

Fall 1986

## Books Received, Magazines Received, Contributors, Advertisements, Subscriptions, Back Cover

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## Books Received

- Robert Day, *The Four Wheel Drive Quartet*, Galileo Press, Sparks, MD, 1986. \$11.95 cloth; \$5.95 paper.
- Grace Freeman, *Not Set in Stone*, John's Press, Rock Hill, SC, 1986.
- Eliot L. Gilbert, ed., *Best Short Stories from the California Quarterly 1971-1985*, Davis, CA, 1986. \$6.95 paper.
- Ray Gonzalez, *From the Restless Roots*, Arte Publico Press, University of Houston, Houston, TX, 1986.
- Patricia Henley, *Friday Night at Silver Star*, Graywolf Short Fiction Series, Graywolf Press, St. Paul, MN, 1986.
- Art Homer, *Tatoos*, Green Tower Press, Maryville, MS, 1986. \$3.00 paper.
- Ruth Jespersen, *The Strange Ordeal of Edwin Banquo and Other Stories*, Biblia Candida, Spring Hill, FL, 1986. \$6.96 paper.
- Walter McDonald, *Witching on Handscrabble*, Spoon River Poetry Press, Peoria, IL, 1986. \$3.95 paper.
- Mary Oliver, *Dream Work*, Atlantic Monthly Press, Boston, MA, 1986.
- Fredrick Pollack, *The Adventure*, Story Line Press, Santa Cruz, CA, 1986. \$15.00 cloth; \$8.00 paper.
- Ian Rosenstein, *Twenty-two Sonnets*, Starlight Press, Long Island City, NY, 1986. \$4.00 paper.
- Paul Shuttleworth, *Living and Signing for Them*, Signpost Press, Bellingham, WA, 1986. \$2.00 paper.

## Magazines Received

AMERICAN VOICE, (Nos. 3 and 4) Louisville, KY. \$3.50. BELOIT POETRY JOURNAL, (Spring and Summer 1986), Ellsworth, ME. \$1.50. CALIFORNIA QUARTERLY, (No. 26) University of California-Davis, Davis, CA. \$2.00. CAROLINA QUARTERLY, (Vol. 38, Nos. 3 and 4), University of North Carolina, Chapel Hill, NC. \$4.00. FESTIVALS, (Vol. 5, No. 6) San Jose, CA. \$3.00. FM FIVE: A QUARTERLY OF SHORT FICTION, (Vol. 3, No. 4). \$3.00. GOLD DUST: A JOURNAL OF CONTEMPORARY POETRY, (June 1986) Nevada City, CA. IOWA REVIEW, (Vol. 15, No. 3 and Vol. 16, No. 1) University of Iowa, Iowa City, IA. No price listed. KANSAS QUARTERLY, (Vol. 17, No. 4) Kansas State University, Manhattan, KS. \$4.00. MANHATTAN REVIEW, (Vol. 4, No. 1) New York, NY. MR. COGITO, Central American Issue, (Vol. 7, No. 1) Mr. Cogito Press, Forest Grove, OR. \$4.50/year. NEW PAGES: ACCESS TO ALTERNATIVES IN PRINT, (No. 10) Grand Blanc, MI. \$12.00/6 issues. NEW SOUTHERN LITERARY MESSENGER, (Vol. 3, No. 3) Richmond, VA. \$1.00. NORTH AMERICAN REVIEW, (June and September 1986) Cedar Falls, IA. \$3.00. PASSAGES NORTH, (Vol. 7, No. 2) Escanaba, MI. \$1.00. PIKESTAFF FORUM #7, Normal, IL. \$10.00/6 issues. POET LORE, (Vol. 81, No. 1) Washington, DC. \$5.00. POETRY EAST, (Nos. 19-21) Charlottesville, NY. \$3.50. QUARTERLY WEST, (Nos. 22 and 23) Salt Lake City, UT. \$3.50. SEATTLE REVIEW, Special Science Fiction Issue, (Vol. 9, No. 1) Seattle, WA. \$4.00. SIGNATURE, (Vol. 1, No. 6) Glendale, CA. No price listed. SILVER-FISH REVIEW, (summer 1986) Eugene, OR. \$3.00. SMALL PRESS REVIEW, (Vol. 18, Nos. 5-7) Dustbooks, Paradise, CA. \$16/year. SOUTHERN POETRY REVIEW. (Vol. 26, No. 1) Charlotte, NC. \$3.00. SOUTHWESTER, (Vol. 13, No. 3) Southern Illinois University, Edwardsville, IL. \$1.50. STAND MAGAZINE, (Spring and Summer 1986) New Brunswick, NJ. \$3.00. STONE DRUM, (No. 4) Valley View, TX. TAR RIVER POETRY, (Vol. 25, No. 2) East Carolina University, Greenville, NC. \$3.00. THREE RIVERS POETRY JOURNAL, (Nos. 27-28) Three Rivers Press, Pittsburg, PA. \$5.00. WESTERN HUMANITIES REVIEW, (Summer and Autumn 1986), Salt Lake City, UT. \$4.00. WILLOW SPRINGS, (No. 18) Cheney, WA. \$4.00.

## Books Received

- Gar Bethel, *Local Color*, renegade 11, Point Riders Press, Norman, OK, 1986. \$3.00 paper.  
 Steven Cramer, *The Eye That Desires To Look Upward*, The Galileo Press, Sparks, MD, 1987. \$12.95 cloth; \$6.95 paper.  
 Stanley Kunitz, *Next-to-Last Things*, The Atlantic Monthly Press, Boston, MA, 1985. \$8.95 paper.  
 Marine Robert Warden, *The Shadow of Wings*, Seven Buffaloes Press, Big Timber, MT, 1986. \$4.00 paper.

## Magazines Received

- ABRAXAS, (No. 34) Madison, WI. \$3.00. BELOIT POETRY JOURNAL, (Fall 1986 and Winter 1986/1987) Ellsworth, ME. \$1.50. BLACK WARRIOR REVIEW, (Vol. 13, No. 1) Tuscaloosa, AL. No price listed. THE CHARITON REVIEW, (Vol. 12, No. 2) Kirksville, MO. \$2.00. GARGOYLE MAGAZINE (No. 30/31) Bethesda, MD. \$7.95. INDIANA REVIEW, (Vol. 9, No. 3) Bloomington, IN. \$4.00. IOWA REVIEW, (Vol. 16, No. 2) Iowa City, IA. \$6.95. MEMPHIS STATE REVIEW, (Vol. 7, No. 1) Memphis, TN. \$2.00. THE MONTANA REVIEW, (Vol. 1, No. 8) Missoula, MT. \$5.00. MR. COGNITO, (Vol. 7, No. 2) Portland, OR. No price listed. THE NORTH AMERICAN REVIEW, (Vol. 271) Cedar Falls, IA. \$3.00. OREGON EAST, (Vol. 17) La Grande, OR. \$5.00. PASSAGES NORTH, (Vol. 8, No. 1) Escanaba, MI. \$1.00. POET LORE, (Vol. 81, No. 3) Washington, D. C. \$4.50. PUERTO DEL SOL, (Vol. 22, No. 1) Las Cruces, NM. \$4.00. THE REDNECK REVIEW OF LITERATURE, (Spring 1985) Fairfield, ID. No price listed. THE SEATTLE REVIEW, (Vol. 9, No. 2) Seattle, WA. \$4.00. THE SMALL PRESS REVIEW, (Vol. 18, No. 10) Paradise, CA. No price listed. SOU'WESTER (Vol. 14, No. 1) Edwardsville, IL. \$1.50. STAND MAGAZINE, (Winter 1986-87) Concord, MA. \$3.00. TAR RIVER POETRY, (Vol. 26, No. 1) Greenville, NC. \$3.00. WESTERN HUMANITIES REVIEW, (Vol. 40, No. 4) Salt Lake City, UT. \$4.00. WILLOW SPRINGS, (No. 19) Cheney, WA. \$4.00.

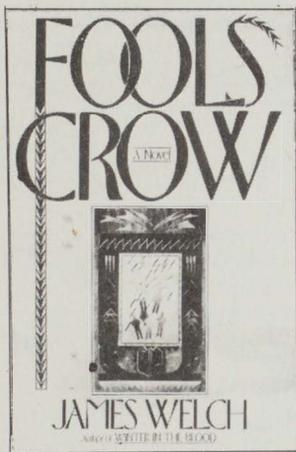
## Contributors' Notes

K. H. ANTON teaches foreign languages at a western University. DAVID AXELROD is a graduate of the MFA program at UM. RUE BORSON'S most recent book of poems is *Whole Night, Coming Home*. JAMES BRASFIELD writes from Cullowhee, North Carolina. RUSSELL CHATHAM is an internationally known landscape artist living in Livingston, Montana. GRETCHEN DEIMER mailed her submission from Lynnwood, Washington. MICHAEL DORRIS'S first novel, *Yellow Raft on Blue Water*, has recently been published by Holt, Rhinehart, & Winston. ALISON EARL is an imagistic photographer who concentrates on alternative process work. LOUISE ERDRICH'S books include *Jacklight*, *Love Medicine*, and *The Beet Queen*. W. C. FLEISCHMAN, an avid fly fisherman, lives in Missoula. CAROLYN PATTERSON HAEFELE works at the Missoula Public Library. RON HANSEN'S children's novel, *The Shadowmaker*, is forthcoming from Harper and Row. JUDITH HOUGEN is completing her MFA at UM. NANCY HUNTER received her MFA in poetry from UM. ROBERT LUNDAY is an 87-87 Fine Arts Work Center Fellow, with work forthcoming in *NER/BLQ* and *The Montana Review*. WALTER McDONALD'S newest book, *Witching on Hardscrabble*, is reviewed in this issue. DONALD MORRILL lives and works in China. LAUREN MESA won second prize in the 1986 National Writers Union Competition, and has been published in *Amelia* and *Poetry*, et al. CAROLYN MILLER teaches math in Salem, Oregon; her poems appear in *Hubbub*, *Ironwood*, and *Poetry Northwest*. VICTORIA NEDEL is a Fine Arts Fellow at FAWC in Provincetown, Mass., and teaches in the Albert G. Oliver Program. GENNIE NORD is the author of *Green's Barn* (Valhalla Press), and was UM's first Hugo Scholar in 1985. DEBORAH O'HARRA'S poem, "Stalking the Invisible Man," won the 1985 Academy of American Poet's Prize. PAULANN PETERSON lives and writes in Klamath Falls, Oregon. MICHAEL PFEIFER'S poems have appeared in *The Missouri Review*, *Kansas Quarterly* and *The Iowa Journal of Literary Studies*. CRAIG PHILBROOK writes in Chico, California. WILLIAM PITT ROOT teaches at Hunter College in New York City. EVA SKRANDE teaches in the NYS Poetry in the Schools Program. GARY THOMPSON is the author of *Hold Fast* (Confluence Press), and teaches at CSU, Chico, California. MELANIE RAE THON, originally from Montana, teaches writing in Boston. BRUCE THORNTON teaches English in Fresno, California. WILLIAM VAN WERT teaches English at Temple University. STEPHANIE VAUGHN teaches at Cornell. PAUL WITHERINGTON teaches English at South Dakota State University. ROBERT WRIGLEY'S second book, *Moon in a Mason Jar*, was published recently by the University of Illinois. PAUL ZARZYSKI rides broncs, cuts wood and teaches the occasional class at UM and elsewhere. He is the author of *The Make-up of Ice* (Georgia Press).

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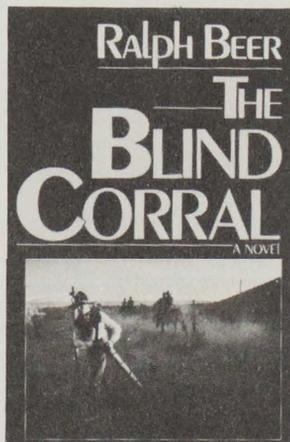
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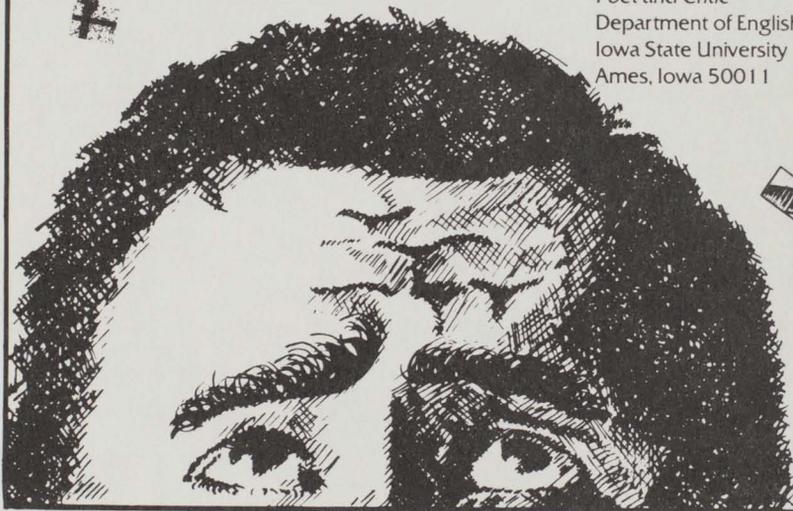
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A grave  
is simple—  
you find a maple,  
dig a hole

between roots,  
and allow the soil  
to pull grief  
down.

In fallow,  
a grave seasons  
words  
to ashes.

Later, the maple  
broadcasts,  
as if the whole graveyard  
were listening.

*for Dick  
Missoula, 1984*

*Gary Thompson*