We are School Spirit. You may not have noticed us in all the round of classes, study, club work, party-going, and general excitement that typifies a year at college, but we were there—in fact, we caused it all—with your help, of course. Some of you have strange impressions of us. There are those who think of us as slick-magazine “togetherness” or enthusiastic rah-rahism, and on the other hand, those who dismiss us as a piece of nonsense that stands between them and a degree. So much for that—what we are is harder to define. Those of you who feel you belong at Montana, who feel that you are as much a part of the University as it is of you, who work as constantly toward its betterment as you do toward your own individual goals—you know what we are—we’re a part of you. And without you we would be nothing. We’ve been here waiting for you all along, and when you leave, though many of us will still be here working through those who have come to take your places, some of us will remain with you. Your memories of Montana will be, if you like, a Message from Departed Spirits.

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"We must become inflamed with a noble desire to contribute something from our own means to the rich heritage of truth, morality and freedom that we have received from our forefathers; we must pass it on to posterity richly increased, and must seek to fortify our own fleeting existence by attaching it to this imperishable chain, which winds its way through all the generations of men."

—Johann Christoph Friedrich von Schiller

And that, in the words of Schiller, is what we're here for. There are those who don't think so, and those who aren't quite sure what they think—but whatever reasons be concocted, proving them and being bothered by them is half the fun—it's all in the game, and this book is a record of how the game is played.

FALL QUARTER 4
WINTER QUARTER 98
SPRING QUARTER 170
Along summer's rest found us ready to get back to work as you returned to the campus for another year. You're easy to work on at first—only later, when enthusiasm starts to fade, do we call in reserves—if enough of you want it. Newly-arrived freshmen, strangely enough, seem to know what we are already—until some of the problem cases among you get to them, but they need orienting and rushing—that's our first big job of the year. The hectic pace of fall quarter is chiefly our doing, too—we stir it up and leave it for you to control—quite a chore for both of us.
First days on campus for hundreds of newcomers poses the problems of acquainting them with the University and with each other, and getting them advised, registered and ready to begin the year—all this in one short week. Traditionally more confusing than enlightening, Orientation Week is showing signs of progress in the hands of a newly-created special committee, and is slated for further reforms.

Orientation Week
First encounter with the campus leads to Orientation in the literal sense—with a ready guidebook, a group of beanie-clad frosh try to get their bearings in the midst of a maze of sidewalks and buildings.
Library

Patiently, i’ grimly, enduring pilferage and budget-trimming, the Library proudly bears its mantle of ivy, hung in appropriate academic fashion, and remains a home-away-from-home for burners of midnight oil—though it has its share of those who just stray in to watch others do the burning.

Readily available Spurs and Bearpaws descended on visiting parents and ushered them off on campus tours; freshmen sons and daughters waited their chance, armed themselves with maps, and scouted around on their own in search of campus landmarks and the shorter dorm-to-class routes. By the end of the week, they sported a hard-won familiarity with the lay of the land: end of orientation procedure, round one.

Health Center

Campus sick bay, newly-built and too comfortable to be a hospital—after the last of the flu victims cleared out, there were those who moved in with every intention of calling it home.
Sacrosanct administrative nerve-center and number one campus landmark—even the bricks look collegiate, and a towerful of carillons completes the picture. Under its impressive archway, one of the University’s most hallowed traditions is enacted as students gather for Singing on the Steps.

Field House

Dedicated in 1953 and currently the object of much budgetary wrangling, the Field House provides a home for the athletic department and central accounting office, the Grizzly cage team, and weather-stricken ROTC companies.

Big, impressive, and versatile, its arena is kept in fairly constant use for events ranging from fall registration and spring commencement to dances, horse shows, circuses, rodeos, and many other space-hungry spectacles.
The busiest building on campus, the Martell-supervised, student-populated Lodge has yet to earn the name "Student Union". ASMSU and AWS call it home, and thanks to its new extension, so do the Student Store and an expanded Food Service. Witnesses many long committee meetings, assorted dances and banquets, and, down in the Grill or the atmosphere-engineered "Room", pinochle games, coffee breaks and a never-ending hum of conversation.

Campus coffee-shop, cafeteria, and sometime classroom—-the Grill, noted for endless lunchlines, mid-morning crowds, and stout coffee guaranteed to clear out 8 a.m. cobwebs.
And on into the week—lying in wait for all frosh and students-to-be-oriented was a formidable battery of exams, designed to reveal everything from lung-spots to skill at tackling irregular French verbs—in short, overall mental and physical ability to make it through the four years ahead. The mass testing continued for days—and all the while, group leaders were hard at work keeping up the pace of Orientation's more informal side.

A pounding, probing and jabbing reserve corps of local doctors and assistants ran a record number of examinees through the mill during three days of intensive testing.

After all the regular testing came placement exams for those who wanted advanced courses in math (as below) and languages without benefit of University prerequisites.
You're on your own during registration—just confer with your adviser, get into a line that looks promising, and hope for the best. Take comfort in the thought that even season veterans are usually baffled by it. The registrar's office, carried away by its IBM-revolution, reduced the student body into columns of numbers and set a time limit of three days on the Field House jumble—they made it, too.

Bearpaw Sam Ragland exchanges fee receipts for ASMSU Activity Cards—citations for having weathered registration to become duly-enrolled students.

On the homestretch—a formal check of class cards by a troop of sharp-eyed clerks, and the job is finished.
Orientation Week Committee

Organized under Mortar Board auspices to organize many of the week's activities, keep them at a level of mild hysteria, and supervise harassed group leaders.

Kay Pappas, Jan Mende, Jeff Watson, Colette Gergurich, Konnie Feig, chairman; Deanna Evans, Barbara Wood, Dee Ubi.

Meanwhile, freshmen were organized into groups supervised by upperclass counselors who gave them advice, answers, and a social program designed to fill up the few left-over vacant hours.

First brush with tradition—a long line of neophytes wound its way up Mt. Sentinel to whitewash the "M" as the first week drew to a close.
Painting the “M”, getting together to plan Stunt Nite skits, hopping from
dorm to dorm at the Jitney Party, touring the campus, meeting
with group leaders—freshmen welcomed first classes
with a sigh of relief. Orientation Week was quite an experience,
if a little exhausting.

Jean Tate and Glenda Gum “Standing
on the Corner” and giving Clarice
Lam the once-over to entertain the Jit-
ney Party crowd in the Corbin lounge.

Stunt Nite in University Theater—frosh groups competed with one another in presenting skits;
the Committee had its doubts, but many new friends were made during rowdy practice sessions.

At the top—T-Board supplied enough whitewash to take
care of Spurs, hundreds of freshmen, Bearpaws, a gaudily
chunk of Mt. Sentinel, and occasionally the “M”. But
then, it has to be redone in the spring, anyway.
Freshmen—first step in a four-year mellowing process; a breed apart for a quarter or so; carriers of an enthusiasm as refreshing as it is rare. Theirs is a world of getting acquainted, making friends, sitting through survey courses and being exposed to new ideas: "Next week, we've got to get organized!"
Browell, Clifton
Browning, Robert
Brush, Fred
Brutto, Marta

Christopherson, Loretta
Clark, Eugene
Clayton, Norma
Clearman, Ted

Buettner, Warren
Bugi, Tom
Buls, Art
Bunker, Genevieve

Cochran, Robert
Cogswell, John
Cole, Robert
Collins, Arthur

Burnham, Neil
Burns, John
Byrd, Donald
Byrne, Dean

Collins, Norma
Colness, Jerry
Cook, Jay
Cooper, Kenneth F.

Byrne, Sandra
Cain, Carl
Calvin, Peggy
Campbell, Robert

Cooper, Kenneth L.
Cooper, Terrance
Coverdale, Nancy
Cowan, Jean

Carpita, Dan
Carroll, Robert
Cecile, Dorothy
Chakos, Carol

Cramer, Marietta
Cromwell, John
Crowder, Dave
Cue, Robert

Chaney, Richard
Christensen, Jim
Christensen, Karen
Christie, Gary

Curtis, Corliss
Dahl, Della
Dahl, John
Dalton, Mary Lou
Van Laethem, Homer
Varner, Cleo
Vaughn, John
Veeneman, Wayne

Viking, Asa
Viner, Alfred
Vohn, Marjorie
Von Segen, Karen

Wagner, Cherryl
Wagner, Jerome
Wagner, LaMonte
Wagner, Penny

Walby, Ariene
Warehime, Shirley
Warner, Arthur
Watne, Donald

Weaver, Vivien
Welch, Richard
Werner, Jim
Wertz, Helen

Whitaker, Terry
Wicklund, Pauline
Wickman, Gordon
Wilcox, Damian

Zapatka, Thomas
Zenonian, Leonard
Zimmer, Joan

Wiley, Charlotte
Wilkins, Janet
Williams, Barbara
Williams, Gerald

Williams, James
Williams, Judy
Williams, Richard
Williams, Robert

Wilson, James
Wilson, Hazel
Winship, Betsy

Wold, Douglas
Wolfe, Virginia
Wolverton, June
Wolke, Harvey

Woods, Bonnie
Woods, Walter
Worthen, Robert
Yale, Irl

Zumwalt, JoAnn
The Craig lounge is generally not the place to cram, but with 110 study rooms, Duane Olson decides to chance it.

Home of most freshman men and a little bigger and more labyrinthine as Duniway wing provides some organization for those who pledge tends to be in favor of fraternity rush.

Typical scene—gathered around the hi-fi, looking generally preoccupied, and anxiously waiting for the Sunday dinner line to open.

Our home! New and beautiful, and those giant picture windows feature a spectacular view of young grass blades struggling for their lives on what was once Maurice Avenue.
Craig Hall

Fearsome upperclassmen, Craig Hall grew for occupancy. Division of the dorm into wings habitants, but loyalty for those unwieldy Craig, with its free-and-easy air.

One of the corridor gangs gathers in the lounge for a quick breather before the agony of Seated Service.

OFFICERS AND WING PRESIDENTS: Ed Bilan, Bob Thullen, Ron Kunkel, Bill Foucher, Bert Magnuson, Rollie Saylor, social chairman; Dick Lamb, secretary; Jim Duncan, president; Paul Lerner, Dave Roll, Jim Neal.
Between bouts with the books, roommates John Maxwell and Steve Kirk hold an earnest discussion on the fine art of Frisbee-throwing.

Communications with the Triangle dorms made another bale of kale for the Bell estate. To wit: "North Corbin? This is Harvey Wolke, and if any of you sweet young things are getting bored over there . . ."

Proctors George Walker, Bill Martell, and Gene Bell debate the possible type of execution to be imposed upon the poor inmate (center) who has lost his key.
Life at Craig is never dull—socially, wing parties and infrequent form functions help the men relax: telephones are handy and forever busy; study rooms are large and appropriately musty; and there are fire alarms to be set off occasionally. Head Resident Westby and the many proctors serve as policemen, guidance counselors, fathers, and mayors. Year-end resident turnover is high as men move out into houses, but the next fall will bring a new crop of tenants to take their places.

A moment of solitude in usually crowded laundry rooms, where clothes get washed despite lathered floors, knee-deep water, and burnt-out irons.

Far court ping-pong champ Ken Fordik's wrist action may dazzle his opponents, but TV fans next door remain unimpressed.
JUNIOR SPONSORS, fall quarter dorm counselors—Standing: Jan Stephens, Marlene Koistad, Nancy Preston, Seated: Pat Robinson, Peggy Jo Neil, Ginger Bacon.

Be it tennis or not, Charlotte Nelson and Anne McClain sign out for the evening with jubilant thoughts of freedom.

BRANTLY OFFICERS: Dixie Dawson, 1st vice-president; Janice Loy, president; Jane Hughes, secretary-treasurer; Mary Lou Montague, 2nd vice-president.

TRIANGLE OFFICERS: Helen Trippet, secretary; Jane Borden, vice-president; Donna Arnst, president; Trudy Hertel, treasurer. Not pictured: Miss Marjorie Rousch, adviser.

Triangle

A collective dorm-government system, Triangle enables the three freshman women’s dorms to act as a unit as well as look like one.

Jan Hansen, either startled by the lurking photographer or next in line, stands in the midst of Brantly’s nightly checking-in ceremony. Doorknob in hand, Housemother Moore waits patiently on the sidelines.
Brantly Hall—no-man's land—headquarters of the three-dorm freshman women's Triangle, where the housemothers stand patiently by and await their chance to lock up on weekend nights. Like its sister dorms, Brantly faces losing its identity in the dorm-system, but loyalty is still high despite sorority competition.

Co-eds' lair, widow's walk and all, with a soupcon of North Corbin at the far left.
Corbin Hall

Seven-thirty brings a telephoneless two hours and gives the girls on second a chance to get back to the books: Vivien Weaver, Edrie Parker, Shirlie David.

Corbin means home for another third of the freshman women, and along with its own annex and Brantly, it empties out completely at year's end as the girls move into Greek Row or Turner Hall. Until recently it was a men's dorm, and some of its occupants wish that something along that line could be re-arranged.

Oh well—so they study: corridor chairmen, housemothers, and junior sponsors look after them; and every night the big door in front goes bang.

OFFICERS: Clarice Lam, 1st vice-president; Harriet Kimball, 2nd vice-president; Willie Gough president; Bobbie Miller, secretary-treasurer.
North Corbin links the dorm system together and houses the rest of the fairer-sex freshmen. Annex girls participate in Triangle-planned functions, notably the traditional Peppermint Prince Ball; they receive their share of serenades, have a try at intramurals, study like fiends, act ladylike, act rowdy, and are generally impossible to reach by telephone after study hours.

Comparison of the intricacies of bop at the dorms' winter quarter function: Triangle Prexy Arnst demonstrates Fort Benton style for her date.

North Corbin Hall

OFFICERS: Jean Tate, 2nd vice-president; Barbara Williams, president; Nadine Powers, secretary-treasurer; Roxanne Shelton 1st vice-president.

Roommates Blaskovich and Jatoba turned to their bug-scare books to learn more about this strange power they have over the opposite sex; then in walked the unsuspecting photog—pic didn't get developed for weeks.

Rush Week

Open season on freshmen—a week-long stint of parties, coffee-hours, dinners, handshakes, and tours enables rushees to choose their houses and Greeks to pick their percentages. Another Rush Week—subject of a yearly hassle with the dean's office, preceded by frantic last-minute housecleaning and redecorating, and followed by smiles and congratulations all around.
Karen Larson, Jack Upshaw, and Gary Phillips set up shop in the Lodge lunchline and registered pre-queued freshman for Rush.

Before the fun begins—a crowd of registrants waits in front of the Lodge to be led off to Greek Row and the nightly round of parties.
Alpha Phi still plan to remodel the rest of their house one of these years
but must take time out to protect their Sigma Chi Sweetheart
from her loyal subjects. A nest of hard-boiled bridge
fiends lurks behind the front door awaiting
the unsuspecting visitor. Fall-quarter flu came in with the
first rushees, but decided not to pledge.
Rush party in high gear—freshmen found plenty of conversation, if not so much seating space, in the Alpha Phi living room.

Greek: Alpha Phi

Otthouse, Carol Sue
Palin, Carolyn
Patton, June
Peden, Sherry

Perry, Nancy
Pitsch, Bonnie
Phone, Sally
Riddle, Judy

Schirm, Karen
Schroeder, Lola
Schwingel, Barbara
Severud, Kay

Spicher, Gail
Tri, Sharon
Ward, Gail
Whitten, Jeri
Meanwhile, over on Maurice, things are progressing just fine—a few jokes and “did you know—?”’s provide the warm-up for the rush-in-earnest to follow.

NOT PICTURED:

Awo, Al
Burlingame, Dick
Butler, Bill
Cotter, Jerry
Guon, Dave
Kane, Tom
Krueger, Lew
Lambe, Mike
Larsen, Carl
Larson, Max
LeRoux, Paul
Liebe, Forrest
Newman, Paul
Rose, Jim
Rowe, Al
Smith, Gil
Tinsley, Dale

Handicapped by an off-Greek Row address and perenially small size, the ATO’s are making a sure but slow comeback. While playing an unassuming role in campus affairs, they are a closely-knit group that knows how to have fun—the year’s functions included the formal Esquire Ball, a Gay Nineties Party, and a Calypso Dance; for in-between times, there was always their own basement bistro, the Turtle Club.
Alpha Tau
Omega

Gatza, Gary
Jarrett, Joe

Larsen, Lars
Lynch, Dave

Johnson, Jerry
Korizek, Bob

Matheson, Bob
Newgard, Jerry

Newhall, Don
Olson, Neils

CARL DIX
President
Although they were generally well-behaved this year, the Tri Delts still found time to furnish neighboring Phi Delts with snowballs and buckets of water (in season); their strangely professional-looking striptease won them Songfest laurels; grades, as usual, didn't bother them a bit—they just laughed and went on planning their next little escapade.
Their close-in location on University Avenue allows DG's an extra few minutes' cramming time before exams—result: another scholastic trophy. Between rounds at the study tables, they found time to keep campus activities going, look beautiful, have fun fight off Phi Delts, and coach can-can girls.

Delta Gamma

Stanchfield, Sharon Steadman, Mary Stegmuller Urquhart, Joan Wacker, Audrey Wertz, Hel
Still houseless but still hopeful, newcomer Delta Sigma Phi manages to hold on somehow and make fraternity men out of former rugged individualists. Noted for high grades and successful functions, Delta Sigs costumed up for their Sphinx Ball, crowned their first queen, controlled the SENTINEL, studied furiously, and grew steadily more experienced in things fraternal.

NOT PICTURED:
Marseilles, H. W.
Smith, Richard
Sundstrom, Charles
Therrien, Jack

McKinzie, Ken
Time out for entertainment—Karen DuVall, LaDonna Appelhans, and Rulee Matsuoka were on hand to greet the Delta Sigs’ Rush Week visitors with three-part harmony.

JACK UPSHAW
President

Rice, Bill
Robby, Ron
Robison, Ken

Saylor, Rolland
Shirley, George
Slager, Charles

Stallmann, Duane
Stam, Doug
Stevens, Larry

Thorson, Robert
Wicks, Charles
Wolke, Harvey
"We are Thetas—dirty rotten Thetas—" they sing at the oddest occasions: at other times, the stalwart sisters carry home Sig Alph Olympic honors, bemoan falling grades, choose kings, and throw the best parties. Sorority politics finds them in there slugging—pledges get cuter and cuter—surrounded by Sigma Nu, Sigma Chi, and Phi Sigma Kappa, they are perpetual fireside frequenters.
Before another hectic evening gets under way, a group of Thetas goes into a huddle for a last-minute brush-up on the finer points of rush technique.
Anthony, Carol
Brown, Rhee

Armstrong, Sidney
Castle, Lynn

Asselstine, Sondra
Davis, Ursula

Beckwith, Sue
Dawson, Dixie

Blakely, Judith
Demmons, Ann

Bovingdon, Dixon, Rob

Fox, Kitty
Groshelle, Margo
Guntermann, Gail
Guthrie, Helen
Harris, Kathleen

Hebbert, Nita
 Heck, Susie
Hegman, Sharon
Huestis, Harriet
Hughes, Kathy

Johnson, Katie Lou
Kansala, Sharon
Lester, Priscilla
Leuthold, Joanne
Lewis, Penny

Loy, Helene
Loy, Janice
Mack, Colleen
Marlow, Peggy
McCarthy, Kathleen

McFarlane, Janet
Moore, Karen
Mortimer, Elizabeth
Mortimer, Lesley
Mundale, Beverly

JANET WOODCOCK
President

NOT PICTURED:
Brown, Temple
Gault, Sharon
Weed, Sharon
Behind the big white pillars there dwells a group of super-active campus servants; with a ready hand on the teapot, they helped out the Chapel Drive; Rush Week found "Heaven" well stocked with flu victims; Halloween found a baseball backstop on their doorstep, a thoughtful gift from one of their more ambitious neighbors.

No, not Times Square on New Year’s Eve—just the Kappa living room floor during Rush Week.
Surrounded by sororities in the heart of Greek Row, the Phi Sigs used their advantageous location to look the girls over and choose this year’s Moonlight Girl.

A small but energetic group, they helped out the local March of Dimes drive together with the Alpha Phis, and cut loose at their winter quarter “Coffee Dan” party.
CAL LUND
President

Phi Sigma Kappa

Serious talk amidst the coffee—Dave McLaughlin and Bob Arras discuss brotherhood with two likely prospects.

NOT PICTURED:
Davison, Jack
McClain, Steve
McLaughlin, Dave
Monroe, Tom
Mumbower, Fred
Olsen, Van
Ritter, Tom
Seitz, Bill
Van Laethem, Homer
Comfortably settled in their newly-remodeled house on University Avenue, Theta Chis made infrequent appearances in campus activities, selected their Dream Girl, hung a few pins, went slumming and wound up at their Hobo Arts Ball, and remained on friendly terms with everyone—and all the while, last year's emblem gazed down on them from Mt. Sentinel.
Between visits, Theta Chis head for the kitchen for a breather and a chat with borrowed (they can't pledge) cigarette girls.
Full of high spirits and fun, Sigma Kappas boast the only mortgage-free house on campus, which once again had the emblem stolen from it by intrepid SAE's. The girls entertained with a Klondike Party, a winter formal, and assorted coffee hours, while the athletically inclined among them secured an Intramural trophy for the mantel.
Rushees barely get inside the door before they are met by a bevy of smiling, hand-shaking Sigma Kappas with arms outstretched to greet them and take their coats while they sit and talk a spell.

NOT PICTURED:
Bailey, Linda
Coon, Sally
Schnee, Loyette
Adams, Duane
Baker, James
Banks, Dick

Barnum, Tule
Bartlette, Don
Benson, Rick

Blehm, Jack
Bummer, Lee
Blum, Gus
Christensen, Jerry
Brewer, Rod
Christian, Byron

Pledges-to-be take a look at last year's goings-on around the Phi Delt house as those who lived through it look on from the sidelines.
The Phi Delt house, a stronghold of campus athletes, is busily engaged in expanding to include other types; boasts a fine panoramic view which occasionally bothers DG’s and Tri-Delts.

Phi Dels chose no queen but admired them all; enjoyed themselves at their Hawaiian Party and Interscholastic “I” Ball; turned out for intramurals in droves, but again placed last in the blood drive.
NOT PICTURED:
Allen, Mike
Eaker, Bruce
Bennett, John
Bissell, Ron
Brickley, Bob
Brickley, Don
Brown, Ron
Burton, Dave
Campbell, Pat
Caring, LeRoy
Carver, Duane
Christian, Cal
Davis, Bob
Donahue, John
Dunham, Darrell
Fine, Jim
Frost, David
Gilete, Dave
Hand, Bill
Higgins, Bill
Hudson, Art
Kuhr, Ken
Love, John
Lund, Don
McEacheron, Tom
McKelvie, Charles
Munger, Ron
Myers, Larry
Reiter, Don
Schaw, Lester
Schaw, Dick
Schultz, Larry
Sinclair, Jim
Supola, Jerry
Watkins, Bruce

BOB MITCHELL
President

Ruden, Robert  Roberts, George
Rhodes, Chuck  Raiser, Dick
Pulfrey, Sam  Pennington, Andy
Pelo, Ken

Phi
Delta
Theta
(cont'd.)

An audience of rushees and actives listens to the evening’s featured speech on Phi Delt traditions—which, judging by expressions, must be something out of the ordinary.
NOT PICTURED:
Aker, Charles
Bond, Robert
Colby, Conrad
Craig, Charles
Edson, Tom
Gallagher, Jim
Kirby, Dan
Niblack, Mason
Williams, Bill

DALE PELO
President

Colness, Jerry
Colness, Robert
Cooper, Ken

Davey, Charles
Dehon, Donald
DeVries, Richard

Brush, Frederick
Buettner, Warren
Bulis, Arthur
Cates, Robert
Chambers, William
Christie, Gary
Sigma Alpha
Epsilon

(cont'd.)

Winners of Interscholastic house decoration honors and sponsors of Olympic games for sorority amazons, the well-balanced SAE house is the male student body in microcosm. Delighting in parties and fun, they held another Circus Party, went formal to their Violet Ball, and firesided right and left. Grades rose and political power remained comfortably steady as the sons of Minerva successfully made it through another year.
Waiting by the door for the next onslaught, the SAE's are kept busy sizing up prospects and plotting strategy.
A promising rushee is given individual attention and a large dose of high-pressure salesmanship; John Reely takes time out to check progress in that corner over there.
Diversified group in that big brick house, Sigma Chis gave last year's sweetheart the bad time and eventually crowned another. Rivals of Sigma Nu in size and political aspirations, Sigs campaigned energetically and saw Larry Pettit elected ASMSU President.

To relax, they held their annual French Party, planned a dizzying round of firesides, and paid frequent visits to the neighboring Alpha Phi and Theta houses.

Sigma Chi

Hutchinson, Dave
Jacobsen, Ivan
Jewell, Fred
Johnson, Larry
Johnson, Richard
Jolly, Chet
Josephson, Dick
Kolstad, Jim
Lawton, William
Lee, James
Leuthold, John
Lissa, Gene

DeLuca, Joe
Fritzinger, George
Honey, John
MacMillan, John
McCarthy, Tom
McDonald, John
Multz, Carroll

Murphy, Bill
Nash, Jim
Nash, Tom
Naugle, Ted

Nelson, Kim
Odegaard, Leon
Oliver, Don
O’Neill, Clinton

Pettit, Larry
Reilly, John
Richmond, Nelson
Robinson, Lee

Rock, Ron
Savage, Roger
Schile, Vince
Shalhope, Don

Sigma Chi
(cont’d.)

NOT PICTURED:
Armstrong, Joseph
Bailo, Dan
Burns, Dan
Chakos, Tom
Franson, Hugh
Greninger, Henry
Hamel, Jerry
Henry, Loren
McIntyre, Bruce
Meltzer, John
Midgett, Doug
Monasmith, Jim
Morton, Tom

Neal, Jim
Putnam, Barry
Reed, John
Roberts, Bill
Schenar, Terry
Smith, Ward
Stinchfield, Bill
Stoops, Ronald
Tidyman, Tom
Tiffany, Stan
Tipp, Ray
Trask, Pirrie
Vogel, Robert

Tirrell, Robert
Wilkins, Joe
Todd, Robert
Willey, Charles
Voorhees, Willey
Yeckel, C. W.
“Hash” with relish—final pledge-selection sessions go on and on as actives try to match several hundred names with as many faces, rate prospectives, and finally, make their choices.
Sigma Nu, durable fortress of an unadulterated form of School Spirit, once again entertained the campus with Riddleisms from time to time; campaigned lustily to replenish its powerhouse in ASMSU government; carried off Homecoming float honors together with the Tri-Delts; and threw a Communist Party which amused the brothers and their dates but alarmed local Tories.
Sigma Phi Epsilon, which expands periodically to rival the Big Four in size, has a solid reputation as a house on the go; features a fine choral group composed of its many music majors; crowns the year's first Greek queen at its Queen of Hearts Ball; and is noted for the ready smile and friendly handshake which wins many a post-Rush Week pledge.
When the question is raised as to just why the house with the red door is the one to pledge, the Sig Eps are right there to answer it.

NOT PICTURED:
Adams, Emory
Armstrong, Robert
Beebe, John
Cates, Gary
Clark, Robert
Clinkingbeard, Bert
Green, James
Martin, John
Mott, William
Notars, Michael
O'Brien, James
Parker, Melvin
Parker, Reno
Plunkett, Richard
Schardt, Richard
Sutherland, Jack
Swanson, George
Thomas, David

Kenney, Lanny  Kinsman, Bob  Knoyle, Mel  Knucley, Joe
Krassin, Mike  Kuszmaul, Rube  Lind, Larry  Lockard, Jim

Long, Tony  Malkuch, Walter  McDowell, Martyn  Naylor, Dean
Nussbaum, Walt  Paige, Lowell  Pearce, Bill  Peterson, Vance
Getting complicated—Bob Andring turns to the reference manual to explain Sigma Phi Epsilon as a national organization to rushee Doug Baldwin.
Panhellenic Council

Panhell, like IFC a national organization, supervises sorority matters with authority and dispatch and shouts “dirty-rushing!” at sporadic intervals. Meeting place per meeting and presidency per year rotate among the six member houses.

STANDING: Claire Larson, June Bowman, Claudia Lillie.
SEATED: Colette Gergurich, Pat Harstad, Maureen Froiland, Konnie Feig, Audrey Wacker, Sally Barker, Lynn Castle, Robbie Lazzari, Lorna Kaiser.

Interfraternity Council

Composed of fraternity representatives and meeting twice monthly under the advisership of Dean Cogswell, IFC keeps interfrat relations operating smoothly, plans and supervises Rush Week, works with Panhell on matters involving Greeks in general, and measures Greek Goddess candidates.

Hal Edwards, president
Don Angel, vice-president
Bob Arras, secretary
Warren Drew, treasurer
Dean Andrew Cogswell, adviser
Campus Life

With Orientation Week and Rush out of the way, we turned to the endless round of dances, football games, concerts, and plays that somehow manages to be dovetailed with studying. First on the agenda was Homecoming—then we started scores of clubs off on another year, gathered crowds for games and the first functions, cheered, caroled, and watched for sputniks.
Nothing makes a crowd look more like a crowd than a stadium to sit in. Yelling "Oh darn, two bucks to sit in the barn!", Grizzly fans took up a sizeable section of Gatton Field when the team went to Bozeman to take on the Bobcats.

Everyone except maintenance department decided that the new Baby Oval was perfect for bonfires—this one, with fire trucks standing by, helped out the pre-Homecoming pep rally.
Arriving on campus with the first returning students came Asiatic flu, which kept the infirmary busy for weeks. Early victim John Gesell soon had plenty of company.

Back to classes, and there's work ahead for all concerned—filling blue books, correcting them, taking notes, preparing lectures, and putting up with the season's latter-day lawnmowing racket.

First classes—eight o'clock came mighty early; hunger pangs started in around ten. Exams, term papers, and study tables managed to find a place on an evening's schedule—
took a while to get back into stride after a long summer.
It started the year early and put all storable lawns to good use every Monday soon. Nasty old officer Bob Johnson orders his men to see that they don't offend aesthetic ideals of any stray superiors in the area.

Out to staff ASMSU vacancies with man representatives and a new vice-president: Rich Martin mans the booth—Fern just dropped by to put in his plea for revolution.

Greek Row na,merican—like the rest of us, Sigma Nus stored up on sleep for the long year ahead when academy—in one form or another—would shorten those nights.

Acrobatically inclined photographer catches lone Craig Hall inmate (note bars on window) busily burning midnight electricity as final week draws near.
Turner Hall float-building enthusiasts collaborated with like-minded Phi Dels, dragged out the napkins and chicken wire, and began turning that truck into a parade entry.

And here's the result—it didn't place, but it was fun anyway.

J. J. Moore, Class of '67 and featured week speaker, presents a bouquet to Queen K. DuVall, newly crowned and delighted, as Friday night SOS draws to a close.

Parade on the homestretch—the Sigma Chi-Sigma Kappa float heads back down Higgins to await a half-time appearance at the afternoon's game.

Homecoming

Alums' night to howl—and they descended on the campus in droves to see how things had changed. Homecoming Committee stayed up late nights scheduling receptions and banquets, pairing off houses for float-building to the theme of "Moments to Remember," and getting the parade together. When it was over, the campus had its first new queen, the Lodge placed a rush order for more napkins, and another game had been lost.
Floe the floats came assorted bands and a bevy of beauti-
princess—e.g., Theta candidate Susie Cummins.

Feature attraction of the afternoon was the
game; the score, Denver's 26 to Montana's 13,
proved to visiting alums that some things
hadn't changed at all.

The winning entry—a 100-horsepower prairie schooner, put
together with loving care by Sigma Nus and Tri-Delts—made
its way around the gridiron at half-time.
A proposed panty-raid that went down to defeat before M-Club shock troops; a Friday Club "gray flannel mind" issue as expounded by Dr. Fiedler that kept Kaimin contributors busy with the pro and the con; a friendly and cuddly new virus from the Orient; earnest discussions on the honors system—all these made fall quarter headlines.

$50,000 goal for a 1000-seat chapel, said hustlers Tom Monahan, Tomme Lu Middleton, and Tom Payne as they looked over the proposed location of the religious center-to-be.

Ex-Montanan Gary Cooper arrived on campus to confer with the J-School's Dorothy Johnson (left) on the filming of her story The Hanging Tree, in which cowboy Cooper will star.

Another luminary—art department's Walter Hook and VL Committee-men John Gesell, Freda Smith, and Larry Pettit gather round Vincent Price before he goes on stage as the season's first visiting lecturer.

Still another—Victor Borge, who filled the Field House with audience and then regaled it with his hilarious one-man Comedy in Music.
Talent imported from MCHS—the Spartans sang at Charity Ball intermission time.

Another import—KBTK’s Carrousel brought in a disk jockey and disks to broadcast nightly from the Lodge lobby.

Romeo Ruby and Juliet Riddle brought another dramatic triumph to University Theater—this time to help Kams and Dregs celebrate the Bozeman Convoy.

Off to the Bozeman game via chartered train—boys on the prowl discover the baggage car.
Sadie Hawkins Day

Dogpatch revisited and roles reversed—hundreds of coeds, turned predatory female at Spur’s urging, bought “hunting licenses” and set out to get their men. Unlike the real, Al Capp-inspired thing, trapped males remained the legal property of their captors only for the duration of the dance.
By way of ushering in the Yule season, AWS sent women's living groups out caroling, campus musical ensembles collaborated to present the Christmas Convo, trees were decorated hither and yon, and study-wearied students awaited final week and the long vacation to follow.

Caroling Night, when women's living groups repaid the men for a year of pinning-serenades. Above, Alpha Phi nears the end of its itinerary with a stop at Craig Hall.

Eliod men took time out from last-minute studying for finals to invite visiting carolers in for a little relaxation.

A Cappella Choir and Symphonette—an impressive combination for an impressive occasion: the annual Christmas Convocation.
Royalty

KAREN DuVALL
Homecoming Queen

KARLA KLUTH
Phi Sigma Kappa Moonlight Girl
Chosen for a mixture of eye-appeal, poise, personality, good political contacts, and general most-preferredness to grace each of the year’s major events, campus royalty remains one of our most durable traditions.

Chosen by all-male-student poll was the Homecoming “Queen of Queens”; freshman dorm girls elected the Peppermint Prince; Phi Sigs and Sig Eps crowned the first of the year’s Greek Queens at their fall formals.
KARL BENJAMIN  
Tackle

ED BILAN  
Guard

MONTANA BOCKMAN  
Guard

RON BROWN  
Guard

JERRY CONNORS  
Halfback

JOHN DIXON  
Tackle

BOB EVERSING  
Fullback

TOM FELL  
Guard

MATT GORSICH  
Halfback

RUSS GRANT  
Wingback

PHIL GRIFFIN  
Quarterback

BILL HAN  
Guard

TERRY HURLEY  
End

SAM JANKOVICH  
Guard

HOWARD JOHNSON  
Halfback

EARL KEEF  
Quarterback
The 1957 season began on a dismal note as Asiatic flu invaded the ranks and Earl Keeley, around whom the offense was built, developed bursitis; final results were even worse—two wins out of seven conference games and a one-up-from-cellar position in Skyline standings. Post-season honorable mentions for several Grizzlies, notably lineman Renning's All-America nod, brightened up the gloom, but there were those who thought the 1957 record was a basis for insisting on MSU's withdrawal from Skyline competition. Head Coach Williams went to Philadelphia on business, liked it, decided to stay; under new Coach Jenkins, the Grizzlies went into spring training and looked forward optimistically to the fall season.
Shrilling whistles bring New Mexico to a screeching halt as referees come running to untangle the mess.

Football
(cont'd.)

SEASON RESULTS

<table>
<thead>
<tr>
<th>Score: Montana</th>
<th>Opponent</th>
<th>Score: Opponent</th>
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</thead>
<tbody>
<tr>
<td>13</td>
<td>Utah University*</td>
<td>32</td>
</tr>
<tr>
<td>0</td>
<td>Wyoming University*</td>
<td>20</td>
</tr>
<tr>
<td>7</td>
<td>Brigham Young University*</td>
<td>26</td>
</tr>
<tr>
<td>13</td>
<td>Denver University*</td>
<td>26</td>
</tr>
<tr>
<td>35</td>
<td>Utah State*</td>
<td>25</td>
</tr>
<tr>
<td>21</td>
<td>New Mexico University*</td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>Idaho University</td>
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<tr>
<td>13</td>
<td>Montana State College</td>
<td>22</td>
</tr>
<tr>
<td>7</td>
<td>Colorado State</td>
<td>19</td>
</tr>
</tbody>
</table>

*Conference Games

SEASON RECORD: Won 2 Lost 7
CONFERENCE RECORD: Won 2 Lost 5
Assistant Coaches Lauri Niemi, Hal Sherbeck, Joe DeLuca, Head Coach Jerry Williams, Bob Zinny.

THIRD ROW: Head Coach Jerry Williams, Assistant Coach Bob Zimny, Pete Rhinehart, Tom Sorenson, Chuck McKelvie, John Love, Bruce Olson, Tom Kane, Ken Wersland, Stan Renning, Phil Griffin, Jim Horsley, Don Williamson, Assistant Coach Hal Sherbeck, Trainer Naseby Rhinehart, Assistant Coach Rupert Hailand.
NOT PICTURED: Ervin Rosera, George Vucurovich, Tom Feil, Chuck Moore.
Cheerleaders and Twirlers

Wielders of batons, megaphones, and crepe-paper; costumed up in Indian suits, sweaters, and jumpers—and all to add color and enthusiasm to Dorblaser/Field House sport spectacles.


After many a long, hot afternoon of drilling and re-drilling, the Marching Band enlivened football halftime breaks with intricate formation marches and production-number Concerts on the Gridiron. After a grueling quarter of Dornblaser field appearances, winter saw a reduced band enconced in the Field House to pep up listless basketball fans.

An informally-dressed band participated in Bozeman Convo rowdiness.

JAMES EVERSOL
Director

Treasure State Band
Cyrano de Bergerac

Off on a romp through Richelieu’s France with Edmond Rostand and romantic drama at its best. Gatza was dashing and heroic amidst a supporting cast of DeMillion proportions.
Cusker and theater-going friend: during intermission, congratulations for the director.

Fiedler and Shaffer: bubbles for the bored. Fiedler, Shaffer, and Vaage: distractions for the distraught.

The new Experimental Theater: peace before the premiere.

Growing pains in a small southern town as described by Carson McCullers and directed by graduate Bruce Cusker. “Member” was an auspicious christening for the new Masquer Theater, which witnessed two more student-directed plays during the year as Gordon Rognlien and Dolores Vaage presented, respectively, “The Corn is Green” and “The Confidential Clerk”.

BRUCE CUSKER, director

CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Jarvis</td>
<td>David Crowder</td>
</tr>
<tr>
<td>Frankie Addams</td>
<td>Dolores Vaage</td>
</tr>
<tr>
<td>Janice</td>
<td>Beth Briggs</td>
</tr>
<tr>
<td>Berenice Sadie Brown</td>
<td>Pat Shaffer</td>
</tr>
<tr>
<td>Mr. Addams</td>
<td>Carl Gidlund</td>
</tr>
<tr>
<td>John Henry West</td>
<td>Michael Fiedler</td>
</tr>
<tr>
<td>Mrs. West</td>
<td>Maxine Blair</td>
</tr>
<tr>
<td>Helen Fletcher</td>
<td>Sally Bohac</td>
</tr>
<tr>
<td>Doris</td>
<td>Rose Shaughnessy</td>
</tr>
<tr>
<td>Sis Laura</td>
<td>Wilene Ambrose</td>
</tr>
<tr>
<td>T. T. Williams</td>
<td>Ken Petersen</td>
</tr>
<tr>
<td>Honey Camden Brown</td>
<td>Emil Ponich</td>
</tr>
<tr>
<td>Barney MacKean</td>
<td>Ray Mandment</td>
</tr>
</tbody>
</table>

Wedding guests: the situation was successfully altered.
Beyond the Horizon

Pre-Benson farm problems, turned by Eugene O'Neill into
grand tragedy of the common folk. Unfulfilled ambition, an unhappy
marriage, and brotherly strife called for polished performing,
and the Masquers proved they were up to it.

Autio, Briggs, and Rognlien: depression under the elms.

Kobzeff and Rognlien: thus sang Freud.

Briggs and Rognlien: home is where the hurt is.
Fine Arts

A busy quarter for the Finer Things—Little Series and Community Concerts began the new season, music faculty members appeared in public recitals, and traveling and local art displays began to brighten up campus display rooms.

Violin-piano team Knitzer and Loesser bow in response to spirited applause at the Little Concert Series season-opener. Rudy Turk of the ever-expanding art department and student Marilyn Strickfaden inspect a canvas scheduled for display.

A member of Janine Charrat's Ballet de Paris, the year's Community Concert, shown in action as balletophiles cheer.

'Cellist Florence Reynolds of the Music School was presented in one of the quarter's faculty recitals.

Civic Symphony, a blend of local and campus talent, made its television appearance with a pre-Christmas program directed by Exxon Andrie.
A Cappella Choir

Under the direction of newcomer Mussulman, the popular and talented University Choir embarked on another yearful of rehearsals and guest appearances which included the Christmas Convo, Music Meet, and Baccalaureate, in addition to its own spring quarter concert. In between times, many from its ranks reappeared as Jubileers and members of the “Carmen” troupe.

OSEPH MUSSULMAN
Director


THIRD ROW: Willene Ambrose, Jeff Watson, Jerry Nordstrom, Larry Nitz, Robert Lucas, David Norton, Dean Naylor, Glenn Barrick, Melvin Knoyle, Robert Gervais, Jerry Colness, Donald Herbig, Patricia Robinson, Rulee Matsuoka.

SECOND ROW: Elsie Muselman, Mary Kay Medvit, Jurine Landoe, Judith Riddle, Thelma Stubblefield, June Patton, Jeanne Schlicht, Peggy Calvin, Carla Moore, Elizabeth Stephenson, Elizabeth Jumper, Elizabeth Schnee.

FIRST ROW: Delores Pauling, LaDonna Appelhans, Myrna Jo Gatza, Miriam Leib, Colene Hilden, Patricia Shaffer, Jo Ann Zimmerer, Linda Olness, Mary Dudley, Margaret Spencer, Donna Kerber, Joan Zimmer, Karen Ferkin.
Snow was infrequent and temperatures balmy, but winter finally arrived. After a busy autumn, we took a breather while you studied—but there was still plenty for us to do: we kept after musicians and foresters while they planned their dances, crowned queen after queen, helped the Grizzlies through another successful basketball season, took a weekend off to go skiing, then came back to help you do a little grade-curve sharpening and get ourselves in condition for spring.
This is Hibernation Quarter—ten short weeks full of long nights and longer assignments, when overloads run rampant and midnight oil burns low; when activity-minded students turn last-minute cramming into a science. Something new was added this quarter—a system of "honors" classes in biology, psychology, and history for high-aptitude students, a long-awaited dream which at last reached trial stage.

Classes
Father Anthony M. Brown, (above, center) who received his M.S. from New York's St. Bonaventure University, presented his requirements before the higher echelons of the Education School and was awarded a doctorate—MSU's first—at the end of winter quarter.

Mary Ellen McAvoy performs a reversing-of-perspective experiment as John Mroz keeps time. Students in the special section of psychology 101, they discarded the text after the third week and turned to upperclass work and individual experimentation under the guidance of Dr. Ammons.
Back for another year, this time to major in something else; a little older and wiser, but still growing. Some have found their place in the university; others are still looking.

Sophomores become campus-active, don Spur and Bearpaw uniforms, and try to select their values with regard to the grade-activity relationship.
Buck, Ronald
Buckmaster, Louis
Bulichild, John
Burbank, Beth

Clerk, Clifton
Cline, Donn
Close, William
Coats, Keith

Burchard, James
Burger, Judith
Burk, James
Burton, James

Colgan, Dan
Connolly, Robert
Connolly, Sheila
Corbett, Jeanne

Buskel, Edward
Buzzetti, Anthony
Byrd, Virginia
Cahill, William

Corette, Connie
Corveth, Lois
Coverdale, Beverly
Crandall, Larry

Cain, Roberta
Callas, William
Cameron, Delbert
Cameron, Pat

Creech, Jim
Croft, Clarence
Culbertson, Gary
Cunningham, Darlene

Campbell, Betty
Campbell, Katherine
Carpenter, Terry
Carty, David

Daley, Theodore
Daniel, Terry
Davey, Charles
Davis, Linda

Chaffey, Roberta
Cheney, Maureen
Chinske, Mary
Clark, Judy

Day, Andrea
De Bruin, Eugene
Demmons, Ann
Demmons, Kenneth

DeVries, Arthur
Draffin, George

Denicke, Beverly
Donnes, Louise

DeWit, Marie
Dubay, Carol

Dickinson, Robert
Dubay, Kay

Dockstader, Luverne
Dunn, Ray

Sophomores
Moore, Diane
Moore, Donna
Moore, Gwynette
Moore, Robert

O'Brien, Ralph
Odegard, Leon
Oldenburg, Henry
Olson, Bruce

Morrow, Shirley
Morach, Prue
Morris, Ina
Morris, Mary

Oman, Adam
Osborne, Marlon
Pappas, Katherine
Parenti, Julia

Mortimer, Elizabeth
Multz, Marilynn
Murphy, Paul
Nash, Tom

Pederson, Demiles
Perkins, Stanley
Perry, Lawrence
Peterson, Anna

Neal, Frances
Nearman, Marcia
Nelson, Joyce
Nelson, Norman

Peterson, Marilyn
Peterson, Nancy
Peyser, Verne
Phillips, Gary

Nelson, Sharon
Newgard, Bruce
Newton, Shirley
Nichols, Gib

Plunkett, John
Polich, Jean
Poncin, David
Potter, Laura

Nichols, Noella
Nonnenmacher, Konrad
Noyd, LeMar
Nussbaum, Walt

Praast, Clifford
Quanbeck, Shirley
Quinn, Holton
Radonich, John

Raisier, Richard
Riddle, Judy

Ramsey, William
Riss, Edward

Rasmussen, Darrell
Ritschel, Mary

Raundal, JoAnn
Robb, Ronald

Rice, Dan
Roberts, George

Sophomores
Thomas, Dorothy
Thomas, Jacqueline
Thomas, John
Thompson, Joan

Wallace, Raymond
Wallinder, Kay
Walseth, Ray
Ward, Gail

Tidball, Bennett
Tipp, George
Tirrell, Robert
Torno, Aiden

Wegel, John
Weidmann, Alfred
Weiss, Phoebe
Welch, Tom

Totton, Terence
Tracht, Lloyd
Trambley, Virginia
Troedsson, Nils

West, James
Westerhaus, Luann
Whelan, Laurence
White, Donald

Tromly, Donna
Tuscher, Calvin
Tustison, Jan
Underdal, Stanley

Whitten, Jeri
Wilhelm, William
Wilkerson, Raymond
Wilkins, Elizabeth

Underwood, Gerald
Upshaw, Jack
Urquhart, Joan
Vance, Marie

Wilkins, Joseph
Williams, John
Williamson, O’Dean
Willis, Richard

Vogt, Sally
Vukonich, James
Wagner, Margaret
Walker, George

Willis, Sally
Wilson, Barbara
Wilson, Larry
Wimett, Kenneth

Sophomores
The Junior—the one with the occupational sneer—is an upperclassman, though few realize it.

This year he takes upper-division classes, and next year, barring this or that, he graduates. Reputations have been earned, for better or worse, but the mellowing process goes on—call it maturity, if you will. Still time for a few major changes and big campus activities; a few recollections of the last two years, but more thought about those to come.
Bonar, Nevada
Borchers, Karl
Bovingdon, Nan
Bowman, June

Bonar, Robert
Bolinger, John

Caron, Franklyn
Castle, Lynn
Cannington, Ronald
Cauvin, Dennis

Boyce, James
Braach, David
Bradley, Gordon
Brammer, Gale

Boyce, John
Blair, John
Boe, Rolland

Cave, Delores
Ceranski, Lawrence
Chakos, Thomas
Challinor, Howard

Brasseur, Duane
Breihm, Norman
Bristol, Jon
Broadhead, Raymond

Brasseur, Duane
Breihm, Norman
Bristol, Jon
Broadhead, Raymond

Brasseur, Duane
Breihm, Norman
Bristol, Jon
Broadhead, Raymond

Brodniak, Edward
Brown, Gary
Brown, Leslie
Brown, Stanford

Brodniak, Edward
Brown, Gary
Brown, Leslie
Brown, Stanford

Brodniak, Edward
Brown, Gary
Brown, Leslie
Brown, Stanford

Chelini, Joseph
Chong, Daniel
Christensen, Barbara
Christensen, Gerald

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Bruce, Robert
Bryant, John
Bull, Charles
Byrne, Jack

Cadby, John
Calvert, Lorne
Carden, Frances
Carey, Fern

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis

Clark, Alan
Clark, Robert
Cleaves, Kendall
Cleverdon, Lewis
Clifford, Wilson
Coate, Alfred
Cole, Mary
Collins, Charlene

Dean, Noble
DeCock, Marlene
Dehon, Donald
DeFlyer, Wilbert

Collins, Clinton
Collins, Frederick
Conness, Robert
Conner, Marlene

DeLange, Ralph
DeMars, Harvey
DeVries, Richard
Dickinson, William

Cook, Merle
Copley, Linda
Cornish, Howard
Couch, Farrell

Diment, Judith
Dix, Carl
Dobson, Roger
Dolezal, Richard

Crane, Robert
Crawford, William
Creeelman, James
Cromley, Katherine

Domitrovich, Robert
Domke, Carole
Douglas, William
Downing, David

Cunningham, R. R.
Cummins, Ann
Cummins, Susan
Dahlberg, Mary

Duff, Ronald
Duke, John
Dunn, William
Durham, Lonnie

Davis, Leslie
Davis, Russ
Davis, Ursula
Day, Allan

Dustin, Frank
DuVall, Karen
Dwyer, Ruth Anne
Ebel, Frederick

Ebelt, Gerald
Ekstrom, Roy

edwards, Philip
English, John

Echelard, Donald
Elliott, Hollis

Eide, Kent
Erickson,
Juniors

Lehfeldt, Jim
Leib, Miriam
Leonard, Patrick
Lester, Charles

Mahmud, Atiyyeh
Malkuch, Larry
Malunat, Donald
Managhan, Wilson

Leuthold, Joanne
Lewis, Sydney
Lichlyter, Bob
Liesle, Jack

Marceau, Kenneth
Marlow, Margaret
Marsillo, Filomena
Mathison, Robert

Lien, Delbert
Lillie, Claudia
Lin, Hsi Nan
Lindberg, David

Matsuoka, Rulee
Mattson, Roy
McArthur, Jon
McBride, Mary

Lininger, Darrell
Little, Charles
 Livesey, Gerald
Lockard, Hubert

McCarthy, Donald
McCarthy, Tom
McCormick, Bill
McCullough, Bill

Long, Ila
 Loose, Martin
Lorello, Richard
Louis, George

McDonald, George
McGivney, Glen
McGrath, Thomas
McKay, James

Loveall, Robert
Lovell, John
 Lundell, Bryce
Magee, David

McLain, Gail
McLeod, Heather
McLeod, Robert
Peden, Sherilyn
Peterson, Greta

Pedersen, Wayne
Peterson, Leroy

Pedersen, Roland
Peterson, Lois

Peterson, Vance
Peterson, Wayne
Pettit, Lawrence
Phillip, Jo Ann

Rider, John
Roberts, Frank
Robinson, Edward
Robinson, Pat

Piper, Gene
Pitsch, Bonnie
Pound, Frances
Post, Robert

Robirds, Donald
Robinson, Kenneth
Rock, Ronald
Roe, Teddy

Pramenko, George
Prendergast, Johan
Preston, Nancy
Pullrey, Samuel

Rogers, Gary
Romek, Robert
Romersa, Richard
Ruby, Robert

Ragland, Sam
Rainville, Thomas
Ramirez, Alfredo
Rasmussen, Romelle

Rudolph, Arthur
Ruff, David
Ryan, Patrick
Sandwick, Robert

Raught, Raymond
Reagan, Robert
Reely, John
Regan, Thomas

Sage, Betty
Sather, Karen
Satterfield, Mary
Savage, Roger

Reiter, Donald
Rhine, Sally
Rice, Francis
Rickgauer, Donald

Sax, Ronald
Saylor, Rolland
Sayre, Ardice
Synadelphic

Baker, Janice
Baty, Carol
Burbank, Beth
Carey, Fern
Drivdahl, Teresa
Grandy, Maribeth
Kerber, Donna
Ledbetter, Lauretta
Lytle, Barbara
Mauland, Noreda
Moore, Donna
Spreeter, Marjorie
Stimac, Sonya
Strommen, Ellen
Vance, Marie
Vogt, Sally
Viking, Asa
Wolverton, June

Brook Farm revisited—an experiment in cooperative living at 601 Daly that has proved quite successful since its organization in 1942. Synadelphie girls fight off the rising cost of living by taking turns with the housework; still manage to remain campus-active and keep the house's grades near the top of the list.

ELLEN STROMMEN
President
An evening's entertainment—listening to the pipes roar down in the study room; trying to study at the same time is good mental exercise.

OFFICERS: Art Youngman, vice-president; Terry Daniel, secretary-treasurer; Mrs. Ruth Berry, housemother; Teddy Roe, president; Phil Kimery, social chairman.
Not pictured: Jim Leary, athletic chairman.

Herb Anderson and Phil Shelton take to the lounge to study while the background crowd thinks up a more original way to spend the evening.

Bull session with guitar obligato—on the wall, the Elrod Hall of Fame.

Elrod Hall, home of foresters, dyed-in-the-wool independents, and a few siray freshmen, is known for its grade-point average, social reticence, and good-natured rowdiness. Between novels, Housemother-authoress Berry somehow manages to keep things running smoothly and tries to solidify a vague Elrod tradition of group loyalty.
The social aspect—mid-Spring mingling at a formal function.

Not even cries of "Man on Third!" or popping flashes can disturb these Turner studyists—they're probably copying notes on Peyton Place, while the lone girl hasn't read it marks down chapters that sound interesting.

Turner Hall

Home for three years of an upperclasswoman's life, Turner features a spacious lawn for segregated sunbathing, occasional seated services with Craig Hall, another Homecoming Queen, independent residents who don't let hall organization bother them, monthly pajama parties, and a plush lounge which witnessed several honorary teas. Turner girls went to breakfast in Brantly via their own underground tunnel, spent the rest of their time studying, getting engaged, and being sedate.
Turner Hall—three years of upper-class society dedicated to somnolence, study and sunbathing.

OFFICERS
BACK ROW: Jeanne Robinson, Ronnie Roper, AWS representatives; Joyce DeCock, vice-president; Mary Lou Cole, AWS representative; Eileen Jonas, president; Linda Giness, social chairman; Bonnie Kem, WRA chairman.
FRONT ROW: Miriam Leib, SCC representative; Jewel Moore, publicity chairman; Kay Dubay, Kay Cronk, secretary.
NOT PICTURED: Carol Aandahl, treasurer.

A quiet hour of meditation in the study room, featuring Lorrie Wilson (left) at work on the next exciting episode of another term paper.
February 17, and MSU celebrated its 65th birthday with an impressive Charter Day Convocation in University Theater. Dorothy Johnson, principal speaker, used many display items in the new museum to illustrate her comparison of present-day life with Montana's younger days.

Marcus Daly's bed, a relic of Montana in the 1890's, being made ready for the opening of the University Museum on Charter Day by Bear-paws Rich Martin, Gary Bradley, and Pete Trask.
Campus Life

Between week-long bouts with strange weather and overloaded class schedules, you witnessed many of the year's prime functions, designed to take your minds off your troubles and possibly add a few more. Club work went into high gear, AWS elected, the museum was set up and dedicated, Greek houses traded snow whenever they could get it, and final week rushed in with the first breath of spring.
Freshman Camp

Before the rush and hustle of Orientation Week, freshmen and transfer students met at Seeley Lake for a Student Christian Council-sponsored weekend of fun, discussion, and early introduction to the campus.

Religious Organizations

Aided and encouraged by the School of Religion and coordinated by Student Christian Council, the many campus religious groups offered students of all faiths an opportunity to combine college activities with service to their church.

Affiliated School of Religion

Dr. Richard Ford, asst. prof.; Rev. Glenn Johnson, Dr. Deane Ferm, asst. prof. and director.
Intervarsity Christian Fellowship

Intervarsity Christian Fellowship is an interdenominational evangelical organization whose purpose is to consider the challenge of the Christian religion to today's college and university students.

Gordon Bradley, president
Stan Underdal, vice-president
Jean Pomajevich, secretary-treasurer

SEATED: Dick Atchison, Jean Pomajevich, Lorna Paine.

Lutheran Student Association

Socials, conferences, retreats, and guest speakers are means through which the Lutheran Student Association attempts to train students for Christian service to God and man.

Ken Nelson, president
Bonnie Kem, Mert Johnson, vice-presidents
Kathy Beley, secretary
Herb Olson, treasurer
Jan Holling, adviser

STANDING: Rev. Rod Johnson, Lloyd Hopperstad, Fred Olness, Ed Miller, Ken Nelson, Harold Olson, Ron Christiansen, Jerry Ebel, Norm Nelson, Dave Ruff, Mert Johnson.
SEATED: Mrs. Johnson, Romelle Rasmussen, Bonnie Kem, Marian Sellstad, Kay Severud, Loretta Christopherson, Betty Dodd, Jan Holling, Kathy Beley, Joyce Nelson.

Roger Williams Fellowship

Recreation and religion go hand in hand for the Roger Williams Fellowship. Agenda of the Baptist group includes discussions of other religions, communion services, participation in Youth Sunday workshop service, plus numerous recreational get-togethers.

Barbara Bednorz, president
Jean Polich, secretary-treasurer
Emily Bach, membership
Dave Blakely, fellowship

STANDING: Joe Bednorz, Dave Blakely, Dean Naylor.
Newman Club

Newman Club, easily the largest and most campus-active religious group of the lot, sponsors the annual pre-Lenten Mardi Gras during winter quarter and its celebrated songfest during Interscholastic, in addition to its presentation of a religious program for Catholic students.

Jim Andrews, president; Janet Lemery, vice-president; Sally Harris, secretary;
Fred Chapman, treasurer; Colleen Higgins, social chairman; Dick Lukes, religious chairman;
Bill Adams, membership chairman; John Hofstetter, educational chairman
Father E. F. Burns, adviser

THIRD ROW: Father E. F. Burns, Tony Angland, Carol Poling, Rose Alish, Bobbie Gladowski, Terri Krier, Marilyn Schmidt, Delores Hatfield, Karen Sather, Shannon Babich, Dixie Dawson, Hazel Wilson, Janet Wilkins, Dorothy Cecrie, Mary Ann Mertzig, Toni Goffena, Mary Petlin, Mary Edly.
The First Methodist Church was the winter meeting place for Wesley, but with the arrival of spring, the group enjoyed its worship, study, and recreation at various scenic points around Missoula.

Keith Burrowes, president
Cal Christian, vice-president
Anita Johnson, secretary-treasurer
Bill Crouch, adviser

BACK ROW: Lowell Paige, Keith Burrowes, David Wilson, Rev. J. Graydon
Wilson, Bill Anderson, William Crouch.
FRONT ROW: Anita Johnson, Laurie Freseman, Margaret Kriegbaum, Joan
Schlicht, Colene Hilden, Mary Kay
Medvit, June Wolvehton, Joan McColl.

Worship, fellowship, and discussions with other youth groups concerning religious matters are the main purpose of the Presbyterian Westminster Foundation.

Linda Copley, president
Jack Upshaw, vice-president
Rich Martin, faith chairman
Rev. Richard Jones, adviser

STANDING: Richard Martin, John
Lubberd.
SEATED: Linda Copley, Norma Col-
ns, Denise Leary, Karen Moore, Har-
it Kimball, Karen Von Seger, Penny
Iong, Betsy Winship.

United Student Fellowship, a Congrega-
tional youth organization, meets three times per month for programs of study and fellowship.

Don Gaab, president
Lynn Castle, vice-president
Joyce Zeiler, secretary

STANDING: Don Gaab, Carol Snell-
ing, Joyce Zeiler, Gary Culbertson.
SEATED: Jim Cernohuavek, Lynn
Castle, Betty Jean Sloan, Jim Petersen.
**Clubs**

By winter quarter, clubs and organizations for many departments and many interests were well into the year's activities, providing a means of escape from classroom sweat and presenting opportunities for working up a little more.

Besides those pictured below, several loosely-organized discussion groups invited student participation:

Social Science Forum, Liberal Arts Club, International Relations Club, the now-famous Friday Club, and the forever infamous Thank-God-It's-Friday Club.

**Montana Forum**

In its ninth year of activity as a Friday-noon discussion group, Montana Forum often had difficulty finding controversy to mull over; spring quarter, when the McFarland-State Board battle was at its height, it found too much to handle—meetings were thrown open to the campus at large, then quickly closed up after members of the faculty began barbed speeches which had amazed students looking on like natives contemplating Lowell Thomas.

Dwight Anderson, chairman
Terry Carpenter, secretary-treasurer

**Kams and Dregs**

Kams and Dregs, the only genuine white-collar organization on campus, kept the spirit hopping—for a while, anyway—with its 6 a.m. initiation and dance, wiener roast and baby shower on the new Baby Oval (at which they also celebrated the forty-first anniversary of the Bolshevik Revolution—American Legion passed this one up), football jeers both at home and in Bozeman, and its winter pickle sale.

Fred Weldon, Pat Harstad, co-presidents
Berte Dixon, secretary


THIRD ROW: Fred Weldon, Bob Vogel, Robbie Lazzari, Konnie Feig, Marcia Smith, Ginger Bacon, Dee Ubi

SITTING: Tom McEachron, LelRoy Corning, Betty Jo Akerson, Bud Swarens, Keith Robinson, Gail McLain, Shari Peden, Sue Otthouze, Mary Lightfoot, Camille Peterson, Bob Ruby, Chuck Content

SPRAWLING: Helen Harlan, Lucky Starr (non-union), Claudia Lillie, Pat Stewart, Katie Lou Johnson, Janice Welton, Sharon Bigman, Pat Harstad, Jo Ann Phillip, Henrietta Jennings.
With the aid of speakers in the fields of business, fashion, and home and child care, members of the Business Administration Wives Club prepare themselves for the part they must play in business, social, and domestic circles as wives of businessmen.

Myrna Dunn, president
Barbara Hoffman, vice-president
Violet Neiss, secretary
Betty Nason, treasurer

BACK ROW: Mrs. Donald Wiser, Mrs. Edwin Trotter, Mrs. Shaw Weaver, Mrs. Bob Murray, Mrs. Don Schrock
MIDDLE ROW: Mrs. Frank Actis, Mrs. Lester Sage, Mrs. Robert Pennington, Mrs. George Tipp, Mrs. Ray Harbolt, Mrs. Don Malumat
SEATED: Mrs. Hollis Elliott, Mrs. William Dunn, Mrs. Curtis Neiss, Mrs. Charles Hoffman, Mrs. Bob Van Housen, Mrs. Lorne Calvert

MSU debaters continued in their usually fine style to win many honors in the field of argumentation: first in the state; first in a triangle tournament with WSC and Idaho; fifth in western states over seventy other schools; and second place tie in the National Tournament at Lexington, Kentucky—Haney and Johnson beating a team that hadn’t lost in two years.

Tom Haney, president, debate capt.
Bob Johnson, vice-president
Larry Pettit, secretary

BACK ROW: Brad Dugdale, Duane Jackson, Jim Harrison, Forrest Liebe, Dick Josephson
MIDDLE ROW: Maury Lokengard, John Whelan, Bob Zorack, Lars Larsen, Don Collins, Ed Miller
FRONT ROW: Gary Bezwanger, John Travis, Bob Johnson, Dr. Ralph McGinnis, Larry Pettit
Aquamaids

Women’s swimming honorary which contests with varsity swimmers and PE classes for its shift in the pool—Aquamaids spent long hours of practice in preparation for their annual water pageant, waited through many postponements for the completion of the new pool, then closed the public-appearance career of the old men’s gym pool with a rousing “Around the World in 80 Days” Aquologue.

Marlene Kolstad, president
Peggy Jo Neil, vice-president
Edwina Sievers, secretary-treasurer

BACK ROW: Karen Larson, Lorna Kaiser, Jeanette Hamblin, Sydne Thisted, Carolyn Hertler, LaVelle Muhlhill, Marlene Murphy, Becky Egemo, Nadine Powers, Bev Mundain, Sue Williams, Joanne Askervold, Nancy Preston.

MIDDLE ROW: Sally Rhone, Bobbie Chaffey, Jane Hughes, Faith Petty, Jane Borden, Nancy Tarbox, Liz Mortimer, Mary Chinske, Mary Steadman, Marge McClay.


Women’s Recreational Association

Every woman student, whether she realizes it or not, is automatically a member of WRA; Women’s M-Club, composed of the few who have won varsity letters, operates concurrently with it. WRA sponsored intramural competition for women throughout the year, held a get-acquainted Gym Jam fall quarter, and took off for Flathead Lake in May for its Intercollegiate Playday.

Marlene Kolstad, president
Helen Harlan, vice-president
Anita Shea, secretary
Peggy Jo Neil, treasurer
Viola Kleindienst, adviser
Mavis Lorenz, adviser

STANDING: Elaine Huber, Judy Simard, Bobbie Chaffey, JoAnn Raundal, Bonnie Kem, Jan Stephens, Betty Brown, JoAnn Melling, Denise Leary, Delores Jones, Carol Maxwell.


Association of any and all varsity lettermen on campus—showed its strength early in the year by providing a Halloween gestapo to keep would-be panty-raid ers from reaching pay dirt. The club showed it wasn’t completely lacking in appreciation of the finer things by its “en masse” attendance of “Candida” upon invitation by the Masquers. Late in spring, the athletes provided interscholastic divertissement with their annual M-Club Fights; and Pete Rhinehart, named outstanding athlete of the year, was awarded the Grizzly Cup.

Chuck Moore, president
Mick O’Brien, vice-president
Larry Myers, secretary
Stan Renning, treasurer
Bill Hand, sergeant-at-arms

Interscholastic, when campus pugilists had their day at the M-Club-sponsored boxing tourney.

M-Club

BACK ROW: Jon McArthur, Ron Brown, Stan Renning, Ron Paige, Bruce Montgomery, Chuck Moore, Larry Schuit, Doug LeBrun, Jerry Young.
THIRD ROW: Tom Jensen, Joe Boboth, Walter Jones, Dale Sparber, Darrol Dunham, Bruce Olson, Phil Griffin, Duane Carver, Les Vierra, Tom Sorenson, Gary Kenedy, Mike Granbois, Roland Stoelson, Sam Jankovich.
Emphasizing the less-dangerous aspects of the manly art of self-defense, judoists sponsored Montana's Second Annual Sport Judo Tournament during spring quarter. The newly-organized club, established in 1957, also provided basketball half-time entertainment.

Bernie Mahler, president
Corbin Elliott, vice-president
Tony Long, secretary-treasurer

STANDING: Bill Williams, Jerry Everard, Howard Blachly, Tony Long, Bernie Mahler.
KNEELING: Mel Parker, Dick Anderson, Myron Monson, Tom Hayes, Art Hanson.
SEATED: John Houlihan, Bob Hilliard, Lyle Harris, Tom Moore.
NOT PICTURED: Walt Jones, Corbin Elliott.

MSU's Flying Club offers flying opportunities for students, faculty, and staff at the lowest possible cost. Already the owners of one plane, the group made plans for the purchase of another, and for the establishment of a ground school for club members.

Bob Gustafson, president
Bob Cummins, vice-president
S/Sgt. Arthur Jones, secretary-treasurer

Chester Jolly, Bill Sullivan, Bob Gustafson, Carol Ostergren, Art Jones, Dave Lynch, Don Kinney.

Home Ec Club seeks to encourage interest in professional home economics through dinners, faculty get-togethers, and meetings on subjects of interest to members. This year the MSU chapter had two state officers: Janet Lemery, vice-president, and Sheila LaChambre, treasurer.

Sheila LaChambre, president
Janet Lemery, vice-president
Shirley Smith, secretary
Joyce DeCock, treasurer

BACK ROW: Judy Ferguson, Marilyn Peterson, Julia Parenti, Nina Cummer, Shirley Smith, Janet Lemery, Katie Lou Johnson, Pat Neufelder, Marlene Coniper.
FRONT ROW: Freida Stegmuller, Marcia Nearman, Donna Moore, Ruth Anne Dwyer, Sheila LaChambre, Arrie Maxwell, Jo Ann Tesarek, Carol Snelling, Liz Mortimer.
The campus square-dance enthusiasts, who promenaded around the western part of the state with purple-and-gold outfits flashing, to present exhibitions and promote folk-dancing—they returned to campus to give Interscholastic visitors a sample of their art.

Janice Baker, president
Hank Schleuter, vice-president
Laura Potter, secretary
Barbara Lytle, treasurer
Hans Blaszek, caller

FRONT ROW: Laura Potter, Marietta Forehand, Arlene Wolby, Sally Vogt, Maribeth Grandy, Barbara Lytle, Janice Baker, Sonja Indreland, Joanne Chaffey, Dr. Agnes Stoodley, Hans Blaszek.
NOT PICTURED: Mike Notars, Hank Schleuter.

Honorary for the stage-struck, which with its more exclusive segment—Royal Masquers—takes over the job of sponsoring the year's dramatic presentations. With a new experimental theater to call their own, Masquers were kept busy between regularly-scheduled productions staging additional plays, took time out to award campus Oscars to the worthy and prepare for a season of summer stock—gratia pecuniae, for the year to come.

Dolores Vauge, president
Heather McLeod, vice-president
Bill Kearns, secretary
John Melton, treasurer
Bo Brown, adviser

STANDING: Jeff Watson, John Melton, Ed Brodniak, Bill Kearns, Bo Brown.
SEATED: Arlene Jennings, Dolores Vauge, Marilyn Hunton, Sally Bobac.
Forestry Club

Organized on 1912 to promote the interests of forestry and the social lives of its advocates; a noteworthy item during the year was the headway gained by the fairer sex as Miss Dora Ratzeberg was made an honorary member and became, along with mascot Bertha, the only female in the ranks. The Foresters’ Ball, far and away the group’s most ambitious project, was preceded and followed by several smaller functions, including the annual spring hike. Disaster of the year: the spring basketball classic, which saw the woodsmen defeated by archrival lawyers in a tussle “pithy with pathos”.

Don Nelson, president
Bob Johnson, vice-president
Craig Smith, secretary
George Knapp, treasurer
Bob Knapp, adviser

FORESTRY KAIMIN—Foresters claim a yearbook all their own, one that features technical selections and an alumni roster. Staff members are—Back Row: Bob Swift, Fred Ebel. Front Row: Ken Keefe, editor; Doug Pittman.

BACK ROW: Duane Ferdinand, Ray Maidment, Karl Geisler, Ben Holmes, Mel Stark, Craig Smith, Bernard Clark, Jim Moorhouse, Tom Guck, Larry Eichhorn, Dave Wedum, Les Wedum, Del Cameron, Bill Fairless, Jim Vusconich, Bert Croft, Doug Pittman, Gene Debrun.


THIRD ROW: Tom Silver, Ron Appel, Craig Hayden, Bob Johnson, Joe Bednorz, Glen Upton, Don Fregren, Harry Hoffman, Lee Belau, Gary Brown, Jim Patterson, Dan Schroedel, Gerald Gruber, Gene Kaikoski, Armond Joyce.


The University Student Education Association tries to give students a closer look at the teaching job on the classroom level. Guest speakers and joint meetings with other educational groups were scheduled to foster a better acquaintance with the professional aspects of teaching.

Bill Forsyth, president
Grace Beighle, vice-president
Marcella Koear, secretary
Ardythe Romstad, treasurer


Student Branch of the A.P.A., organized to acquaint pharmacy students with each other and give them a general, outside-of-class picture of their future profession.

John Stelling, president
Ed Harrington, vice-president
Dolly Naegli, secretary
Gerald Raunig, treasurer

BACK ROW: Jack Therrien, Herb Anderson, Jimmy Westberg, Charles Vaughn.
SECOND ROW: Dr. John Suchy, George Andersen, Dave Nelson, Dick Christopher, Arlo Skari, Ron Geraty, Bob Voight, Emery Brunett, Bill Winfield, Cal Lindburg, Jim Boyce, Jim Hagerty.
FRONT ROW: Jerry Raunig, Ed Harrington, John Stelling, Claudia Hooper, Carol Cain, Virginia Wyman, Camie Peterson, Sharon O'Neill, Georgia Hurd, Marcia Peterson.

Pioneers in the idea of organization for pharmacy wives—the group was established in 1956, and members are affiliated as associate members of the Women's Auxiliary of the American Pharmaceutical Association.

Cecelia Moy, president
Roberda Vaughan, vice-president
Clarice Himman, secretary
Kathy Stelling, treasurer

SEATED: Mettie Bicker, Kathy Stelling, Cecelia Moy, Roberda Vaughan, Keilty Schaal, Helen Raunig.
NOT PICTURED: Beverly Nelson, Clarice Himman, Nancy Whitaker, Sharon Leland.
A typical day for Business Manager MARYELLEN BROWN included planning advertising layouts, keeping a close check on things financial and another on her staff of ad-chasers, and going another round with the editorial staff over the issue's ad space.

Adviser ED DUGAN upon being confronted with a nasty rumor that the MSC Exponent won a Pulitzer. Dugan specialized in advertising problems, championed the Kaimin before Pub Board, kept the staff from wandering off the journalistic track, and served as mainstay of the J-School bowling team.

Calm, consistent Editor GALE BRAMMER kept a firm hold on his well-established, if rather conservative, opinions on the function of a campus newspaper and led the Kaimin through an eventful year with precision and care. Staff coordination, policy matters, and general editorializing were all part of his daily routine. When associates, delighting in the freedom of initiative given them, began to stray, Brammer diplomacy seldom failed to show itself.

Maryellen Brown, Reporters Jim McKay and Teddy Roe, Editor Brammer and Ted Hulbert in a huddle around the copy desk in a last-minute flurry of activity before deadline time.

Slot-man-for-a-day Hulbert to weekly stint at the copy desk the paper of bed; Business McKay okayd the issue's ad space; Reporter McKay runs around the rewrite mill.
News Editor TED HULBERT took charge of rounding up campus news and cracking the whip over the reporting staff. He also contributed his share of Editorials and his own “Word in Edgewise” column.

Sports Editor FRANK CREPEAU followed the Grizzlies through thick and thin, handed out assignments to assure coverage of intramural happenings, and stood by the UP ticker to await national sports news.

Rings and Pins, Society, and all non-news items came under the jurisdiction of Feature Editor ANNE THOMAS and her cohort, Marilyn Lundin. Efficient Anne will return to the Kaimin next year as business manager.

Photographer LARRY DAVID provided the Kaimin with two quarters of picture coverage, took up the feature editor’s spare time, and then went on to give some spring-quarter help to the Sentinel.

The campus beat, as covered by Editor Brammer and his staff of journalists-in-training. Columns of things newsworthy around the University were judiciously interspersed with Bibler cartoons and monstrous Malboro ads; an alert editorial page delved deep into controversy; and for lay expressers of opinion, so did “Letters to the Editor”. After the spring changeover, new Editor Hulbert ignored competition from a renegade broadside and turned his streamlined paper loose on an investigation of the McFarland-State Board skirmish.

Kaimin

Editor Brammer and Associates Hulbert, Crepeau, David, and Thomas keep the copy desk busy after hours, this time to see who gets to draw salary for the month.
Editor JOHN GESELL moved into the new offices with the furniture and became as permanent a fixture as he fought a last-ditch battle to get a late book out on time. Pica stick in hand, he took on an avalanche of copy, cartoons, layouts, deadlines, and darkroom troubles and emerged flashing a victory smile despite a haunted look in his eye and a grim set to his jaws.

Frost begins to form as Business Manager D. C. HODGES thinks he senses an impending request for more money. Penny-pinching was only one of his worries—there were contracts to be rounded up, pictures to be scheduled, public relations to be manipulated, and an editor to ride herd on—all of which left him little time to contemplate his brand-new ulcer.

Busy Spur president, committee worker, and Associate Editor HELENE LOY spent long hours devising methods of luring unsuspecting freshman girls over to the office to help her with her classes and Greek sections; developed picture-sorting monotony into something of a science.

Associate Editor KATIE LOU JOHN-SON and bosom friend, the office's monstrous paper-cutter—the two of them managed to get baskets of pictures trimmed to size. Odd-jobs girl Katie Lou spent an interesting Christmas vacation typing index cards, returned to try her hand at pasting and paneling.
It's a long, long way from September to May deadlines, but not as long as the Sentinel staff thought.

After a moving experience which took care of fall quarter and finally saw them established in their new quarters somewhere off in the outer reaches of the Radio-TV building, Sentinel workers began their job of putting the year into print. Deadlines came and went; an impossible jumble of pictures, index cards, copy, and cigarette butts piled higher and higher; typewriters, hideously mauled, gave up the ghost; and printers and engravers stood by in horror-stricken disbelief.
Somewhere on campus lurks budding literary and artistic talent, and Venture is out to discover it and present it to the public. Between quarterly issues, Brooking’s staff weighed and pondered prospective copy, waged campaigns to convince the hesitating that they should indeed contribute, and investigated state high schools to see how the literary set of the younger generation was coming along.
Judy Blakely, Jeanette Hamblock, Rae Gaetz, Ken Robison, Stan Underdal, and Homer Anderson prepare to take off for Great Falls, Havre, and points north to talk college with high-school students.

A group of Sidney High School girls gathers round the University display and mobs Kay Thomas with questions.

Student recruiters hand-picked by Pub-Travel and assorted faculty members became salesmanship-conscious and teamed up in shifts to visit Montana high schools and convince future collegians that MSU is the place to go.

College and Career Days

Another sample of the Sidney College and Career Days program: Kay Thomas, Ursula Davis, Bob Higham, Jack Upshaw, ROTC's Capt. Harper, and Pharmacy's Dr. Van Horne made this trip a success.
A view from the beams—Disneyland was never like this.

Beard contest finalists lined up to be judged by a brace of local barbers and barbers.

Customers who were still thirsty by the time they reached the dance found an atypical coke-bar among the attractions on the streets of Frontier Town.

And, for those who wanted to take time out for vittles, Frontier Town also boasted the only Chuckwagon cafe with appliances by Westinghouse.
Paul Bunyanesque blue snow cascaded down on the crowd; there were some who thought the sky was falling in.

Intermission highlight—a gen-u-wine Western ballad sung by gen-u-wine frontiersmen.

Spending months in earnest preparation, foresters made an all-out effort to pin down broad-minded chaperons and chopped away at trees for miles around for use in transforming the Field House into something akin to Disneyland’s Frontier Town. Delighting in rowdy advertising for rowdier dances, patrons sprouted beards and livened up the campus before the Ball rolled around—when it did, they took to livening up themselves.

Foresters’ Ball

End of an era—Lynn Boe (left) entered his “most unusual” beard in the shaving contest and uncovered skin that hadn’t seen daylight in months.

DG can-can troupe wowed the crowd during intermission with an authentic frontiersy dance-hall number.
Winter—snow—and MSU schussboom-ers by the hundreds take to the hills.

Ski Team

Robert Steel, coach

Wenatchee Invitational Meet —
MSU 138 points
International Intercollegiate, Banff, Alberta —
MSU 224 points
NCAA Championships Qualifications Meet, Reno, Nev. —
Ruana, 1st, downhill
Canadian National Championships, Kimberley, B.C. —
Ruana, 21st, downhill; 1st slalom
NCAA Championship, Hanover, Vermont —
Ruana, 14th slalom; 22nd downhill
Invitational Intercollegiate Four-Way Meet, Bozeman —
MSU, 230
Doug Smith Race, Whitefish —
Ruana, 1st slalom, downhill

John Manz, cross-country; Roger Lund, downhill-slalom; John Wor-
daa, downhill-slalom; Rudy Ruana, downhill-slalom; Jerry Cal-
baum, cross-country.

Ski Weekend

Ski Club’s “raison d’etre”—planning the annual weekend sortie up to north-
woodsny Whitefish, where the snow lies deep and bandage-white.

A sizeable crowd of veterans and greenhorns
alike signed up for the trip and spent a giddy three days
whizzing down the slopes of Big Mountain.
Ski Club

An association of the hundreds of campus ski-enthusiasts with the broad purpose of furthering their sport and planning occasional trips into the snowy hills; more specifically, the group takes over the chore of arranging and publicizing its annual Ski Weekend.

OFFICERS: Bill Murphy, Weekend director; Gail Huntley, treasurer; Jim Black, president; Maureen Cheney, secretary; Lee Robinson, vice-president. Not pictured: Ed Lord, publicity chairman.

Wind-burned, snow-blinded, and dog-tired Ski Weekenders returned to the Big Mountain Lodge for refueling and an evening's rest before starting all over again the next morning.

Saturday-night climax for the Weekend—starting at the top in an “M” formation, skiers lit up torches and formed a blazing path down the dark trails of Big Mountain.
Night Club

Dance

Piano Paula Heidelman keeps up the rhythm of "Sing, Sing, Sing"; Saxophones Sandy Croonenberghs, Gaye Stewart, and Gail Howard prepare to make an entrance, all expertly choreographed by Marnie Cooper.

A floor-show performer's view of the crowded Cascade Room during intermission, when house lights were dimmed and second-night patrons were treated to an hour of music and talent.

Fantasmagoria, with dancing as abstractions and musical instruments, was the featured ballet presentation. Here Saxophone Gaye Stewart lures on Drum Riley Houston as Clarinet Joanne Leston bides her time in an arabesque.
Music majors and ballet classes were kept busy for weeks preparing the spectacular floor show for the year’s plushest dance. It was well worth the effort—prices were high, but so was the planning committee’s taste. Ballet “Fantasmagoria” was based on Benny Goodman’s “Sing, Sing, Sing,” and the many vocalists and ensembles did just that.

Jubilees of the fairer sex teamed up opposite their partners and tore into a lusty version of My Fair Lady’s “With a Little Bit O’Luck.”

Juron Christian and Larry Nitz sang the saga of “John Henry” as Don Fregren and Don Robirds manned the guitars in accompaniment.

Hrosthle-throated songstress Pat Shaffer turned on theorch and began the beguine.

Campus Capers Judy Riddle and Byron Christian went on stage with “There Once Was A Man,” from their répertoire of Pajama Game hits.
Luisa Jatoba and Dan Kirby exchanged mutual congratulations upon being chosen to reign over the Mardi Gras (next picture was even better).

Barker Tony Buzzetti gathers in the crowd to win the Sigma Nu bingo booth first place money-making competition.

"A pie in the eye of a Sigma Chi will win you a bucket of beer!"—and Dick Johnson sweats special-occasion pledge duties.

Carnival night, courtesy of Newman Club—pie throwers, ring tossers, and bingo fans took time out to applaud royalty, dance amidst the competing booths, and enjoy a last fling before Lent. Earlier in the week, an impromptu parade displayed king and queen hopefuls to the electorate.
Winter Weekend

Screwball singer Judy Riddle breaks into song during intermission-floorshow time as fellow Campus Capers Bill Williamson, Cara Boggess, Bob Ruby, and By Christian take time out to form part of her audience.

"Hey, hey—ho, ho—wake up!"—and the Campus Capers broke into their familiar theme as they ended another successful appearance.

ASMSU Veep Tempie Brown calls forth Sharon Beeman and Jack Cogswell to crown them King and Queen of Winter Weekend.

But it might as well be spring. After a futile wait for raw materials, a determined AWS decided to dispense with the Weekend's snow sculpture and hold their celebration while there was still some justification for its name. Ski-suited dancers belied the weather, welcomed newly-elected '58 AWS officers, and witnessed the coronation of the Snow King and Queen.
Miscellany

Dr. Harold Urey, (left) Nobel prize-winning physicist and one of Montana's most outstanding alumni, made a brief appearance on campus early in the quarter to renew old acquaintances—such as Professor Emeritus H. G. Merriam (above), and speak on the modern approach to physics.

KGVO's Don Weston and Erling Jorgenson of the J-School interviewed visiting lecturer Morris Ernst (right) in an early broadcast from the newly-christened MSU radio lab.

Peripatetic Journalist Russell Brines, a VL Committee offering, talks shop with the J-School's Dr. Yu before going on stage to discuss the world situation as he sees it.

Coloradan Ray Jenkins arrived from Boulder to take over his duties as the new head football coach; was met at the airport by a Bearpaw-Spur greeting committee and a horde of reporters, including MSU's J. D. Coleman (right).
The popular Four Freshmen packed University Theater with jazz addicts and grew progressive-r and progressive-r as the evening wore on—a genuine big name band, the year’s first, courtesy of Dance Committee.

Then came the Red Cross with needles and bottles to spare, inviting the student body to part with a pint or two. Ha! who’s got blood?

Winter Quarter headline items: the University entered the lists for a joust with the American Legion—topic: Our Subversive Speakers, which brought on a vigorous blast from the “Kaimin” and a firm denial from President McFarland; overseas, Near East crises began to worry eligible 1-A’s; and overhead, a brace of baby moons was sent up to join Sputnik.
Royalty

DEANNA DEAN
Sweetheart of Sigma Chi

NORMA CLAYTON
Alpha Tau Omega
Esquire Girl
Winter Quarter produced a bumper crop of kings and queens as many annual formals were given to honor them. "Esquire" magazine selected ATO's Esquire Girl; Sigma Chi, Theta Chi, and Delta Sigma Phi added to the list of Greek Queens, and the Thetas stepped forward to crown a king at their Bohemian Party.
Campus vote provided royalty for the Mardi Gras and Winter Weekend dances.
Royalty

LUISA JATOB
Mardi Gras Queen

DAN KIRBY
Mardi Gras King

—Lee Nye

—Hideo Kimura
SHARON BEEMAN
Snow Queen

DON WHITE
Kappa Alpha Theta
Bohemian King

JACK COGSWELL
Snow King
Dan Balko neatly sidesteps an on-rushing Coloradan, who looks rather surprised about it all.

Despite valiant efforts by Erick (left) and Sheriff (right), the Colorado man managed to get him off the floor and the ball through the hoop.

DAN BALKO
Guard

FROSTY COX, Jr.
Guard

DARROLL DUNN
Forward
As the last cheers died over Dornblaser Field and winter blew in through Hellgate, campus sports fans turned to Field House spectatorship for an unpredictable, topsy-turvy basketball season that saw the Grizzlies finish in a tie with Denver University for fifth and sixth—considerably off the 1957 third-place position—but for the second year, Montana led the conference in team defense.

The finer points of basketball—revealed in a scramble under Colorado's basket; a cage-season pas de trois, choreography by Cox.
Mary Suttles takes off into the wild blue for more clearance and fires a 1-o-n-g one over stray hands and Wyoming men; Tom McEacheron stops short to check his teammate's trajectory.
Basketball

(cont'd.)

A basket-bound Coloradan glances down to make sure he still has the ball as Grizzly Sheriff sneaks in a grab from the rear.

Strategy-planning and oxygen-whiffing time—a between quarters huddle before hitting the boards again.

An indication of Montana's scoring balance was seen in the statistical 10-points-per-game average of five Silvertip regulars—Powell, Erickson, Sheriff, Balko, and Dunham. Junior forward Powell led scoring with 288 points in 22 games for a 13.1 game average; Powell and Balko both scored 24 points for individual single-game highs. Field goal shooting improved over 1957, free-throw scores declined, and rebound-retrieving soared. Despite the loss of four seniors, Coach Cox looks forward to the '59 season with not unwarranted optimism.
Riflery

Although it received little publicity on campus, the MSU rifle team continued to make intermountain and national riflery well aware of its existence, blazing its way into a position of some prominence to share the spot of top-scoring sport with the swimming team. High-point man of the year was John Foster, who was rated among the top twenty riflemen in the nation, led the Western Division, and was named to the All-American second team. Betsy ROTC, MSU and MSC's traveling riflery trophy, found a home at MSU this year.

Have gun, will travel—high-scoring markman Frank Tetrault plans to continue with his riflery prowess at MSC next year; graduation claimed his top-ranking teammates, Foster and David.

Intermountain Rifle Match, Logan Utah,
2nd place out of 11—Tetrault: 1st place

William Randolph Hearst National Matches
12th place out of 51 ROTC units

Inland Empire Match, Cheney, Wash.
2nd place out of 8—David: 2nd place

National Competition
Foster: 4th place; David: 8th place (tie)
Western Division Championship
Foster: 1st place

STANDING: Captain Robert Harper, coach; Frank Tetrault, Dick Lukes, Larry David, Al Kalland, Paula Wicklund
KNEELING: Dick Anderson, Mike Higgins, Dick Frohne, Glenn Upton
NOT PICTURED: John Foster.
There were those who wished this picture had been taken winter quarter—namely the Aquamaids and the space-crunched varsity team—but it was spring before the new University Pool was finally completed and opened to the public. Great things are being hopefully planned for this pool—notably, the 1960 NCAA Championship Meet.

<table>
<thead>
<tr>
<th>Score</th>
<th>Mont.</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>46</td>
<td>Idaho State</td>
<td>40</td>
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<tr>
<td>57</td>
<td>E. Wash. Coll. of Educ.</td>
<td>23</td>
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<tr>
<td>53</td>
<td>E. Wash. Coll. of Educ.</td>
<td>31</td>
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<tr>
<td>48</td>
<td>Air Force</td>
<td>24</td>
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<tr>
<td>17½</td>
<td>Denver University</td>
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Overall: 221½ points to opponents’ 120

STANDING: Coach Bud Wallace, Dave Wyatt, Roger Livdahl, Dick Willis, Doug James, Don Smith, Bob McKinnon.

KNEELING: John Rider, Ken Travis, Ralph Fitzgerald, Paul Nordstrom, Al Day.

NOT PICTURED: John Stipe, Jim Black, Chet Jolly, Ivan Jacobsen, Frank Tetraufl, Bob Lapp, Bernie Ellis.

Swimming

Successful as the '58 season was, the Grizzly tank team had to take a backseat to the sensational freshmen in its midst, who hold great promise for future years. Among the regulars, workhorse McKinnon sparked a spectacular team, taking several first places and setting a new pool record in the 100-yard event.
Musicoach Barendsen, accompanied by the Faculty String Quartet, presented a late encore to her recital of the week before and sang the tale of "The Temptation of Saint Anthony" before an engrossed audience in the Lodge's Yellowstone Room.

Organist George Shirley in one of the quarter's senior recitals—despite stage jitters, Bach and Hindemith never sounded so good.

Concert season in full swing—the Little Series was heard from often, Community Concerts finished up their year, music faculty members played on—with the added attraction of senior recitals, given by music students in partial fulfillment of graduation requirements.

Fine Arts

Visiting Music Professor Jeno Takacs presented a lecurecital on "Bela Bartok, the Man and Artist as I knew him". Takacs, who studied under Bartok, concluded his program with a composition of his own: a toccata dedicated to his mentor.

Violinist Zvi Zeitlin checks his program with his accompanist before his appearance as the first of the quarter's Community Concert attractions.
Popular, versatile, and brimful of talent—a band with class that
appeared in concert during the quarter and proved its
skill all over again with blare and flair; the ensemble’s program included
“Tandem Toccata”, by the Music School’s Weigel, and a
guest star, famed reed soloist Alfred Gallodoro.
Concert accomplished, the band went out
on a spring tour of the state, returned to perform for Music Meet
visitors and Commencement exercises.

James Eversole, associate director
Lanny Kenney, president
Jeanne Nitz, vice-president
Marie Vance, secretary-treasurer
Glenn Barrick, manager

Alfred Gallodoro, Guest Artist; Jeanne Nitz, LeRoy McDonald, William Manning, Flutes; Jerry Doner, Janet Brandt, Oboes; John Varnum, Franklin Kenney, Jerry Schreuder, Marie Vance, Noella Nichols, William Mott, Donna Arnt, Diana Squires, Martha Ludington, Leland Seifers, Mary Ritchel, JoMay Mellinger, June Lapp, Duane Olson, Clarinets; Larry Juhnke, Alto Clarinet; Linda Copley, Bass Clarinet; James Sherman, Contra Bass Clarinet; Don Herbig, Rulse Matsuoka, Melvin Knoyle, Bassoons; Virginia Wolfe, Roberta Gladowski, Alto Saxophones; Rod Brewer, Rod Thompson, Tenor Saxophones; Carl Hopperstad, Baritone Saxophone; Mary Loy, Harp;

Barbara Schelberg, Caroline Boyden, Donald Echelard, Thomas Pelton, Arnold Erickson, Roy Bates, Glenn Barrick, French Horns; Joseph Knuckey, Mary Ann Mertzig, Shirley Morrow, Richard Guthrie, Jack McClarty, Boyce Fowler, Cornets; Ronald Duff, James Sigler, Paul Joslin, Arnold Hageman, Trumpets; Don Lawrence, Alan Anderson, Daniel Bachelder, Margaret Spencer, Betsy Winship, James Eversole, Trombones; John Baxter, William Korizek, Larry Pagett, John Martin, Lew Krueger, Baritones; Fred Brush, Damian Wilcox, Basses; Noel Waters, Gordon Childs, String Basses; Beth Burbank, Jeffrey Edmond, Kathleen LaBarre, Percussion.

(photo by Catlin)
MSU's symphony orchestra—took charge of the area of more serious music and performed it ably and well. The group teamed up with the Brass Ensemble to present a winter quarter concert; then began concentrating on the Carmen score as spring approached.

Between rehearsals and concerts, Symphonette members lent their talents to the larger campus-local Missoula Civic Symphony.
Brass Ensembles

James Eversole, director
Joseph Knuckey, Don Echelard, Ronald Duff, Mary Ann Mertzig, Boyce Fowler, Trumpets; Barbara Schelberg, Barbara Cornehl, Tom Pelton, Horns; Donald Lawrence, Dan Bachelder, Conrad Colby, Alan Anderson, Trombones; John Martin, Lew Krueger, Baritones; Fred Brush, Bass; Melvin Knoyle, Tympani.

FACULTY QUARTET: Eugene Weigel, viola; Eugene Andre, first violin; Florence Reynolds, cello; Gordon Childs, second violin.

STUDENT QUARTET: Karen DuVall, first violin; Lorraine Peterson, second violin; Larry Coloff, cello; Jim O'Brien, viola.

String Quartets
Don Juan in Hell

Lou Sirois, director

THE READERS

Don Juan  Lou Sirois
Donna Ana  Evelyn Seedorf Coope
The Statue  Stanley Fritzinger
The Devil  Harold Hansen

Worried womankind helped George Bernard Shaw bring to its ultimate end the legend of Don Juan in his intermezzo from "Man and Superman"—the Great Lover meets one of his prize conquests in her inevitable resting place and tries to convince her that it's really not such a bad spot after all. The Masquer production, with its stark settings and limited action, proved two things: (1) that hell is no place for a lady, and (2) that all Shavian characters need is body enough to keep their tongues flying.
Jennings preparing to go onstage: the lady knew her business.

Rognlien and Elliott: the Reverend knew his rights.

Vaage on center-stage: the lady knew her wines.

FIRMAN BROWN Jr., director
CHARLES SCHMITT, designer and technical director

CAST

Miss Proserpine Garnett               Dolores Vaage
The Reverend James Mavor Morell      Gordon Rognlien
The Reverend Alexander Mill          Bill Kearns
Mr. Burgess                          Edward Brodniak
Candida                               Arlene Jennings
Eugene Marchbanks                     Corbin Elliott

More Shaw, this time on a more standard plane and with a little pshaw thrown in for good measure: the pastor's wife had a poet friend, and being a Shavian woman who knew what was expected of her, she proved her point by choosing the weaker of the two—her successful, humbled husband. It was a triangle with unconventional corners, and the Masquers brought it to life and took it on tour of the state, where audiences enjoyed it reservedly—so did the M-Club.
And spring came—time of high temperatures and low instincts, when energy stored up from winter quarter was turned loose on the less-intellectual pursuits. Having survived rain, hail, sleet, and snow, we went on to tackle seasonal mud and begin close-quarter skirmishes with style-cramping spring fever.

Sample: you wake up one morning and the weather's beautiful and the birds are singing and you don't feel like studying and classrooms are hot—and there you sit, wretched creature, with twenty credits. Sounds hopeless, but no time to pause and reflect—there's a staggering schedule ahead for the next eleven weeks: Leadership Camp, WUS Week, ASMSU elections, Interscholastic—the works.
A day of crisis—following his refusal to dismiss eighteen faculty members upon economy-move orders from the State Board of Education, President McFarland handed in his resignation. News of the prepared faculty-trimming prompted emergency Central Board meetings to discuss the issue and call for a general ASMSU Convocation, where CB President Roger Baty (below) asked for an all-out vote of confidence in favor of McFarland's program.
President met State Board and battle was joined—we watched controversy unfold before Montana Forum and decided the atmosphere was right for conjuring up a much needed burst of spirited interest in the future of the University. Secondary efforts went into the schedule of free and easy weekends and picnics that had taken over from winter's elaborate functions. Then Science Fair, Music Meet, and Interscholastic brought three waves of high-school visitors and our last big jobs of the year.

Campus Life
President ROGER BATY, elected by a bandwagonful of University-minded voters, lived up to the expectations seen in him, and proved to be a thoughtful, mature leader who displayed keen interest in the behind-the-scenes problems of student government. With an eye for the theoretical, Roger tackled the practicalities of his position, and kept trying to increase CB's authority by proposed reorganization and better contacts with the higher-up.

Business Manager BOB HIGHAM quickly became one of the busiest men around campus as he took charge of budgeting the $84,000 student-activity fund and directed his Budget and Finance Committee through a year of pleas and thank-yous. Trying to track down ubiquitous financial "deals", a job in itself, proved to be one of Bob's major headaches—another was the suggestion that the athletic department receive half of the tentatively proposed activity fee increase.
Keeping track of minutes, trying to get hours of Gur activity boiled down into readable essentials, mimeographed, and distributed, and handling much of the official ASMSU correspondence—the these day-to-day chores were the responsibility of typically pretty, blonde secretary Sue Williams.

Vice-president, ASMSU social chairman, and sometime NSA Supervisor Temple Brown kept a watchful eye on committee work as general coordinator, a position clarified by the new constitution. As chairman of Activities Board, she conferred with activities chairmen, arranged and scheduled campus social functions.

Former football star Dick Dzivi took over the helm as Chairman of the still-controversial J-Council and set out to prove to critics that student court opinion could indeed show its influence in the dean’s office. Supervising the Council through interviews and considerations of penalties to be paid, and conferences at Main Hall took up many of Dick’s free hours.

Anxious introspection provided a key topic for ASMSU spokesmen as they began to wonder just how much power and authority the institution of student government could actually muster; on this note, discussions on closer ties with the administration were begun—the Student-Faculty Senate idea was broached again. On a more immediately practical line, NSA and its coordinator assisted in general committee-structure reshuffling. Budget and Finance produced its quota of general-fund allocations for the final okay (among them: a whooping $7,000 to be sunk into the golf course)—and all the while the old constitution was breathing its last, had to be rewritten, was finally approved in the spring elections. The Judiciary, firmly declaring thumbs down on publicity, stood guard over the liquor regulations together with the dean’s office and went on quietly building up its strength.

JUDICIAL COUNCIL

STANDING: Warren Ganas, Dick Beighe, Hollis Elliott, Keith Robinson, John Melton,
SEATED: Liz Astle, Nancy Perry, Kitty Fox, June Patton, Dee Uhl, Ruth Anne Dwyer.
Busy work around campus is referred to any one of seventeen ASMSU committees as its nature warrants. Under the newly adopted committee structure, the Student Government group deals with matters directly affecting campus politics;

Activities Board plans and schedules the many activities in and around the Lodge; social weekend events and general publicity and tradition-upholding comes under the jurisdiction of Student Affairs; wider-than-campus issues are handled by the International Affairs section—all of which adds up to many hours of administrative work for the civic-minded on campus.

**ASMSU Committees**

Student Government:

**BUDGET AND FINANCE**

Business manager's committee in charge of budgeting the annual student-activity income and doing out the leftover general fund to various campus organizations upon urgent, convincing request. Meetings are often notoriously long, and just as often quite interesting as the labyrinthine money-maze is explained.

Boyd Roth, Bob Bruce, John Melton, Colette Gergurich, Konnie Feig, Bob Higham, chairman; Bob Dundas, adviser; Deanna Evans, Jerry Agen, Bill Pearce, Paul Ulrich.

**PUBLICATIONS BOARD**

Regulates all campus journalistic policy; recommends appointments to top Kaimin, Sentinel, and Venture positions, approves publications budgets, and receives sporadic progress reports.

STANDING: Dean Andy Cogswell, Edward Dugan, Cyrille Van Duser, Bob Amick.


**PLANNING COMMITTEE**

Created as a special committee to take charge of governmental organization and reshuffling as needed; this year, laboriously put together the new constitution; next year, will become a more permanent investigatory body.

Paul Fry, Temple Brown, Bill Crawford, chairman; Sue Williams, Paul Ulrich.
ACTIVITIES BOARD

Vice-president's committee composed of chairmen from each of the Lodge activity committees; co-ordinates and supervises the working of its subservient groups.

Howie Hansen, Warren Drew, Mary Morris, Tempie Brown, chairman; Sally Harris, Duane Adams.

MOVIE

Selected, booked, and sold tickets for Friday-night U Theater cinema retreats.

Kay Pappas, Marilynn Multz, Duane Adams, chairman; Bill Kearns.

PUBLICITY

Forever on call to whip up batches of posters and handle general publicity for any and all ASMSU committees.

Jewel Moore, Judy Clark, Warren Drew, chairman; Marilyn Anderson, Kay Kelley.

DANCE and ENTERTAINMENT

Handles occasional weekend dance activity in the Lodge; books big-name bands and hopes for big crowds.

Curt Jacobson, Connie Brooks, Jean St. John, Lois DeTonancour, Howie Hansen, chairman; Sheila Connolly, Romelle Rasmussen, Robbie Lazzari.

ARTS and EXHIBITS

Schedules and makes arrangements for Lodge Art displays.

Fran Carden, Mary Morris, chairman; Lanita Nelson.

COMMUNITY CONCERT

Takes charge of campus ticket sales and publicity for pre-selected community concerts.

Gary Phillips, Sally Harris, chairman; Garry Wunderwald.
Student Affairs:

HOMECOMING

Short-lived but active—chooses theme and coordinates and schedules events for hectic Homecoming; members are masters at welcoming alums back to the campus.

Shirley Smith, Thea MacPherson, Portia Breitenstein, chairman; Nancy Preston, Lars Larsen

LEADERSHIP CAMP

Takes charge of all arrangements for the spring-quarter discussion retreat; plans program, chooses faculty speakers, and selects applicants by interview.

BACK ROW: Alex George, Carole Domke, Ken Robison, chairman; Sally Harris, Jo Ann Raundal.
FRONT ROW: Jack Upshaw, Paul Ulrich, John Gesell, Helene Loy, Joanie Urquhart.

M-BOOK

Handles publication of a guidebook to acual freshmen with traditions, organizations, a demeanor of the MSU student.

Kay Pappas, Gail Guntermann, Liz Wilki Myrna Kronmiller, chairman; Helene Loy, Ru Shaffroth, Jeanette Hamblock, Darlene Cunnieham.

PUBLICITY-TRAVEL

Recruits students to publicize the University and encourage high school students to come MSU; takes special interest in Interscholast with all its salesmanship possibilities; hands funds for several groups scheduled for stiours; interviews and selects students to ta part in College and Career Days.

BACK ROW: Mary Steadman, Helen Wer Willie Gough, Luisa Jatoba, Bobbie Mill Ardythe Romstad.
MIDDLE ROW: Sally Harris, Paul Fry, But Ashcraft, Steve Gerdes, Gary Bradley, Ter Carpenter.
SEATED: Jack Upshaw, Jim Johnson, Jo Borden, Dee Ubl, chairman; Nancy Prest Howard Vollmar, Ross Miller, adviser.
TRADITIONS BOARD

Made an ill-fated venture into sponsoring a University flag-designing contest, then turned to its more routine duties as champion of campus traditions; supervises M-paintings, SOS's, and Charter Bay, to name a few major items—also selects cheerleaders and pom-pom girls.

BACK ROW: Dan Craven, Maury Farrington, Bill Nutter, Bill Seale, Mike Linn.
MIDDLE ROW: Terry Carpenter, Nona Larson, Camie Peterson, Sharon Kansa, Paula Trenkmann, Harriet Kimball, Sharon Higman, Velora LaMunyon, Karen Moore.
FRONT ROW: Kay Cronk, Helene Loy, Bill Williamson, chairman; Marc Bourke, adviser; Barbara Blaskovich, Marilyn Ashley.

VISITING LECTURERS

New this year, but has an optimistic following among students and faculty alike. Introduced a somewhat irregular series of visiting speakers ranging from Vincent Price to John Mason Brown; crowds grew steadily throughout the year, and the program, limited budget and all, promises to develop into an important attraction.

Jim Sheire, Jack Upshaw, Shari Anderson, Kay Thomas, Larry Pettit, chairman; John Gesell.

FOREIGN STUDENTS

ASMSU's official hosts to welcome foreign exchange students to the campus and help them feel at ease; aiders and abetters of the new Cosmopolitan Club, and sponsors of the colorful International Banquet.

STANDING: Phil Barbour, John Mroz, Marlene Corner, Atiyeh Mahmoud.
SEATED: Virginia Rugland, Rich Martin, chairman; Ruth James.

WUS

Concocted strange money-raising gimmicks and made plans for WUS Week; half of the proceeds go to the central World University Service office—the other half is used to aid a foreign student right here on campus.

STANDING: Diane Drew, Vera Swanson, Jeanette Hamblock, Judy Blakey, Bill Adams, chairman; Peg Marlow.
SEATED: Billie Bevin, Terri Krier, Marilyn Schmidt, Laurie Freseman, Marcella Kocar, Carol Snelling.

International Affairs:
Dr. Gilbert of the English department gave the keynote address at the annual banquet to honor the cosmopolites—one of the Foreign Students Committee's projects for the year.

Foreign Students - Cosmopolitan Club

Visitors from abroad, made to feel at home by Foreign Students Committee, and offering a spirited brand of international relations at their newly-organized Cosmopolitan Club. Fascinating people, they were—from all corners of the world: South America, the Orient, Europe, and the Iron Curtain fringe.

Many sat bemused through our relatively humble revolution, one chose a Montana wife to be one of a slated four.

Swedish became quite a popular tongue down on Greek Row; and France and Switzerland, circumventing governmental crises, formed a durable confederation.
Associated Women Students—composed of general-elected officers and representatives from each of the women's living groups for the purpose of governing the female student body and acquainting the newly-arrived and unsure with the campus. AWS doles out the dreaded campus for women who like their wee small hours wee-er and smaller than the book says, publishes an informative handbook to explain itself to freshman women, sees that they are counseled and advised by pairing them off with Big Sisters and putting them to work on committees. Functionally speaking, the group sponsors periodic style shows and makes arrangements for the annual Winter Weekend.

**AWS**

OFFICERS: Kay Lund, vice-president; Liz Astle, president, Sue Otthouse, secretary; Kay Thomas, treasurer.

STANDING: Thelma Metcalfe, Hazel Wilson, Nancy Preston, Jodie Niemeyer.
SEATED: Robbie Lazzari, Kay Thomas, Kay Lund, Liz Astle, Carol Sue Otthouse, Bennie Payne.
NOT PICTURED: Carol Hagfledt, Marilyn Boward, Fern Carey, Lucille Battaglia, Terri Krier, Mary Louise Cole, Nita Nelson, Heather McLeod, Tempie Brown, Pat Steensland.
Air Force ROTC leaders, always successful in training men to jump at their command, decided to vary the routine and see if they could do as well with frogs. And so the fun began—civilians were notified, and a campus-wide search for potential jumping-entries began. Colonel Jamison did the Military proud by having his frog jump to first place in the faculty-staff division, but overall honors went to "Sigie" of Sigma Nu, who jumped 7' 7". was sent to Calaveras County, California, for the national meet.

The Army's honorary and prize drill team—appeared on the Oval in full springtime regalia and put on snappy shock-troop style maneuvers, fruits of a quarter's intensive drilling. Member cadets also concentrated on riflery, held mock maneuvers and gunnery practice at Fort Missoula.

Pershing Rifles


Bruce Mueller, captain
Dick Anderson, executive
Lt. Jack Demmons, adviser
Military Life

The first seasonal blades of grass no sooner appeared on the Oval than they were trampled down by hundreds of U.S. Government-shod feet—springtime is ROTC time, and every Monday the campus militia marched out to compete for best-drilled honors and provided an hour's entertainment for late-afternoon idlers. It's a soldier's life for underclassmen, plus two years more of it for those who want commissions.

Between Mondays, the Military marched without benefit of band, planned their formal, chose their queen, and trained frogs.
Men of the Army green—a mixture of varied types, from long-suffering freshmen and sophomores to upperclassmen with gung-ho spirit and commission-ambition. Spring brings an end to two quarters of classroom work, replacing it with outdoor drills as advanced cadets try to impart what they have learned to their successors. Add the rival Air Force with its band, and a brass-lined reviewing stand—and another Monday spectacular is born, with the Army’s color guard and white-belting Pershing Rifle squad adding a note of polish and precision.
Army ROTC

Company B


Company C


Air Force honorary for basic cadets on their way toward commissions—members worked at promoting interest in AFROTC both on campus and at large with their frog-jumping contest (they took first in the honoraries division) and their team of speakers which visited many high schools around the state to explain the ROTC program.

Joe Callahan, commander
Dick Raisler, comptroller
Leonard Sargent, adjutant
Capt. Donald Hagood, adviser

SEATED: Duance Adams, Captain Donald Hagood, Leonard Sargent, Joe Callahan, Dick Raiser, Captain John Phillips, Paul Bennett.
NOT PICTURED: Bill Kears, Stan Strong.

Air Force glamour wing, designed to add eye-appeal and interest to Monday drills. Freshman women apply for honorary soldiership, are selected by the group's officers and a special AFROTC detachment, then spend the four ensuing springtimes drilling and appearing in display maneuvers.

Thea MacPherson, coed colonel
Nona Larson, lieutenant colonel

BACK ROW: Ann Demmons, Roxanne Shelton, Helen Guthrie, Bea Slusser, Joe Hutton, Penny Lewis, Jan McFarlane, Bev Mundale, Judy Hayes, Cathy McCarthy, Carol Anthony, Mary Bosley, Velora LaMunyon, Betty Jo Akerson, Captain Donald Haggard.
Military Ball

Time for the Military to loosen up a little and present spring quarter’s most ambitious dance—the many uniforms gave it the proper June-Week-at-West-Point atmosphere, intermission featured a display drill by Angel Flight, and with appropriate pomp and circumstance, the year’s last queen was crowned.

Military liveliness pervaded the air—despite uniforms, drill-field discipline was tempered with dance-floor informality.

But, ROTC being what it is, marching wasn’t entirely forgotten—the Blue Hawks, fourteen strong, supplied the proper unmilitaristic music.

A queen is crowned—Col. Fred McManaway, guest officer from Great Falls, presents bouquet and trophy to the Pershing-Rifle—chosen Queen of the Military Ball, Greta Peterson.
And the votes poured in—enough to okay the new constitution after a quarter of uncertainty. Sigma Nus Content and Alevizakes (top) stayed close by the polls to check on the progress of the house’s formidable running slate; DG Smith (center) conducted a last-minute write-in campaign, plugging an unsuspecting Camie Peterson for J-Council Chairman. When the dust had cleared, victors Larry Pettit and Jerry Beller took a well-earned rest after a week of intensive campaigning, then stepped into their new offices as ASMSU President and Business Manager.

Contributions to the general turbulence of spring quarter: eight MSU students took the part of Lebanon in the eighty-college mock UN meetings in Seattle—political science department plans to put the annual events on its regular schedule; the Vanishing Americans returned in force as the fifth annual Indian Affairs Institute was held; campus females blossomed forth in chile, sleek sacks; and torsion-torsoed Elvis Presley was finally eclipsed—by a horde of “Purple People Eaters”. 

Last and best-received of the year’s visitors lecturers was critic and commentator-on-thin in-general John Mason Brown, who spoke various aspects of American culture with insight of one who has been a part of it.

Cookies, candidated, and campaigns, “harbors of spring”, made their annual appearance as ASMSU election time rolled around. Depressive noise-and-lemonade competition on both sides, the presidential contest once again showed signs of the campus intellectual-rash split.
Students returned to campus ready to begin the quarter, found Russ Morgan and band waiting for them to help while away IBM-sponsored free time during registration.

With moral support from a chorus of her DG sisters, pie-eating champ Ina Jean Morris gobbled and slurped her way to victory in the Sig Alph Olympics. Despite such talent, her house finished second behind the arch-rival, trophy-getting Thetas.

Sigma Nu has a unique way of handling the flurry of springtime pin-hanging—the stricken brother is tied to a tree, hoses, wastebaskets, and tomato juice cans are manned, and the girl in question tries to rescue her man through more water than that lawn sees all summer.

A junior scientist explains his display to a crowd of visitors as the annual Science Fair brings the first of three waves of high-school students to the campus. Participants set up their exhibits in the Field House for adjudication; the winners went on to compete for scholarships at the National Fair in Flint, Michigan.
GRETA PETERSON
Military Ball Queen

ROXANNE SHELTON
Greek Goddess
Final crownings of the year included IFC's selection of Greek Goddess by a form-filling contest during Greek Weekend; the Military came into the limelights as Army and Air Force cooperated to crown a queen for the Military Ball; a new Coed Colonel was chosen to head next year's Angel Flight; and the Bearpaws named their favorite co-worker Spur of the Moment at the Awards Convo.
Aquamaid Pageant

Hard-working swimmin' women took their patrons off on an 80-day round-the-world cruise for the price of a ticket and two hours of their time. A proud week for postponement-weary Aquamaids; a last moment of glory for the old men's gym pool.

A cruise through the Indies, with Ball dancers Carolyn Hertler and Jeanette Hamblock for company.

Highland lassies Marlene Kolstad, Peggy Jo Neil, Lorna Kaiser, and Sydne Thisted throwing a last Fling before jumping into the pool to complete their act.

Fraulein ahoi!—on to Holland for a Dutch folk dance.

And, during costume-change breaks, champ divers from the swimming team made an appearance.
And it's all in the line of duty to IFC—special-committeemen-in-search-of-a-queen Curt Jacobson and Tony Buzzetti examine Dawn DeGrey's qualifications with the help of their optimistically-engineered form.

The winner: buxom DG Roxanne Shelton.

SAE-Theta-sponsored skit masterpiece: "Have Javelin, Will Travel—with Greek Chorus", emceed by Dave Norton (right), disrupted by poet Don Dehon.

Where the houses' curtains and sheets disappeared to: Bob Seim, Bill Williamson, Jerry Metcalf, and dates provided samples of haute couture, circa 50 B.C., at the evening's dance.

Greek Weekend

Annual Greek get-together preceded by some getting-together by Panhell and IFC to plan an outsized picnic complete with variety show and queen selection.

And so they took to the woods and returned to supply a meager crowd for the toga dance and Greek Goddess coronation.

Matrix Table

It's a woman's world, and those who are out to prove it were honored at the annual formal banquet presented by Theta Sigma Phi—awards were given to prominent Missoula women, and four University coeds were named outstanding members of their class. Principal speaker for the evening was Dr. Jessie M. Bierman, MSU '21 and professor of health at the University of California.
Bird's-eye view of the final plenary session, when group discussions were boiled down to essentials and gathered up into the list of resolutions.

Adjournment into isolation on the shores of Flathead Lake to thrash out campus problems and prove that there are still a great many students who are seriously interested in university planning. In an effort to thrash out the right problems, i.e., those that could be readily solved, hand-picked campers carefully steered around many major issues and profited by the get-together and came back with a list of fairly practical resolutions.

Out on the grass to watch Marcia Smith's buzz group tackle activities—"We have nothing to sell but salesmanship itself."

John Gesell's group looked into curriculum—ounce of criticism worth a pound of gripe.
A weekend-full of gimmicks and gags to raise money for the World University Service Foundation. Chairman Bill Adams and committee brought in a Walkathon to supplement the tried-and-true carwash, ugly pair, and Chinese auction, stewed and fuzzed over publicity, and then sat back to watch the money roll in.

Women's living groups took turns washing cars, passers-by, and each other; came up with a sizeable contribution to the cause.

Ready to begin the long Walkathon back to campus: a nickel donated to WUS brought Jerry Beller and Jan Tuilison one step nearer their goal.
Three-day holiday complete with thousands of high-school track stars, actors, and orators, on campus to compete and enjoy a late-spring vacation with possible classmates-to-be. Faculty committees handled the major programming and left the rest for Pub-Travel members, who lost sleep planning entertainment and barbecues and worrying about the dearth of salesmanship.

Interscholastic
High-school track aces trooped out onto Dornblaser as Harry Adams rubbed his hands in expectant glee.

Relays began with a flourish of gritting teeth—first team across the line got to tell Pericles all about the big victory up on the coast.
Spurs and Bearpaws—campus servants-in-uniform and concrete reasons for the sophomore grade slump. Both groups are perpetually on call to sell tickets, play usher, supervise semiannual "M"-paintings, introduce newcomers to the campus, and take care of any of a hundred other chores that need attention.

Duty calls and catches presidents Shrauger and Loy hard at work selling tickets at the Spur-Bearpaw Interscholastic Dance.

How Andrea spent the Day—conducting guided tours of the campus for Interscholastic visitors.

Spring cleaning on Mt. Sentinel to prepare for Interscholastic—a Spur-Bearpaw pastime.


Helene Loy, president
Terry Carpenter, vice-president
Sally Harris, secretary
Gail Ward, treasurer
Mrs. Dean Ferm, adviser
Interscholastic SOS—Spurs took a moment’s leave from weekend duties to tap next year’s members, and a delighted Janet Brandt discovered via Karen Larson that she was to be one of them.

Spurs and Bearpaws joined up to ready the museum for Charter Day and provided a task force for Interscholastic. Bearpaws, in their new gray sweaters, repainted the Hello Walk and selected a scholarship-worthy junior, while Spurs rose at the crack of dawn to plan receptions, award their scholarship, and pick their successors.

Sid Shrauger, president
Gary Bradley, right paw
Ron Simon, left paw
Lloyd Tracht, Cal Christian, claws
Dr. Vedder Gilbert, adviser
SAE's hard at work on the house decorations that won them first place.

A peaceful half-hour of Singing on the Steps preceded the hectic weekend, and Mortar Board chose the occasion to select its members for the year-to-come.

Interscholastic
(cont'd.)

Mortar Board

Senior women's reward for three years of study and hard work. Members don their white jackets every Friday; spend the rest of the week taking time out from their still harrowing schedule of outside activities to sell calendars, supervise Orientation Week Committee, lead how-to-study forums, and plan Smarty-Parties for grade-getting underclass hopefuls.

Marcia Smith, president
Marg Hammer, vice-president
Kay Cronk, secretary
Mikell Peck, treasurer
Dr. Thora Sorenson, adviser

STANDING: Judy Orcutt, Ellen Strommen, Lesley Mortimer, June Patton, Teresa Drivedahl, Janet Lemery, Sheila Morrison.

SEATED: Kay Lund, Mikell Peck, Marcia Smith, Dr. Thora Sorenson, Marg Hammer, Kay Cronk, Shirley Smith.
After-the-barbecue entertainment: Injun Days on the Library steps, guaranteed to fire up the blood of any little paleface gal.

"Take back your mink—" Tri-Delt songstresses wanted it known that they weren't "that kind of girl", and gave back minks, necklaces, hats, skirts, and anything else legally removable to prove it. Unnecessary comment: they won.

"Gaudeamus Igitur" by the SAE chorus was bested by Sigma Nu's "Lizzie Borden" but rated a special award for musical quality.

After the high-school olympics, a campus dithyramb with all-Greek participants.

KNEELING: Gordie Hunt, John Thomas, Ken Wimett, Bob Vog, Glen McGivney, Jerry Daley, Bill Redmond, Don Johnson, Chad Bennett, Larry Myers.

LETTERMEN NOT PICTURED:
WILLIAM MANAGHAN
Pitcher

DON JOHNSON
Second Base

DOUG LeBRUN
Pitcher

GLEN McGIVN
Catcher
Baseball

SEASON RESULTS

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*Conference Games

SEASON RECORD: Won 9 - Lost 12
CONFERENCE RECORD: Won 3 - Lost 9
End of season, and rain-swept skies prevented the Grizzly baseball team from playing a final double-header with Montana State College, just as they had done in early April at the onset of the season. In between, the mood was hardly brighter—the overall record was 9-12, but it was a relatively poor showing for the Grizzlies: show 'em a southpaw pitcher and they'd panic. Post-season honors came to Chuck Bennett, who was named to the coaches' All-Skyline first team; Jerry Daley, senior shortstop, signed a professional contract with the Washington Senators' class D Superior farm team.
The MSU track team, thinnest in years, still managed to capture two dual meets, a second in the Western Division meet, and fifth in the conference meet.

Three all-time Montana University track and field records were set by Grizzly athletes during the 1958 season: Bill Anderson, junior half-miler, posted a non-winning time of 1:53 in the Western Division 880; Hal Utsond, broad-jump and javelin man, jumped 23 feet, 9 1/2 inches in a dual meet with Utah State to set a new university mark in that event; and Ken Wers'and threw the shot 51 feet in the conference meet for another record.

Track


NOT PICTURED: Lloyd Boozer.
SEASON RESULTS

Score: Montana Opponent Score: Opponent
72 Utah University 59
63 Utah State 68
32½ Brigham Young U 98½
78 Montana State 53

Western Division Meet
Brigham Young University 88½
Montana State University 33
Utah State 32½
Utah University 11½

Skyline Conference Meet
Brigham Young University 77
Utah State 27½
Colorado State 26
New Mexico University 23½
Montana State University 23
Utah University 17
Denver University 15½
Wyoming University 13½

HANK MOHLAND
Hurdles

RON PAIGE
100 Yard Dash, 220 Yard Run, Mile
Ready for takeoff—Grizzly runners Rhinehart, Granbois, and Anderson toe the mark for a practice sprint.

PETE RHINEHART
Hurdles

RUSS SHERIFF
Discus

KEN WERSLAND
Shot Put, Discus
Grizzly golfers made it through the season with two wins against six losses, beating Utah State and MSC in the process, though both opponents avenged themselves in return matches. Finishing-up work began on the new University Links with the coming of suitable weather; completion was scheduled for sometime during the summer. Although early-season rain can be counted on to delay training, Grizzly duffers will at least have a place to call home.

Tennis

The tennis team, with three wins against four losses, had one of the most successful seasons a net squad has ever enjoyed at Montana. Despite a late training start due to seasonal rain, the Grizzly netmen defeated Washington State in a non-conference meet and whipped Utah State twice. For the first time since Montana entered the Skyline Conference, the Silvertips picked up not one, but two league tennis victories.

SEASON RESULTS

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<td>Skyline Conference Meet</td>
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</table>

TENNIS LETTERMEN:
Saddle Club

Almost every Sunday, members of the University Saddle Club could be seen starting off on a trail ride. This group, relatively new to the campus, also presented a horse show in May to whet campus interest in horsemanship.

Lewis Cloninger, Donna Moore, Laura Potter, Bill Williamson, Carolyn Boyden, Linda Stallard, Roberta Gadowski, Sandra Byrne, Barbara Schelberg, Stephanie Pedersen, Marie-Antoinette Ciceron, Sally Coon, Barbara Corneli.

NOT PICTURED: Kay Cronk.

Bill Williamson, president
Sharon Orr, vice-president
Kay Cronk, secretary

Rodeo Club

Rodeo Club presented MSU's Second Annual Intercollegiate Rodeo as a Field House extravaganza; it was highly successful and featured entries from twelve campuses.

Don Robirds, president
Neil Peterson, secretary
John Meier, treasurer
Ross Miller, Tom Monahan, advisors

STANDING: Bill Williamson, John Meier, Robin Twogood, Dwight Bros, Gene Barney, Jack LaValley
SEATED: Bob Rost, Don Robirds, Neil Peterson, Louis Barton
NOT PICTURED: Dick Turner, Chuck Glennie

Spring brought forth a burst of activity from the horsey set, centered in and around the University Stables where PE class novices saddled up and began cultivating occupational calluses. On the organizational side, Rodeo Club emerged from hibernation to turn the Field House into a broncodrome; and Saddle Club members took to the woods on day-long trail hikes, returned to sponsor their annual Spring Horse Show.

Horsemanship
**WOMEN**

Badminton  Konnie Feig, Sigma Kappa
Basketball  Alpha Phi
Bowling  Sigma Kappa
Skiing  Kappa Alpha Theta
Softball  Sigma Kappa
Volleyball  Turner Hall

**MEN**

Basketball  Jumbolaya
Bowling  Frat League: Sigma Phi Epsilon
Tuesday League: Craig 2W
Wednesday League: Elrod Hall
Thursday League: Lucky Five
Football  Sigma Nu
Skiing  Sigma Chi
Softball  Sigma Rhee
Swimming  Sigma Nu
Track  Sigma Nu
Volleyball  The Stars

**Intramurals**

Fred Chapman on a follow-through, racking up points for the SPE keglers in the IM Saturday bowling league.

Snow on the Cloverbowl brings male intramuralists into the Men's Gym floor to dribble and hook through a quarter-long basketball season.
Fall quarter is a strenuous one for the long-suffering Cloverbowl: IM football takes up time left vacant between ROTC drills and band rehearsals.

Then back to the gym floor, where the Sigma Nus and Phil Dels offer a sample of winter’s volleyball activity.

And, with the coming of spring, softball reclaims the Cloverbowl, replaces gridiron chalk with sacks, and winds up the year’s non-varsity competition.

For athletically inclined men and women, a chance to participate in an organized series of inter-group sports events—physical education department oversees scheduling and handling, and Greek houses and independent groups scout up teams to compete in the year-long round of games featuring everything from ping-pong to touch football; trophies for the winners are provided by IFC and WRA.
Eugene Andrie conducts the All-State Festival Orchestra in a rehearsal for the windup concert which brought the annual State High-School Music Meet to an impressive conclusion.

Budding painters and sculptors of the art department gathered up the fruits of a year's labor and brought them into the Lodge lobby for display; Claudia Sanders and Atiyyeh Mahmoud were two of the many who paused to marvel and buy.

Student-ensemble concerts and senior recitals stepped into the limelight as the Community Concert Little Series season came to an end; the All-State Music Festival brought hundreds of high school musicians to the campus to entertain and be entertained; ballet students pranced and pirouetted through another impressive Evening of Ballet, and touring musicians returned to begin "Carmen" rehearsals in earnest.
Choral Union

Formerly a heterogeneous group composed of equal parts those who were looking for a grade-point booster and those who actually liked to sing, Choral Union was pared down by tryouts into a very capable ensemble, is steadily improving. By way of proof, it appeared before the public early in the spring to present a refreshing program of light music that the more sedate A Cappella Choir tends to avoid.

SECOND ROW: Margie Maclay, Mary Kay Medvit, Karen Kelly, Judy Burger, Mary Lou Montague, Kay Severud, Mary Petrin, Terry Stephenson, Jean Pomazевич, Linda Bailey, Marie Kelly, Margaret Kriegbaum, Dorothy Bond, Karen Von Segen, Arlene Walby, Terri Krier, Laurie Freeman, Sharon Tri.
FRONT ROW: Joseph Musselman, director; Carol Miller, Elizabeth Dodd, Dorothy Cearie, Rhityn Schmeckel, Jean Tate, Marcia Nearman, Karen Moore, Janet McFarlane, Penny Lewis, Harriet Kimbali, Kay Roberts, Virginia Ragland, Rebecca Egemo, Nancy Peterson, Janet Wilkins, Hazel Wilson, Thelma Metcalf. Pat Robinson, accompanist.

Madrigals

STANDING: Patricia Barendsen, director; Roland Cuppinger, Jim Shea, George Shirley, LeRoy McDonald, Jerry Domer, Jim Sherman, Jack McClarty, Dick Guthrie.
SEATED: LaDonna Appelhans, Sonja Sanne, Betty Dodd, Mary Kay Medvit, Barbara Schelberg, Sonya Stimac; Betty Stephenson.

Barendsen's Folly, they called it—until the group made its debut at the Christmas Convo and proved to be perfectly at ease in its program of old English Yuletide carols. Then, early in the spring, a concert of Shakespear- ian songs demonstrated that the Madrigal season does not necessarily coincide with the holidays. In repertoire, the singers are forced to specialize, but their specialty is indeed a pleasing addition to campus musical programs.
The musical elite—"Montana's Finest Voices"—who combine near-professional song styling with smooth choreography and showcase arrangements of ballads, Broadway hits, and folk tunes. Established masters of the special occasion appearance, they lent polish and flair to many of the year's more festive banquets and receptions, gave Nite Club Dance patrons something to talk about, and took off on a concert tour of the state. At their late-spring concert, the campus at large finally found what the shouting was about—and another successful year came to a close for the Jubileers as they spread out into M-formation and wound up their program with the traditional "Montana, My Montana"—there wasn't a dry eye in the house.
Amateur Night in Theaterland—paying out cash prizes instead of royalties. Masquers presented as their last program of the year the three winning entries in their first annual contest to tap the campus reserve of playwriting skill. Result: a new opening for perennial “Venture” contributors, and a pleasing, if a little soggy, souffle for Masquers patrons.

Masquers

AN AFFAIR IN TOKYO
(Second Place)
by Don Calfee
Marilyn Strickfaden, director

CAST

Steele Bob McKinnon
Hippo Chuck Storia
Harry Nevada Bonar
Miss Aleco Barbara Blaskovich
Children Paul Knight, Peter Flaccus, Marc McDonald, Lesley Flaccus, Dee Crisman

DARKNESS OF NIGHT
(Third Place)
by John Watkins
Heather McLeod, director

CAST

Mueller Maurice Lokensgard
Brand John Melton
Gehring David Roll
Hank Bill Kearns
Nurse Luisa Jatoba
Peggy Nancy Schulke

THE ROPE
(First Place)
by Robert Sandwich
Sally Bohac, director

CAST

Kirby Steve Kirk
Doc Carl Gielbund
Edna Bunny Smith
Alice Luisa Jatoba
Johnny Arne Autio
Jacob Ray Maidment
Fantasmagoria: restaged, relighted, and still remarkable.

Pastoral symphony Jilted Julia: there's no place like Rome.

Sweet Shoppe scene from The Little Match Girl: visions of sugarplums.

An Evening

Ballerina vision from The Little Match Girl: poise will be poise.
With soaring, spring-legged leaps, sinuous, roller-smooth glides, and strobe-caught pointes, the dancers proved that MSU ballet is here to stay, drove home the point with meshed-gear precision, dramatic flair, and pure physical virtuosity. Ballerina Marnie Cooper, who had created, directed and choreographed the spectacle, led it through months of rehearsal, and mourned the impending graduation of her capable premier danseur Riley Hunton, waited in the wings with ready congratulations for her dancers when applauding audiences finally let them leave the stage.

Ballet

Contrepoids: dynamic dilemma.

Children’s ballet The Pied Piper: rollicking reprisal.
Shaffer meets her public, Act I: something for the boys.

Shaffer meets Focher’s public, Act IV: something for the boys.

CAST

Firmans H. Brown, Jr., director
John Lester, musical director
Joseph Mussulman, choral director
James Cole, children’s chorus director
Eugene Andrie, Symphonette conductor
Marnie Cooper, choreographer

M-analytics

Mikea
Zuniga
Don Jose
Carmen
Frasquita
Mercedes
Escamillo
El Dancairo
El Remendado

Richard Guthrie
Ursula Davis
Robert Coiness
Larry Nitz
Pat Shaffer
Dolores Pauling
Myrna Jo Gatza
Edward Focher
Byron Christian
Keith Lokensgard

CHORUS—dragoons, smugglers, gypsies, cigarette-girls, ladies, gentlemen

Soprano: LaDonna Applehans, Sharon Kansala, Jurine Landoe. Judith Riddle, Sonja Sanne, Jean Schlicht, Paula Trenkmann.

Second Soprano: Willene Ambrose, Peggy Calvin, Donna Kerber, Carla Moore, Jean Pomajevich, Pat Robinson.


Bass: James Hamilton, Carl Nordberg, James Polk, Louis Sandwick, Bruce Tisor, Doug Wold.

CORPS de BALLET

Riley Hunton, Corbin Elliott, Fred Weidman, Jack Therrien, Henry Large, Butch Preston, Paula Heidelman, Sally Bohac, Jo Ann Miller, Sonya Stima, Jeanne Corbett, Joanna Lester, Linda Mar Porter, Mary Ellen Cawley, Suzanne Sweeney, Sandy Croonenberghs.
After months of preparation and much Bizet work for the many dancers, musicians, and lay workers involved, the biennial all-school show went on stage with cast rehearsed and ready and anglicized libretto in high colloquial gear to present the drama of the village temptress who lures her corporal beyond the call of duty, ditches him for a toreador, and is finally conquered by the green-eyed monster. Vivid acting and polished singing on the part of mezzo Shaffer and her supporting cast overcame the strict, Spanish-dance formality of the opera's pattern passion and made Carmen's fling a musical affair to remember.

Carmen

Nitz and Shaffer: the end of the affair.

Star Shaffer: what's trump?

Duettists Nitz and Davis: Mother was lonesome, too.
Spring busted out all over—classes ventured out to fight for lawn space with mowers and a hyper-efficient sprinkler-system that seemed to have trouble with grass but did wonders for sidewalks and people. Beautiful weather—students were hit hard, books weren't.

Underclassmen sweltered and swore; seniors crammed for comps and honor exams, tried on caps and gowns, and took off a week early to rest up for Commencement.

**Classes**
That most venerable of collegiate institutions, the Line, began to form at bookstore text lists the minute it thinned out at registration desks, brought with it hundreds of would-be purchasers of the last of the year's required reading.

French conversation en plein air—Dr. Rioux conducts one of the horde of classes that made the seasonal exodus from stuffy buildings to the well-watered, dog-infested wide open spaces.
University Administrators

Himself a dedicated worker, and expecting much from those about him, President McFarland turned his efforts toward physical expansion and higher academic standards during his seven years with Montana State University. In April of 1958, he handed in his resignation to the State Board of Education rather than compromise his plans for further improvement of the University.

A veteran administrator, having served as Dean of the Graduate School, Senior Academic Dean, and Dean of the College of Arts and Sciences, Doctor Castle was appointed acting president following President McFarland's resignation and took on the many responsibilities of office, all the while retaining the friendliness and ability that has gained the respect of faculty and students.
The end product of the administration's complex functions of deciding policies, raising academic standards, improving the physical plant, coordinating the various schools and colleges, and setting the pace of progress is seen in the milestones passed by those who graduate from the University— theirs is the benefit.

STATE BOARD OF EDUCATION
Mrs. F. H. Petro, Clarence Popham, George Lund, Monsignor Emmet J. Riley, Governor J. Hugo Aronson, president ex officio; Superintendent Harriet Miller, secretary; Dr. Earl L. Hall, Mrs. George Chambers, Boynton G. Paige. NOT PICTURED: Attorney General Forrest Anderson, Merritt Warden.

LOCAL EXECUTIVE BOARD
Alex M. Stepansoff, Theodore Jacobs, Mrs. Thomas Mulroney.
KATHLEEN CAMPBELL
Librarian

MARCUS BOURKE
Superintendent of Buildings
and Grounds

ROSS MILLER
Director of News Service
Secretary of Alumni Association

GEORGE DAHLBERG
Director of Athletics

R. V. PHILLIPS
Director of Placement Bureau
Director of Counseling Center

LENDAL KOTSCHEVAR
Director of Food Service

EARL MARTELL
Director of
Student Activity Facilities

University Administrators

(cont’d.)
Alpha Kappa Psi, business administration fraternity and one of the first professional organizations on campus, sponsored the annual spring Bizad banquet at which H. V. Hollingsworth, Hamilton banker, was chosen Montana Businessman of the year.

Jim Thompson, president
Howard Cornish, vice-president
Don Lundahl, secretary
Tom Rainville, treasurer

BACK ROW: Don Wiser, Mike Jurasek, Bob Pennington, Hollis Elliott, Ray Harsett, Bob Paul
THIRD ROW: Frank Moravec, Laverne Lund, Roger Will, Dick Billa, Ray Dobrowski, Charles Flanik, Corbin Elliott, Ken Eide
SECOND ROW: Harold Hanson, D. C. Hodges, John McDonald, Ralph Bunker, Bob Arras, Cal Lund, BILL Kuni, Jack Sands, Eugene Krook
FRONT ROW: Dr. Jack J. Kempner, Dean Theodore Smith, Don Lundahl, Jim Thompson, Howard Cornish, Tom Rainville, Dr. William Peters, Sumner Marcus

ADAMS, WILLIAM F.
Pocatello
ALEVIZAKES, ERNEST T.
Billings
ALLEN, GEORGIA D.
Missoula
AUDEN, NILE E.
Cut Bank
BAKER, JANICE A.
Sheridan
BANKS, RICHARD D.
Hayden
BARNUM, JULIE M.
San Francisco, Calif.
BOUCHARD, FEVEY D.
Missoula
BRIGHTON, FLOYD A.
Anaconda
BUMMER, LELAND D.
Seeley Bunker
BUNKER, RALPH L.
Butte
BURGHARDT, JOHN L.
Billings
BURGROWES, KEITH L.
Polson
CHRISTENSEN, RUTH ANN A.
Reserve
DOBROWSKI, RICHARD S.
Wibaux
DUBOCHER, LARRY A.
Kalispell
DZIVI, GERALD R.
Kalispell
ELLIOTT, CORBIN P.
Bozeman
ERICKSON, HAROLD D.
Sioux Falls, S.D.
EVANS, JACKY B.
El Dorado, Ark.
FAHNER, ELIZABETH M.
Helena
FACULTY


SEATED: Albert Helbing, prof.; Alcyhild Martinson, asst. prof.; Margaret Swanson, inst.; Theodore Smith, prof. and dean; Brenda Wilson, prof.; Dana Lundahl, inst.; Beverly Anderson, sec.; Summer Marcus, assoc. prof.


School of Business Administration

BARRICK, SHIRLEY G.
Missoula
BARTSCH, DANIEL P.
Butte
BERETTA, JOSEPH
Philadelphia
BLAYLOCK, DONALD B.
Joliet
BLEHM, DeWAYNE
Billings
BLISS, RICHARD A.
Budger
BODING, KEITH A.
Kalispell
CORNING, LEROY E.
Billings
COX, FORREST B.
Missoula
COX, JACK W.
Missoula
CRAWFORD, ALLEN W.
Lombard, Ill.
DALEY, JERRY F.
Kalispell
DAVID, LARRY G.
Kalispell
DOBROWSKI, RAY S.
Wibaux
FAIRHANKS, CHRISTINE D.
Buffalo
FEIG, KONNIE G.
Conrad
FERRO, JOHN O.
Malta
FISHER, CHARLES W.
Missoula
FLEMING, THOMAS C.
Bonner
FOSSEN, EDWARD C.
Scohey
FROILAND, MAUREEN
Missoula
As co-sponsors of the Bizad banquet, women of Phi Chi Theta named Mrs. Jean Starr Higham of Belt High Outstanding Montana Businesswomen. The honorary also presented a key to its outstanding senior and an award to the junior woman in business administration with the highest grade average.

Konnie Feig, president
Ruth Ann Christensen, vice-president
Elaine Page, Jan Mende, secretaries
Marcella Kocar, treasurer

BACK ROW: Jo Ann Tesarek, Marcella Kocar, Lois DeTunance, Marlene Conner, Donita Blank, Karen Whitcomb,
FRONT ROW: Konnie Feig, Elaine Page, Jan Mende, Ruth Ann Christensen.
Honorary for top-ranking junior and senior business administration majors. New members are chosen entirely on scholarship and are initiated before the spring Bizad banquet.

Don Lundahl, president
Dr. William Peters, secretary-adviser

STANDING: Dr. William Peters, Ralph Bunker, Dana Lundahl, Rich Dobrowski, Dick Bliss, Roland Kuppinger, Dr. Robert Line, Prof. Brenda Wilson, Dean Theodore Smith.


NOT PICTURED:
HURLEY, TERENCE X.
Chicago, Ill.
JOHNSON, JEROME W.
Billings
McCRANIE, NATHAN H.
Billings
McGIVON, ROBERT F.
Missoula
MUTCH, MARTIN E.
Fairfield

QUINONES-TORRES, CESAR
Mayaguez, Puerto Rico
REAL BIRD, EDISON
Crow Agency
RIEFLIN, ROBERT L.
Missoula
STINCHFIELD, WILLIAM H.
Pover
WOOLSTON, E. ARTHUR
Miles City

Haydey, Orest N.
Willington, Alta.
Hines, Lew B.
Billings
Hofstetter, John P.
Missoula
Hollibaugh, Fred D.
Great Falls
Hough, William C.
Lewistown
Hurley, Michael D.
Baker
Krook, Eugene F.
Boyd
Kuni, William H.
Roundup
Kunkel, Ronald T.
Butte
Kuppinger, Roland S.
Billings
Kuszmaul, Ruben
Nashua
Lane, George J.
Dillon
Larson, Arthur D.
Boulder
Lund, Calvin H.
Baker
Lund, Laverne G.
Billings
Lundahl, Donald W.
Missoula
Lyman, William R.
Fortymine
MacMillan, John S.
Kalispell
McDonald, John W.
Billings
Mende, Jan L.
Sidney
Moran, Patrick A.
Saco
Moravec, Frank J.
Big Sandy
Multz, Carroll E.
Missoula
Murphy, Robert J.
Laurel
Nelson, Roy F.
Pleasantwood
Newgard, Gerald L.
Polson
Nutley, Richard V.
Kennewick Wash.
ROBIRDS, HERSCHEL K.  
Powell, Wyo.

ROGERS, ROY C.  
Roundup

ROGERS, DOUGLAS A.  
Glasgow

RUCKMAN, NANCY M.  
Cody, Wyo.

SANDS, RAYMOND J.  
Missoula

SCHLAPPY, ARNOLD K.  
Missoula

SCHOCK, FRED L.  
Billings

Schulke, thomas W.  
Helena

Schuman, George A.  
Billings

Schwingel, Barbara C.  
Cut Bank

Selleck, Colleen  
Whitefish

Smith, Roger S.  
Cleveland Heights, Ohio

SPARGUR, ROBERT M.  
Cut Bank

Svingen, Russell E.  
Savage

Thompson, James W.  
Billings

Tierney, George H.  
Butte

Tilleson, Calvin C.  
Forysth

Tobias, John B.  
Kalispell

Tri, Sharon I.  
Kalispell

Valach, Anthony  
Lawton

Van House, Robert D.  
Calgary, Alta

Vaughan, Roberta J.  
Circle

Wagner, Shirley A.  
Chinook

Weaver, Shaw E. J.  
Butte

Welton, Janece C.  
Livingston

Will, G. Roger  
Sidney

Williams, Charles L.  
Glendive

Willis, Keith B.  
Laurel

Wiser, Donald E.  
Butte

Wood, Lorene G.  
Sidney
Many a fledgling teacher and prospective junior exec emerges from the doors of the Business-Education School every June.

School of Education

Row One:
AANDAHL, CAROL J.
Austi,n, Minn.
ANDERSON, CHERIE F.
Shelby
ANTONICH, MARY K.
Harlowton
ARENSMEYER, BEVERLY A.
Anaconda
BIEBER, ROGER L.
Missoula
BOGGESS, CARA L.
Libby
BOSWELL, DONALD H.
Helena
BREITENSTEIN, PORTIA F.
Plains
BROWN, CHARLES C.
Portland, Ore.

Row Two:
BROWN, N. RDEE
Great Falls
HUFFINGTON, NORMAN R.
Chester
CORBITT, RICHARD L.
Alliance, Nebr.
CREELMAN, CAROL ANN
Missoula
DOOHAN, THOMAS P.
Anaconda
DUNN, CLAYTON A.
Missoula
EKSTROM, HERBERT D.
Polson
FIRM, JOANN
Roundup
FOX, DOUGLAS E.
Darby

Row Three:
FREY, H. WILLIAM
Woodhaven, N. Y.
GAMAS, WARREN H.
Glasgow
GARY, KATHLEEN F.
Laurel
HARBOLT, JUNE
Chinook
HUGHES, JOSEPH E.
Butte
IBEY, ERNEST T.
Dillon
JARRELL, BEN B.
Butte
JOHNSON, EMMET J.
St. Ignatius
JOHNSON, V. MORGAN
Glouken, Alta.
Education (cont'd.)


SEATED: Richard Darling, asst. prof.; Elaine White, exec. sec.; Linus Carleton, prof. and dean; Frances Hanson, asst. prof.; Charles Mattill, visiting inst.

NOT PICTURED: Leo Smith, prof.; John Staehle, assoc. prof.

JONS, EILEEN
Riverton, Wyo.

LETH, DONALD W.
Pt. Benton

LORANG, CARROLL G.
Lead, S. D.

LOWMAN, DELBERT L.
Darby

MANN, HORACE K.
Missoula

MacPHERSON, THEA, M.
Billings

MCINTOSH, FRANCIS D.
Missoula

NAYLO, DOROTHY H.
Missoula

NEWHALL, DONALD L.
Great Falls

NYQUIST, JAN D.
Vernon, Texas

OLSON, DONALD D.
Pt. Benton

OSTERGREN, CAROL J.
Missoula

OSWALD, IVAN J.
Butte

PELLANT, WILLIAM R.
Hamilton

PIPER, VIRGINIA M.
Missoula

RAYMOND, BETTE LOU M.
Great Falls

ROELLER, C. RAY
Sidney, Ohio

ROUNDS, JOYCE A.
Conrad

RUBEL, ROLAND F.
Ronan

SEILSTAD, MARIAN
Kalispell

STADHEIM, SANDRA
Helena

STEVenson, JOHN R.
Harlowton

SYVERSON, PAUL N.
Polson

WILL, KAY H.
Sidney

WILSON, M. JEANNE
Great Falls

WOODCOCK, JANET M.
Lloyd

ZOLLER, LORA J.
Great Falls

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In the new, modern Liberal Arts building are taught subjects as time-tested as civilization itself.

NOT PICTURED:
CROWLEY, JOSEPH
Missoula
POPPE, DOROTHY L.
Billings

BROWN, RONALD B.
Billings
BUFFINGTON, PHILIP L.
Chester
CONTENT, CHARLES W.
Arcadia, Calif.
DODGE, RICHARD K.
Missoula
ELIOTT, SHIRLEY T.
Bozeman

GAAB, DONALD R.
Missoula
GILBERT, STANLEY
Missoula
HINDS, JOAN G.
Havre
JACOBSON, JOANN
Butte
JOHNSON, ZANE C.
Missoula

MILLER, ROBERT L.
Billings
MURPHY, ROSE-MARIE
Anaconda
RICHARDS, ALCIDE F.
Sheridan
RING, THOMAS A.
Harlem
SMITH, MARCIA A.
Missoula
VOHS, JOHN L.
Williston, N.D.
Foreign Languages

FACULTY


NOT PICTURED: Patricia Nonnemacher, inst.

HANSON, LUANN
Helena
HINDS, IOAN G.
Havre (also in Liberal Art
HUNTEN, MARILYN L.
Miles City
MORTIMER, LESLEY J.
Santiago, Chile (also Mus
MORRISON, SHEILA G.
Whitefish
WILSON, DAVID S.
Helena (also in Philosop

English and Speech

Row One:

BEDNORZ, BARBARA J.
Sioux Falls, S.D.
BRIGGS, BETH
Missoula
CALFE, DONALD J.
Havre
COOPER, JOANNE L.
Billings
COWAN, STANLEY
Great Falls
CRONK, KAY
Havre
DRIDHL, TERESA E.
Big Timber
FORSYTH, WILLIAM B.
Great Falls
HAMMER, MARGARET A.
Stanford

Row Two:

HARSTAD, PATRICIA E.
Glendive
JOHNSON, SHIRLEY F.
Wolf Point
LABSON, ROBERT M.
Missoula
LEVNO, ARLE W.
Sidney
LUND, KAY M.
Reserve
MARSHALL, EARL S.
Moccasin
MARTIN, SHIRLEY A.
Kalispell
RIDDLE, R. RICHARD
Libby
ROPER, RONNALLIE S.
Cut Bank
Tau Kappa Alpha

National speech honorary—requires participation in sixteen speech events and rank in the upper third of class for membership. TKA members participate in the Northwest Tau Kappa Alpha Speech and Debate Tourney each spring, and also take part in intercollegiate tourneys with Debate and Oratory. Dr. Ralph McGinnis holds the office of national TKA secretary.

Tom Haney, president
Bob Johnson, vice-president
Larry Pettit, secretary

STANDING: Duane Jackson, Larry Pettit, Bob Johnson, Jerry Rutan, Harold Hansen, John Travis, Tom O'Brien.

SEATED: Tom Haney, Lou Sirois, Dr. Evelyn Coope, Bert Hansen, Dr. Ralph McGinnis.

SPEECH FACULTY
Charles Parker, asst. prof.; Bert Hansen, prof.; Evelyn Coope assoc. prof.; Ralph McGinnis, prof. and chairman; Lou Sirois, lect.

ENGLISH FACULTY

BACK ROW: David Vieth, asst. prof.; Edmund Freeman, prof.; John Moore, prof.; Seymour Betsky, assoc. prof.
SECOND ROW: Nan Carpenter, prof.; Douglas Bankson, asst. prof.; Leslie Fiedler, prof.; Jacob Vincour, inst.

NOT PICTURED: Jesse Bier, asst. prof. (on leave); Robert Bowen, asst. prof.; Merrel Clabb, asst. prof. (on leave); Kenneth Conroy, inst.

DIXON, ROBERTA
Elevando
ELLEFSON, LAWRENCE E.
Hansen, Milton A.
KENNA, PEGGY T.
Kalsell
LARSEN, LARS D.
Lokensgard, Maury F.
PRESTON, GARY J.
Romstad, Ardythe L.
ST. JOHN, B. JEAN
Skelton, Nancy R.
Skelton, Nina B.

ENGELSH FACULTY

THIRD ROW: Freeman, prof.; John, inst.; Robert Charles, prof.

Witte sulphur Springs
FACULTY


NOT PICTURED: Jules Karlin, assoc. prof.; Kemal Karpat, ass't. prof.
Honorary for historians—organized a series of informal meetings throughout the year to enable students and faculty to discuss various aspects of history. Members heard first reviews of Dr. Wren's new Russian history text given by the author himself.

Rick Champoux, president; Jerry Rutan, vice-president; Shirley Gaughan, secretary-treasurer; Dr. Paul Carter, adviser

MIDDLE ROW: Nancy Perry, Jewel Moore, Colette Gergurich, Mikell Peck, Jayne Walsh.
FRONT ROW: Dr. Oscar Hammen, Jerry Rutan, Rick Champoux, Shirley Gaughan, Dr. Paul Carter.
NOT PICTURED:
HALCRO, VERNON E.
Power
LAMB, WILLIAM I.
Missoula (also in Philo.)
ROBEL, DONALD P.
Independence, Mo.
STROMMEN, ELLEN A.
Anaconda (also in Lang.)

FACULTY
FRONT ROW: Jesse Gordon, asst. prof.; Bert Sappenfield, prof.; and chairman; Frank duMas, assoc. prof.
NOT PICTURED: James Straughan, asst. prof. (on leave).

Psi Chi
A charter chapter of the national honorary open only to top-ranking psychology majors, Psi Chi cooperates with the faculty in assessing courses and texts; reads and criticizes scientific papers.
Odin Vick, president; Nancy Trask, vice-president;
Edwina Sievers, secretary; Henry Pennypacker, treasurer;
Dr. Jesse Gordon, adviser
STANDING: Henry Pennypacker, Charles Koski, Dick Thyseill, Al Walters, Odin Vick, Duane Severson.
SEATED: Ellen Strommen, Nancy Trask, Terry Carpenter, Dean Maurine Clow, Sharon Gibbs, Edwina Sievers.
NOT PICTURED: Dr. Jesse Gordon.

Psychology
Row One:
CHANLEY, ROBERT B.
Helena
crego, CLYDE A.
Missoula
EGGERT, MARTIN M.
Seaford, N. Y.
FARRINGTON, MAURICE C.
Missoula
FERRON, DONALD R.
Great Falls
FUCHS, JAMES E.
Harlowton
PENNYPACKER, HENRY S.
Missoula

Row Two:
PRATHER, RICHARD
Lewistown
RICHMOND, NELSON L.
Butte
SEVERSON, DUANE C.
Havre
STAM, DOUGLAS K.
Chinook
TRASK, NANCY C.
Deer Lodge
VICK, ODIN C.
Missoula
WALTERS, HERMAN A.
Missoula

Sociology, Anthropology, Social Work
Philosophy

CERNOHOLAVEK, JAMES W.
Billings

NYQUEST, CHARLES T.
Boulder

WRIGHT, CHARLES B.
Miles City

NOT PICTURED:

COLSTON, J. WILLARD
Avery, Ida.

LAMB, WILLIAM I.
Missoula (also in Psych.)

PETERSEN, JAMES C.
Billings

WILSON, DAVID S.
Helena (also in Languages)

Row One:

BECKWITH, SUSAN
Great Falls

BLOMSTROM, HAROLD W.
Anaconda

GRUBICH, NICHOLAS J.
Anaconda

HANKS, JAY W.
Fishtail

HIGHAM, J. ROBERT
Belfry

HOFFER, ARTHUR
Portage-la-Prairie, Man.

Row Two:

JONES, WALTER B.
Butte

LEIBINGER, SHIRLEY L.
Miles City

MUNKERS, DON R.
Butte

SANTIAGO, RUBEN E.
Ponce, Puerto Rico

TAYLOR, WARREN L.
Great Falls

TILZIEF, HAROLD C.
Missoula

TOFFE, JOHN K.
Missoula

NOT PICTURED:

BAKER, RAY R.
Miles City

DAHL, SANDRA R.
Bigfork

PETERSON, LEROY H.
Butte

PHILOSOPHY FACULTY


NOT PICTURED: Henry Bugbee, prof. (on leave).

SOCIAL SCIENCES FACULTY


NOT PICTURED: Milton Colvin, asst. prof.
Economics

ECONOMICS FACULTY
NOT PICTURED: Arch Callaway, asst. prof. (on leave).

Row One:
BATY, ROGER M.
Bozeman
BOWMAN, BRUCE A.
Billings
FOX, RICHARD W.
Billings
HOUGH, ROBBIN R.
Kalispell

Row Two:
KIMURA, HIDEO
Naganuma, Japan
ROOT, NORMAN J.
Poison
WELLER, NELSON S.
Wausau, Wisc.
WHELAN, JOHN W.
Butte

NOT PICTURED:
NICHOLSON, STANLEY A.
Missoula

HOME ECONOMICS FACULTY
STANDING: Lendal Kotschevar, prof.; Stephen Hogan, inst.; Bruce Brown, inst.
SEATED: Jessica Krier, inst.; Vanetta Lewis, inst.; Anne Platt, prof. and acting chairman; Naomi Lory, inst.
NOT PICTURED: Gertrude Chamberlain, inst.; Rae Gaetz, inst.

Row One:
DeCOCK, JOYCE
Hysham
HACKETT, BARBARA
Victor
HECK, ALICE B.
E. St. Louis
LaCHAMBRE, SHIELA
Missoula
LEMERY, JANET I.
Portland, Ore.

NOT PICTURED:
HUNTLEY, GAIL K.
Wise River
REINERTZ, LaVONNE S.
Rose Creek, Minn.
THOMPSON, CAROL J.
Missoula
CHEMISTRY FACULTY

FRONT ROW: Earl Lory, prof. and chairman; Leland Yates, asst. prof.; Joseph Howard, prof.
NOT PICTURED: R. A. Ormbee, lect.

COLEMAN, LaVERLE F.
Belt
HALLER, ROBERT C.
Butte
JENSEN, ALVIN L.
Ronan
JUNGEBS, ROBERT H.
Missoula
LAWTON, WILLIAM C.
Anaconda
LINN, MICHAEL D.
Missoula
NASH, EDWARD J.
Butte
Bacteriology

FACULTY
NOT PICTURED: Carl Eklund, lect.; Bill Hoyer, lect.

HARRIS, KATHLEEN A.
Livingston
HEGGER, JOHN P.
Brooklyn, N. Y.
HOOD, T. JOY
Thermopolis, Wyo.
OSBORN, MONA LEE
Butte

FACULTY
FRONT ROW: Frederick Young, assoc. prof.; Louis Schmittroth, asst. prof.; John Peterson, inst.
NOT PICTURED: Harold Chatland, prof.; Donald Higman, assoc. prof. (on leave); Vern Myers, lect.; William Myers, assoc. prof.; Wolfgang Schmidt, asst. prof.

ANDREWS, JAMES K.
Missoula
FORKER, JAMES R.
Terry
KEEFER, ROLAND J.
Billings
LEYAR, JAMES C.
Butte

NOT PICTURED:
BROWMAN, ANDREW A.
Missoula (also in Physics)
KIRKPATRICK, WILLIAM
Wolf Point
SMITH, GEORGE H.
Hamilton
Pre-Medical, Pre-Dental Sciences

FACULTY

NOT PICTURED:
McCAULEY, ROBERT B. Missoula

NOT PICTURED:
HUNTON, E. BILEY Miles City

NOT PICTURED:
BEAL, DONALD C. Anaconda

GILBERT, DONALD
Anaconda
McCONNEL, DOUGLAS W. Missoula
RYAN, DANIEL J. Billings

NOT PICTURED:
BRASSEUR, R. GARNER
Miles City
HARMON, OSCAR Billings

Physics and Physical Sciences
Botany

FACULTY
BACK ROW: LeRoy Harvey, assoc. prof.; Reuben Dietert, prof. and chairman; Sherman Preece, asst. prof.; Meyer Chessin, assoc. prof.

Zoology

FACULTY
BACK ROW: Gordon Castle, prof. and director, Biological Station; Clyde Senger, asst. prof.; George Wessel, prof.; Royal Brunson, prof.
FRONT ROW: Philip Wright, prof. and chairman; Robert Hoffmann, asst. prof.; Ludvig Browman, prof.

Wildlife Technology

CORBIN, DONALD C.
Bottineau, N.D.
GERMERAAD, WILLIA
Billings
HAVERKAMP, PETER
Ronan
NETZLOFF, LOREN R.
Ve?a, N.D.
PETERSON, NEIL O.
Harrold, S.D.
RICE, WILLIAM P.
Pampa, Texas
SPaulding, James
Bottineau, N.D.
STOCKSTAD, RALPH I.
Gettysburg, S.D.

NOT PICTURED:
KEVERN, NILES R.
Elizabeth, N.J.

DEAN, NOBLE E.
Kildare, Okla.
DONALDSON, JAMES A.
Dodge Center, Minn.

NOT PICTURED:
DEAN, NOBLE E.
Kildare, Okla.
DONALDSON, JAMES A.
Dodge Center, Minn.

NOT PICTURED:
DEAN, NOBLE E.
Kildare, Okla.
DONALDSON, JAMES A.
Dodge Center, Minn.
Geology

Row One:
CARPENTER, GERALD R.
Mind, N.D.
CHIMEKI, JAMES C.
Lewistown
ENOCHSON, PAUL J.
Hast.
GARTON, RONALD R.
Billings
GIBSON, HOWARD C.
Calgary, Alta.
HENNEMAN, ARLEN B.
Valier
HICKS, WILLIAM L.
Savage
JACKMAN, JOHN R.
Missoula
KAYANAGH, JOHN A.
Caracas, Venezuela
KNAPTON, JOHN R.
Whitefish

NOT PICTURED:
CARPENTER, GERALD R.
Mind, N.D.
DANOWSKI, WALTER T.
Newark, N.J.
LATUSZYNSKI, FELIX V.
Chuquiacama, Chile
RAMSEY, GERALD M.
Missoula
SUPOLA, JERRY D.
Pompey's Pillar
WOODWARD, LEE A.
Missoula

Row Two:
LOVEALL, WILL E.
Columbia Falls
MATSON, ROBERT E.
Red Lodge
McGEER, TROY W.
Missoula
NORDSTROM, PAUL E.
Ft. Meade, S.D.
PORTER, ALLAN L.
Shelby
SCHRYVER, ROBERT F.
Billings
SHEASBY, NORMAN M.
Calgary, Alta.
VUKELICH, EDWARD K.
Libby
WHITE, BERT L.
Columbia Falls

GEOLGY FACULTY

AIR SCIENCE FACULTY

MILITARY SCIENCE FACULTY
NOT PICTURED: M/Sgt. Quinton Carpenter, assist.
FA C ULTY

Phi Epsilon Kappa
National professional fraternity for male students and instructors, of health, physical education, and recreation—members conducted the annual intramural and City Grade School track meets.

Lawrence Mooney, president
Herb White, vice-president
Richard Knapton, secretary
Jim Black, treasurer

BACK ROW: Tom Garoutte, Lloyd Boozer, Cliff Blake, Bruce Lehfeldt, Dave Wyatt.
MIDDLE ROW: Al Farmer, John Paladin, Jim Black, Herb White, Harwin Pullman, Lee Amundson.
FRONT ROW: Doug LeBrun, Robert Oswald, Lawrence Mooney, George Cross, Charles Hertler, Clyde Smith.
NOT PICTURED: Richard Knapton.

NOT PICTURED:
BENJAMIN, KARL M. Kirkland, Wash.
BLAKE, CLIFTON G. Missoula
CARDWELL, KEN R. Redwood City, Calif.
DUNHAM, M. ALAN Shelby
FORDALL, DONALD J. Fairfield
FRISBIE, KAREN A. Missoula
GRAHAM, ROBERT B. Plains
LEHFELT, BRUCE T. Ryegate
LUCY, THOMAS T. Deer Lodge
MCKELVIE, CHARLES W. Reseda, Calif.
POTTINGER, SAMUEL S. Monrovia, Calif
WATERS, CLARENCE P. Newton, Kan.
WILLIAMSON, DONALD R. Butte
WYATT, DAVID L. Missoula

AMUNDSON, LEE D. Henning, Minn.
BOOZER, LLOYD W. Hamilton
FARMER, ALVIN C. Green Hills
FRISBIE, KAREN A. White Sulphur Sprir
GAROUTTE, DANIEL Miles City
GOLDHICK, GENE A. Cut Bank
GREGORY, RICHARD Alberton
HARLAN, HELEN J. Columbus
HOYEM, SYLVAN D. Missoula
KNAPTON, RICHARD Whitefish
KORN, ROBERT M. Helena
LeBRUN, DOUGLAS G Ronan
MOONEY, LAWRENCE Helena
MURPHY, WILLIAM C Missoula
OLSON, NELS A. Bellevue, Wash.
POLLACK, JOHN SIDNEY
POLLMAANN, HARLAN Polson
RHINE, DAWN J. Kirkland
SHERIFF, P. RUSS Missoula
TRAVIS, RICHARD K. Elgin, Ill.
WHITE, HERBERT W. Missoula

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MSU's versatile new Women's Center houses home ec and female P.E. majors, the university bowling alleys, and the home ec department's kindergarten laboratory.

Men's Gym: "Health is the first of all liberties".
Once the Student Union, the Fine Arts Building is now headquar-
ters for art, drama, and dance students—houses University Theater,
Masquer Theater-in-the-Round, and the new University Museum.

Ballet

Marnie Cooper, inst. puts a group of balleteuses through the paces.
FACULTY

SEATED: Rudy Autio, inst.; Walter Hook, assoc. prof. and chairman.

BOHAC, SALLY A.
Hamilton

NOT PICTURED:
ROGNLIEN, GORDON
Kalispell
STRICKFADEN, MARILYN
Great Falls

Charles Schmitt, inst.; Firman Brown, inst. and acting chairman.
The new, ultra-modern, piano-shaped Music Building—recitals, practice sessions, and concerts make it one of the busier places around campus.

**Mu Phi Epsilon**

Professional music sorority, with members chosen for musicianship, scholarship, character, and service; organized to promote these ideals in the Music School. The group’s more specific duties include ushering at Music School recitals.

Karen DuVall, president  
Colene Hilden, vice-president  
Ursula Davis, secretary  
June Patton, treasurer  
Miss Florence Reynolds, adviser

BACK ROW: Colene Hilden, Jo Ann Jacobson, Jeanne Schlicht, Marie Vance, Lesley Mortimer.  
MIDDLE ROW: Linda Copley, Rulee Matsuoka, Pat Robinson, Jeanne Nitz, Fran Carden.  
SEATED: Karen DuVall, Ursula Davis.  
NOT PICTURED: June Patton.
FAUCILITY


MIDDLE ROW: George Hummel, asst. prof.; J. Justin Gray, assoc. prof.; William Manning, inst.; Barbara Schelberg, grad. asst.; Barbara Corneli, grad. asst.; Luther Richman, prof. and dean.


NOT PICTURED: Rudolph Wendt prof. (on leave); Jeno Tacacs, visiting prof.

BOYDEN, CAROLINE A. Pincher Creek, Alta.
FOCHER, EDWARD L. Ballantine
HOPPERSTAD, CARL J. Fairview
KENNEY, FRANKLIN L. Helena
KNOYLE, MELVIN W. Butte
KNUCKEY, JOSEPH M. Butte
LAPP, JUNE D. Missoula
MORTIMEIL, LESLEY J. Santiago, Chile
NAYLOR, MILO DEAN Kalispell
NITZ, LARRY A. Clyde Park
PATTON, B. JUNE Missoula
PAULING, DELORES J. Walace, Idaho
SCHREUDER, JERRY V. Worden
SHIRLEY, GEORGE A. Fort Benton
THORSON, A. ROBERT Amsden
VARNUM, JOHN P. Harlem
WATSON, JEFF F. Sturgis, S.D.

NOT PICTURED:
HANSEN, JAMES A. Missoula
MELROSE, MARYLEE E. Glendive
SHAFFER, PATRICIA J. Billings
THORNTON, ROBERT N. Missoula
WILLIAMSON, WILLIAM G. Box Elder

School of Music
Druids

Organized in 1929, Montana Druids is the grade-service honorary of the Forestry School, dedicated to scholarship and promotion of forestry activities.

Harry Hoffman, president
Edward Bloedel, vice-president
John Galea, secretary
Ken Egermann, treasurer

MIDDLE ROW: Dr. Gene Cox, William Pierce, Dr. Richard Taber, Bob Johnson, Jim Gragg, Fred Ebell, Carl Gidlund, Don Nelson, Jim Patterson, Art Hollowell, Dave Moehring.
FRONT ROW: Craig Smith, Dan Schroedel, Lee Beleau, John Galea, Ken Egermann, Harry Hoffman, Ed Bloedel, Peter Dyson, Tom Kovalicky.
School of Forestry

Forestry School—a haven for Bertha from venturesome lawyers; jumping-off place for future men of the greensward.

Row One:
CALBAUM, GERALD H.
Milwaukee, Wis.
CATES, ROBERT G.
Wee, Calif.
COSTER, JACK E.
Milwaukee, Wis.
EGERMAN, KENNETH J.
Missoula
FORD, ROBERT L.
Lincoln, Neb.
FOUTS, WILLIAM W.
Livingston
GALEA, JOHN W.
Wadom
GRAY, ROBERT F.
Gallatin Gateway
GUSTAFSON, ROBERT D.
Jamestown, N.Y.

Row Two:
KORB, JOHN W.
Brookville, Pa.
KRAMMES, JAY S.
Orwigsburg, Pa.
LAW, LOUIS W.
Athena, Ore.
LEE, OLIVER M.
Missoula
LIX, ROBERT S.
Los Angeles, Calif.
LOSCHAR, DONALD D.
Mesa, Ariz.
LUND, ROGER C.
Missoula
NELSON, DONALD W.
Livingston
OCHOA, DONALD E.
Milwaukee, Wis.

Row Three:
SLAHER, CHARLES E.
Los Angeles, Calif.
SORENSEN, FRANK C.
Ashland, Neb.
STARK, EUGENE G.
Waterloo, Iowa
STEVENS, MERVIN E.
Stamford, Conn.
STEVenson, DONALD G.
East Glacier
VISMINAS, CASIMIR
Woodside, N.Y.
WAKEFIELD, SAMUEL B.
Missoula
WALKER, JACK E.
Casper, Wyo.
WORDAL, JOHN E.
Missoula

NOT PICTURED:
BECKMAN, GLENN M.
Gallatin Gateway
BOE, DEEN E.
Hays
EMBRY, ROBERT S.
Troy
FOSTER, JOHN R.
Springfield, Ohio
GIBSON, RICHARD L.
Missoula
JERNIGAN, FRANK P.
Albuquerque, N.M.
IW EI

MSU's "justly famous School of Journalism", according to Insider John Gunth

FACULTY

Richard Garver, asst. prof.; Frederick Yu, assoc. prof.; Nathan Blumberg, prof. and dean; Dorothy Johnson, asst. prof.; Edward Dugan, prof.; O. J. Bue, prof.; Erling Jorgensen, assoc. prof.

NOT PICTURED: Andrew Cogswell, prof.

BROWN, MARYELLEN
Boise, Idaho

CHAMPOUX, RICHARD J.
Sommerville, Mass.

CREPEAU, FRANK X.
Simms

FITZGERALD, PATRICK E.
Billings

HUSEBY, RUSSELL A.
Anoka, Minn.

KING, EDWARD J.
Butte

LINDSEY, DONALD E.
Billings

MOORE, JEWEL E.
Billings

OLIVER, DONALD L.
Billings

ROBINSON, KEITH A.
Kalispell

STRAUSS, JERRY H.
Conrad

VOGEL, JOHN A.
Butte

WALSH, JAYNE M.
Olympia, Wash.

NOT PICTURED:

LAWIN, THOMAS D.
Eau Claire, Wis.

OLSEN, VAN R.
Sidney

ROBINSON, ROBERT D.
Missoula
Sigma Delta Chi

National fraternity for journalists on both undergraduate and professional levels; invited guest speakers from press, radio, and TV to discuss practical aspects of journalism.

Keith Robinson, president
Don Oliver, vice-president
Rick Champoux, secretary-treasurer
Dean Nathan Blumberg, adviser

Keith Robinson, Dean Nathan Blumberg, Don Oliver, Jack Vogel, Rick Champoux, Jim Berry, Dick Edgerton.

Theta Sigma Phi

Women's journalism service fraternity; sponsored the annual spring quarter Matrix Table to honor outstanding campus and Missoula women. This group also promotes women's journalistic activities and encourages high school girls to consider a journalism major at MSU.

Jayne Walsh, president
Anne Thomas, vice-president
Maryellen Brown, secretary
Jewel Moore, treasurer

Maryellen Brown, Jayne Walsh, Anne Thomas. NOT PICTURED: Jewel Moore.

NATHAN BLUMBERG
Dean

School of Journalism
Formerly the University Library, the Law School now houses one of the oldest of disciplines.

School of Law
BOTTOMLY, JAMES J.
Helena
BOVINGDON, GEORGE G.
Seattle, Wash.
BRADLEY, C. A.
Butte
BURTON, DAVID
Billings
CONKLIN, WILLIAM P.
Great Falls

HOLMAN, EARL J.
Butte
HOLWAY, BRUCE R.
Bucyrus, N.D.
JASPERSON, ROBERT W.
Missoula
JONES, WILLIAM E.
Miles City
KENNEDY, THOMAS B.
Anaconda

SHANAHAN, WARD A.
Miles City
SINCLAIR, JAMES J.
Helena
STROPE, PHILIP W.
Malta
SWENSON, LAWRENCE S.
Deer Lodge
WILLEY, CHARLES W.
Missoula

Not Pictured:
ANDERSON, MCKINLEY T.
Belgrade
BROLIN, WILLIAM A.
Anaconda
COATE, ALFRED B.
Forsyth
HAINES, ROBERT D.
Missoula
LAMBROS, DANIEL P.
Missoula
MacPHerson, DONALD D.
Butte
MATTHEWS, DONALD R.
Los Angeles, Calif.
PURCELL, JAMES E.
Butte
SANSAVER, JAMES L.
Wolf Point

FACULTY
NOT PICTURED: Edwin Briggs, prof. (on leave); Sherman Lohn, asst. prof.

ROBERT SULLIVAN
Dean
Chemistry-Pharmacy Building—future scientists' sodium chloride mine.

ROBERT VAN HORNE
Dean

BANEY, WAYNE
Benicia, Calif.

CAIN, CAROL L.
Missoula

FILICETTI, ANTHONY M.
Havre

FITZPATRICK, EUGENE
Great Falls

GEORGE, HOWARD W.
Abilene

HAGERTY, JAMES E.
Great Falls

HINMAN, RONALD N.
Choteau

KUFFEL, ROBERT D.
Missoula

MOY, ROBERT J.
Great Falls

NAEGLI, ALLEGRA A.
Basin

NESS, CALVIN
Harlowton

PETERSON, F. CAMIE
Missoula

RAUNIG, GERALD F.
Great Falls

RICKER, WILLIAM W.
Arnold, Nebr.

RONALD, JOHN W.
San Mateo, Calif.

SKARI, ARLO D.
Choteau

STELLING, JOHN R.
Missoula

THIBODEAU, ALBERT J.
Miltown

VOIGHT, ROBIN D.
Bridge

WYMAN, VIRGINIA L.
Billings

NOT PICTURED:

CARTE, LYLE W.
Great Falls

ISNER, ROBERT J.
Spokane, Wash.

LINDBURG, CALVIN J.
Ronan

NELSON, DAVID H.
School of Pharmacy

FACULTY
NOT PICTURED: Gordon Bryan, assoc. prof.

Kappa Epsilon

First-year professional coeds in the Pharmacy School are eligible for membership in the MSU chapter of Kappa Epsilon, one of the oldest honoraries on campus—organized in 1922.

Virginia Wyman, president
Carol Cain, vice-president
Allegra Naegli, secretary-treasurer

Marcia Peterson, Camie Peterson, Claudia Hooper, Georgia Hurd, Virginia Wyman, Mrs. John Suchy, Carol Cain, Sharon O'Neill.

NOT PICTURED: Allegra Naegli.

Kappa Psi

Brother fraternity to Kappa Epsilon, Kappa Psi offers the junior pharmacy major a program to acquaint him with the principles and ideals of his future profession.

Ron Hinman, president
Ed Harrington, vice-president
Richard Lorello, Jim Westberg, secretaries
Charles Vaughan, treasurer

BACK ROW: Jim Westberg, Stan Tiffany, Dick Lorello, Ron Hinman, Jim Schaal, Charles Wicks, Gary Wold, Jim Laparde.
FRONT ROW: Robin Voight, Arlo Skari, Al Thibodeau, Cal Ness, Dr. John Suchy, John Steiling, Dave Nelson.

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Back for additional work and a master's degree, those who enter graduate school find new meanings for a few old phrases—hard work and education, among others. Distinguished by a perpetually harassed look and a certain serious interest in study, graduates are avid library frequenters, dedicated thesis writers, and bearers of the feeling that the time has come for them to leave camp activities to the younger generation.
Alumni Association

Publishers of the Alumni News Bulletin, designed to keep alums in contact with each other and with the University; guardians of a monstrous set of records and files to keep track of every graduate. The Endowment Foundation, currently hard at work on the new chapel fund, is a cadet branch of the Alumni Association.

Hulda Fields, records secretary; Ross Miller, secretary-treasurer, Montana State University Alumni Association; Dee Vauge, clerk, Endowment-Foundation; Tommie Lu Middleton, secretary, Endowment Foundation.

The students of Montana State University have suffered a deep loss in the passing of the following professors emeriti, all of whom were alumni; their service to the University has ended, but their work shall never be forgotten.

Dr. J. B. Speer, controller emeritus
Lucia Merrilees, professor emeritus of English
Charlotte Russell, law librarian emeritus

Public Service Division

Responsible for University promotion and the many varied activities of public relations; works with ASMSU Pub-Travel Committee to prepare for College and Career Days, supervises home study, adult education, and University extension work, and makes arrangements for Indian Affairs, Farm-Labor, and other campus Institutes.

Jeannine Southard, secretary; Homer Anderson, director; Mary Margaret Courtney, secretary, home study and adult education.

News Service

Oversees University publications—the MSU Guidebook, and a host of brochures; submits campus news releases to state newspapers and national wire services; provides extensive campus photo coverage for use in official releases.

STANDING: Maribeth Dwyer, news editor; Virginia Golden, publications editor; Cyride Van Duser, hometown news.
SEATED: Jack Ryan, distribution manager, University press; Ross Miller, director; J. D. Coleman, athletic news; Dick Harris, photographer.
Retiring Faculty

PAUL A. BISCHOFF
Professor of Spanish
Known as "Don Pablo" to his students. He received his B.A. in forestry and Spanish from MSU and spent twelve years as tropical manager for the Mengel Company in Central and South America. He returned to the States, where he received his M.A. from Oberlin College and came back to his alma mater to teach. He served as Store Board adviser, Interscholastic Housing Supervisor, and Faculty Chairman of the Montana Student Union Executive Committee for many years.

JOSEPH W. SEVERY
Professor of Botany
Graduated from Oberlin College, received his M.A. from Washington University, and his Ph.D. from the University of Wisconsin. Early in his teaching career, his infectious interest in his chosen field and related fields of wildlife and resource management became felt throughout the state and the Northwest. Professor Severy is listed in Who’s Who in America and American Men of Science, has written widely in his field, and has served as Store Board adviser, Chairman of the Montana Fish and Game Commission, and Honorary President of the Montana Wildlife Federation. In 1953, he was granted the Nash Conservation Award, one of several recognitions he has received.

JOHN F. SUCHY
Professor of Pharmaceutical Chemistry
Received a Ph.C.B.S. from MSU and his M.S. and Ph.D. from the University of Colorado. He is listed in American Men of Science, and has written many articles for the Journal of Pharmacology and Experimental Therapeutics, Journal of the American Pharmaceutical Association, and Proceedings of the Montana Academy of Science. He has served as adviser to pharmacy student organizations.

M. CATHERINE WHITE
Assistant Librarian, Reference Librarian
Received her B.A. and M.A. from MSU. She has become a nationally-recognized authority of Northwest history; in 1966, she edited and published David Thompson’s Journals Relating to Montana and Adjacent Regions, 1808-1812. In addition to serving as an outstanding reference librarian, she also advised Mortar Board for many years.

ROBERT C. LINE
Professor of Bus. Ad.
Graduated from MSU in 1910 and received his M.A. from the Harvard Graduate School of Business two years later. In his long term of service to Montana State University, he has served as Foreign Students' adviser, has initiated "distributive education" in the state, has served over one hundred state merchants as adviser, counselor, and teacher, and was responsible for the founding of the MSU Bureau of Business and Economic Research.
Cords are inspired to high scholastic attainments by Alpha Lambda Delta, open only to freshman women who have maintained a 3.5 average during their first two quarters. ALD presents certificates to graduating members who have kept up this average throughout their college careers.

Carol Ramage, president;
Gail Gunternan, vice-president;
Brooke Billings, secretary;
Gail Ward, treasurer;
Bobbie Chaffey, historian;
Patricia Nonnenmacher, adviser.

Carol Ramage, Patricia Nonnenmacher, Brooke Billings.
NOT PICTURED: Gail Gunternan, Gail Ward, Bobbie Chaffey, Terry Carpenter.

**GRADUATE SCHOLARSHIPS**

- Rhodes Scholarship, Oxford University; Danforth Fellowship
- Fulbright Scholarships
- Woodrow Wilson Fellowships
- Entrance Scholarship, University of Chicago
- Diversity Scholarship
- Graduate Scholarship, Duke University

**CONVOCATION AWARDS**

- Roymon Foundation Fellowship, economics
- Rocky Mountain Mineral Law Foundation Scholarship, law
- Montana Congress of Parents and Teachers Scholarship, education
- Presser Foundation Scholarships, mathematics
- Bancroft-Whitney Company Book Award, law
- Chemical Rubber Company Book Award, mathematics
- Wall Street Journal Award, business administration
- Lawyer Title Insurance Corporation Award, law
- Richard B. Wood Scholarship, mathematics
- Gordon and Anna Watkins Scholarship, economics
- Marjorie Frost Scholarship
- Teel Memorial Scholarship, music
- Spur Scholarships
- Bearpaw Scholarship
- Phi Kappa Phi Scholarship
- AWS Memorial Scholarship
- Mortar Board Cup
- Alpha Lambda Delta Certificate of Merit.

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<td>Niles Keven, Kathleen Harris, Thomas Haney, 1st Robert Johnston, 2nd Richard Beigle, 3rd</td>
</tr>
<tr>
<td>Aber Memorial Prize, debate</td>
<td>Claire Larson, Richard Thyssen, Delta Gamma, N. J. Lennes Award, mathematics</td>
</tr>
<tr>
<td>1964 Class Prize, art</td>
<td>DeLus Smith Memorial Scholarship, music</td>
</tr>
<tr>
<td>City Panhellenic Scholarship Cup</td>
<td>John Crowder Memorial Scholarship, music</td>
</tr>
<tr>
<td>Faculty Women's Club Junior Scholarship Prize</td>
<td>C. A. Danway English Scholarship</td>
</tr>
<tr>
<td>N. J. Lennes Award, mathematics</td>
<td>French Women's Club Literary Award</td>
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<tr>
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<td>Sibley Award</td>
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**GRADUATING WITH HIGHEST HONORS:**

Andrew Brownman, Joanne Cooper, Sandra Dahl, Jo Ann Firm, Duane Gilkey, James Gillmore, Joan Hinds, Niles Keven, William Kirkpatrick, Donald Lawrence, Marilyn Lind, June Patton, Mikell Peck, Dorothy Pappe, Marcia Smith, Shirley Smith, Donald Sorte, Robert Thorsen, Odel Vick.

**GRADUATING WITH HONORS:**


**ELECTED TO PHI KAPPA PHI:**

Graduate—Gavin Bjork.

**Seniors:**
- Carol Aandahl, Ruth Anderson, Nancy Blake, Roberta Dixon, Richard Dobrowski, Robert Gillian, Kathleen Harris, Shirley Johnson, Niles Keven, Roland Kupping, William Lawton, Mary Lightfoot, Marilyn Lind, John McDonald, Donald Nelson, Ellen Stremmen, Marivel Wilson, Connie Feig.

**Juniors:**
National scholastic honorary open to students from all departments of American universities and colleges. Phi Kappa Phi traditionally published the Grizzly Guide, a project which this year ran afoul of the IBM-revolution.

Dean Ellis Waldron, president
Marcia Smith, vice-president
Emma Lommasson, secretary
Dr. Ludwig Browman, treasurer

BACK ROW: Randolph Jeppesen, Dick Bliss, Al Waters, Jim Thompson, Odin Vick.
FRONT ROW: Jo Ann Jacobson, June Patton, Mikell Peck, Teresa Drivdahl, Judy Orcutt, Marcia Smith, Joan Hoffman, Shirley Smith, Ronnie Roper, Joanne Cooper.


Senior honorary for men who have proven their worth as campus servants; originally organized as a secret society, and once disbanded for that reason, the organization’s duties are characterized by rather vague, silent services to the campus. Its honor, for which it was established, has remained unsullied.

Stan Nicholson, president
Gary Kaiser, vice-president
Larry Nitz, secretary

FRONT ROW: Dr. Burly Miller, Gary Kaiser, Stan Nicholson, Dick Riddle, Larry Nitz, Gale Brammer, Dr. Robert Turner.

Dr. Chatland, who enceeed the awards presentations, hands Robbin Hough a letter stating he has won the $1340 Ryman Foundation Fellowship for distinctive scholarship in economics.
The AWS Lantern Parade—an impressive Commencement Week tradition, and a final moment of glory for senior women; dressed in caps and gowns and bearing Chinese lanterns, they marched down Main Hall steps onto the Oval, where they formed an “M” as a line of under-classwomen lighted a circle around them.

Senior Swingout—when the class of 1938 gathered at Main Hall and marched in a body down Hello Walk to the Awards Convocation...
Commencement

Finis—another year gone by. But age lends wisdom to you and fortifies our work with some measure of tradition. We'll see many of you again next fall—those who are leaving for good will find like-minded relatives Earnestness and Dedication to take our place.
Sentinel Patrons—

We hereby wish to express our sincere appreciation to the below firms who so generously and graciously became patrons of the 1958 Sentinel. The support of such organizations plays an instrumental part in the successful publication of a good yearbook. It has been an honor for us to include them in the book, and we are proud to announce the support that they have given.

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business manager

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<td>Zorick, Robert</td>
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—for the academic year 1958, which has gone wherever years go, leaving in its wake various and sundry memories which will soon fade out to join it, and this book you hold in your hand, an attempt to catch some of it on paper before it got completely away. I hope the book fulfills its purpose—I thought I knew what that was when the year first began, but there were times when I wasn’t quite sure. If what has gone into these pages is appreciated as a variegated record of the University during this one year, now and even more in times to come when you stop for a minute and wonder just what things were like way back then—the year’s work will be repaid with interest.

I have planned the book rather straightforwardly, despite appearances, in an attempt to keep the year intact rather than divide it up into ersatz blocks of similarities. I hope the finished product is not as confusing for you as its embryo was for me, when, every once in a while, the overall layout scheme looked like something perpetrated by a drunken silkworm. The School Spirit theme, which I think is quite apt, has been handled with a maximum of restraint to prevent the appearance of its having taken the book in hand and run off with it. I have avoided any crafty engineering of copy designed to draw a lump to the sentimental throat in the far-off future; in that respect, a college year is a tricky thing to handle—I hope I have done it well enough to suit you. I have editorialized to avoid stale yearbook objectivity, not to create issues where none existed.

From vital statistics to apologies—first and foremost, to all of you for the late delivery date, which was due in large measure to our move to new quarters—set us behind an even quarter, it did, and for a while we were considering passing out Sentinel as Christmas presents. Next, I apologize to anyone whose name we may have misspelled or whom we may have in any way offended, robbed, swindled, misplaced, failed to index, or caused to commit suicide in the course of production. Lastly, to the Ashton Engraving Company and the University Printing Department for our falling so far and so steadily behind.

And, for the many who were of great help during the year—thanks, and thanks again. Thanks from me to the entire staff, from associates to indexers, for a job well done—I hope you like your book. Thanks to Cyrille Van Duser, for keeping me set straight as to just what I was doing; to my parents, for putting up with me as I scattered Sentinel-to-be all over the house and snarled when approached; to Claud Lord and the University printers, for making such a handsome book out of such hair-raising dummies; to Frank Graff of the Ashton Engraving Company in Butte, for not suing when we missed deadline after deadline; to Dick Harris and Stan Gilbert of the Central Photographic Facility, for the use of many of their negatives and much of their time; to Dean Cogswell, Ken and Marnie Cooper, Ed Dugan, Bo Brown, Marcus Bourke, J. D. Coleman, Bob Dundas, Mary Nichol, Bill Retchin and H. Hartman of the S. K. Smith Cover Company in Los Angeles; to those who identified pictures and supplied information, usually in emergencies; and to anyone who at any time came up and wished me luck—thanks, as I have said, again.

The Requiem extends to the 1958 Sentinel staff also, which with the final production of the book gathered up its index cards, pica sticks, and what have you, and quietly faded away to make room for Jack and his ’59 staff. With my last breath—best of luck, Jack.

It’s been an interesting year.

JOHN GESELL
Editor
## The Sentinel

### Ingo and outcome for the fiscal year 1958

**INCOME:**

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>Sales of the 1958 Sentinel</td>
<td>$5.23</td>
</tr>
<tr>
<td>Less sales returns and allowances</td>
<td>4.98</td>
</tr>
<tr>
<td>Net sales</td>
<td></td>
</tr>
<tr>
<td>Received for printing certain pictures</td>
<td>3.76</td>
</tr>
<tr>
<td>Received for not printing certain pictures</td>
<td>8764.53</td>
</tr>
<tr>
<td>Received from sale to Publications Board of one slightly-used business manager</td>
<td>2.98</td>
</tr>
<tr>
<td>Received for rent of the filing cabinet to Leo as storage place for old bones</td>
<td>365.00</td>
</tr>
<tr>
<td>Received for rent of mimeograph to fledgling journalists</td>
<td>4465.02</td>
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<tr>
<td><strong>Total income</strong></td>
<td><strong>$13,601.54</strong></td>
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**LIABILITIES:**

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<tr>
<th>Description</th>
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<tr>
<td>Paid for printing</td>
<td>2.50</td>
</tr>
<tr>
<td>Paid for engraving</td>
<td>1.79</td>
</tr>
<tr>
<td>Paid for photography</td>
<td>36.00</td>
</tr>
<tr>
<td>Paid for benzidrene for workers on deadlines</td>
<td>8.00</td>
</tr>
<tr>
<td>Paid for maintenance of quicklime vat for workers who missed deadlines</td>
<td>7.00</td>
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<tr>
<td>Bribes for photographers to finish the pictures</td>
<td>176.83</td>
</tr>
<tr>
<td>Out-of-court settlements for photographers’ darkroom assistants</td>
<td>3363.00</td>
</tr>
<tr>
<td>Paid for roller skates for identification staff</td>
<td>423.51</td>
</tr>
<tr>
<td>Paid in full to the Kaimin for the use of their photography editor</td>
<td>115.00</td>
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<tr>
<td>Purchased carrier pigeon for inter-office communications</td>
<td>6.76</td>
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<tr>
<td>Purchased one genuine, hand-operated printing press to speed up production on the Sentinel; we also needed extra currency to pay expenses</td>
<td>3998.26</td>
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<tr>
<td>Freight out: Northwest Airlines tickets to New York</td>
<td>366.66</td>
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<tr>
<td>Freight in: Return trip—hopped a fast freight</td>
<td>7.29</td>
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<tr>
<td>Paid for Kleenex and tape to seal darkroom cracks</td>
<td>295.05</td>
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<tr>
<td>Paid to News Service for rent of film cooler</td>
<td>10.96</td>
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<tr>
<td>Beer to keep in cooler</td>
<td>170.00</td>
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<tr>
<td>Depreciation on the following fixed assets; thumbtacks, paper clips, and old index cards</td>
<td>225.00</td>
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<tr>
<td>Total cost for new offices—includes bribes, bail and hush money</td>
<td>4383.00</td>
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<tr>
<td>Salaries for editor and business manager</td>
<td>765.8</td>
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<tr>
<td>Less deductions:</td>
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<td>Withheld for unnecessary roughness on staff</td>
<td>$14.27</td>
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<tr>
<td>Kitty contribution for farewell party</td>
<td>15.40</td>
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<td>Dues for “Back Mac” Club</td>
<td>25.00</td>
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<td>Political contributions</td>
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<td>Net salaries</td>
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<td>Hush money for night watchman</td>
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<tr>
<td>Ingredients for chocolate cake with Ex-Lax frosting for Kaimin staff</td>
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</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$13,601.54</strong></td>
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**NET INCOME**

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