

Spring 1985

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CutBank 24 was printed at the University of Montana Print Shop. The editors wish to thank the print shop for its patience and generous assistance.

The editors also extend a special thank you to Sandra Alcosser for serving as judge for the Richard Hugo Memorial Award and to Rick DeMarinis for serving as judge for the A. B. Guthrie, Jr. Short Fiction Award.

Thanks also to Patty Rexston of the Missoulian and Don Kludt of the print shop who helped advise us with the cover design.

**DANIEL BOURNE** has poems forthcoming in *Poetry Northwest* and *minnesota review*. He's applied for a Fulbright Grant to Poland to continue his translation work.

**CHRISTINE BRISTOW** lives and does not work in Chico, California. Her work has appeared in *Watershed*.

**CHARLES COCKELREAS** is a 1961 graduate of the Writer's Workshop in Iowa. He is a film maker who has won several national awards. He has poems forthcoming in the *Rio Grande Riview* and makes his home in Albuquerque, New Mexico.

**DAVID W. DALE** received his M.A. from the University of Montana and has taught high school for several years in Ronan, Montana. His poems have appeared in *Jeopardy* and *The Slackwater Review* and others.

**RICHARD DANIELS** teaches writing and literature at Oregon State University in Corvallis, he is a poetry editor at *the minnesota review*.

**JON DAVIS**, former co-editor of *CutBank*, won this year's Academy of American Poets Prize at the University of Montana where he has just completed his M.F.A. in Poetry. His reviews have appeared in *The Hollins Critic*, *The Literary Magazine Review* and others.

**CHARD DeNIORD** is finishing his M.F.A. at the Iowa Writers' Workshop. He once worked as a psychiatric aide and out-patient psychotherapist in New Haven, Connecticut. This is his second appearance in *CutBank*.

**JIM DORAN** is an M.F.A. student at the University of Montana. He writes both fiction and poetry and has one chapbook of poems, *Otto*, out.

**NANCY EIMERS'** poems have appeared in *Tendril*, *Crazy Horse*, *North American Review* and other magazines. Currently, she is working on a Ph.D. in English at the University of Houston.

**ELAINE EPSTEIN** lives and writes in New York City. Her work has appeared in numerous magazines, including *The Antioch Riview*, *Pequod*, and *The Georgia Riview*.

**KEN GERNER** was raised in the Bitterroot Valley of Western Montana and graduated from the University of Montana with an honors degree in Philosophy. He's taught as a Poet-In-Schools in Oregon, Washington and Alaska. His second book, *Throwing Shadows* is due out from Copper Canyon Press this summer.

**JIM HALL** lives in Key Largo and directs the writing program at Florida International University. His third book, *False Statements*, will be released by Carnegie-Mellon University Press in late 1985.

**R.L. HORTON** lives in Little River, California. He has published stories in *Spectrum*, *Mendocino Review*, and *Big River News*, as well as other newspapers and magazines.

**HARRY HUMES** edits *Yarrow*. His first book, *Winter Weeds*, won the Devins Prize and was published by University of Missouri Press. Besides loving to flyfish for trout, Mr. Humes lives in the Hex Country of Pennsylvania.

**DONNELL HUNTER'S** poems have appeared in *Poetry Now*, *Bellingham Review* and *Cut Bank*. His chapbook, *The Frog in Our Basement*, was published in 1984. He teaches at Ricks College in Rexburg, Idaho.

**B.S. JONES** lives in St. Louis, Missouri and has published fiction in *Bottomfish*, *Sun Dog*, *Colorado-North Riview* and *Midwest Arts and Literature*.

**BARRY KITTERMAN** has had stories in *California Quarterly* and *Carolina Quarterly*. He is also a very nice guy.

**CHRISTIAN KNOELLER'S** most recent publications include *The Greenfield Review*, *Orca Anthology* and *Willow Springs*. He lives in Juneau, Alaska where he is researching a book on brown bears.

**LISA LEWIS** received her M.F.A. from the University of Iowa. Her poems have appeared in *Tar River Poetry* and *Black Warrior Review* as well as work forthcoming in *Tendril*, *Iowa Review* and others. Currently, she's working on a Ph.D. at the University of Houston.

**NEIL McMAHON'S** fiction has appeared in *The Atlantic*, *Epoch* and other magazines. He works as a carpenter in Missoula, Montana.

**ELAINE MOTT** lives in Bayside, New York where she writes both poetry and fiction. Her work has recently appeared in *Cincinnati Poetry Review*, *Black Ice* and *Fiction 84*. In 1984, she was awarded an Honorable Mention in the Chester H. Jones Poetry Competition.

**TIMOTHY MUSKAT** describes himself as a wayfarer, dog owner, misanthrop and inhabitant of corners and a cabin in Clinton, Montana. He received his M.F.A. from the University of Montana in 1985.

**BRENDA NASIO** was an assistant poetry and fiction editor for *Mademoiselle Magazine* as well as being an editorial assistant at the *Paris Review*. Her work has appeared in numerous publications, including *Crab Creek Review*, *Laurel Review*, *Mississippi Mud* and *Negative Capability*.

**BILL O'CONNELL** recently turned thirty and completed an M.A. in Creative Writing at Colorado State University in Fort Collins. He now resides in Belchertown, Massachusetts.

**VERLENA ORR** is a graduate of the University of Montana with an M.F.A. in poetry. A native of Kamiah, Idaho, she now lives in Portland, Oregon.

**WALTER PAVLICH'S** first book is due out from Barnwood Press in 1985. His recent work has appeared in *Oxford Magazine*, *Cincinnati Poetry Review* and *Swallow's Tale*. He is a recipient of a fellowship for 1984-85 from the Oregon Arts Commission.

**JOHN QUINN'S** poems appear in numerous publications, including *Seattle Review* and *Yarrow*. His first book, *The Wolf Last Seen*, is being reissued by Pacific House in Eugene, Oregon. Besides wanting to ride a Harley Davidson to work, Mr. Quinn lives and teaches in Nagoya, Japan.

**KAREN RASCO** has had collages, prints and drawings in over 60 little magazines, including *Kayak*, *Michigan Quarterly Review* and *Wisconsin Review*. She is currently studying printmaking at the Art Institute of Chicago.

**ERIC RAWSON** is a Teaching-Writing Fellow at the Iowa Writers' Workshop. His work is forthcoming in several periodicals, including the *APR*, *Mid-American Review*, and *Tar River Poetry*.

**LEONARD WALLACE ROBINSON** was an editor at *The New Yorker* and at *Esquire*. His stories have appeared in numerous magazines and he has been awarded the O'Henry Prize. The author of two novels, Robinson's first book of poetry, *In The Whale*, was released last year by Barnwood Press.

**SHELLEY SANDERS** grew up on a farm-ranch outside of Conrad, Montana. Currently, she is a sophomore in Creative Writing and Latin at the University of Montana. This is her first publication.

**REG SANER'S** recent book of poems, *Essay on Air*, is available from Ohio Review Books. It alternates scenes between the American West and Italy, says Mr. Saner, "where time is especially legible." Mr. Saner teaches at the University of Colorado at Boulder.

**NANCY SCHOENBERGER'S** chapbook, *The Taxidermist's Daughter* (Calliopea Press, 1979), won the first Montana First Book Award. She lives in New York City and teaches a poetry workshop at the Academy of American Poets. She is also the recipient of the Richard Hugo Memorial Prize for 1985.

**REBECCA SEIFERLE'S** poems have appeared in *Carolina Quarterly*, *Northwest Review*, *Indiana Review* and other magazines. A resident of New Mexico, Rebecca was the recipient of the Babcock Award.

**TOM SEXTON** is co-director of the Writing Program at the University of Alaska, Anchorage. His most recent work has appeared in *The Chariton Review*, *The Texas Review* and *Anthology of Magazine Verse and Yearbook of American Poetry*.

**LORETTA SHARP** established the writing program at the Interlochen Arts Academy. She received a Michigan Council for the Arts Artist Award for 1984-85 and a Fulbright for summer study in India during 1984.

**MAURYA SIMON** is currently Visiting Lecturer in Creative Writing at the University of California at Riverside. She spent a year living in Madras, South India, and is working on a poem about the disaster in Bhopal. Her poems are forthcoming in *Poetry, Field*, and *The Little Magazine*.

**ANNICK SMITH** is a film maker, writer and occasional reviewer from the Blackfoot Valley.

**DAVID SWICKARD** lives in East Hampton, New York, where he is executive director of a local history museum complex and music critic for *The East Hampton Star*. His poems are forthcoming in *Confrontations*, *The Smith* and *Barnwood*.

**BETTE THIEBES** is working on her M.A. in English at the University of Montana.

**DON WELCH** is published in numerous magazines, has three books of poetry out and was the winner of the 1980 Pablo Neruda Award for Poetry. He lives in Kearney, Nebraska.

**LIZA WIELAND** teaches composition and literature at Columbia University in New York.

**WILLIAM YELLOW ROBE** is an Assinoboine Indian from Wolf Point on the Fort Peck Reservation in Montana. He is an actor and playwright whose plays "Sneaky" and "Grandma Why?" will be produced at the KYL-YO conference in Missoula in May. "The Burning of Uncle" is his first fiction publication.

**PAUL ZARZYSKI** has published two volumes of poetry, *Call Me Lucky* (a chapbook from Confluence Press), and *The Make-Up of Ice* (University of Georgia Press). His work appears in numerous periodicals, and he has taught Creative Writing at the University of Montana.

## Books Received

- A LIFE LIKE MINE, William Kloefkorn, poems, Platte Valley Press, \$4.00.  
 A VACATION FROM WORRY, Larry Stenzel, fiction (chapbook), Samuel Powell Publishing Co., \$3.00.  
 FIDDLE WRAPPED IN A GUNNY SACK, Edward Harkness, poems, Dooryard Press, \$6.50.  
 FUGITIVE ANGELS, Jeanne Murray Walker, poems, Dragon Gate, Inc., \$14.00 cloth, \$7.00 paper.  
 JOURNEY, Suzanne Overall, poems (no further information available).  
 ONE WORLD AT A TIME, Ted Kooser, poems, University of Pittsburgh Press, \$12.95 cloth, \$6.95 paper.  
 TAZ ALAGO: PURSUING THE FIVE TRIBES OF THE NEZ PERCE, 1877/1983, Richard Blevins, poems, Zelot-Taney Press, \$3.50.  
 THE MAP OF LEAVING, Jack Heflin, poems (Montana First Book Award), Arrow Graphics & Typography, \$5.00.  
 THE MAZE, Mick Fedullo, poems, The Galileo Press, \$6.50 cloth, \$4.50 paper.

## Magazines Received

- ABRAXAS, (31/32) Ingrid Swanberg, ed., 2518 Gregory Street, Madison, Wisconsin 53711. \$4.00.  
 AGNI REVIEW, (Issue 21) Sharon Dunn, ed., P.O. Box 660, Amherst, Massachusetts 01004. \$4.00.  
 BELOIT POETRY JOURNAL, (Winter 1984-1985) Marion K. Stocking, ed., RFD 2, Box 154, Ellsworth, Maine 04605. \$1.50.  
 BLACK ICE, (Number One) Dale Shank, ed., 571 Howell Avenue, Cincinnati, Ohio 45221. \$4.00.  
 CAROLINA QUARTERLY, (Winter 1985 Vol. 37 No. 2) Mary Titus, ed., Greenlaw Hall 066A, University of North Carolina, Chapel Hill, North Carolina 27514. \$4.00.  
 CINCINNATI POETRY REVIEW, (No. 12) Dallas Wiebe, ed., Department of English 069, University of Cincinnati, Cincinnati, Ohio 4522. \$3.00.  
 CLAY & PINE, (Number One, Spring 1984) Jill E. King and Camille Bielby, eds., English & Foreign Languages, Georgia Southwestern College, Americus, Georgia 31709. No price listed.  
 COLORADO-NORTH REVIEW, (Winter 1985) L.A. Fleming, ed., University Center, University of Northern Colorado, Greeley, Colorado 80639. \$2.50.  
 COLUMBUS NAMES THE FLOWERS, (Mr. Cogito's 12 year anthology) Robert A. Davies and John M. Gogol, eds., UC Box 627, Pacific University, Forest Grove, Oregon 97116. \$6.50 plus postage.

- INDIANA REVIEW, (Vol. 8/No. 1) Erin McGraw, ed., 316 N. Jordan Avenue, Bloomington, Indiana 47405. \$4.00.
- IOWA REVIEW, (Vol. 4/No. 2 1984) David Hamilton, ed., 308 EPB, The University of Iowa, Iowa City, Iowa 52242.
- KANSAS QUARTERLY, (Vol. 16, Numbers 1-2, 1984) Harold Schneider, Ben Nyberg, W.R. Moses, John Rees, eds., Department of English, Kansas State University, Manhattan, Kansas 66506. \$6.00.
- MANHATTAN REVIEW, (Winter 1984/85) Philip Fried, ed., 304 Third Avenue, Apt. 4A, New York, New York 10010. \$4.00.
- NORTH AMERICAN REVIEW, (March 1985) Robley Wilson, ed., University of Northern Iowa, Cedar Falls, Iowa 50614. \$2.50.
- PAINTBRUSH, (Vol. X, Nos. 19 & 20) Ben Bennani, ed., English & Foreign Languages, Georgia Southwestern College, Americus, Georgia 31709. \$8.00.
- PASSAGES NORTH, (Fall/Winter 1984-85) Elinor Benedict, ed., William Bonifas Fine Arts Center, Escanaba, Michigan 49829. \$1.00.
- PENNSYLVANIA REVIEW, (Spring 1985) Lee Gutkind, ed., The Writing Program, Department of English, 526 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260. \$5.00.
- POET LORE, (Volume 79 Number 4) Kevin Madden, ed., Heldref Publications, 4000 Albemarle Street, N.W., Washington, D.C. 20016. \$4.50.
- POETS ON: NOURISHMENT, (Winter 1985) Ruth Daigon, ed., Box 255, Chaplin, CT 06235. \$3.50.
- PUERTO DEL SOL, (Volume 20, No. 2) Kevin McIlvoy, ed., Creative Writing Center, College of Arts and Sciences, Box 3E, New Mexico State University, Las Cruces, New Mexico 88003. \$3.00.
- QUARTERLY WEST, (Fall/Winter 1984-85) Wyn Cooper, ed., 317 Olpin Union, University of Utah, Salt Lake City, Utah 84112. \$3.50.
- SMALL PRESS REVIEW, (January 1985) Len Fulton, ed., Dustbooks, P.O. Box 100, Paradise, California 95969. \$16/yr.
- STAND MAGAZINE, (Winter 1984-85) Jon Silkin, Lorna Tracy and Michael Blackburn, eds., P.O. Box 648, Concord, Mass. 01742. \$3.00.
- STORY QUARTERLY, (18/1984) Pamela Painter and Thalia Ceronis-Selz, eds., P.O. Box 1416, Northbrook, Illinois 60062. \$4.00.
- THE POET, (Winter 1984-85) Peggy Cooper, ed., Cooper Publishing House, P.O. Box 44021, Shreveport, Louisiana 71134-4021. \$4.00.
- WESTERN HUMANITIES REVIEW, (Spring 1985) Jack Garlington, ed., University of Utah, Salt Lake City, Utah 84112. \$4.00.
- XANADU, (Tenth Issue/1984) Lois V. Walker, et. al., eds., Long Island Poetry Collective, Inc., Box 773, Huntington, New York 11743. \$5.00.



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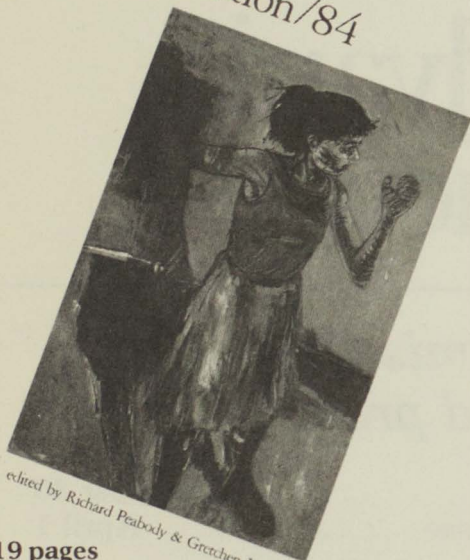
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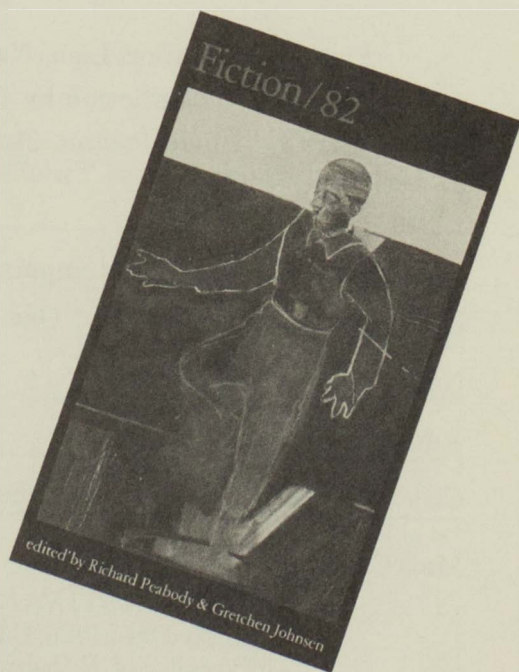
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## *The Purpose of Hair*

On the scalp there is none.  
But around the lips and other lips  
and in the delicate darkness  
hair is the fern that tells us  
there is the lightest breeze.

On the arms it gives each goose  
chill an aerial to broadcast  
the blood's music across the room.  
And knuckle hair is edible  
and soothing, something to chew  
when kissing is no longer enough.

In daylight there is toe hair.  
While it was there all the while,  
it is the first mild unloveliness  
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