a love. Musetta who really loves Marcel realizes that her beauty is her advantage and cannot spend her time with the penniless painter. As fortune makes them merry or sad, hungry or sheltered, they live their lives looking for the beautiful moments. In the end Mimi, the only person to find and give a bit of true happiness to her lover Rudolph, dies of the malady that made her so frail. Pictured from right to left in the gay second act is James Cole (Marcel), Lane Justus (Schunard), Vernon Johnson (Colline), Jeanne Couture (Mimi), and Robert Hoyem (Rudolph).
COMMUNITY CONCERTS

ROBERT SHAW’S CHORALE (above), the first of the 1951-52 Community Concert series, appeared October 18 and 19. The 32-voice chorus sang an unusual program ranging from Bach to songs of the American musical theater. Edwin Steffe, American baritone, sang on November 29 and 30. His program included songs from many countries and the last section of the concert was devoted to unpublished American compositions. Yfrah Neamen, violinist, appeared February 14 and 15 and included in his selections Bartok’s “Roumanian Dances” and the Mozart sonata in E-minor. Alec Templeton, pianist, the most popular artist, gave his concerts March 17 and 18. His program was divided between performances of standard composers and informal improvisations.
ANA MARIE'S SPANISH BALLET

A CAST OF 17 danced original Spanish dances and a ballet in one act, October 27. This ballet troupe was sponsored by the women's physical education department.
VIRGINIA CITY PLAYERS (two top pictures) presented the melodrama, "Rip Van Winkle," as it was produced in 1865, and the "Bale of Hay Variety Show" which featured dances and skits typical of a performance in the mid-nineteenth century. The troupe has received national recognition in Holiday and Theater Arts for their Nineteenth Century American comedy, melodrama and vaudeville. Bernard Tone, who played the leading role of Rip Van Winkle, has been with the company for three seasons.

PATRICIA KOOB (above left), representing the Delta Gammas, was awarded $30 as winner of the Spur-Bear Paw sponsored variety show, "Danny Lambros and His Talent Scouts." Second place went to Donald Moe, Sigma Nu, for a trumpet solo. He received $15. Marjorie Lovberg, representing Delta Gamma, took third place and $5 with a reading. The Sigma Nu quartet (above right) were another group of the many competitors. Spurs and Bear Paws made about $80 on the show which was given to the Red Cross.


MSU BANDS

LARGEST OF THE FOUR campus bands is the Marching band (above) formed fall quarter every year. They perform maneuvers at the half period of all home football games and usually make a trip to one out-of-town game besides marching in parades and rallies. Giving annual winter and spring concerts and concerts on tour is the job of the Symphonic band. When alums or high school students visit the campus, this band entertains them too. The newest band on campus is the Varsity Chamber band. It is a balanced group of picked performers and functions as an experimental organization for future music educators. Because this band is small and competent, it plays numerous concerts out of town and often performs new band compositions. The ROTC band, formed during spring quarter, performs for various military parades and reviews on the campus. Many students belong to two or more of these bands. DIRECTOR JUSTIN GRAY (left) came to the University in 1946 with degrees from the University of Michigan and Eastman School of Music. He is well known as an adjudicator and guest conductor throughout Montana, Idaho and Washington. Many Montana audiences know him for his performances on the clarinet while on state recital tours. At present he is very active in the college Band Director’s National association.
DRUM MAJOR VERNON JOHNSON, flanked by twirlers Margaret Tange (left) and Maxine Hightower (right), both Alpha Phis. Johnson, a senior in music, is a member of the men's music honorary, Phi Mu Alpha Sinfonia, and a member of the a capella choir. Cast in one of the leading roles in La Boheme, he sang the bass part of the philosopher, Colline. He is a member of Sigma Alpha Epsilon social fraternity.

TWIRLERS

NEITHER SLEET NOR SNOW could stop these eight buckskinned beauties who so delightfully entertained during football half times and in parades. Tricky marching routines, acrobatics, and twirling to the difficult waltzes and modern jazz numbers were only a few of the accomplishments displayed by these hardworking troupers. They are: (back) Georgiana Coppedge, freshman Kappa Alpha Theta; Cecilia Twilde, freshman Kappa Kappa Gamma; Rowena Day, freshman Alpha Phi; Muriel Griffin, freshman Delta Gamma. Second row: Eileen Polk, junior Kappa Alpha Theta; Martha Smithers, sophomore Alpha Phi. Kneeling front: Maxine Hightower, sophomore Alpha Phi; Patricia Danielson, senior Alpha Phi; and Margaret Tange, sophomore Alpha Phi.
ORCHESTRA

PLAYING THREE FORMAL CONCERTS, the Christmas music with the University singing groups, the Holy Week concert and at McFarland's inauguration, the University Symphony orchestra provided some of the most cultured entertainment on campus. They also made tape recordings for broadcasts to be given throughout the state on Saturday and Sunday afternoons. A select group under the name of the Symphonettes gave several concerts. Parts of these concerts were conducted by Madison Vick and George Bowring, both graduate students in music. One of the hardest working groups on campus was the opera orchestra, made up of thirty-one persons. They made a trip to Bozeman and Butte to accompany the principals who sang excerpts of the opera. A nucleus of the orchestra furnished original background music written by music major Monroe DeJarnette, for the Masquer play, "Macbeth." Members of the orchestra are: Violins, M. Vick, V. Balkovetz, E. Chiesler, B. Rumph, G. Bowring, B. Walker, M. MacKinnon, S. Critelli, B. Huebl, E. Tetrault, D. Giulio, L. Martinez, K. Cardinale, M. Schimpf; violas, P. Oberg, L. Oakland; cellos, C. Critelli, G. Lewis, J. Carrell, R. Taylor; basses, R. Hoffman, J. Maynard, H. Cornish; piano and percussion, J. Jones, B. Swingley, C. Stone; flutes, K. Walker, D. Line; piccolo, J. Harden; oboes, J. Marvin, V. Harkins; clarinets, M. DeJarnette, I. Brusletten; bass clarinet, R. Eicholz; bassoons, D. Hardisty, J. McCrea; horns, D. Isbell, M. Holden, P. Abel, R. Bacon, J. Kuster; trumpets, B. Kuster, S. Davis, R. Grotte, F. Nelson; trombones, F. Nelson, J. McFarland; timpani, D. Needham, K. Arnold. CONDUCTOR EUGENE ANDRIE (left) besides conducting the orchestras through their busy year, toured throughout several states as adjudicator and was solo violinist in the Billings Symphony orchestra where he performed the Beethoven violin concerto. Andrie has received degrees from Western Michigan College of Education and the University of Washington.

A CAPELLA

A CAPELLA CHOIR MEMBERS, specially selected from the student body for their vocal talent, made recordings for the CBS and NBC radio networks. At Christmas they presented the Christmas portion of Handel’s Messiah and other Christmas songs with the University chorus. Soloists for the Messiah were Jeanne Couture, Anna Jane Caldwell, Patricia Fraher, Dolore Gilskey, Robert Hoyem, Lane Justus and James Cole. For the Easter program, a capella sang the “Seven Last Words” by Schutz and choral numbers by Bach and Gustav Holst. Marajean Bridenstine, Patricia Fraher, Marlene McKinley, Falle Nelson, Gordon Travis and Wayne Folden were soloists. Lloyd Oakland, assistant professor in the music department, directed the choir and University chorus as well as the Jubileers and women’s sextet. A newcomer to the music school, Oakland had been a professor of music education for the past fourteen years at Cornell college in Mt. Vernon, Iowa.
WOMEN’S SEXTET

SIX TALENTED FRESHMEN and their accompanist publicized the University and created good will by singing at civic organization meetings both in and out of Missoula. They are: accompanist Pat Strope, Charlotte Gaines, Donna Nooney, Marjean Bridenstine, Marjorie Lovberg, Marlene McKinley and Billie Ann McFarland.

JUBILEERS

CHOSEN BY AUDITION, this all school singing group frequently toured various parts of the state during the school year. Their purpose was to create good will toward MSU and to attract future students. They are: Berta Huebl, Gary Reese, Peggy Lawson, Charles Stone, Jeanne Couture, Robert Hoyem, Barbara Dickson, James Cole, Patricia Fraher, Wayne Folden, Idabob Herring, Lane Justus, and Jane Gaethke. Front: accompanist Gilbert Leibinger and conducted Lloyd Oakland.
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FRONT ROW: Don Elliston, Norm Anderson, Norm Olson, Don Hardisty, Ron Howe, Bill Jones.
BACK ROW: Ruby Linstrom, Marie Mastorovich, Gerry St. Onge, Dorothy Clowes, Myrna Dolven, Peggy Tofte, Jane Valentine, La Quita Lahn.

MIDDLE ROW: Alice Ann Bults, Phyllis Treweek, Jerry Holland, Martha Mannen, Vivian Sletten, Lenore Sheridan, Anne Fowler, Mary Ellen Styles, Helen Lambros.

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NOT PICTURED: Robert Cutler, Robert Lechleitner, Daniel Poole.

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NOT PICTURED: Donald Crossen, Jack Demmons, Harry Labart.

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PICTURED LEFT TO RIGHT: Leona Facinani, Jewel Beck, Joy East, Betty Smith, Donna Persons, Nathalie McGregor, Audrey Thorsrud, Helen Lenhart.

THETA SIGMA PHI

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FRONT ROW: Don Cullen, Bob Griffes, Bill Gibson, Bill Covey, Doris Luckman, Joe Meuchel.


TOP RIGHT PICTURE—JUNIORS. BACK ROW: Dave Ballman, Art Holzweissig, Bart McNamee, Jim Fluesch, Jack Yarnell, John Hossack, Don Block, Dave Graham, Clyde Blake. MIDDLE ROW: Jim Schoenbaum, Ed Burroughs, Dennis Swift, Allen Hearst, Jim Johnson, Jack Royal, Joe Meuchel. FRONT ROW: John Heckman, Bill Covey, Vic Williams, Dave Kauffman, Don Wells, Fay Kiser.

BOTTOM LEFT PICTURE—SOPHOMORES. BACK ROW: Dan O'Rourke, George Deuan, Jerry Wright, Frank Fowler, Hank Pissot, Bill Tallafearo, Jim White, Frank Kirschten, Phil Hanson, Jim Thain, John Lowell, Bob Greenan.

BOTTOM RIGHT PICTURE—FRESHMEN. BACK ROW: John Gillian, Gil Bremicker, Gerhard Struck, Gery Trambert, George Snipe, James Flightner. FRONT ROW: Jack Chamberlain, Clint Humble, Bob Gibson, Don Foster, Chuck Wright. IN FRONT: Jim Brown.
"M" CLUB

OFFICERS:
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Vice-President ..............Mike Fleming
Secretary ...............................Mel Ingram
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FRONT ROW: George Harpole, George R. Anderson, Donald Gerlinger, Chuck Davis, Robert Cooney, Michael Fleming, Dave Miller, Mel Ingram, Earl Merrill, James Burke.
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STUDENT BRANCH AMERICAN PHARMACEUTICAL ASSOCIATION

PHI ALPHA DELTA
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Vice-Pres.—
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Russell Fillner
Marshall—
John O’Connor
Historian—
Ferdinand Mehlhoff

FRONT ROW: Dean Jellison, Gene Huntley, Gene Daly, Loren Gerdes, Gary Mavity, Dan Yardley.
BACK ROW: Paul Hansen, Gaylord Lansrud, Dr. Oscar Hammen, Dr. Earl Bennett, Dr. Eugene K. Chamberlain, Dr. Melvin C. Wren, Jack Belland, Kalish Dudharker.
FRONT ROW: Earl Jensen, Robert Wilson, Ruth Galen, Stanley Spongler, Lee Barfield, Pat Pattison, Phil Williams, Larry Hill.
NOT PICTURED: Dick Wohlgenant.

BACK ROW: Mary Riley, Mary Jo Peterson, Sally Waller, LaRene Kisling, Fran Jorgensen, Aletha Bradley, Pat Danielson, Pat Riley, Shirley Petesch.
NOT PICTURED: Jackie Loiselle, Marilyn Schuch.

PHI ALPHA THETA

PHI CHI THETA

NATIONAL HISTORY HONORARY OFFICERS:
President—Stanley Spangler
Vice-Pres.—Pat Pattison
Sec.-Treas.—Ruth Galen
Historian—Lee Barfield

NATIONAL PROFESSIONAL WOMEN'S FRATERNITY OFFICERS:
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Vice-Pres.—Grace Mondt
Secretary—Nona Paul
Treasurer—Roine Walston
Rec. Sec.—Jackie Loiselle
PHI EPSILON KAPPA

BACK ROW: Jim Clinkingbeard, Albert Manuel, Don Stephenson, Charles Beadly, Hal Sherbeck, Jack Scott, Bob Artz, Howard Hammond.
NOT PICTURED: Donald Gerlinger, Lee Baumgarth.

PHI MU ALPHA SINFONIA

FRONT ROW: John Cowan, Don Landerville, Vern Johnson, Quentin Marino, Lane Justus.

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OFFICERS:
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Secretary—
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BACK ROW: Maxine Taylor, Pat Koob, Nancy Hays, Charles Cromwell, Robert Haight, Emery Burnett, Jack Shapiro, Joan Ward, Joan Hardin, Mary Maurer, Alice Anne Buls.

ROYALEERS
BACK ROW: Fred Woeppe, Joan Zimmerman, Bob Clary, Ann Bjorkman, Ralph Quitt, Donna Border, Win Hunt, Agnes Stoodley, Dom Cameron, Peggy Ask, Elbert Hill, Luayne Ohnstad, Dick Clearman.
MIDDLE ROW: Ralph Backa, Mary Henderson, Bob Jasken, Helen Lewis, Eddie Gryczan, Ethel Henderson, Carl Wohlgenant, Shirley Pahrman, Bill Donally.
NOT PICTURED: George Taylor, Dolores Fecht, Pat McMeekin, Bert Guthrie, Delano Lund, Bill Oliver, John Lowell, Ruby Lindstrom, Clarice Wonder, Helen Duncan.
SKI CLUB

OFFICERS:
President .......... Cliff Wordal
Vice-Pres. .......... Bob Abbott
Sec.-Treas. .......... Mollie Iler

THE ANNUAL Whitefish trip, the big function of the Ski Club, brought laurels to Cliff Wordal, Norma Bell and Lew Penwell, to mention only a few of the outstanding members of this group supported by wood. Week-end excursions to ski runs, broken legs, and sun burns comprised the more usual activities of its members, whose enthusiasm for the sport gives much of the campus "ski-fever" comes winter.
SIGMA GAMMA
EPSILON
NATIONAL GEOLOGICAL HONORARY

OFFICERS: President—L. Dunlap; Vice-president—R. Olson; Secretary-Treasurer—T. Schessler; Corresponding Secretary—R. Fischer.


HOMARTS CLUB

HOME ECONOMICS MAJORS AND MINORS CLUB

OFFICERS: President—J. Larkin; Secretary—P. Pattison; Publicity Chairman—E. Herbert; Social Chairman—F. Hares.


MIDDLE ROW: E. Gilliland, J. Angstman, Mrs. LaVern Olsen, J. Larkin, R. Alexander, Miss Helen Gleason, N. Williams, J. Frigaard.

FRONT ROW: G. Mondt, S. Petesch, D. Neven, P. Ferguson, J. Brennen, J. Wolf, S. Dalling.

MSU RADIO GUILD

RADIO PROGRAM PRODUCTION ORGANIZATION

OFFICERS: President—R. Warren; Vice-president—J. Blackwood; Secretary-Treasurer—R. McGuire; Publicity—R. Moholt; Advisor—Vernon Hess.


FRONT ROW: Kenneth Rickert, Dale Lavigne, Emery Brunett, Jack Wells, Herman Schrader, Bernard Sutliff, Oscar Biegel, Jr., Harold Johnson, Norman Dennison.

KAPPA PSI

PROFESSIONAL
PHARMACEUTICAL
FRATERNITY

TOP PICTURE (Last Year's Officers). BACK ROW: Kenneth Rickert, Treasurer; Robert Carkeek, Historian; Dale O'Brien, Chaplain. FRONT ROW: Eli Asid, Vice-Regent; Dale Lavigne, Regent; Oscar Biegel, Secretary.

BOTTOM PICTURE (Present Officers). BACK ROW: Harold Johnson, Historian; Bernard Sutliff, Treasurer; Norman Dennison, Chaplain. FRONT ROW: Jack Wells, Vice-Regent; Herman Schrader, Regent; Emery Brunett, Secretary.
WOMEN'S PHYSICAL EDUCATION MAJOR AND MINORS ORGANIZATION
OFFICERS:
Chairman—
Beryl Hanford
Secretary—
Ruth Reiquam
Treasurer—
Kenette Kenison

BACK ROW: Kenette Kenison, Lyn Hestikan, Donna Bar, Ann Francis, Martha Rothe, Nonie Brown, JoAnn Abbott, Jane Gaethke, Lynn Hughes, Pat Prendergast.
FRONT ROW: Mary Calvert, Genevieve Welch, Jary Nelson, Beryl Hanford, Marvis Corin, Pat Evans, Willa Rosean, Janice Nelson.
NOT PICTURED: Mary Francis, Mary Swearingen, Billie Ann McFarland, Maureen Finstad, Joan Zimmerman, Dorothy Beck, Delores Fecht, Helen Morton, Jamie Brennan, Gwen Flightner, Betty Marble, Marion Nelson, Eileen Polk, Ruth Reiquam, Bonita Sutliff, Peggy Griffith, Bobbie Hansen, Maxine Jones, Celia Lyon, Dona Sherbeck, Irene Stritch, Beverly Gilmore.

PHI DELTA PHI

BACK ROW: Joe Drake, Robert Ryan, John Burke, George Beall, Pete Dunbar, Roy Dockery, Harley Carter, Alfred Bishop, Albert Galen, Robert Letcher, Roy June, Fred Luhman, Fred Bourdeau.
CHURCH
YOUTH
FELLOWSHIP
GROUP
OFFICERS

President—
Art Holzweissig
Secretary—
Charlotte Boyer

BACK ROW: Donna Larson, Bill Hummon, Dave Leuthold, Edward
Ingraham, Jim Moller, Lyle Shoemaker, Barbara Schunk.
FRONT ROW: Bernice Barnes, John Justila, Charlotte Boyer, Art
Holzweissig, Jeanne Wolf, Rev. G. L. Barnes.
NOT PICTURED: Wilfred Barnes, John Linn, Delores George, Mar-
shall Shelden, Nancy Hayes, Bob Gilluly.

UNIVERSITY

CONGREGATIONAL
FELLOWSHIP

OFFICERS PICTURED, Left to Right: Dolores Fecht, Jack Dollan,
Darlene Dahlman, Bill Heintz.

GAMMA DELTA

MISSOURI
SYNOD
LUTHERAN
STUDENTS
ORGANIZATION

OFFICERS:

President—
Darlene Dahlman
Vice-Pres.—
Bill Heintz
Secretary—
Dolores Fecht
Treasurer—
Jack Dollan
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OFFICERS:
President—Lee Ann Stewart
Vice-Pres.—Tom Lindeman
Secretary—Dick Fletcher
Treasurer—Judy McCullough

CHRISTIAN ASSOCIATION
BACK ROW: Patty Walker, Bob Fraser, Dick Shadoan, Dave Leuthold, Danny Lambros, Don Cameron, Bill Jones, Donna Larson.
NOT PICTURED: Francis Hares.

WESTMINSTER FOUNDATION
BACK ROW: Grace Cameron, Dale Wing, Larry Martens, Clyde Blake, Frary Buell, Gilbert Bremicker, Joan Bachman, Pat Ferguson.
FRONT ROW: Mary Calvert, Anna Marie Gookin, Creta Stucky, Noel Petersen, Rev. E. Ray Cameron.
METHODIST
YOUTH
ORGANIZATION
OFFICERS:
President—Don Cameron
Vice-Pres.—Bill Jones
Secretary—Mary Mattson
Treasurer—Cecil Gilmore
Worship.—Lee Ann Stewart
Food—Frances Hares

BACK ROW: Jack Sands, Phil Geil, Cecil Gilmore, Jim Madison, Don Cameron, Mrs. M. J. Wilcox, Marie Mastorovich, Nancy Teel, Louise Cooper, Elizabeth Pobocker, James Ford, Bill Jones, John Lowell, Boyd Baldwin.


FRONT ROW: Lynn Hughes, Marion Geil, Donna Mulligan, Mrs. Fred Barthelness, Betty Morrison, Lee Ann Stewart, Carol Crouch, Frances Hares, Peg Ely, Beverly Gilmore.

WESLEY
FOUNDATION

BACK ROW: Meredith Bear, Ethel Henderson, Mary Henderson, Lee Z. Johnson, Shirley Deforth, Kervine Chauvin.

FRONT ROW: Mrs. J. Montgomery, Lois Jean Chauvin, Charles Waterman, Jamie Brennan, Dean Ross Williams.

CHRISTIAN SCIENCE
ORGANIZATION

BACK ROW: Melda Erickson, Clarlee Schuehle, Dale Wing, Lionel Bogut, Clyde Blake, Mary Mattson, Bob Jasken, Rev. Bruce Wood.

FRONT ROW: Gertrude Stene, Anne Fowler, Beverly Johnson, Kathryn Wonder, Davis Watson, Marjorie Holden, Marilyn Kitner.

STUDENT RELIGIOUS
COUNCIL
INTER-FAITH PROJECTS CO-ORDINATION GROUP

OFFICERS: President—Francis Power; Vice-president Davis Watson; Secretary—Betty McLesh; Treasurer—Mary Mattson; Executive Secretary—Rev. Wood.

BACK ROW: Melda Erickson, Clarlee Schuehle, Dale Wing, Lionel Bogut, Clyde Blake, Mary Mattson, Bob Jasken, Rev. Bruce Wood.

FRONT ROW: Gertrude Stene, Anne Fowler, Beverly Johnson, Kathryn Wonder, Davis Watson, Marjorie Holden, Marilyn Kitner.
Under the tutelage of Coach Ted Shipkey, the 1951 Grizzly football team began their inaugural year in the Skyline Eight Conference by tackling a tough schedule of five games in their own new league coupled with their opponents in the Pacific Coast Conference. Late in September, the "Copper, Silver, and Gold" traveled to Seattle to face the season's first foes in the form of the huge Washington Huskies. Experience and depth outweighed Montana fight as the Huskies scored touchdown after touchdown to roll up a 58 to 7 count by the final gun.

Hope rose the following week under the Dornblaser Field lights as the Grizzlies played and won their first Skyline Eight game from New Mexico 25 to 7. These hopes were somewhat shaken after successive losses to Denver, 55 to 0, and annual Homecoming opponent Idaho, 12 to 9. Montana State College Bobcats were next on the agenda. Playing at Bozeman in near blizzard weather, the Grizzlies warmed up an otherwise cold season by beating their intrastate rivals 38-0.

Following a close loss to Utah State at Logan, the Grizzlies came home to face the powerful Wyoming Cowpokes. Although outgaining and generally outplaying the Cowpokes, the breaks were against the Grizzlies and they ended up on short end of a 34 to 7 score.
FOOTBALL

Colorado A and M acted as host for Montana’s next game, but they treated their guests none too politely as the score indicated, Montana 6, Colorado A and M 34. The Grizzlies were determined to pull the upset of the year as they left for Pullman to play Washington State in their last game, but determination wasn’t enough as the Cougars rolled the score to 47-10.

Lefty Byrne was chosen by his teammates as the Most Valuable Player, and by his all around play rightly earned the distinction. The “Lefty” received places on All American Honorable Mention and first team All Skyline Eight.

<table>
<thead>
<tr>
<th>Opponents</th>
<th>Score</th>
<th>Montana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washington</td>
<td>58</td>
<td>7</td>
</tr>
<tr>
<td>New Mexico</td>
<td>7</td>
<td>25</td>
</tr>
<tr>
<td>Denver</td>
<td>55</td>
<td>0</td>
</tr>
<tr>
<td>Idaho</td>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>Montana State</td>
<td>0</td>
<td>38</td>
</tr>
<tr>
<td>Utah State</td>
<td>19</td>
<td>6</td>
</tr>
<tr>
<td>Wyoming</td>
<td>34</td>
<td>7</td>
</tr>
<tr>
<td>Colorado A and M</td>
<td>34</td>
<td>6</td>
</tr>
<tr>
<td>Washington State</td>
<td>47</td>
<td>10</td>
</tr>
</tbody>
</table>
BACK: Manager Bill Stong, Dale Johnson, Dick Trinastich, Frank Nickel, Don Lucas, Don Sankus, and Coach George Luoma, George Anderson, Lloyd Thomas and Bob Sparks.

BASKETBALL

COMBINING A SMALL nucleus of lettermen surrounded by several freshman and inexperienced players, Coach George Dahlberg drilled his squad in the "fast break" for their entrance into what is probably one of the best conferences in the nation, the Skyline Eight. In preconference series with Idaho and Washington State, the short Grizzlies showed a fighting brand of ball while losing several games by close margins in overtimes. Picked by many sportswriters to end the season near the cellar of the Skyline Eight, the Grizzlies began their conference season making the prediction true, but suddenly "Jiggs's" boys started their climb toward the top. All Grizzly fans were especially proud of their team's fighting spirit as the Montana five continually played some of the nation's basketball giants to a standstill. By season's end, Coach Dahlberg had expanded his small nucleus into a well-rounded winning team.

LEFT: Coach George Dahlberg
RIGHT: Captain Hal Sherbeck
### NON-CONFERENCE GAMES

<table>
<thead>
<tr>
<th>Opponents</th>
<th>Montana</th>
</tr>
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<tr>
<td>Idaho</td>
<td>64</td>
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<tr>
<td>Washington State</td>
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<td>69</td>
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<tr>
<td>Montana State</td>
<td>56</td>
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</table>

### CONFERENCE GAMES

<table>
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<tr>
<th>Opponents</th>
<th>Montana</th>
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<tr>
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<td>70</td>
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<tr>
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<td>82</td>
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<tr>
<td>Brigham Young U.</td>
<td>80</td>
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<td>Wyoming</td>
<td>71</td>
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<tr>
<td>Wyoming</td>
<td>81</td>
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<td>Colorado A &amp; M</td>
<td>51</td>
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<tr>
<td>New Mexico</td>
<td>64</td>
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<tr>
<td>Brigham Young U.</td>
<td>50</td>
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<tr>
<td>Utah</td>
<td>60</td>
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<tr>
<td>Colorado A &amp; M</td>
<td>46</td>
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<tr>
<td>Denver University</td>
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<tr>
<td>New Mexico</td>
<td>59</td>
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<tr>
<td>Denver University</td>
<td>66</td>
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<tr>
<td>Utah State</td>
<td>72</td>
</tr>
</tbody>
</table>

**CHUCK DAVIS** goes for a point during one of the winter games.

**DON GERLINGER** presents the outstanding played award to Hal Sherbeck.
BACK ROW: Erling Madsen, Larry Anderson, George Samuelson, Doug Andreason, Don Chaney, and Nick Darling.
FRONT ROW: Murdo Campbell, Hal Snippen, Bill Kahn, Bob Dantic, and Don Welch.

FRESHMAN BASKETBALL

SERVING AS A SOURCE of talent for Grizzly basketball squads, the Cubs are the united strength of young aspirants which form the backbone of teams hence. While compiling a season’s record of 14 wins against one loss, including a home and home series with the State Champions from Kalispell, the Freshmen showed that they had the necessary quality to advance them to future varsity fives.

COACH EDDIE CHINSKE
M CLUB
TOURNAMENT

SOME ACTION HIGHLIGHTS show the fervor which kept the packed house on seats edge while pugilists such as Chuck Bradley perform. THE TENSE SITUATION is somewhat relieved as announcer Fred Erdhas comes through with a joke. DON HINTON, REPRESENTING Sigma Alpha Epsilon, receives the trophy for his team's victory.

TRACK

PRIMED FOR THE START" of the '52 track season with the preceding year's team nearly intact, the Grizzly thinclads anticipated a strong year in the Skyline Eight. However, the ordeals of a coach came to Harry Adams with the first meet at Brigham Young University as injuries sidelined top dash man Luckman. Even without Joe, the Grizzlies tallied enough first places to earn a 69 to 62 victory.

The next to fall behind the fast moving Grizzlies were Montana State, Eastern Montana College of Education, Western Montana College of Education, and Rocky Mountain, whose combined total was nearly doubled by the University, 107-58, in the State meet in Missoula.

The state of Utah provided the next Silvertip opponents as the following two weeks both Utah State and Utah were on the agenda. Utah State went down to defeat at Logan, 76 to 55, inundated by the many Grizzly first places. Missoula was the scene of the University of Utah-Montana conflict on May 10, as the two leaders of the western division met. Holding a small lead before the last event, the Grizzlies lost a close mile relay and therefore the meet by two points.

TOP: COACH HARRY ADAMS, Captain John Badgley. Bottom: Captains Joe Luckman and Mike Fleming.
BY PLACING SECOND at the western division and third at the Skyline Conference meets, Montana showed themselves to be among the upper ranks in the Rocky Mountain region. One of the season's highlights was Bill Rife's new University record, a 4:19.1 mile.

DISCUS THROWER BOB BEACH sets his sights for a record. A RACE IN A tense moment as three men strive for first. THE SAND FLIES, John Badgley takes top honors followed closely by Rich Johnson.
BACK ROW: Coach Ed Chinske, Manager Charles Williams, Bob Tabor, Ed Anderson, Don Clark, Jim Murray, Jack Streeter, Clare Johnston, Dick Hanson and Pat Plew, assistant coach.


BASEBALL

TOP: Coach Ed Chinske, Assistant Coach Pat Plew.

BOTTOM: Captains Gene Carlson and Jim Martin.
PICKED BY MANY as "the team to beat" in the Skyline Eight, Grizzly diamond enthusiasts looked forward to the 1952 season with high hopes. The Silvertips lived up to this reputation as on their first road trip they gained an even split and then went on to lead the division up to the season's last day.

Utah and Brigham Young then made their bid as they took turns in beating hapless Utah State to make the western division championship a three-way tie and necessitating a playoff series. By losing the first playoff game, the Grizzlies were eliminated from any further consideration for the conference crown.

Finishing the season with 14 wins and 7 losses, the Grizzlies beat Gonzaga five out of six games plus walloping the Butte All-Stars and Kalispell.

THE BATTERY of Bob Tabor and Eddie Anderson talk over the game's strategy. OUTFIELDERS JIM MARTIN, Jim Murray and Bob Byrne wait for the call of, "Play ball."

SHORTSTOP SHERBECK shows the correct way to act for a young coach.
PROVING TO BE ONE of the most consistent winners in the 1951-52 sports season, the golf team turned in a creditable record against stiff Skyline competition. Although beaten in their first match, the Grizzly golfers then proceeded to produce an enviable percentage of conquests.

The Skyline tournament held at Denver saw the Montana team behind just one stroke at the halfway mark while playing on a rain drenched course only to fall to fourth place at the finish.
HAVING THE DISADVANTAGE of being the northernmost school in the Skyline Eight Conference and therefore not having the necessary pre-season practice, the tennis squad started the season with the count already love-30 against them.

Even against such handicaps, the team played "heads up" tennis to win a fair share of their matches. Led by high point man, Bob Sparks, to the Skyline Eight match, the Grizzlies ended the season by placing in the second division.
CAPTAIN BOB COONEY, Fred Carl, Jack Daniels and Bruce Ferguson.

COACHED BY FRED ERDHAUS, captained by Bob Cooney, and led in scoring by George Harpole, the Montana swimming team started the season with eagerness and determination. Although engaging in Skyline Eight competition, the team also twice contested against the Eastern Washington Cheneys. The seasons end found the Grizzlies exactly even with 3 wins and 3 losses.
RIFLERY

SHOOTING AGAINST NATIONWIDE competition, the University rifle squad scored a near bullseye as they collected 82 wins compared with 8 losses and a tie with the United States Military Academy at West Point. The team also finished high in the national tournament to round out a successful year.

CHEERLEADERS

TO THIS GROUP fell the thankless job of trying to rouse frozen football fans and attempting to instill spirit in reticent basketball fans.
INTRAMURALS

EMPLOYING A SYSTEM OF INTEREST to all students, George Cross directs a type of intramural program which entices strong team competition. In this system the different fields are divided into the major sports of touchball, basketball and softball, each winner receiving 500 points, and into the minor sports of volleyball, bowling, skiing, swimming, golf, track and tennis, each winner receiving either 200 or 300 points depending on the sport. Thus the team having the largest total at the year's end is crowned the intramural champion.
THE INTRAMURAL CHAMPION OF 1951-52 was Phi Delta Theta. By becoming the first team to sweep the three major sports since 1941, the Phi Delts easily won the trophy by 220 points.

The Sigma Chis and the Sigma Nus offered strong opposition throughout the year. The Sigma Chis lost a hard fought touchball championship on a last second pass and also lost the basketball play-off to the Phi Delts. The Sigma Nus battled to the final game in softball before succumbing to Phi Delta Theta.
Women's Athletic Association board, the governing body for women's sports on the campus, is composed of representatives from each living group, town girls sports managers, and officers. Active membership is extended to those women who have participated in at least one intramural sport the required time. Besides sponsoring the intramural sports, WAA sponsored a Santa party, barn dance and gym jam fall quarter and the installation banquet spring quarter. Deanne Parmeter is the group's adviser.

WAA Officers for the year were P. Evans, vice president; B. Hanford, secretary; J. Shreeve, treasurer; and N. Bell, president.

Women's Athletic Association

WAA Board Members—l. to r., back row: C. Crouch; R. Reiquam; B. Sutliff; D. Fecht; M. Corwin; M. Rothie; N. Brown; J. Nelson; L. Hughes; J. Pings. Middle row: P. Wordal; W. Rosean; B. Handford; N. Bell; D. Parmeter, adviser; P. Evans; J. Shreeve; G. Welsh; W. Ellis. Front row: J. Holland; M. Styles; E. Polk; D. Hares; K. Kennison; P. Griffith.
INTRAMURAL SPORTS

NEW HALL DEFEATED KKG in volleyball to win the first major intramural sport of the year. They were the only team to retain their crown won last year. Back row: I. to r., K. Piggott, B. Hanford, M. Harrington, M. Corwin, L. Winters, I. Gleitenberg. Front row: M. Riley, W. Rosean, R. Steinbrink, J. Nelsen, D. Thompson, W. Ellis.

ALPHA CHI OMEGA worked hard during the basketball season and won the championship. They beat AP in the final game. Back row: P. Terrell, A. Stack, L. Lahn, P. Judge, F. Hammond, L. Teigen, J. Holland.

ALPHA PHI swept the minor sports of the year winning the swimming, skiing, and bowling meets. Swimming team, back row: M. Hightower; P. Kind; R. Lang; R. Reiquam; M. Tange.

KAPPA KAPPA GAMMA defeated North in softball to take the title and the trophy for placing most in women's intramural sports. Softball team, back row: D. Gerlinger, coach; S. Kuehn; E. Anderson; N. Bach; J. Carstensen; W. Williams; D. Ross; A. Manuel, coach. Front row: M. Walsh; B. Borbee; L. Lind; D. Bar; P. Riley; M. Nelson.
SPORTS ACTIVITIES

THE UNIVERSITY'S first women's intercollegiate ski team won the Northwest's Women's Intercollegiate Ski meet at Whitefish. Lewis and Clark, WSC, WU, and U of Vancouver also participated. Team members were N. Bell; P. Kind; R. Long; D. Parmeter, coach; M. Swearingen, and M. Iler. N. Hubber also made the team but broke her leg before the meet.

MSC DEFEATED the university swimmers this year in a close meet. Form swimming was added to the speed swimming for the first time. Team members were: B. Sutliff, M. Calvert, G. Gholson, and G. Davis.

FALL QUARTER new M members were tapped at the Santa party and M pins were awarded. W. Ellis and P. Griffith receive M from president R. Turnquist while other M members look on.

THE LAST ACTIVITY of the year is the Installation banquet at which awards for the year are presented and new officers are installed into WAA. Norma Bell introduces the newly elected officers, R. Turnquist, vice president; B. Hanford, president; Peg Tofte, treasurer; and K. Kennison, secretary. Sitting is W. Rosean, new M club president.
Living Groups

NORTH HALL
NEW HALL
JUMBO HALL
SOUTH HALL
CORBIN HALL
SYNADELPHIC
Arthur Holzweissig
William Horn
William Hoskinson
William Hummon
John Imsande

Edward Ingraham
Earl Jensen
Clare Johnson
Bill A. Jones
Bill Jones

John Jutila
Gregory Kalaris
William Kann
Edward Kemper
Cleve Kimmel

David Kreitzer
Howard Kunig
Donald Lantz
Dale Lavinge
Karl Lentz

Philip Lilley
Don Little
Bruce Boyd
Dale Lott
Donald McDemed

John McDonnel
Richard McGraw
Jim McNaney
Erling Madsen
Gary Marity

Robert Maxwell
Richard Milne
LeRoy Moline
James Moller
John Moran

James Muir
Matt Mulligan
Robert Murray
Keith Nelson
Robert Newlin
JUMBO HALL

John Nickoloff
Van Olsen
James Peden
Robert Peden
Dave Penwell

Lewis Penwell
Robert Peterson
Bert Pettinato
Russell Pfohl
Ken Reynolds

George Samuelson
Jack Sands
Jack Shenemon
Don Shoal
Carmen Skari

Kenneth Smith
James Steindorf
Dale Sterner
Edward Stewart
Gene Swallow

John Swanson
W. M. Talaferrro
Doyne Tank
Tom Tidball
Andrew Vesseth

Lawrence Warn
Fred Woeppe1
Donald Wolfe
Lee Von Kuster
Harvey Young

Cecil Zexula
Don Zupan
Jack Zygmund
Dorothy Beck
Kathryn Cardinale

Helen Duncan
Delores Fecht

Margaret Heim
Marja Kelo

Ruby Lindstrom
Lillian Parkin

Annette Pesman
Ethel Schiavon

Kaye Shults
Kathryn Wonder

Mary Ellen Woodward
Janet Baier
Janet Bailey
Non Barney
Ingrid Borstad
Andrea Berg
Barbara Berg

Kathleen Booth
Cherie Ann Brodsack
Carol Brooks
Joan Brooks
Janice Brownlee
Mary Calvert

Marlene Carrig
Susanne Carrigan
Ann Carroll
Catherine Carruthers
Diana Conners
Louise Cooper

Georgianna Coppedge
Carol Cristelli
Sharon Kay Dalling
Joanna D'Angelo
Gwen Davis
Rowena Day

Joan Durkin
Paula Dybdal
Joy East
Mildred Ellingson
Betty Elmore
Karen Emanuel

Gwen Flightner
Gwen Gholson
Erma Gilliland
Dian Giulio
Nadine Genger
Gayle Gibbons

Anna Marie Gookin
Esther Gremaux
Jo Lou Hammer
Judy Hardin
Virginia Hayes
Virginia Harkins

Marlene Herman
Alice Hodges
Marian Hogarty
Arlene Hollander
Arlene Hollinger
Berta Huebl

Kamla Hughes
Lynn Jelinek
Verna Johns
Audrey Johnson
Carlene Johnson
Patricia Judge
INTERFRATERNITY AND PANHELLENIC

IFC, COMPOSED OF THE presidents of each recognized social fraternity, is an example of Grizzly student government. Interfraternity council acted as a legislative and advisory body to aid each group with its administrative problems. Guiding the IFC through the trials and tribulations of policy decisions was the job of President George Ostrom, TX; Vice President Duane Smith, SPE; and Secretary Larry Hill, PSK. Main policy decisions included rushing procedures, public relations, scholarship, intramural activities, pledge training and social standards. President Ostrom was also elected vice president of the Western Regional IFC last fall.

FANHEL, WHICH IS composed of two representatives from each sorority on campus, met each Wednesday evening to discuss problems of rushing, social considerations, and scholarship. Fall quarter workshops were held to give further opportunity for members to meet and discuss these problems. Panhellenic was the working group behind many of the teas and social functions during the year. This sorority governing body was headed by President Juanita Kugler, DG; Vice President Barbara Blakeslee, AP; Secretary Roine Walston, AXO; and Treasurer Peggy Griffith, SK.

BACK ROW, Left to Right: Jeff Doggett, SN; George Scott, PDT; Bob Smith, ATO; Al Manuel, SAE.
FRONT ROW: Scotty Crumpacker, SX; George Ostrom, TX; Duane Smith, SPE.
NOT PICTURED: Larry Hill, PSEK.

BACK ROW, Left to Right: Liz Booth, DG; Norma Bell, DDD; Leslie Ann Lind, KKG; Barbara Schunk, AXO; Donna Larson, DDD; Patty Walker, SK; Pat Ferguson, KKG.
FRONT ROW: Roine Walston, AXO; Barbara Blakeslee, AP; Juanita Kugler, DG; Peggy Griffith, SK; Irene Stritch, KAT; Jamie Brennan, AP.
ADDING their smiles to the Grizzly scene the girls of Alpha Chi Omega kept themselves so busy they decided college life would be perfect if there were no classes.
NOT TO BE OUTDONE Alpha Chi Omega took the women's intramural championship in basketball and third place in volleyball, adding two more trophies to their mantle.

JEWEL “PERSONALITY” BECK, Alpha Chi president for fall and winter quarters, did herself and the house proud as a member of Mortar Board, a Kappa Tau, convocations committee, and a Theta Sig as well as being associate editor of the Kaimin. Joy East took over the house presidency as well as the Kaimin business manager’s position spring quarter, and worked as a North Hall counselor during the year.

CLAD IN LEVIS the Alpha Chi’s hayride during fall quarter highlighted activities, and everyone went Bohemian for a party of the same name during the winter. Donna “Cluggo” Stroud and LaQuita Lahn sang and danced respectively for many a function, keeping the Alpha Chi tradition of terrific, unusual entertainment. The big affair of the year came with the formal dinner dance at the Governor’s room at the Florence.

SPURS RECRUITED LaQuita Lahn and Jerry Holland at their tapping and AWS appointed Barbara Schunk to the Miss Montana committee. Phi Chi Theta claimed two A Chi O’s in Roine Walston and Clara Sexton, Roine serving in the office of treasurer and as Panhellenic secretary. Clara held AWS in check as prexy for ’51-’52. Jerry Holland served the sophomore class as treasurer and as one of the happier members of Gripe Board.

WITH HEARTS AS BIG AS THE OVAL these gals sold Easter lilies for the Cerebral Palsy Foundation, worked on a project for underprivileged children, and gave a Christmas party for the alum’s children.
ALPHA PHI'S made good use of swimming suits in front of the house and on the topside sundeck complete with studying, bridge, gossiping, and lounging.

**DANCING AT THE ROMANTIC** "Halls of Ivy" ball, Alpha Phi's and their dates spent a wonderful evening in the Empress room of the Palace hotel at their spring formal dinner dance affair. Fall and winter functions were held in cleverly decorated rooms at the house.

**HONORS WERE FREQUENT** visitors to the Alpha Phi's beginning with their winning the homecoming float award and following this were honors in bowling, swimming, skiing and ping pong.

**ACTIVITY WISE** three A Phi's belonged to Mortar Board. Namely Evelyn Davis, Patsy Pattison and Nona Paul. Spurs claimed four themselves in Delores Johnson, Peggy Tofte, Phyllis Treweek and Alice Ann Buls. The president of AWS, Mollie Iler, and Jamie Brennan, president of Panhellenic, are also in their midst. Pat Danielson, treasurer for the senior class also held the title of Daisy Mae for MSU. Another class office, that of sophomore secretary, came into the hands of Cathy Doherty.

**PRESIDENT JANICE LUDWIG** had much to do besides those duties regularly assigned to a prexy in trying to persuade the Sig Ep's to stay off their roof, relinquish their binoculars, etc., while her sorority sisters sunbathed. (Ed. Note: She didn't succeed!)

**ALPHA PHI**

Helen Aune
Wana Barton
Margaret Beecher
Diane Blake
Barbara Blakeslee
Ann Bluechel

Toni Boyle
Jamie Brennan
Leone Brown
Alice Ann Buls
Suzanne Burke
Jeanne Cross

Joanne D'Angelo
Patricia Danielson
Evelyn Davis
Rowena Day
Gwen Dickson
Catherine Diedrichs

Mary Ann Dimock
Winifred Dinn
Karen Emanuel
Noel Fassoth
Sheila Flinn
Nancy Gallagher

Diane Giulio
Idabob Herring
Maxine Hightower
Arlene Hollinger
Janet Howard
Mollie Iler

(Photos of Alpha Phi members)
SATURDAY MORNING means rushing through breakfast to get at the many things to be done, and brother (pardon, sister) does this coffee taste good!
Many friendly, enthusiastic, and efficient campus leaders are found residing in this brick house on University every year.

Everything and anything was included in the social functions of the Tri-Delts ranging from a winter quarter dinner dance at the Florence, to a ski party, to a sizzling barbecue in the spring.

Spotlight on activities showed Norma Bell as WAA president and Pat Evans, vice-president. Caryl Wickes served as junior class president while Dona Skates Sherbeck held the position of ASMSU secretary. Betty Smith filled the job of Kamin associate editor and Panhellenic treasurer was Mora McKinnon. Annette Wylie took her share of campus responsibilities by heading the counselor-counselor system and being co-chairman of the Red Cross blood drive. Spurs hailed Ilen Egger, Geraldine St. Onge and Marianne Carroll as members. Lois Jean Chauvin joined the ranks of Mortar Board and Alpha Lambda Delta claimed Ilen Egger, Jerry St. Onge and Donna Larson.

On the beam was Pat Lovely who was elected "Spur of the Moment." Helping to lead the rooting section were yell leaders Janice Brownlee and Frances Pyle, Franny holding down the yell queen's position. As a group, the Tri Delta will be long remembered for their music in the spring song fest of 1951 where they walked away with first place.

Jane Boier
Norma Bell
Virginia Bevans
Janice Brownlee
Rose Bugli

Arlene Carpenter
Ann Carroll
Catharine Carruthers
Marvis Corin
Dorlene Dahlman
Ilen Egger

Ramona Egger
Betty Elmore
Pat Evans
Georgie Fabert
Betty Geary
Joan Gibson

Erma Gilliland
Joanne Guibault
Donna Hares
Frances Hares
Lyn Hestekin
Audrey Johnson
TRADITION builders, the Tri Delts still find time for relaxing and fun, often collaborating with the Delta Gammas or the Phi Delts, depending upon the mischief.
DELTA GAMMA

FIVE DG's were selected as Miss Montana candidates for '52. Left to right they are: Virginia Harkins, Bev Turpening, Marj Lovberg, Bev Anderson and Pat Strope.

SAILING THE SOCIAL SEAS were the DG's in their round of parties, dinners and dances with Gwen Flightner at the helm. The Rag party, which is a part of the DG blind project, the "Snoball," and an International tea were given.

PROMINET PERSONALITIES WERE NUMEROUS. Audrey Olson Thorsrud found time to be ASMSU vice president and president of Theta Sigma Phi. Added to this was her chairmanship of social committee. Juanita Kugler handled the gavel in Panhel, was a delegate to Central Board, a member of Mortar Board, and chairman of Publications Board. Spur attire was worn by Myrna Dolven and Anne Fowler, and Muriel Griffin strutted in her scanty Indian majorette outfit. Senior class secretary was Bev Anderson; freshman treasurer was Carlene Dragstedt; and Judy Larkin doubled as junior treasurer and president of Homearts Club.

SWEETHEART OF SIGMA CHI was DG Doris Mudd. The presidency of Phi Chi Theta went two years in a row to DG's, first Ruth Johnson, then LaRene Kisling. Kappa Tau found Bev Anderson in its midst and Matrix Table honored Anne Fowler as outstanding sophomore. Creta Stucky was president of North Hall, Westminster and SCA secretary.

ON THE DRAMATIC BALL were Masquers Mary Jo Peterson, Marjorie Lovberg and Pat Koob. Pat had leads in "Madwomen of Chaillot" and "Harvey" besides taking first place in the Variety Show. Marj played Lady MacBeth in "MacBeth," naturally had a lead in "Madwoman," took third place in the Variety show, and second place in acting, fourth in oral interp, at the regional speech tournament in Oregon.

BEAUTIES AND BRAINS, the DG's established a record in scholarship with a 1.8 average from fall quarter. Sportsminded also, they took second place in swimming.
Living in the first house of the row gave the Delta Gamma's added minutes for morning sleep or after lunch bridge before the trek to class.
Riding the Merry-Go-Round of social sparkle and activities were the Theta's under the guidance of President Billie Johnston. A big Christmas party, complete with Santa Claus and presents, a smorgasbord party, a dinner-dance at the Florence and several impromptu get-togethers with the Sigma Chi's and Sigma Nu's were but a few of the many functions. The Sigma Chi fire drill party, and the riddle of "who put the pony in Mrs. Pehram's parlor?" will long be remembered.

A well-rounded house is the envy of all sororities and the Theta house was the epitome of such. Mortar Board claimed seniors Jackie Perry, Annie Beatty and Irene Stritch. Matrix Table honored Irene as "Outstanding Senior Girl" and Mary Joan Tascher (better known as "Bloody Mary" since the Red Cross drive) as "Outstanding Junior Girl." Spurs tapped three K.A.T.'s, Vivian Sletten, Pat Schwarz and Marilyn Foster, with Marilyn serving as president of the group and also as secretary of AWS. Marjorie Rutherford became the Sig Ep "Queen of Hearts" and Joyce Frigaard Co-ed Colonel of R.O.T.C. Two secretaries were Donna Persons for AMSU, and Bev Henne for the junior class. Activity girl Eileen Polk successfully maneuvered the Miss Montana program, served as president of Aquamaids, and served on Pub Board.
FAR FROM CAMPUS, but right in the middle of the social whirl, the Theta house resounded with activity all year, and more than one Kam found this roof over her head.

THETA IMAGINATION brought to the halls of their Gerald home a variety of activities and animals, but quieter moments were spent on the sundeck behind the house (ask any Sigma Nu).
Eleanor Anderson
Naomi Bach
Betty Barbee
Donna Bar
Betty Bell
Barbara Berg
Mary Bohling
Elizabeth Bradham
Mary Ann Burnett
Patty Burnett
Grace Cameron
Joyce Carstensen
Peggy Clapp
Diana Conners
Marlene Corrig
Patricia Davison
Patricia Ferguson
Patricia Fraher
Ruth Galen
Jo Ann Grundstrom
Bobbie Hansen
Barbara Hill
Marian Hogarty
Janet Howe
Nan Hubbard
Jerry Huhn
Frances Jorgenson
Carol Kronmiller
Susan Kuehn
Leslie Lind
Gayle MacDonald
Judy McCullough
Janet McKenzie
Donna Mithun
Elizabeth Nelligan
Marian Nelson
Marcia Oelchsli
Beth O'Hanlon
Dorothy Reeves
Pat Riley
Dorothy Ross
Lenore Sheridan
Sally Stamm
Jamie Stewart
Mary Ellen Styles
Beverly Swindlehurst
Jeannie Thomas
Patricia Thompson
Cecelia Twilde
Gay Vannoy
Joan Ward
Janice Weatherston
Karen Whittet
Gerena Wilson
Patricia Woodcock

KAPPA KAPPA GAMMA

200
REAL SOPHISTICATED LADIES, these Kappas, as displayed by the lineup at the Yokum Days rush party (top) and too at their first place winning Mardi Gras booth.

TENDENCY FOR THINGS SOCIAL started with the fall quarter roller skating party for the Kappas. To add to their official and unofficial social functions, the KKG unexpectedly visited the Phi Sigs for lunch one day. Muttering to themselves about some fraternity boys entering their kitchen with empty trays and leaving with good size portions of their lunch, the girls marched en masse, invaded, and soon established a beach head, conquering all Phi Sig food at hand. Other outstanding parties featured dinners and dances.

VERSATILE IN ACTIVITIES Mortar Board secured two Kappa's, Spud Galen and President Peggy Clapp. Lassie Sheridan and Judy McCullough were among ALD members. Holding class and organization offices were: Marlene Carrig, vice president of AWS; Dorothy Reeves, vice president of the sophomore class, and Jo Ann Grundstrom, assistant chairman of Miss Montana Pageant. Five had membership in Sponsor Corps; Barbara Hill, Mary Ken Patterson, Marcia Oechsli, Cecelia Twilde and Jeanne Thomas. Wearing the Spur emblem were Lassie Sheridan, Judy McCullough, Mary Ellen Styles and Joan Kimball. Two varsity cheerleaders, Jeanne Thomas and Gail MacDonald were also on the Kappa list of "most active."

IN THE LIMELIGHT Diana Connors was Phi Sig Moonlight Girl; Bobbie Hansen, Miss Photogenic; and Beth O'Hanlon, Mardi Gras Queen. Peg Clapp was named outstanding senior girl at Matrix Table. Kappa Kappa Gamma was rated top sorority in the Red Cross blood donations and came out on top in women's intramural athletics.

WONDER if the Kappas can use their golden keys to open the door of their Gerald home after lockout?
Similar to their stately, sophisticated house occasionally, the majority of the time their home was in contrast to the gaiety, laughter and music which could be found inside.
WITH EVERY GIRL IN THE HOUSE maintaining 3.5 average, the Sigma Kappa’s still found time for water fights with the SAE’s and other miscellaneous mischief. Formals and flowers were in order for the winter ball, “Dancing in the Dark,” held at the Florence. A barbecue-dance topped spring quarter activities at the Southern mansion on University and Gerald, and again the SAE’s were “guests” for the Easter party held appropriately at Easter. The SPE’s and SK’s batted away a Saturday on the softball diamond, and gave excuse for another party.

WEARERS OF THE SPUR emblem were Jane Valentine, Jary Nelsen and Mickey Mannen. Reba Turnquist, president of Women’s “M” club, played an active part in WAA as vice president, and Mickey Mannen held the publicity chairmanship of the Miss Montana coronation ball. Seen frequently in the AWS office was Jary Nelsen, their vice president. The important position of chairman of store board fell into the capable hands of Joan Arnold. Roxana Warren worked, wrote, directed and generally maintained her calm composure as president of Radio Guild, doing an excellent job on MSU’s radio drama.

ACTIVITY MINDED Patty Walker guided the Sigma Kappa’s through a happy year as president and worked with North Hall as a junior sponsor. As we go to press, these gals just won their fourth straight softball game, complete with noise parades after each.

SIGMA KAPPAS, when not worrying about bluebooks and tests, turned their house into a place of continuous fun time.

“THE GIRL who wear the emblem of the Lazy MK ranch”... as associate Murphy tells Pat Walker... they’d be as happy at a dude ranch as at the Coronation Ball. Versatile and popular, the SK’s are hard to beat.
FALL QUARTER the ATO’s moved into their new house across the street from the campus, making them the closest of the fifteen.

ALPHA TAU OMEGA

BRINGING BACK THE good ol’ days the ATO Prohibition Daze party featured the popular Charleston for entertainment. A formal dinner-dance at the Florence, several firesides at the house and the boating and dancing party at Flathead Lake rounded out a very successful year of activities.

ROLLING ALONG with their share of wheels on campus the ATO’s didn’t put on the brakes when confronted with campus responsibilities. Falle Nelson was Senior delegate to Central Board and a member of Silent Sentinel. Dick Remington and Duane McCurdy were elected to Kappa Tau and top skier Lew Penwell belongs to the brotherhood. Musically inclined there was a strong representation in the band and orchestra and Sinfonia. ATO had members in Alpha Kappa Psi, Alpha Theta Phi, Kappa Psi, Forestry Club, Oro y Plata, Scabbard and Blade and Pershing Rifles to mention a few.

WINNING COMBINATIONS in intramural competition were Alpha Taus who gained a trophy by winning the bowling championship. High scholastically, they topped the scholarship list Winter quarter and junked Hell Week, replacing it with Help Week. Their unusual contribution won them first place in the song fest, and they ranked second in campus groups for contributions in the Red Cross blood drive.

Elmer Afdahl
Gus Anton
Lee Barfield
Howard Barrett
Lionel Bogut
Arthur Burch
Gene Chieslar
Charles Coleman
Gordon Curran
Leslie Dunlap
Tom Farhag
Donald Gohsman
Robert Griffee
Neil Haight
Wayne Hanson
William Heintz
Albert Johnson
Don Landreville
James Loebach
John Marvin
Duane McCurdy
William Melton
Norman Miller
Falle Nelson
Gerald Nelson
Richard Pennington
Lewis Penwell
Francis Powers
Dick Remington
Kenneth Rickert
Bill Rife
John R. Smith
John Tihista
Richard Varner
Orville Vinge
ONE OF THE MOST successful parties on campus was the "Prohibition Daze," as these gambling flappers and escorts will agree.
PHI DELTS AND THEIR DATES started off the fall social season with their annual Masquerade Ball, a gala affair held at the Veterans Housing. The same social spirit prevailed throughout the year with their Installation Ball, featuring Henry Busse's orchestra, and their spring house party at Flathead Lake.

THE KNIGHTS OF THE SWORD AND SHIELD are commonly referred to as the "House of Athletes," and this is largely the case. "Lefty" Byrne received the title of "Outstanding Athlete of the Year," earning letters in football, basketball and baseball. This year's track co-captains are John Badgley and Joe Luckman, who both wear the sword and shield. Gene Carlson and Jim Martin led the Grizzly baseball team into a successful year as co-captains. Well on their way to the intramural trophy are the Phi Delts, with three major wins in touchball, basketball and swimming.

NOT ONLY ATHLETES reside at 500 University, however. Eugene Tidball took over the selection committee for Miss Montana. Don Stanaway served as president of Alpha Kappa Psi, and Bill Donally received a scholarship from the Banker's Life of Montana for being the outstanding business administration student. Donally and Bill Jameson made the ranks of Kappa Tau, and the Phi Delts boast three Bear Paws: George Boifeuillet, Jim Larcomb and Durwood Johnson. Jerry Murphy served as associate editor of the Sentinel and Pat Graham held the Kaimin business manager's post. President of this outstanding group is Mel Ingram.
Joe Luckman
Dick Moorman
Mat Mulligan
Dick McCracken
Bernard Mogstad
Jerry Murphy
James O'Conner
Les Ormstrom

Gene Patch
John Pecarich
Dave Penwell
Jim Reid
Delos Robbins
Charles Robbins
Wayne Roseth
Robert Ruden

George Samuelson
John Schuman
Clinton Scott
George Scott
Don Seese
Don Stanaway
Donald Talcott
John Swanson

Stan L. Thompson
Tom Van Meter
Gene Tidball
Donald White
John Woodcock
Charles Wright
Bob Yurko
Jack Yurko

George Beall
Johan Miller

PHI DELTA THETA
THE MOST IDEAL MALE location on campus is 1011 Gerald, being literally surrounded by sorority houses.
PHI SIGMA KAPPA

WITH BANNERS FLYING over another successful year, members of Phi Sigma Kappa proudly looked back over party times of the past. Outstanding in their memories are the unforgettable Carnation Ball with the crowning of their "Moonlight Ball," and the spring picnic.

KEGS OF COFFEE were downed at the famous Coffee Dan winter function, providing another excuse for a lost weekend. Hangover from all the coffee resulted in attempted calls to Moscow and Washington, D. C., for chats with Stalin and Truman . . . respectively.

HARD MAN TO BEAT, Phi Sig Bob Smith brought many honors to 1011 Gerald. Bob was Senior class president and also squared off as chairman of Gripe Board. Counting pennies for the Miss Montana pageant, Bob took over as business manager. As if this was not enough he was past house president on IFC and was chosen for Silent Sentinel. Due mainly to his efforts the Student Union Coke Store is being remodelled. Following in Bob's footsteps as house president and also president of the senior class, is Tom Sherlock.
A quiet, cool, restful spot to pass away a sultry afternoon is the SAE manor... a loud, hot, madhouse to pass away a happy evening is the SAE manor.
THE HOUSE OF GREAT EXTREMES

. . . definitely not considered a stereotyped group, many SAE's can be found in the library while the rest of the brothers cavort at one of the famous basement parties.

ALMOST ANY REASON proved cause for Sigma Alpha Epsilon to throw a party this year. Fall quarter week-ends were spent in Butte, winter quarter in Whitefish, and spring in Polson. The Florence's Governor's Room was the spot of the traditional dress shirt affair and Fort Missoula found SAE's en masse for the fall sneak. Various firesides and parties were held in the house or in other appropriate spots at most every conceivable opportunity.

GRIZZLY ATHLETICS would not be the same if it were not for the many SAE contributions to the sporting scene, among whom are M Club members: Dick Anderson, Jack Coppedge, Park Densmore, Pete Densmore, Don Gerlinger, Rich Gunlikson, Dick Hansen, Dale Johnson, Rich Johnson, Jim Murray, Jack Sparks, Bob Cooney, Paul Wald and Hal Sherbeck. Also Don Erickson was president of Intramural Board, and Al Manual, senior intramural manager.

CAPTAINS, OUR CAPTAINS of many athletic endeavors found home at the corner of University and Gerald, namely football, Paul Wald; basketball, Hal Sherbeck; tennis, Pete Densmore; and swimming, Bob Cooney. But the SAE house held not only athletes as Vern Johnson was Grizzly drum major, Jack Coppedge was a central board delegate, Sam Davis was bond president, and Bear Paw tapped Dave Leuthold. Able Aber Day chairman was SAE Bob Cooney.
IN THE WINNER'S CIRCLE again this year, Sigma Chi's turned out another prize winning house homecoming decoration. Other honors won were runner-ups in both football and basketball, and the championship in volleyball. High on the social ladder, the French Party at the Steak House and the Sweetheart Ball at the Florentine Gardens were two of the more successful campus affairs, both being "musts" on many a gal's date calendar. Sigmobile outings, unofficial parties and miscellaneous get-togethers rounded out a successful year and gave the Sigs that "well done" feeling.

DONNING BEAR PAW SWEATERS were Marvin Reynolds, Winston Tustison, Sentinel ad manager Peder Hoiness, Tom Tidyman, Doug Beighle, state DeMolay president Boyd Baldwin, George Stone and Duane Degn. The ASMSU president, Doc Reynolds, and Dick Smith, associate editor of the Ka-min and editor of the Communiqué both swore allegiance to Sigma Chi. Kappa Tau claimed Bill "Doc" Reynolds and state AAU lightweight boxing champ Bob Fraser. "Doc" and Bryce Breitenstein were tapped by Silent Sentinel and Bob Graves is the newly elected M Club president. Doug "Dacon" Anderson held the monied position of Sentinel Business Manager, and Doug Kuster spent much of his time on Store Board.

SIGMA CHI

Douglas Anderson
Ramon Archer
Boyd Baldwin
Robert Beach
Douglas Beighle
Bryce Breitenstein
Gerald Britton
Milton Burgess
Charles Caraway
Bob Carkeek
Glenn Chaffin
Bob Chesnover
Donald Clark
Thomas Cotter
Donald Crumpacker
Duane Degn
Harrison DeMers
Keith Dyas
Bob Fosse
Albert Galen
Stuart Gallagher
Roland Grotte
Boyd Henneman
Peder Hoiness
Dick Joy
Louis Kiefer
Robert LeClair
Hollace McCrea
John McKown
Bill McMaster
David Miller
Don Needham
Jack Nelson
Jack Newman
Don Olson
Cloydse Overturf
Robert Peden
Robert Potter
Francis Power
Ray Rademacher
Bill Reynolds
Marvin Reynolds
Steven Sanders
Earl Sandvig
Dick Shadoan
Dick Siebenforcher
Dick Smith
Audie Solvie
Bob Stewart
IT'S "WINE, DINE, and recline" at the Sigma Chi house, the Sigs insist, yet they're participants in all activities and maintain their scholarship standing.

A QUIET, COOL, restful spot to pass away a sultry afternoon is the Sig mansion . . . a loud, hot madhouse to pass away a happy evening is the Sig mansion.
NEWLY PAINTED and spanking white the Sigma Nu walls resound with probably the oddest sounds on campus—anything from horses to trumpets.

THE FAMED Sigma Nu quartet has entertained at a multitude of university functions. Here they are singing at the Theta house.
THE LONG DRINK of water in back of the short shot in front is known as Ward Shanahan, the toast of the SN house.

A SOCIAL FRATERNITY. Sigma Nu had no trouble living up to its name this past year. Biggest affairs of the season were the Pig Diner, the barndance, the gangster party, and the Rock Creek get-togethers.

THE WHITE STAR BOYS rolled out many well-oiled wheels. Both president and vice-president of “M” Club fell in SN hands through Bob Lamley and Mike Flemming. ASMSU business manager, Harvey Schliemann, and chairman of Traditions Board, Don Lucas, were other campus wheels. The president and Central Board delegate of both the freshman and sophomore classes were filled by capable SN’s, Ken Duffy, Bob Newlin, Bob Burke and Bill Jones. Only a sophomore, Bill is also Kaimin associate editor. SN also boasts two successive Kaimin editors—Dick Wohlgenant and Lewis Keim.

RIDING HIGH ON THE ACTIVITY BANDWAGON were the ten SN Bear Paws. Eight SN’s made their way into Dregs. During the year they came through first among the fraternities scholastically and also won the intramural ski trophy. SN president, Gil Caruso, led these boys to a bang-up year.
THINGS STARTED BOOMING fall quarter with the "Queen of Hearts" Ball at the Florence. From formal attire to the ridiculous seems appropriate for the outfits worn at one of the top campus functions, the "Bowery Ball," winter quarter. Besides the usual activity of keeping their binoculars warm gazing at sunbathing Alpha Phi's, more organized pursuits such as the Sig-Ep Sigma Kappa softball game and party fell unto their social calendar.

UPHOLDING A REPUTATION for sterling social performances, the SPE's opened spring quarter with an all day picnic-party at Lolo Hot Springs that was tremendous.

ACTIVITY MINDED, Duane Smith completed his term of office as house president, president of Alpha Kappa Psi and IFC council, and Bill Demmons was tapped for eBar Paw. Demmons, Cliff Wordal and Dick Lucas represent the house well as top Grizzly skiers and Carl Rohnke proved himself invaluable as Grizzly baseball third baseman. Alpha Phi Omega had several active Sig-Eps in their organization, including their president, Dale Wing (who was also in a capella), Harold Boyd and Carl Westby. Gene Hoyt worked and perspired as Grizzly yell king, was an associate editor of the Sentinel, eminent potentate of Dregs and Kams, a member of Traditions Board, and on the Campus Grounds Committee. Art Lundell stole the show with his lead in "Harvey" and held the Masquer gavel for '51-'52. Lane Justus and Paul Rohnke were both Sinfonia members, and Lane sang with the Jubileers and had a lead in "La Boheme." Other Sig-Eps in the opera cast were Paul Rohnke, Leighton Stubbin and Carl Rohnke.

THE SUDDEN PASSING OF INSPIRING DICK WOOD, house president, was a deep felt blow to all of his brothers and to his many friends. Always active, Dick was a Kappa Tau, on IFC, past president of Math Club and Pi Mu Epsilon and manager of the Grizzly football team for three years. Dick was running for re-election on Store Board at the time of his death.
THE PAUSE for the Sentinel photographer was the only one taken on their Aber Day detail. The Sig-Eps are known for their hard working spirit and have the respect of the campus for same.
**THE BUMS RUSH** was given to the dates of hobo-clad Theta Chi's at their annual Hobo Arts Ball fall quarter. The scene changes and we find the boys going formal for their Red and White Ball, and winter quarter dinner dance. Spring quarter finds many Theta Chi's entertaining their dates at Laird's Lodge for their week-end Circle Bar-X Roundup party on Seeley Lake. Definitely deserving mention is Porky Paulson's wedding reception.

**EVICTED TEMPORARILY** from their home on University, pending the end of a remodelling program, the boys plan on living in style in their newly remodelled home come fall quarter of '52. Most of the Theta Chi's energy was expended on the promotion of their new home during the year.

**BEARD WINNER** of the Forester's Ball was chief-push Don Cullen. Neal McCurdy took over the Bear Paws as Chief Grizzly. Outstanding Skyline Conference Swimmer was Theta Chi's own George Harpole. George Ostrum was undoubtedly one of the busiest men on campus. "Kissin' George" was president of Intrafraternity Council, president of the house, vice-president of the Western Regional Intrafraternity Council, and Lil Abner of Sadie Hawkins Day.

**AT PRESENT** the interior of this house is a shambles due to remodelling, and Theta Chi's eagerly await next fall for its completion.

**THETA CHI's** royally entertained their rushees during rush week. Here an Alpha Phi does an acrobatic act for the boys.
Lester Allen
Don Arndt
Kenneth Arnold
Clifton Bailey
Dick Barsness
Paul Bean
Paul Beretta
Raymond Berg
Clyde Blake
Gordon Corin
Don Cullen
Calvin Davis
R. Earl Davison
Donald Foster
William Gibson
Dean Hart
John Immsande
Rodney Jones
Neal McCurdy
Dick McMeekein
George Ostrum
Stone Paulson
Floyd Renahan
Jack Sands
Don Schoenman
Duane Severson
William Shreeve
Roger Silvernale
Hank Turner
Edward Walters

THETA CHI
KAREN WHITTET
Miss Montana of 1952
Jo Mae Chase
Homecoming Queen
Catlin Photo

Marjorie Rutherford
Sigma Phi Epsilon
Queen of Hearts
Haugen Photo

Dianne Connors
Phi Sigma Kappa
Moonlight Girl
Catlin Photo

Beth O'Hanlon
Mardi Gras Queen
Catlin Photo
Bobbe Hanson
Miss Photogenic

Doris Mudd
Sweetheart of Sigma Chi

Joyce Frigaard
ROTC Coed Colonel

Virginia Vincent
Pershing Rifle Sweetheart

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MONTANA’S FIRST PUBLIC SCHOOL

Historians record that the first public school was opened December 12, 1864 in Virginia City, when the first school district of the Montana territory was formed.

However, prior to that time, in the fall of 1863, a school had been established in Bannack by Lucia Darling. It was in the back room of her family’s home. The enrollment was less than 30 pupils. Records do not reveal the method of financing the school but it is assumed that the school was supported by subscription and more than likely payments were made in gold dust, the most common medium of exchange of the period.

Only a few books were available for use in the class. These were the books carried west by the pioneers and treasured throughout their lives. Classes were held during morning hours only and not at all during the colder winter days.

In 1864 the Darling school was transferred to a log cabin on the banks of Grasshopper creek. The structure was built by Charles Sackett and Richard Fenn. Later this building became the property of the United States and was used as a Senate committee room for the First Territorial assembly.

A “Common School System for the Territory of Montana” was established in an act signed by the territory’s first governor, Sidney K. Edgerton, on Feb. 7, 1865.

Among the early-day teachers of the territory were Miss Darling, Professor T. J. Dimsdale, Oxford graduate and teacher at Virginia City who became first head of territory education; Mrs. Thomas Watson, William Mitchell, Katte M. Dunlap and Michael Roach.

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THIS IS THE END?

OF THIS YEAR'S SENTINEL—YES: Of the KAMS and DREGS it is doubtful. Organized on the campus during the spring quarter by Gene Hoyt, who patterned the organization after UCLA's famous KELPS and TROLLS. Their main purpose seems to be to stimulate school spirit and possibly let off steam after long winters of study and party-going. Composed of persons who are supposed to be the campus screwballs, the DREGS (males) and KAMS (females) have tapped some of the campus bigwigs as charter members. Pull identification of the pictures may be done by cornering any of the members that can be recognized. Last reports say that they are practicing for the annual Pattee Canyon Snipe Hunt, and may be found in the hills around the Blackfoot Tavern. Lower-right: Gene Hoyt.