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Contributors, Magazines Received, Back Cover

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contributors

JANE BAILEY has taught poetry at SUNY (Buffalo) and Western Washington State College. She has had work appear in Choice, Jeopardy, and Rapport, among others.

LEE BLESSING lives in Minneapolis and has published poems in Poetry Northwest, Prairie Schooner, The Ohio Review, and Seneca Review.

CAROL CHRISTENOT will graduate this spring from the University of Montana. SONIA COWEN is in the MFA Program at the University of Montana and has published in several national magazines and anthologies.

MAGGIE CRUMLEY lives in Missoula’s fabled North side with her various family. She had work in the first issue of Cut Bank.

WILLIAM VIRGIL DAVIS has had poems appear in numerous periodicals including Poetry, Poetry NOW, and Chelsea. He teaches English and Creative Writing at the University of Illinois at Chicago Circle.

JEANNINE DOBBS is currently Assistant to the Chairman and part-time Lecturer in the English Department at the University of New Hampshire. Her literary criticism, poems, and short fiction have been published widely.

DAVE ETTER likes his beer bottles stacked like torpedoes in the refrigerator. He is widely published in literary journals and has written four collections of poetry, his latest, Crabtree’s Woman, from BkMk Press, 1972.

MARTHA EVANS lives in Sacramento. She has had work in Chicago Review and forthcoming in New York Quarterly.

ANDREW GROSBARDT writes poetry and fiction in the MFA Program at the University of Montana, has appeared in Cafeteria, and has work forthcoming in Place. He knows nothing about catching fish.

LARRY HALES is still photo-archivist at the State Library of New York in Albany. In the next year or so he plans to become a Montessori teacher.

EDWARD HARKNESS teaches in Montana’s Poets-in-the-Schools Program. He recently had a fat section of work appear in Seattle’s Spring Rain.

MIKE LOPES teaches at California State University at Chico and has published in little magazines in this country.

CHRIS McMONIGLE is a philosophy student at the University of Montana. This is her first published poem.

MILO MILES was born and raised in the fiery grasp of Livingston, Montana.

RICHARD NEWBY is currently a junior at the University of Montana and has published poems in 3e Pulp.

CAROLANN RUSSELL NORD is an MA candidate at the University of Montana. This is her first published poem.

PAULA PETRIK is a graduate of the University of Montana MFA Program and has been teaching the past year at Northeast Missouri State.

JOANI SANDERS is a junior in English Education at the University of Montana.

ANNEMARIE SAVAGE is a senior in Creative Writing and plans to attend graduate school.

THOMAS SINCLAIR’s fiction has appeared widely, recently in Seneca Review and Southern Humanities Review. Two of his stories have been listed in the Best American Short Stories Honor Roll. He lives in scenic Satellite Beach, Florida.
DAVID STEINGASS savors antipasto, wild mushrooms, and dandelion wine. He has two full-length collections of poetry: *American Handbook* and *Body Compass*, 1973 and 1969 respectively, both from Pitt Press.

TERRY STOKES has been poet-in-residence in Connecticut and New York the past several years. He is currently holding out in the Upper West Side. Stokes, we learn from the *Times*, "has a genial, funky sensibility given to garrulous clowning."

JIM WARBURTON is an occasional driver for Danville Tent & Awning, who maintains it's Lucky when you live out West.

ANN WEISMAN will receive her MFA in Creative Writing this spring from the University of Montana. Her most recent publication was in *Nimrod*.

LAWRENCE WHARTON has worked in an Oklahoma oilfield and a TV station in West Virginia, among other things. He is currently in the writing program at the University of Utah. "RAIN CITY" is part of a novel-in-progress.

PAUL ZIMMER is assistant director of the University of Pittsburgh Press and has edited the Pitt Poetry Series for the past several years. He is also an avid fisherman and football fan, but like the Steelers, always loses the big ones. Paul has published two books of poetry.
MAGAZINES RECEIVED

Abraxas (No. 9), Warren Woessner, ed., 1831 S. Park St., No. 9, Madison, WI 53713. $2./two issues.

Aisling (Winter '73-'74), Paul Shuttleworth, ed., 2526 42nd Ave., San Francisco, CA 94116. $4./year.

Apple (No. 8), David Curry, ed., Box 2271, Springfield, IL 62705. $.5./four issues.

Carolina Quarterly (Winter 1974), Bruce M. Firestone, ed., Box 1117 Chapel Hill, NC 27514. $4.50/year.

The Chowder Review (Winter 1973), Ron M. Slate & Barbara Glenn, eds., 118 Dimmock St., Quincy, MA 02169. $2.50/year.

Dacotah Territory (No. 6), Mark Vinz, ed., PO Box 775, Moorhead, MN 56560. $2.50/three issues.

Edge (SF Directions—Autumn/Winter 1973), D. S. Long, William L. Fox, Patrick Evans, Robert Stowell, J. E. Weir, eds., PO Box 25042, Victoria St., Christchurch, N. Z. $2./issue.

Happiness Holding Tank (No. 10), Albert Drake, ed., PO Box 227, Okemos, MI 48864.

Hawaii Review (Fall 1973), Dana Naone, ed., Hemenway Hall, University of Hawaii, Honolulu, Hawaii 96822. $3./year.

Ironwood (No. 3), Michael Cuddihy, ed., PO Box 49023, Tucson, AZ 85717. $3./year.

Kayak (Nos. 33 & 34), George Hitchcock, ed., Bonny Doon Rd., Santa Cruz, CA 95060. $4./four issues.

Long Island Review (No. 2), Edward Faranda & Stephen Sossaman, eds., Box 10, Cambria Hts., NY 11411. $3./year.

The Mainstreeter (No. 5), Antony Oldknow, ed., 1118 Cherry St., Grand Forks, ND 58201. $.60/issue.

The New Salt Creek Reader (Winter 1973-74), Ted Kooser, ed., 1720½ C St., Lincoln, NE 68502. $3.50/four issues.

Out Of Sight (Nos. 75 & 76), James Mechem, ed., Box 8006, Wichita, KS 67208.

Ploughshares (2/1), DeWitt Henry & Peter O’Malley, directors, Box 529, Cambridge, MA 02139. $8./four issues.

Poetry NOW (Nos. 1 & 2), E. V. Griffith, ed., 3118 K St. Eureka, CA 95501. $.5./six issues.


Tantalus (Spring 1974), Robert Lamansky, ed., PO Box 9331, Honolulu, Hawaii 96820. $.1./issue.

Three Rivers Poetry Journal, Gerald Costanzo, ed., PO Box 21, Carnegie-Mellon University, Pittsburgh, PA 15213. $4./four issues.

Western Humanities Review (Winter 1973), Jack Garlington, ed., University of Utah, Salt Lake City, Utah 84112. $.5./year.