Article I. The sole objective of Program-Sound! Programming shall be to create, direct, and maintain a balanced program of extra-curricular activities which should include art, recreation, films, lectures, and performing artists, appropriate to the educational goals of the University of Montana, the Associated Students of the University of Montana, and higher education in general.

Article II.

Section 1. The Program-Sound! Programming Committee. The Program-Sound! Programming Committee shall consist of the Program-Sound! Programming Director, the Area Coordinators, Programming Business Manager, the University Center Consultant, the Program-Sound! Programming Advisor and the ASUM Business Manager. Hereafter referred to as Program-Sound! Programming.

Section 2. The Program-Sound! Programming Director.

A) The Program-Sound! Programming Director shall be appointed by the incoming President and confirmed by the new Central Board by a majority vote before May 16 within two weeks after the Spring elections. The new appointee shall become the director-elect at the same time the new Central Board comes into power. The new Director shall take office May 16. The length of term of office of the Director shall not be in excess of one year. The Program-Sound! Programming Director may be removed from office only by a 2/3 vote of Central Board.

B) The Program-Sound! Programming Director shall prepare and present the annual Program-Sound! Programming budget to the ASUM President.

C) The Program-Sound! Programming Director shall approve the Area Coordinators' event budgets and transfer this information to the ASUM Accountant. He shall define the area coordinators' responsibilities when they are not defined specifically in the bylaws. These responsibilities must be in writing. The Director's relations to the area coordinators' programming will be defined in the PS Programming Director job description sheet.

D) The Program-Sound! Programming Director shall review all contracts, determine ticket prices for each event, distribute complementary tickets, settle with each artists and prepare all financial statements and reports. In conjunction with the University Center Consultant, he shall evaluate each event/series of events.

E) Any complaint concerning the operation transactions of the Program Sound! Programming Director shall be directed to the ASUM Business Manager President who will investigate and issue a reprimand if he determines negligence or failure to meet responsibilities.

F) Shall insure that the necessary artists performance reports are forwarded to the appropriate national education organization (NECAA, ACUAA) after each event.

Section 3. The University Center Consultant.

A) The UC Consultant (Director, Programming Services) shall be responsible for the orientation of Program-Sound! Programming officers in the implementation of sound operational procedures in programming.
B) With-the-assistance-of-the-PE-Director-and-the-ASUM-Accountant-the
Consultant-shall-prepare-a-financial-audit-of-Program-Council-records--Such-audit
shall-be-presented-to-Central-Board-by-October-1-of-each-year.

B) Consultant shall insure that the necessary copyright licence fees are
paid and reported monthly to ASCAP and BMI.

C) The Programming Consultant shall be appointed by the University Center
Director with selection based upon the recommendation of the Student Union Board
and the Program-Council Programming Director.

D) The Programming Consultant shall be responsible for box office procedures
and income from ticket sales. He may employ a box office manager to handle this
accounting.

E) The Programming Consultant shall be responsible for proper security/safety
measures taken for each event.

F) The Consultant in conjunction with the Program-Council Programming
Director shall evaluate each event/series of events.

Section 4. Business Manager

A) Shall insure that each Programming coordinator has submitted a budget
sheet for each event proposed and that such budget sheets have been duly recorded
within the operation ledgers.

B) The Programming Business Manager shall review proposed budgets with the
actual budgets as reported in the ASUM monthly account reports.

C) Programming Business Manager shall report any discrepancies in profit or
loss column to Programming Director and ASUM Business Manager.

D) The Programming Business Manager shall make all monthly business reports
to the ASUM Business Manager, Programming Director and Programming Consultant.

E) The Programming Business Manager shall be appointed by the incoming
President and Business Manager of ASUM and confirmed by Central Board. The length
of term of office of the Director shall not be in excess of one year.

Section 5. The Area Coordinators. The Area Coordinators shall be appointed
by the Program-Council Programming Director and confirmed by Central Board. The
length of the term of office of an Area Coordinator shall not be in excess of one
year in any one given area. Any Area Coordinator may be removed from office for
not fulfilling his assigned responsibilities as defined in the Bylaws and the
written responsibilities given to him at the beginning of his term of office by
the Program-Council Programming Director. An Area Coordinator may appeal his
dismissal to the Program-Council Programming Committee in this instance chaired
by the ASUM Vice President. The salary for each Area Coordinator shall be determined
by the PE Programming Director and approved by Central Board.

Area Coordinators shall be assigned one each to the areas of:

1. Popular Concerts
2. Lectures
3. Performing Arts
4. Films and-Coffee-Houses
5. Advertising
6. Coffee Houses
The Area Coordinator shall prepare his area budgets, select the artists for his programming and negotiate the contract. All advertising is the responsibility of the individual Area Coordinator. The Advertising Coordinator shall implement advertising upon direction of an Area Coordinator. Relations between the PE Programming Director and the Area Coordinators shall be defined in the Program Council Programming Director Job Description Manual.

ARTICLE III.

Section 1. The Area Committees—Each Area Coordinator, except the Advertising Coordinator, shall meet once a week with a committee of two students and one faculty member to discuss programming. The purpose of the committee is purely an advisory body and it shall have no power to approve or disapprove of programmed events.

The student and faculty representatives shall be chosen by the ASUM President respectively.

ARTICLE III. Financial

Section 1. The funding of Program Council Programming activities shall be derived from four sources:
   a) annual allocations from Central Board,
   b) annual allocations from the University Center,
   c) gate receipts derived from Program Council Programming events, and
   d) donations.

Section 2. The Program Council Programming Director shall prepare the Program Council Programming budget and present it to the ASUM President.

Section 3. Profit Distribution. At the beginning of each quarter, the Program Council Programming Director, Programming Business Manager, and the ASUM Business Manager shall meet and budget projected profits in each area. During the quarter, the Program Council Programming Committee and ASUM Business Manager shall meet to determine distribution of excess profits. If at any time profits exceed the budgeted limit, the amount exceeding the limit shall not be used until the PE Programming Committee meets.

Section 4. The Program Council Programming shall establish a reserve fund of $15,000 dollars from its allocation.

Section 5. The ASUM Accountant shall conduct an audit of ticket sales before the final settlement of a contract.

Section 6. The ASUM Accountant shall conduct and prepare final Programming audit with the assistance from Programming Business Manager and Consultant.

ARTICLE IV. Contracts.

Section 1. All contracts are to be negotiated by the Area Coordinators. All contracts entered into on behalf of ASUM Program Council Programming must bear the signature of the Program Council Programming Director. All contracts for any professional services must bear the initials of the University Center Programming Consultant. All contracts for any professional services must bear the signature of the ASUM Accountant who will sign for budgetary approval.
Section 2. In the absence of the Program-Council Programming Director due to death or severe illness, the President or his designate may sign contracts in the place of the Director. In the absence of the University Center Program Coordinator due to death or severe illness, the University Center Director or his designate may sign contracts in the place of the Coordinator.

Section 3. Program-Council Programming shall be given forty-eight hours notice in writing before any motion to cancel a programming event is made by Central Board. If this notice is not given, then such a motion shall be tabled for forty-eight hours. Events must have a 2/3 vote of Central Board before they can be cancelled.
The meeting was called to order by President Garth Jacobson at 7:10 p.m.

The minutes stand as approved.

Discussion Period

President Bowers was present to answer questions from Central Board and the audience. He responded first of all to the letter drafted by Central Board the previous week condemning his method of appointing Mike Montgomery as head basketball coach. Bowers said that he had contacted as many members as possible of the Athletic Committee but that they had to appoint Montgomery immediately in order to meet a national deadline for signing high school athletes and this would have been impossible if no coach had been named. Gray, point of order, only one student member was contacted and myself and Jacobson were not notified of the pending appointment. Bowers, when it is necessary or appropriate to have students on search committees there will be students but it is not necessary to have student representatives on technical appointments.

Bowers said that Harley Lewis, Athletic Director, had requested that Montgomery be named. Bowers felt that it was up to the Athletic Director to recommend an appointment since it was his responsibility to provide for a strong program.

Horton asked about the women coaches opposition to the appointment. Bowers agreed that there had been strong feelings against the appointment and reorganization of the men's and women's basketball program.

Bowers discussed his plans for recruitment and his attendance at the meeting with the State Fiscal Analysts. He also reported that although accreditation teams had been on campus this week that it was highly unlikely that the University would lose its accreditation.

President's Report

Jacobson reported that he had been approached by Jim Wharton of the Human Resource Council to request that Central Board support a resolution to establish a Housing Authority in Missoula. If established the City of Missoula will be eligible for federal funds to build low income housing. Although students may not be able to live in the housing it would open up other sources of housing.

The Special Olympics is asking for assistance. If anyone is interested please contact me.

Vice President's Report

Like to thank everyone for coming into the office and helping out while Pat is gone.

Business Manager's Report

Extend due date of executive Central Board to April 26th. Executive committees extend until May 3rd. Have assigned Martha Dille to Cary's committee. Check the bulletin board for additional information.
Music's blanket license is $1,130.70, propose to pay 35% which will be $395.75.

Budget and Finance committee cancelled this evening because of a lack of a quorum. Dance Ensemble failed to hand in their budget request Friday because of a mix up. If there are no objections would like to put it with the rest of the budget requests. $566,640.34 in 1978-79 budget requests. Have $350,000 to allocate.

COMMITTEE REPORTS

Three chairpersons to appoint to committees. They are Bonnie Briggs, Alumni Relations; Sue Heald, Elections; and Pat Duffy, Legislative.

Conrad, MOVED TO ACCEPT AS CHAIRMEN.

Lack of second.

MOTION TO SEGREGATE CHAIRPERSONS FOR APPROVAL.

SECOND. PASSED.

MOTION TO TABLE.

SECOND.

FAILS.

Gray gave Briggs' qualifications as chairperson of Alumni Relations.

Move to appoint Briggs. Second. Passes.

Heald present to answer questions from the Board concerning her qualifications and her involvement in the last election. Motion to approve Heald fails.

Gray outlined Duffy's qualifications. Waugh moved to table appointment. Vicars second. Fails. Motion to approve Duffy as chairperson of the Legislative Committee. Passes.

OLD BUSINESS

Interfraternity Council special allocation of $180 to cover plane ticket to Las Vegas for conference and workshops. Rob Clapper present to answer questions. Workshops on how to run a better IFC and how to recruit for the University and the Greek system. Rest of the expenses would be covered by IFC.


Collective Bargaining special allocation of $305 for plane fare and lodging for three nights for Larry Ackey. Collective bargaining conference in Denver April 28 & 29th. Conference to entail election format of people on both sides, defining role of student collective bargaining agent. Ackey present to answer question. Previous question, second, passes. Move to immediate vote, passes.

Special allocation of $233 for gas and oil for bus for Friends of the Earth. Workshop and demonstration in Rocky Flats, CO April 29-30 to protest nuclear weapon development. Matt Jordon present to answer questions from Board. Said would make slide show to present to students upon return.

Jacobson, entertain motion to recess. No motion.

Rocky Flats site for development of nuclear triggers. Area has been contaminated several times. Two different demonstration, one peaceful and the other civilly disobedient. Board concerned about later demonstration. Clarified that the people participating in this demonstration would be going down in separate vehicles.

Dahlem, motion for five minute intermission. Second. Passes.

Resumed meeting at 9:22.

NEW BUSINESS

Motion to accept Programming Bylaw changes. Second. Gary Bogue to explain changes. Bylaw changes created the position of Business Manager of Programming. In the past always question as to whether should be director or business manager. Now the Director will be overall the Programming and the Business Manager will keep the books and resume the responsibility of advertising manager. Will be a paid position.

Motion restated. Second. Passes.

Urban, should open up Programming Director applications again because Director job description has been structurally changed.

Jacobson, will be at least two weeks before another director can be chosen. Ask the board members to once again sit in on the interviews.


Hedegaard, silent march on Friday, April 21st in support of political prisoners in Missoula and the world. Asking Board to support resolution.

Resolution as follows:

WHEREAS political systems assert their authority by jailing those people who disagree with those systems, ideals and values, and

WHEREAS this situation extends itself into Missoula insofar as the judicial process fails to recognize the rights of political dissidents in the community this Board, here

HEREBY RESOLVES its support for the Justice for Political Prisoners March to be held at 2:00 p.m. Friday, April 21.

Hedegaard motion to endorse resolution. Field second.

Doggett friendly amendment to phrase it "some" political systems. Accepted by Hedegaard.

Move on motion. Passes.

Move to adjourn. Second. Passes.

Meeting was adjourned at 9:55 p.m.

Ann D. Fifield
ASUM Secretary

All members present except for Jon Doggett who had an excused absence. Doggett arrived at approximately 9:00.
DIVISION VI - PROGRAMMING

Article I. The sole objective of Programming shall be to create, direct, and maintain a balanced program of extra-curricular activities which should include art, recreation, films, lectures, and performing artists, appropriate to the educational goals of the University of Montana, the Associated Students of the University of Montana, and higher education in general.

Article II.

Section 1. Programming Committee. The Programming Committee shall consist of the Programming Director, the Area Coordinators, Programming Business Manager, the University Center Consultant, the Programming Advisor and the ASUM Business Manager. Hereafter referred to as Programming.

Section 2. The Programming Director

A) The Programming Director shall be appointed by the incoming President and confirmed by the new Central Board by a majority vote before May 16. The new Director shall take office May 16. The length of term of office of the Director shall not be in excess of one year. The Programming Director may be removed from office only by a 2/3 vote of Central Board.

B) The Programming Director shall prepare and present the annual Programming budget to the ASUM President.

C) The Programming Director shall approve the Area Coordinators' event budgets and transfer this information to the ASUM Accountant. He shall define the area coordinators' responsibilities when they are not defined specifically in the bylaws. These responsibilities must be in writing. The Director's relations to the area coordinators' programming will be defined in the Programming Director job description sheet.

D) The Programming Director shall review all contracts, determine ticket prices for each event, distribute complementary tickets, complete final financial settlement with each artists. In conjunction with the University Center Consultant, he shall evaluate each event/series of events.

E) Any complaint concerning the operation transactions of the Programming Director shall be directed to the ASUM President who will investigate and issue a reprimand if he determines negligence or failure to meet responsibilities.

F) Shall insure that the necessary artists performance reports are forwarded to the appropriate national education organization (NECAA, ACUAIA) after each event.

Section 3. The University Center Consultant.

A) The UC Consultant (Director, Programming Services) shall be responsible for the orientation of Programming officers in the implementation of sound operational procedures in programming.

B) Consultant shall insure that the necessary copyright licence fees are paid and reported monthly to ASCAP and BMI.
C) The Programming Consultant shall be appointed by the University Center Director with selection based upon the recommendation of the Student Union Board and the Programming Director.

D) The Programming Consultant shall be responsible for box office procedures and income from ticket sales. He may employ a box office manager to handle this accounting.

E) The Programming Consultant shall be responsible for proper security/safety measures taken for each event.

F) The Consultant in conjunction with the Programming Director shall evaluate each event/series of events.

Section 4. Business Manager

A) Shall insure that each Programming coordinator has submitted a budget sheet for each event proposed and that such budget sheets have been duly recorded within the operation ledgers.

B) The Programming Business Manager shall review proposed budgets with the actual budgets as reported in the ASUM monthly account reports.

C) Programming Business Manager shall report any discrepancies in profit or loss column to Programming Director and ASUM Business Manager.

D) The Programming Business Manager shall make financial statements on Programming operations to the ASUM Business Manager with copies to Programming Director and Programming Consultant.

E) The Programming Business Manager shall be appointed by the incoming President and Business Manager of ASUM and confirmed by Central Board. The length of term of office of the Director shall not be in excess of one year beginning May 16th. Central Board may remove the Business Manager by a 2/3 vote.

F) The Programming Business Manager will be responsible for all advertising in all media for all events when the performer is paid $750 or more.

Section 5. The Area Coordinators. The Area Coordinators shall be appointed by the Programming Director and confirmed by Central Board. The length of term of office of an Area Coordinator shall not be in excess of one year in any one given area. Any Area Coordinator may be removed from office for not fulfilling his assigned responsibilities as defined in the Bylaws and the written responsibilities given to him at the beginning of his term of office by the Programming Director. An Area Coordinator may appeal his dismissal to the Programming Committee in this instance chaired by the ASUM Vice President. The salary for each Area Coordinator shall be determined by the Programming Director and approved by Central Board.

Area Coordinators shall be assigned one each to the areas of:

1. Popular Concerts
2. Lectures
3. Performing Arts
4. Films
5. Coffee Houses
The Area Coordinator shall prepare his area budgets, select the artists for his programming and negotiate the contract. All advertising is the responsibility of the individual Area Coordinator except when the performer is paid $750 or more. Relations between the Programming Director and the Area Coordinators shall be defined in the Programming Director Job Description Manual.

ARTICLE III. Financial.

Section 1. The funding of Programming activities shall be derived from four sources:
   a) annual allocations from Central Board,
   b) annual allocations from the University Center,
   c) gate receipts derived from Programming events, and
   d) donations.

Section 2. The Programming Director shall prepare the Programming budget and present it to the ASUM President.

Section 3. Profit Distribution. At the beginning of each quarter, the Programming Director, Programming Business Manager, and the ASUM Business Manager shall meet and budget projected profits in each area. During the quarter, the Programming Committee and ASUM Business Manager shall meet to determine distribution of excess profits. If at any time profits exceed the budgeted limit, the amount exceeding the limit shall not be used until the Programming Committee meets.

Section 4. Programming shall establish a reserve fund of $15,000 dollars from its allocation.

Section 5. The ASUM Accountant shall conduct an audit of ticket sales after the final settlement of a contract.

Section 6. The ASUM Accountant and Consultant shall conduct and prepare final Programming audit with the assistance from Programming Business Manager. This audit shall be completed by fall quarter of each year.

ARTICLE IV. Contracts.

Section 1. All contracts are to be negotiated by the Area Coordinators. All contracts entered into on behalf of ASUM Programming must bear the signature of the Programming Director. All contracts for any professional services must bear the initials of the University Center Programming Consultant. All contracts for any professional services must bear the signature of the ASUM Accountant who will sign for budgetary approval.

Section 2. In the absence of the Programming Director due to death or severe illness, the President or his designate may sign contracts in the place of the Director. In the absence of the University Center Program Coordinator due to death or severe illness, the University Center Director or his designate may sign contracts in the place of the Coordinator.

Section 3. Programming shall be given forty-eight hours notice in writing before any motion to cancel a programming event is made by Central Board. If this notice is not given, then such a motion shall be tabled for forty-eight hours. Events must have a 2/3 vote of Central Board before they can be cancelled.
1. Call the Meeting to Order

2. Last Week's Minutes

3. Discussion Period
   - President Bowers to answer questions on athletic department appointment

4. President's Report

5. Vice President's Report

6. Business Manager's Report

7. Committee Reports

8. Old Business
   - Special Allocations: Interfraternity Council
     Collective Bargaining
     Friends of the Earth

9. New Business
   - Programming Bylaw Changes

10. Adjourn
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