Contributors, Books Received, Magazines Received, Announcement, Subscription Order Form, Back Cover

Follow this and additional works at: http://scholarworks.umt.edu/cutbank
Part of the Creative Writing Commons

Recommended Citation
(1976) "Contributors, Books Received, Magazines Received, Announcement, Subscription Order Form, Back Cover," CutBank: Vol. 1: Iss. 7, Article 31.
Available at: http://scholarworks.umt.edu/cutbank/vol1/iss7/31

This Back Matter is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.
CONTRIBUTORS

SONJA AKESSON is a contemporary Swedish poet.

J. CHRISTOPHER ANDERSON is a student in the University of Iowa Writers' Workshop and had a story called "The Rains" in CutBank 3.

JIM BARNES is co-editor of The Chariton Review and teaches at Northeast Missouri State College.

LEE BASSETT says he loves coffee and the cook with the bad eye. He has two chapbooks (Unknown Tongues and Son of a Gun) from Saltworks Press.

CHARLES BAUDELAIRE is a well known French poet of the 19th century. "Crowds" ("Les Foules") is from his collection, Little Poems in Prose (Petits Poemes en Prose) originally published in 1868.

INGER CASEY has studied Scandinavian Languages and World Literature at the University of Stockholm and now lives in New Hampshire.

SYLVIA CLARK is from Seattle. She is in the MFA program at the University of Montana and is co-editor of Gilt Edge.

LUIS CERNUDA is a twentieth century Spanish poet whose work has been receiving more attention recently in both Spain and the United States. He died in 1963.

WILLIAM VIRGIL DAVIS has published poems in a number of places and will have new ones out soon in Carleton Miscellany.

MADELINE DEFRÉES has a new book of poems, When Sky Lets Go, due in February from Braziller Press.

NORMAN DUBIE lives in Tempe, Arizona where he teaches at Arizona State University. His newest book is Illustrations from Braziller Press.

QUINTON DUVAL has poems recently out or forthcoming in Quarterly West, New River Review, and Poetry Northwest.

DAVID GRIFFITH is now living in Iowa after spending a year in Montana and is at work on a long poem in blank verse.

JOHN HAINES is in York, England on an Amy Lowell Traveling Fellowship. He is the author of four books of poems and a new chapbook (In Five Years Time) is now available as the first in the CutBank Chapbook Series.

MARC HUDSON is living in Seattle and working on a sequence of poems recalling a couple of seasons on Hood Canal. "Island" will be appearing overseas in The Anglo-Welsh Review.


MATHEW KUZMICH recently graduated from San Diego State University and is now in the creative writing program at Bowling Green State University in Ohio.


PHILIP PIERSO has published widely and is seeking a publisher for a collection of poems he has recently completed.

RICHARD POTTER lives in Iowa City and doesn’t have as much trouble writing poems as “The Hard Part is Getting Around to It” claims.

CAROLYN REICH has attended Flathead Community College in Kalispell, Montana and is now farming and enjoying herself in Whitefish, Montana. This is her first published poem.

RICK ROBBINS continues to assist in the editing of Cafeteria after a move from San Diego State to the University of Montana.


MARY SWANDER’s chapbook, Needlepoint, will be the second in the CutBank Chapbook Series. Her poems have appeared in The Nation, The Ohio Review, and Poetry as well as CutBank 6 and 7.

CAROLYNE WRIGHT’s poems and translations from the Spanish have appeared in numerous magazines. She is currently a teaching assistant and doctoral candidate at Syracuse University.

Books Received

Anxiety and Ashes, by Laura Jensen, poetry, Penumbra Press, $8.50.


First Things, by J. K. Osborne, prosepoems, Querencia Books, $5.00.

The Glassblower’s Breath, by Thomas Lux, poetry, Cleveland State University Press, no price listed.

Groceries, by Herb Scott, poetry, Univ. of Pittsburgh Press, $2.95.

Instructions to the Double, by Tess Gallagher, poetry, Graywolf Press, $4.00.

The Night of the Great Butcher, by John Bennett, fiction, December Press, $4.00.

Not Coming To Be Barked At, by Ted Kooser, poetry, Pentagram Press, $3.00.

Notes From Custer, by Jim Heynen, poetry, translations, Bear Claw Press, $2.95.

Sentences, by Vassilis Zambaras, poetry, Querencia Books, no price listed.

The Terror of the Snows, by Paul-Marie Lapointe, translated by D. G. Jones, poetry, Univ. of Pittsburgh Press, $2.95.

To Frighten a Storm, by Gladys Cardiff, poetry, Copper Canyon Press, $3.50.

CutBank is funded by The Associated Students of the University of Montana. Our thanks for their generosity.
Magazines Received


*Bits*, (No. 4), poems under 12 lines, Robert Wallace, Dennis Dooley, Nicholas Ransom, Frederik N. Smith, eds., Dept. of English, Case Western Reserve Univ., Cleveland, Ohio 44106. 75¢ ea.

*Cafeteria*, (No. 7), Gordon Preston and Rick Robbins, eds., P. O. Box 16191, San Diego, California 92116. no price listed.

*The Carolina Quarterly*, (Spring/Summer 1976), Jeff Richards, ed., Box 1117, Chapel Hill, North Carolina 27514. $4.50/3 issues.

*Colorado-North Review*, (Spring, 1976), Dennis Braden, ed., University Center, Univ. of Northern Colorado, Greeley, Colorado 80639. no price listed.

*Dacotah Territory*, (No. 12), Mark Vinz, ed., P. O. Box 775, Moorhead, Minnesota 56560. $2.50/2 issues.

*Fiction*, (V. 4, No. 2), Mark Mirsky, ed., Dept. of English, City college of New York, Convent Ave. and 138th St., N. Y., N. Y. 10031. $1.00 ea.

*Field*, (No. 14), Stuart Friebert and David Young, eds., Rice Hall, Oberlin College, Oberlin, Ohio 44074. $4.00/2 issues.

*The Graham House Review*, (No. 1), Peter Balakian and Bruce Smith, eds., P. O. Box 489, Englewood, New Jersey 07631. $2.50/2 issues.


*Kayak*, (No. 42), George Hitchcock, ed., 325 Ocean View Ave., Santa Cruz, California 95062. $4.00/4 issues.


*The Pacific*, (Vol. 1, No. 4), William T. Sweet, ed., 335 E. 28th., Albany, Oregon 97321. 4 issues/$2.50.

*Poetry Now*, (Nos. 13, 14), E. V. Griffith, ed., 3118 K Street, Eureka, California 95501. $5.00/6 issues.

*Quarry West*, (No. 6), David Swanger, ed., College V, Univ. of California at Santa Cruz, Santa Cruz, CA 95064. $4.00/2 issues.


*Spectrum*, (Vol. 18 No. 1/2), Marcus Louria ed., Box 14800, Univ. of California at Santa Barbara, Santa Barbara, CA 93107. $2.00 ea.

*Stonecloud*, (No. 6), Dan Ilves, Rick Smith, Susan Hecht eds., c/o Pacific Perceptions, Inc., 1906 Panell Ave., Los Angeles, California 90025. $2.95 ea.

*Three Rivers Poetry Journal*, (No. 7/8), Gerald Costanzo, ed., P.O. Box 21, Carnegie-Mellon University, Pittsburgh, Penn. 15213. $5.00/4 issues.

*Underpass*, David R. Memmott and Phillip Jamison eds., Eastern Oregon State College, La Grande, Oregon 97850. no price listed.

*Westigan Review*, (No. 10), Don Stap, ed., English Dept., University of Utah, Salt Lake City, Utah 84112. $4.00/4 issues.

101
Announcing
The First Two Titles In The
CutBank Chapbook Series

*In Five Years Time*

by

John Haines

24 pages, $2.00, available now

—and—

*Needlepoint*

by

Mary Swander

available early 1977, $2.25

The CutBank Chapbook Series is published by SmokeRoot Press.

Send orders to: CutBank, c/o Dept. of English, University of Montana, Missoula, MT 59812. We pay postage on all prepaid orders.
SUBSCRIPTION ORDER FORMS
rates: $3.50 one year, $6.50 two years.
(2 issues per year)

CutBank

c/o Department of English
Univ. of Montana
Missoula, MT 59812

Name

Address

Zip

CutBank

c/o Department of English
Univ. of Montana
Missoula, MT 59812

Name

Address

Zip