1-2014

ARTH 201H.01: Art of the World Civilization II

Valerie L. Hedquist

University of Montana - Missoula, valerie.hedquist@umontana.edu

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School of Art
Art 201H, Art of World Civilization II, 3 credits
Historical & Cultural Course
TTH 9:40-11:00, Spring Semester 2014, Social Sciences 356

Associate Professor Valerie Hedquist, 305A Fine Arts Building
E-mail: valerie.hedquist@umontana.edu
Office hours: Tuesday 8:00-9:00 a.m. and Wednesday 9:00-10:00 a.m.
Course Assistant: Beth Huhtala, elizabeth.huhtala@umontana.edu
Office hours: Fridays 10am-12 pm in Schreiber Gym, 120

Recommended Text: An art-history survey text, such as: Kleiner, Fred S., Gardner's Art Through the Ages: A Concise History, Volume 2, Schneider Adams, Laurie, Art across Time, Volume 2; Stokstad, Marilyn, Art History, Volume 2; or Janson, H. W., and Anthony Janson. History of Art. There are many other art-history survey texts that would provide an overview of the period from the Renaissance to the Contemporary era. Please check with me if you have questions about purchasing a textbook. See the “Suitable Standard Art History Survey Texts” document at Moodle. Copies of art-history survey texts are also on reserve in the Mansfield Library and in the Art Resource Center.

Moodle: Find Moodle at www.umonline.umt.edu where you will sign in with NetID. A link on that page called UMOntline 101 is a Moodle tutorial for students.

Course Description: To examine a range of art objects and monuments from the 14th century to contemporary times and consider the variety of contexts and circumstances for the creation of these works. Stylistic characteristics, artistic biography, and iconographic interpretation will provide the foundation for the study of the relationships and the differences among artistic periods.

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: http://dianegottsman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/

Requirements for Course: You are expected to attend class and participate. Every student will take three term-examinations, complete two projects, and one final examination. Examinations are based on materials covered in lecture, readings, and sources provided at Moodle. All course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

Term examination #1, February 20: 100 points
Term examination #2, March 27: 100 points
Term examination #3, May 1: 100 points
Two projects, 50 points each; 100 points total
Final Examination, On-Line Open Book: 100 points
500-450 A; 449 – 400 B; 399 – 350 C; 349 – 300 D; 299 or less F

Lecture schedule:

January 28: Introduction to Art History and Expectations for Success
   Polite and respectful behavior, what does it mean? Computers, phones, and other gadgets…
January 30: Proto-Renaissance Italian art 1200-1400
February 4 and 6: 15th-century Italian art
February 11: High Renaissance art
February 13: Venetian art and Mannerist art
February 18: Northern Renaissance art
February 20: Term Examination #1
February 25: Baroque Art in Italy and Spain
February 27: Baroque Art in Flanders and the Netherlands
March 4: Baroque Art in France and England
March 6: Rococo and Neo-Classicism
March 11: Romanticism and Realism
March 13: Impressionism and Post-Impressionism
March 18: Asian Art after 1200
March 20: Native Arts of the Americas after 1300
March 25: Art of Oceania and Africa
March 27: **Term Examination #2**

**Spring Break**

April 8: 19th-century American art
April 10: Fauvism and German Expressionism
April 15: Cubism and Futurism and other early 20th-century styles
April 17: Dada, Surrealism and American art movements
April 22: Abstract Expressionism
April 24: Pop, Op, Minimalism, and Conceptualism
April 29: 20th-century architecture and photography

May 1: **Term Examination #3**
May 6: Postmodernism
May 8: Contemporary Global Art

**Final Examination: On-Line Open Book**