Blacklight Symphony No. 1

William J. Cook
University of Montana, Missoula, ywingdrivers@gmail.com

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(First statement of theme BTW)
Tempo primo (≈75)
Solo - For the entire second movement
The music style is transitioning here... kinda like a music box starting up
molto rit. \( \approx 80 \text{ish} \)

Play, slowly, tenderly, and as you see fit.
Fl.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
S. D.
B. D.
Tub. B.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

A tempo (\(\text{\(q\)}=120\))

\(\text{\(F\)}\)

M: 98 Tender, beautiful

Legato

Mp

Tutti

Logato

Turning

ppp

q = 98

Tender, beautiful

M
The last good moment...
Tempo is slow, emotional, as you see fit. Rits are suggestions only.

\( \text{\textbackslash rit.} \ldots \ldots \text{\textbackslash \textbar \textbar \textbar \textbar \textbar \textbar} \)\( \text{\textbackslash \textbar \textbar \textbar \textbar \textbar \textbar} \)\( \Rightarrow 54 \)
The saddest part is here.
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**Note:** The image contains a musical score with various instrument notations and dynamics, such as 'f', 'p', 'ff', 'mp', and dynamic markings like 'f', 'ff', 'mp'. The score is written in a conventional musical notation style with clefs and time signatures, indicating the musical composition and its structure.
Quiet, but resolute
Cadenza

(With Flute btw)
molto rit. \( \text{ff} \) \( \text{j}=60 \) \( \text{j}=160 \)