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DANC 225.01: Research and Performance

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**Description:** This course, offered every semester, is open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform. Students spend the semester applying dance techniques and processes toward a finished product, which is performed for the Missoula public. Students are actively engaged in the dance/movement language. Brown Bag Showings, meetings with faculty advisors and producers, and a final Concert Critique offer opportunities to discuss the merits of the works. Students are able to develop as performers and choreographers, furthering their understanding of all styles of dance.

Students spend approximately 3-4 hours a week in rehearsal, over a period of ten weeks. Students may sign up for one credit for each piece they are involved in.

**Grading Criteria**

**For Dancers Performing**
The two concert producers grade students, collaboratively. Grades are based on observations in Brown Bag Showings, technical rehearsals, tech runs, dress rehearsals and the concert run.

The grade is based on this criteria:
1) Dance Technique (33.3%)
2) Performance Quality (33.3%)
3) Rehearsal Etiquette (33.3%)

**For Choreographers Making a New Piece**
The two concert producers and the student’s choreographic advisor (if different) will grade students, collaboratively. Grades are based on this criteria:

1. Rehearsal Management (50%)  
   Were the rehearsals organized. Was the choreographer prepared? Did the choreographer articulate ideas clearly to dancers? Did the choreographer use the dancers well? Did the choreographer give corrections clearly? Were the dancers treated well?

2. The Product (50%) unique and interesting? Were the movement elements used thoughtfully? Were there dynamic changes? Did the piece experiment or attempt something new? Was the piece clear in it’s overall intent?