Spring 1985

About CutBank, Contributors, Books Received, Magazines Received, Advertisements, Back Cover

Follow this and additional works at: http://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Recommended Citation

(1985) "About CutBank, Contributors, Books Received, Magazines Received, Advertisements, Back Cover," CutBank: Vol. 1: Iss. 24, Article 60.
Available at: http://scholarworks.umt.edu/cutbank/vol1/iss24/60

This Review is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.
CutBank 24 was printed at the University of Montana Print Shop. The editors wish to thank the print shop for its patience and generous assistance.

The editors also extend a special thank you to Sandra Alcosser for serving as judge for the Richard Hugo Memorial Award and to Rick DeMarinis for serving as judge for the A. B. Guthrie, Jr. Short Fiction Award.

Thanks also to Patty Rexston of the Missoulian and Don Kludt of the print shop who helped advise us with the cover design.
DANIEL BOURNE has poems forthcoming in Poetry Northwest and minnesota review. He's applied for a Fulbright Grant to Poland to continue his translation work.

CHRISTINE BRISTOW lives and does not work in Chico, California. Her work has appeared in Watershed.

CHARLES COCKELREAS is a 1961 graduate of the Writer's Workshop in Iowa. He is a film maker who has won several national awards. He has poems forthcoming in the Rio Grande Review and makes his home in Albuquerque, New Mexico.

DAVID W. DALE received his M.A. from the University of Montana and has taught high school for several years in Ronan, Montana. His poems have appeared in Jeopardy and The Slackwater Review and others.

RICHARD DANIELS teaches writing and literature at Oregon State University in Corvallis, he is a poetry editor at the minnesota review.

JON DAVIS, former co-editor of CutBank, won this year's Academy of American Poets Prize at the University of Montana where he has just completed his M.F.A. in Poetry. His reviews have appeared in The Hollins Critic, The Literary Magazine Review and others.

CHARD DeNIORD is finishing his M.F.A at the Iowa Writers' Workshop. He once worked as a psychiatric aide and out-patient psychotherapist in New Haven, Connecticut. This is his second appearance in CutBank.

JIM DORAN is an M.F.A. student at the University of Montana. He writes both fiction and poetry and has one chapbook of poems, Otto, out.

NANCY EIMERS' poems have appeared in Tendril, Crazy Horse, North American Review and other magazines. Currently, she is working on a Ph.D, in English at the University of Houston.

ELAINE EPSTEIN lives and writes in New York City. Her work has appeared in numerous magazines, including The Antioch Review, Pequod, and The Georgia Review.

KEN GERNER was raised in the Bitterroot Valley of Western Montana and graduated from the University of Montana with an honors degree in Philosophy. He's taught as a Poet-In-Schools in Oregon, Washington and Alaska. His second book, Throwing Shadows is due out from Copper Canyon Press this summer.


R.L. HORTON lives in Little River, California. He has published stories in Spectrum, Mendocino Review, and Big River News, as well as other newspapers and magazines.
HARRY HUMES edits Yarrow. His first book, Winter Weeds, won the Devins Prize and was published by University of Missouri Press. Besides loving to flyfish for trout, Mr. Humes lives in the Hex Country of Pennsylvania.

DONNELL HUNTER'S poems have appeared in Poetry Now, Bellingham Review and Cut Bank. His chapbook, The Frog in Our Basement, was published in 1984. He teaches at Ricks College in Rexburg, Idaho.

B.S. JONES lives in St. Louis, Missouri and has published fiction in Bottomfish, Sun Dog, Colorado-North Review and Midwest Arts and Literature.

BARRY KITTERMAN has had stories in California Quarterly and Carolina Quarterly. He is also a very nice guy.

CHRISTIAN KNOELLER'S most recent publications include The Greenfield Review, Orca Anthology and Willow Springs. He lives in Juneau, Alaska where he is researching a book on brown bears.

LISA LEWIS received her M.F.A. from the University of Iowa. Her poems have appeared in Tar River Poetry and Black Warrior Review as well as work forthcoming in Tendril, Iowa Review and others. Currently, she's working on a Ph.D. at the University of Houston.

NEIL McMAHON'S fiction has appeared in The Atlantic, Epoch and other magazines. He works as a carpenter in Missoula, Montana.

ELAINE MOT T lives in Bayside, New York where she writes both poetry and fiction. Her work has recently appeared in Cincinnati Poetry Review, Black Ice and Fiction 84. In 1984, she was awarded an Honorable Mention in the Chester H. Jones Poetry Competition.

TIMOTHY MUSKAT describes himself as a wayfarer, dog owner, misanthrop and inhabitant of corners and a cabin in Clinton, Montana. He received his M.F.A. from the University of Montana in 1985.

BRENDA NASIO was an assistant poetry and fiction editor for Mademoiselle Magazine as well as being an editorial assistant at the Paris Review. Her work has appeared in numerous publications, including Crab Creek Review, Laurel Review, Mississippi Mud and Negative Capability.

BILL O'CONNELL recently turned thirty and completed an M.A. in Creative Writing at Colorado State University in Fort Collins. He now resides in Belchertown, Massachusetts.

VERLENA ORR is a graduate of the University of Montana with an M.F.A. in poetry. A native of Kamiah, Idaho, she now lives in Portland, Oregon.
WALTER PAVLICH'S first book is due out from Barnwood Press in 1985. His recent work has appeared in Oxford Magazine, Cincinnati Poetry Review and Swallow's Tale. He is a recipient of a fellowship for 1984-85 from the Oregon Arts Commission.

JOHN QUINN'S poems appear in numerous publications, including Seattle Review and Yarrow. His first book, The Wolf Last Seen, is being reissued by Pacific House in Eugene, Oregon. Besides wanting to ride a Harley Davidson to work, Mr. Quinn lives and teaches in Nagoya, Japan.

KAREN RASCO has had collages, prints and drawings in over 60 little magazines, including Kayak, Michigan Quarterly Review and Wisconsin Review. She is currently studying printmaking at the Art Institute of Chicago.

ERIC RAWSON is a Teaching-Writing Fellow at the Iowa Writers' Workshop. His work is forthcoming in several periodicals, including the APR, Mid-American Review, and Tar River Poetry.

LEONARD WALLACE ROBINSON was an editor at The New Yorker and at Esquire. His stories have appeared in numerous magazines and he has been awarded the O'Henry Prize. The author of two novels, Robinson's first book of poetry, In The Whale, was released last year by Barnwood Press.

SHELLEY SANDERS grew up on a farm-ranch outside of Conrad, Montana. Currently, she is a sophomore in Creative Writing and Latin at the University of Montana. This is her first publication.

REG SANER'S recent book of poems, Essay on Air, is available from Ohio Review Books. It alternates scenes between the American West and Italy, says Mr. Saner, "where time is especially legible." Mr. Saner teaches at the University of Colorado at Boulder.

NANCY SCHOENBERGER'S chapbook, The Taxidermist's Daughter (Calliopea Press, 1979), won the first Montana First Book Award. She lives in New York City and teaches a poetry workshop at the Academy of American Poets. She is also the recipient of the Richard Hugo Memorial Prize for 1985.

REBECCA SEIFERLE'S poems have appeared in Carolina Quarterly, Northwest Review, Indiana Review and other magazines. A resident of New Mexico, Rebecca was the recipient of the Babcock Award.

TOM SEXTON is co-director of the Writing Program at the University of Alaska, Anchorage. His most recent work has appeared in The Chariton Review, The Texas Review and Anthology of Magazine Verse and Yearbook of American Poetry.

LORETTA SHARP established the writing program at the Interlochen Arts Academy. She received a Michigan Council for the Arts Artist Award for 1984-85 and a Fulbright for summer study in India during 1984.
MAURYA SIMON is currently Visiting Lecturer in Creative Writing at the University of California at Riverside. She spent a year living in Madras, South India, and is working on a poem about the disaster in Bhopal. Her poems are forthcoming in Poetry, Field, and The Little Magazine.

ANNICK SMITH is a film maker, writer and occasional reviewer from the Blackfoot Valley.

DAVID SWICKARD lives in East Hampton, New York, where he is executive director of a local history museum complex and music critic for The East Hampton Star. His poems are forthcoming in Confrontations, The Smith and Barnwood.

BETTE THIEBES is working on her M.A. in English at the University of Montana.

DON WELCH is published in numerous magazines, has three books of poetry out and was the winner of the 1980 Pablo Neruda Award for Poetry. He lives in Kearney, Nebraska.

LIZA WIELAND teaches composition and literature at Columbia University in New York.

WILLIAM YELLOW ROBE is an Assinobine Indian from Wolf Point on the Fort Peck Reservation in Montana. He is an actor and playwright whose plays "Sneaky" and "Grandma Why!" will be produced at the KYI-YO conference in Missoula in May. "The Burning of Uncle" is his first fiction publication.

PAUL ZARZYSKI has published two volumes of poetry, Call Me Lucky (a chapbook from Confluence Press), and The Make-Up of Ice (University of Georgia Press). His work appears in numerous periodicals, and he has taught Creative Writing at the University of Montana.
Books Received

A LIFE LIKE MINE, William Kloefkorn, poems, Platte Valley Press, $4.00.
A VACATION FROM WORRY, Larry Stenzel, fiction (chapbook), Samuel Powell Publishing Co., $3.00.
FIDDLE WRAPPED IN A GUNNY SACK, Edward Harkness, poems, Dooryard Press, $6.50.
FUGITIVE ANGELS, Jeanne Murray Walker, poems, Dragon Gate, Inc., $14.00 cloth, $7.00 paper.
JOURNEY, Suzanne Overall, poems (no further information available).
ONE WORLD AT A TIME, Ted Kooser, poems, University of Pittsburgh Press, $12.95 cloth, $6.95 paper.
THE MAP OF LEAVING, Jack Heflin, poems (Montana First Book Award), Arrow Graphics & Typography, $5.00.
THE MAZE, Mick Fedullo, poems, The Galileo Press, $6.50 cloth, $4.50 paper.

Magazines Received

ABRAXAS, (31/32) Ingrid Swanberg, ed., 2518 Gregory Street, Madison, Wisconsin 53711. $4.00.
AGNI REVIEW, (Issue 21) Sharon Dunn, ed., P.O. Box 660, Amherst, Massachusetts 01004. $4.00.
BLACK ICE, (Number One) Dale Shank, ed., 571 Howell Avenue, Cincinnati, Ohio 45221. $4.00.
CINCINNATI POETRY REVIEW, (No. 12) Dallas Wiebe, ed., Department of English 069, University of Cincinnati, Cincinnati, Ohio 45222. $3.00.
CLAY & PINE, (Number One, Spring 1984) Jill E. King and Camille Bielby, eds., English & Foreign Languages, Georgia Southwestern College, Americus, Georgia 31709. No price listed.
COLUMBUS NAMES THE FLOWERS, (Mr. Cogito’s 12 year anthology) Robert A. Davies and John M. Gogol, eds., UC Box 627, Pacific University, Forest Grove, Oregon 97116. $6.50 plus postage.
INDIANA REVIEW, (Vol. 8/No. 1) Erin McGraw, ed., 316 N. Jordan Avenue, Bloomington, Indiana 47405. $4.00.


NORTH AMERICAN REVIEW, (March 1985) Robley Wilson, ed., University of Northern Iowa, Cedar Falls, Iowa 50614. $2.50.


PENNSYLVANIA REVIEW, (Spring 1985) Lee Gutkind, ed., The Writing Program, Department of English, 526 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260. $5.00.


POETS ON: NOURISHMENT, (Winter 1985) Ruth Daigon, ed., Box 255, Chaplin, CT 06235. $3.50.

PUERTO DEL SOL, (Volume 20, No. 2) Kevin McIlvoy, ed., Creative Writing Center, College of Arts and Sciences, Box 3E, New Mexico State University, Las Cruces, New Mexico 88003. $3.00.

QUARTERLY WEST, (Fall/Winter 1984-85) Wyn Cooper, ed., 317 Olpin Union, University of Utah, Salt Lake City, Utah 84112. $3.50.

SMALL PRESS REVIEW, (January 1985) Len Fulton, ed., Dustbooks, P.O. Box 100, Paradise, California 95969. $16/yr.

STAND MAGAZINE, (Winter 1984-85) Jon Silkin, Lorna Tracy and Michael Blackburn, eds., P.O. Box 648, Concord, Mass. 01742. $3.00.

STORY QUARTERLY, (18/1984) Pamela Painter and Thalia Ceronis-Selz, eds., P.O. Box 1416, Northbrook, Illinois 60062. $4.00.

THE POET, (Winter 1984-85) Peggy Cooper, ed., Cooper Publishing House, P.O. Box 44021, Shreveport, Louisiana 71134-402L $4.00.

WESTERN HUMANITIES REVIEW, (Spring 1985) Jack Garlington, ed., University of Utah, Salt Lake City, Utah 84112. $4.00.

CutBank 25 is soliciting fiction, poetry and art work for a special Native American Section, featuring:

an interview with Joy Harjo

All fiction and poetry accepted for CutBank 25 is automatically eligible for our

A. B. Guthrie, Jr. Short Fiction Award

& our

Richard Hugo Memorial Poetry Award

... we hope we will feature you!

Due to staff limitations, we regret we are unable to read manuscripts during the summer.
Winner of the Montana Arts Council 1984 First Book Award

THE MAP OF LEAVING
POEMS BY JACK HEFLIN

“This is a good work—the kind of good work that marks the world as it goes round, full of those moments when intelligence locks eyebrows with intuition, and intention is crosscut by fate or change.” —WILLIAM PITT ROOT

“Jack Heflin has written one of those books of poetry that deserves a fine poem instead of a response, a poem of finely crafted lines that reads beautifully on the page and even better aloud, a poem of passionate engagement with life, a poem that rings like a full moon in a Montana winter sky.” —JAMES CRUMLEY

“Here is a poet who has found his voice and had the courage to pay the price to perfect that voice. He is worth listening to; he is worth hearing. I can only hope that The Map of Leaving finds the audience it deserves.” —HARRY CREWS

Available from Arrow Graphics, Box 8507, Missoula, MT 59807.
Softcover, 52 pp. $5 plus $1 shipping.
"Like its predecessor Fiction/82, this hefty — and beautifully designed — anthology is actually a special issue of Gargoyle, Washington’s most respected small-press literary magazine." — Washington Post Book World

"The editors have done a superb job of finding both new writers and writers whose work seems to reflect current obsessions. Anyone who likes a good story will delight in this collection." — John Gabree, Newsday

"Given the excess of talent and the careful selection process of veteran editors Peabody and Johnsen, Fiction/84 offers some of the most distinctive writing by Americans working in the ‘80s."
— Edward C. Lynskey, Columbus Dispatch

"This feast of stories, short fictions and prose raves by 23 writers is the best buy of the season. Produced by Paycock Press, one of the finest local publishers, this handsome paperback is well-worth dipping into for quick insights, short spells of reading and, perhaps, oracular guidance."
— Andrei Codrescu, Baltimore Sun

"This collection is anthology at its best, and a literary magazine fulfilling its most important function. It would be a wonderful gift to any fiction reader."
— Small Press Review

"... a delightfully varied anthology, one which concludes with a 30-page conversation about the art of short-story writing."
— Washington Post Book World

$7.95 each or the set for $15
Gargoyle Magazine/Paycock Press
PO Box 3567, Washington, DC 20007
welcomes submissions of poetry and prose

Deadlines:  
Spring Awards Issue .................... November 30
Fall Special Focus Issue .................... April 1

Spring 1985

Fiction by Gordon Lish, Nancy Roberts, Mark Shelton
Nonfiction by Linda Leshinski
Poetry by Linda Pastan, Jim Daniels, Walter McDonald,
Maxine Kumin, Chase Twichell, Stuart Friebert, and others

Publishing the finest contemporary prose and poetry twice yearly.

□ Single Issue ($5)  □ One Year ($9)  □ Two Years ($15)

Name
Address
City  State  Zip

Mail Check or Money Order to:
THE PENNSYLVANIA REVIEW
English Dept./526 C.L.
University of Pittsburgh
Pittsburgh, PA 15260
The Purpose of Hair

On the scalp there is none.
But around the lips and other lips
and in the delicate darkness
hair is the fern that tells us
there is the lightest breeze.

On the arms it gives each goose
chill an aerial to broadcast
the blood’s music across the room.
And knuckle hair is edible
and soothing, something to chew
when kissing is no longer enough.

In daylight there is toe hair.
While it was there all the while,
it is the first mild unloveliness
that love must overcome.

Jim Hall