The meeting was called to order by President Norm Anderson. Dispensing with the regular order of business, Norm reported that the Harry James Orchestra would be available to us only on Saturday, May 1, and not on Thursday, April 29 as was previously reported. The one hour concert and three hour dance would cost $1800 he said, and further admitted (what liberties these fill-in secretaries permit themselves) that $38 had already been spent for advertising posters.

Bringing in James would cause a conflict with the All School Show's practice schedule for dress rehearsal in the Union. The rehearsal cannot be postponed until Sunday since a Russell Wright movie and lecture has been previously scheduled by the Union, he reported.

Leroy Hinze, director of the All School Show said that booking James would interrupt the first full dress rehearsal of the show and cause a major handicap for the production since this is the only week-end available and the cast needs two solid days of rehearsal. Hoiness suggested that all day Saturday and all day Sunday might be enough. Hinze replied that mornings were bad since many of the directors and cast had classes on Saturday mornings and were in church choirs on Sunday and it would be bad public relations to bypass these. He also said that the cast should have time enough to go through the whole production twice which usually takes until sometime between 11 PM and 1AM. Technicians must work on the stage approximately four hours before the cast can come on which means that actual rehearsal would start about 1 PM.

Abbott suggested that the cast move to the Music Auditorium during James concert. Hinze answered that they could never practice without the setting, lights, sound, etc.

Anderson said that the movie can't be moved to the Music Building on Saturday night because the Union has expenses of $700 for it and they couldn't make a profit in the small auditorium.

Briggs suggested the possibility of getting show rehearsal time on Monday afternoon. Hinze said this is impossible because of classes, particularly ROTC.

Anderson said he thought the stage could be up and down in three hours and that drop curtains could be used to hide the show scenery. He said he feared more sentiment against the show if James were cancelled.

Hinze replied that it was an ASMSU show and that we have $1900 in it now and should consider ourselves committed to it first.

Anderson said the movie couldn't be changed until later and that it would cost $450 to buy the contract. It would be necessary to have a large theater with a 16 mm projector in order to move it out of the Union.

O'Donnell suggested renting a theater such as the Roxy or the high school. Hinze said the Roxy would be too small. Lambros said the high school would accommodate 1400 but it had rules against renting out to commercial groups.

Wunderlich suggested using the Field House. Anderson answered that Mr. Breen had reported that the Field House was not ready— no floor etc.

O'Donnell asked if the show would still go on if both James and the movie were scheduled. Hinze answered that there were five other directors so he alone couldn't say.
Newlin suggested masking the sets and letting the show cast watch the concert. Hinze said he didn't believe Mr. Wollack would allow the set to remain on stage with no time to make another.

Wunderlich suggested a movable platform in the Field House for the concert. Anderson said the band couldn't be moved from building to building unless we paid more.

Wunderlich asked if the movie could be shown in the Field House. Anderson answered that there was no projector. Hoiness said the Student Union projector could be moved but that it wasn't a good idea.

Baldwin said he felt that many had held back from the Buddy Morrow dance to go to James.

Eyer said that Central Board had a prior commitment to the show and that it amounted to a betrayal to schedule James. He said he felt that it was time to stop reflecting student opinion when the students didn't know the circumstances.

Hoiness said that campus sentiment is toward James and that the campus pays for both the show and James.

Lambros said he felt that James would cause a handicap to the show, but not a break down.

Eyer said we have taken smaller obstacles away from the show, why place the biggest one before it?

Baldwin suggested dropping the concert. Anderson said that there was no place big enough to have the dance and make it pay.

Lambros moved to accept the Harry James concert and dance on May 1. Baldwin seconded. The motion carried 5 to 3, Eyer, Newlin, and Hudson dissenting.

Eyer reported that the standards committee would meet at four o'clock Thursday and with Social Standards Committee next week.

Anderson said Hugh DeMers will give a report of the Jubilee Opera Workshop trip. Jones said the group was very favorably received in Miles City - moreso than any University production in the past.

Anderson reported that the organizational split between policy and entertainment can be put into operation under the by-laws so that it can be tried and then put to a student vote if it proves successful.

Briggs questioned the wisdom of having a co-ordinator of activities in the Student Union Manager. He felt there was a question in sharing expenses and also in the manager's serving two masters, the Student Union and the student body. He felt it would be better to have a co-ordinator who had to primary allegiance.

Hoiness said that Central Board was the governing body while the activities were on the Student Union side and the co-ordinator was therefore activities.

Briggs felt that there would still be problems of joint financing and that the plan should be worked over.

Hoiness reported a loss of $45 on the Buddy Morrow dance.

Expenses:
- Band: $1000.00
- Rent: 65.00
- Advert: 150.00
The Big-Name Band Fund was $1166.61 before the dance and now totals $1151.61.

Baldwin asked for and was given the job of promoting the James concert and dance. He said that one fault in the Morrow set-up was that townspeople paid the same price as students. This will be rectified next time.

Eyer moved a vote of confidence for Baldwin, Wunderlich seconded and it was unanimously given by the board.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Kay Hudson
Acting Secretary


Absent: Kind, Foster, Ryan