ENST 491.02: Nature and Native Americans

Rosalyn R. LaPier

University of Montana - Missoula, rosalyn.lapier@mso.umt.edu

Follow this and additional works at: http://scholarworks.umt.edu/syllabi

Recommended Citation
http://scholarworks.umt.edu/syllabi/701

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks. For more information, please contact scholarworks@mail.lib.umt.edu.
COURSE DESCRIPTION: An examination of environmental knowledge of Native Americans and their relationship with nature by analyzing historical and ethnographic sources.

PURPOSE: This course will emphasize the environmental knowledge of Native peoples of the Northern Great Plains. It will explore how different groups utilized different environments, the different societal roles of women and men and how different societies utilized either domesticated or wild species (both plant and animal). The course will focus not only on human relationships to their environments, but also on how humans found meaning within nature.

LEARNING OUTCOMES: By the end of the course the student will be able to;

1) Read, analyze, and orally summarize historic and ethnographic materials.
2) Write an effective academic essay related to environmental studies issues.
3) Research historic and ethnographic materials to effectively write about and orally articulate the issues related to environmental knowledge and Native societies.

SCHEDULE
Week 1
1/29 TU Introduction & Writing
1/31 TH Berkes – TEK
Krech – Conservation DUE: Writing #1

Week 2
2/5 TU Turner – CKS
Nunez – Invasive Species DUE: Writing #2
2/7 TH Berkes/Turner – Coming to Understanding
Berkes/Turner – Knowledge, Learning, & Evolution DUE: Writing #3

Week 3
2/12 TU Beaver, Morgan, 1-4
2/14 TH Beaver, Morgan, 5-8

Week 4
2/19 TU Film DUE: Essay #1
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/21</td>
<td>TH</td>
<td>Bison, Brink 1-3</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 5</strong></td>
</tr>
<tr>
<td>2/26</td>
<td>TU</td>
<td>Bison, Brink 4-5</td>
</tr>
<tr>
<td>2/28</td>
<td>TH</td>
<td>Bison, Brink 6-7</td>
</tr>
<tr>
<td>3/5</td>
<td>TU</td>
<td>Bison, Brink, 8-9</td>
</tr>
<tr>
<td>3/7</td>
<td>TH</td>
<td>Oral History and Collecting Knowledge  <strong>DUE: Essay #2</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 7</strong></td>
</tr>
<tr>
<td>3/12</td>
<td>TU</td>
<td>Agriculture, Waheenee, 1-9</td>
</tr>
<tr>
<td>3/14</td>
<td>TH</td>
<td>Agriculture, Waheenee 9-18</td>
</tr>
<tr>
<td>3/19</td>
<td>TU</td>
<td>Agriculture, Buffalo Bird Woman 1-6</td>
</tr>
<tr>
<td>3/21</td>
<td>TH</td>
<td>Agriculture, Buffalo Bird Woman 7-13</td>
</tr>
<tr>
<td>3/26</td>
<td>TU</td>
<td>Film</td>
</tr>
<tr>
<td>3/28</td>
<td>TH</td>
<td>Group Divisions &amp; Meetings  <strong>DUE: Essay #3</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 10</strong></td>
</tr>
<tr>
<td>4/2</td>
<td>TU</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td>4/4</td>
<td>TH</td>
<td>SPRING BREAK</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 11</strong></td>
</tr>
<tr>
<td>4/9</td>
<td>TU</td>
<td>Group Presentation #1</td>
</tr>
<tr>
<td>4/11</td>
<td>TH</td>
<td>Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 12</strong></td>
</tr>
<tr>
<td>4/16</td>
<td>TU</td>
<td>Group Presentation #2</td>
</tr>
<tr>
<td>4/18</td>
<td>TH</td>
<td>Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 13</strong></td>
</tr>
<tr>
<td>4/23</td>
<td>TU</td>
<td>Group Presentation #3</td>
</tr>
<tr>
<td>4/25</td>
<td>TH</td>
<td>Discussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Week 14</strong></td>
</tr>
<tr>
<td>4/30</td>
<td>TU</td>
<td>Group Presentation #4</td>
</tr>
<tr>
<td>5/2</td>
<td>TH</td>
<td>Discussion</td>
</tr>
</tbody>
</table>
ASSIGNMENTS
Class Participation (30)
Writing #1-3 (15, 3 @5)
Essay #1 (10)
Essay #2 (10)
Essay #3 (10)
Group Presentation (10)
Final Essay #4 (15)

GRADING: Final Grade based on a percentage of Total Points (100).
93-100: A  90-92: A-
87-89: B+  83-86: B  80-82: B-
77-79: C+  73-76: C  70-72: C-
67-69: D+  63-66: D  60-62: D-
60-0: F

The work you submit for grading must be your own original work, written by you specifically for
this course. Any acts of plagiarism or academic dishonesty will result in automatic failure of the
course, and may result in further academic punishment.

ASSIGNMENTS:
Class participation. Attend each class and participate in group discussion.

Writing Assignments. Students will complete specific writing assignments.

Essays. Students will write academic essays addressing one or more questions. Please review
the handout on “A Brief Guide to Writing a History Paper” from the Harvard Writing Center.
For an academic essay – your thesis or argument – is the foundation for a good essay.

Group Presentations. Individuals will be graded on content, organization, preparation, and
delivery. You must make the presentation on the day assigned or you will receive a 0 for the
assignment.

ATTENDANCE
“Students are expected to attend all class meetings and complete all assignments for courses in
which they are enrolled.” http://www.umt.edu/catalog/acad/acadpolicy.
**STUDENT CONDUCT CODE**

**DISABILITY STUDENT SERVICES**
Appropriate accommodations will be made by the University pursuant to the policies of the Disability Student Services, [http://life.umt.edu/dss](http://life.umt.edu/dss).

**ACADEMIC HONESTY**
“All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The code is available for review online at ” [http://life.umt.edu/vpsa/student_conduct.php](http://life.umt.edu/vpsa/student_conduct.php).”
BIBLIOGRAPHY OF REQUIRED READINGS: (all available via PDF or electronic book)


READINGS FOR GROUP PRESENTATIONS: (subject to change)


