

Fall 1984

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*CutBank 23* was printed at the University of Montana Print Shop. The editors wish to thank the print shop for its patience and generous assistance.

The editors also extend a special thank you to former editor, Jon Davis, for his invaluable help in making the transition efficient for new staff.

Finally, the editors and staff wish to thank Stephen Campiglio, Jon Davis, Jeffrey Gjerde, Neile Graham and James Gurley who donated their time to read submissions during the summer of 1984.

**MARGARET AHO** lives in Pocatello, Idaho. Her poems have appeared in *Connecticut Quarterly* and *Wisconsin Review* among others.

**PAGE ALLEN** has a studio in Bozeman, Montana where she makes her home. After working in Montana's Artist-In-Schools/Community Program last year, she is exhibiting her paintings nationally.

**JUNE FRANKLIN BAKER** lives in Richland, Washington. Her poems have appeared in *Writers Forum*, *Berkeley Poetry Review*, *The Greensboro Review* and elsewhere.

**RALPH BEER** raises Polled Hereford cattle at Jackson Creek, Montana.

**CORINNE DEMAS BLISS** is an Associate Professor of English at Mount Holyoke College. Her fiction has appeared in a wide range of magazines, including *Esquire*, *Mademoiselle*, the *Boston Review* and the *Agni Review*. She has received two NEA grants, in 1978 and 1983, and work on her latest novel was partially funded by a grant from the Andrew Mellon Foundation.

**ANTHONY BUKOSKI** has degrees from Brown University and the University of Iowa. He teaches part-time at the University of Wisconsin-Superior and has essays and stories in *Canadian Literature*, *Kansas Quarterly*, *Matrix* and elsewhere.

**DEBORAH BURNHAM** lives in Philadelphia, Pennsylvania where, she says, she wishes she were a torch singer or a lumberjack. Her poems have appeared in *American Poetry Review*, *Kansas Quarterly*, *Poetry Northwest* and other magazines.

**CAROL CAVALLARO'S** poems have appeared in numerous magazines, including *The Nation*, *Prairie Schooner*, *Calyx* and *Poetry Now*. A winner of several prizes, such as The Academy of American Poet's college prize at Ohio State University, Carol now makes her home in Columbus, Ohio.

**ROBERT COOPERMAN'S** poems have appeared in *Nimrod*, *Tar River Poetry* and *Denver Quarterly*, among other magazines. He currently lives in Bowling Green, Ohio.

**JIM DANIELS** currently teaches at Carnegie-Mellon University and is the recipient of a 1984-85 NEA Creative Writing Fellowship Grant. His poems have appeared in magazines such as *Poetry East*, *Ohio Review*, *Tar River Poetry* and others.

**CHARD deNIORD** once worked as a psychiatric aide and out-patient psychotherapist in New Haven, Connecticut. Currently at the Iowa Writers' Workshop, he will graduate from the M.F.A. program in May.



**RITA DOVE** has recent work in *Poetry*, *Georgia Review*, *New England Review/Breadloaf Quarterly* and others. Her books of poetry, *The Yellow House on the Corner* and *Museum* are available from Carnegie-Mellon University Press. Currently, she teaches Creative Writing at Arizona State University.

**JAMES DOYLE** lives in Greeley, Colorado where he teaches at the University of Northern Colorado. His work has been included in numerous magazines such as *Beloit Poetry Journal*, *California Quarterly*, *Southern Poetry Review* and others.

**MARILYN FOLKESTAD** lives and writes in Portland, Oregon.

**FORREST GANDER** co-edits Lost Roads Publishers, a book press, in Providence, Rhode Island. He has just finished editing and compiling an anthology of contemporary Mexican women poets due out this year.

**BEATRIX GATES** is a poet and letterpress printer. She has two chapbooks out, *Native Tongue* and *Shooting at Night*, recent work in *Sinister Wisdom* 27, and poems upcoming in *The Greenfield Review*. She runs Granit Press, a letterpress printshop and small press in Penobscot, Maine and recently received an M.F.A. from Sarah Lawrence College.

**PATRICIA GOEDICKE** currently teaches Creative Writing at the University of Montana. A chapbook, *The King of Childhood*, was recently published by Confluence Press, and her sixth book of poems, *The Wind Of Our Going*, is due out in February from Copper Canyon Press.

**NEILE GRAHAM** grew up in British Columbia and received her M.F.A. in Poetry from the University of Montana in 1984. Her book, *Seven Robins*, was published by Penumbra Press. Among the magazines her poems have appeared in are *The Malahat Review* and *The Fiddlehead*.

**FRED HAEFELE** lives and works in Missoula. Recent fiction has appeared in *Epoch* and *Shankpainter*. "Ray Holly" is an excerpt from his first novel, which is still in progress.

**JACK HEFLIN'S** book of poems, *The Map Of Leaving*, won the 1984 Montana First Book Award. He received his M.F.A. in Poetry from the University of Montana and currently teaches at Northwest Louisiana University.

**DEBRA HINES** is a graduate of the University of Iowa with an M.F.A. in Creative Writing. Forthcoming poems will appear in *The Iowa Review* and *Quarterly West*. She currently lives in St. Paul, Minnesota.

**DONNELL HUNTER** currently teaches at Ricks College in Rexburg, Idaho. His chapbook, *The Frog In Our Basement*, was published last year. Recently, his poems have appeared in *Poetry Now*, *Bellingham Review* and *College English*. He received his M.F.A. from the University of Montana.

**KAREN KELLY** is a sculptor who lives in Cambridge, Massachusetts. Her poems have appeared in *Colorado-North Review* and the *Beacon Press*.

**CHRISTIAN KNOELLER'S** most recent book is a textbook titled, *Office Communication: Developing Language Skills*. His poems have appeared in many magazines including *The Greenfield Review*, *West Branch* and *College English*. He lives in Juneau, Alaska.

**VICTORIA McCABE** has poems forthcoming or now appearing in *Tar River Poetry*, *Prairie Schooner*, and *Poetry Now*, among others. She teaches writing at the University of Colorado in Colorado Springs.

**WALTER McDONALD** is the recipient of a 1984-85 NEA Creative Writing Fellowship Grant. Among the many fine magazines his poems have appeared in are *Poetry*, *American Poetry Review* and *TriQuarterly*. Currently, he is Director of Creative Writing at Texas Tech University. His latest book is *Anything, Anything* from L'Epervier Press.

**RON McFARLAND** is Idaho's first Writer-In-Residence. Besides just editing a special issue of *Slackwater Review*, he teaches at the University of Idaho. *Composting At Forty*, his first full-length collection of poems was recently released by Confluence Press.

**FOX JOY McGREW** is an artist living in Oracle, Arizona. She specializes in clay sculpture and recently had a showing of her work at the Yares Gallery in Scottsdale, Arizona.

**JOSEPH MARTIN** is an M.F.A. candidate at the University of Montana. A native of Chico, California, his poems have appeared in magazines such as *Watershed* and *Digging In*.

**LAWRENCE MILLMAN** is the author of several books, including *Our Like Will Not Be There Again* (Little, Brown, 1977) and *Hero Jesse* (St. Martin's, 1982). His book of Eskimo translations, *Smell of Earth and Clay*, will appear this year. Millman lives and writes in Cambridge, Massachusetts.

**DOUGLAS MYERS** is a native Montanan who currently teaches in the Arizona Artists-In-Education Program. He received his M.F.A. from the University of Montana in 1981 and says he once ate 132 granola bars in a period of 33 days.

**SUZANNE PAOLA** lives in Decatur, Georgia and has work appearing in *The Montana Review*, *Paintbrush*, and *Chelsea*. Owl Creek Press will publish her book of poems this year.

**RANDY PHILLIS** is a graduate fellow at Wichita State University and plans to graduate with an M.F.A. in May.

**MARJORIE POWER'S** first book, *Living With It*, appeared last fall from



Wampeter Press. Her poems have appeared or are forthcoming in *The Cape Rock*, *Crab Creek Review* and *Stone Country*. Olympia, Washington is her home.

**KAREN RASCO** has had collages, prints and drawings in over 60 little magazines, including *Kayak*, *Michigan Quarterly Review*, and *Wisconsin Review*. She is currently studying printmaking at the Art Institute of Chicago.

**ELIZABETH RENFRO** has taught writing at California State University, Chico for eleven years. She is also Poetry Editor of Flume Press. Her poetry publications include *Watershed*, *Puerto del Sol*, and *Cedar Rock*, and she authored the book, *Basic Writing: Process & Product* published by Holt, Rinehart & Winston.

**WILLIAM PITT ROOT'S** latest book, *Invisible Guests*, was released by Confluence Press in 1984. His photographs have appeared in *One World* and the book, *Wilderness: The Way Ahead*. At present, he teaches Creative Writing at the University of Montana.

**NANCY SCHOENBERGER** received an M.F.A. from Columbia University. Her chapbook, *The Taxidermist's Daughter* (Calliopea Press, 1979) won the first Montana First Book Award. She lives in New York City and teaches a poetry workshop at the Academy of American Poets.

**HILLEL SCHWARTZ** has a chapbook, *Phantom Children*, out from State Street Press. Her poetry is forthcoming in *Beloit Poetry Journal*, *Prairie Schooner*, and *Chicago Review*, while her fiction has appeared in *Swallow's Tale* and *Corona*. Encinitas, California is currently her home.

**EDDIE SILVA** received his B.A. in English from the University of Montana. In 1984, he was awarded a fellowship to pursue an M.F.A. from the University of Massachusetts at Amherst. He is married to painter, A. Nevin Mercede.

**J.D. SMITH** is widely published and lives in Aurora, Illinois.

**HANNAH STEIN** was a co-winner in the 1983 National Poetry Competition. Her work has appeared in *Poetry Northwest*, *Kayak*, and *Beloit Poetry Journal*. Some of her work appeared under her former name, Hadassah Stein.

## BOOKS RECEIVED

- Composting At Forty*, Ron McFarland, poems, Confluence Press, \$5.00.  
*Dinner Music*, Quinton Duval, poems, Lost Roads Press, \$5.95.  
*Invisible Guests*, William Pitt Root, poems, Confluence Press, \$5.00.  
*The Porcine Canticles*, David Lee, poems, Copper Canyon Press, \$7.00.  
*Rumors of Autumn*, Richard R. O'Keefe, poems (chapbook), Hierophant Books, no price listed.  
*Us*, Ralph Burns, poems, Cleveland State University Poetry Center, \$4.50.  
*Walking Two Landscapes*, Greg Glazner, poems (chapbook), State Street Press, no price listed.  
*Water Witching*, Kathleene West, poems, Copper Canyon Press, \$7.00.  
*What We Did After Rain*, Art Homer, poems, Abattoir Editions, cloth, limited edition, \$25.00.  
*Windy Tuesday Nights*, Ralph Burns, poems, Milkweed Editions, \$6.00.

## MAGAZINES RECEIVED

- Chariton Review*, (Vol. 10/No. 2) Jim Barnes, ed., Division of Language and Literature, Northeast Missouri State Univ., Kirksville, Missouri 63501, no price listed.  
*Colorado-North Review*, (Fall 1984) L.A. Fleming, ed., University Center, University of Northern Colorado, Greeley, Colorado 80639. \$2.50.  
*Gargoyle Magazine* (Issue 25/26) Richard Peabody and Gretchen Johnsen, eds., P.O. Box 3567, Washington D.C. 20007. \$7.95.  
*Limberlost Review* (No. 13) Rich and Rosemary Ardinger, eds., P.O. Box 771, Hailey, Idaho 83333. no price listed  
*Mississippi Mud* (#30) Joel Weinstein, ed., 1336 SE Marion ST., Portland, Oregon 97202. \$2.75.  
*Mississippi Review* (37/38) Frederick Barthleme, ed., Center For Writers, Box 5144, Hattiesburg, Miss. 39406-5144. \$5.50.  
*North American Review* (Sept. 1984) Robley Wilson, ed., University of Northern Iowa, 1222 West 27th St., Cedar Falls, Iowa 50614. \$2.50.  
*Poetry East* (Number 15) Robert Bradley, ed., Star Route 1, Box 50, Earlysville, Virginia 22936. \$3.50.  
*Sou'Wester Magazine* (Spring/Summer 1984) Tonja Robins et al, eds., Department of English Language and Literature, Southern Illinois University at Edwardsville, Edwardsville, Illinois 62026-1001. One year \$4.00.  
*Tar River Poetry* (Vol. 24/No. 1) Peter Makuck, ed., Department of English, Austin Building, East Carolina University, Greenville, North Carolina 27834. \$2.50.





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