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ENST 335L.01: the Environmental Vision

Phil Condon

University of Montana - Missoula, phil.condon@mso.umt.edu

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THE ENVIRONMENTAL VISION
Reading & Thinking about Nature & the Environment
ENST 335L        Fall 2014          T/TH 2:10-3:30pm         LA 140

Course Instructor:
• Phil Condon
• Phone: 243.2904
• Email: phil.condon@mso.umt.edu
• Office Hours: Rankin 107A:  M & W 2-3 pm & T & TH Noon-1pm & by appt.

Required Readings & Books:
Selected essays in Moodle Readings Folder for ENST 335.01--Condon
1) Pocket Style Manual, Hacker (PSM)
2) Nature and Walking, Emerson & Thoreau
3) Land of Little Rain, Mary Austin
4) Sand County Almanac, Aldo Leopold
5) Refuge, Terry Tempest Williams
6) Desert Solitaire, Edward Abbey
7) Ecology of a Cracker Childhood, Janisse Ray
8) Dwellings, Linda Hogan

Purposes & Outcomes
Through critical reading, class discussion & analysis, and written response: to become familiar with seminal, influential, and contemporary works and authors in American writing about nature, environment, natural history, and place; to develop a background, framework, understanding & context of key approaches, forms, themes, and concepts of American environmental literature; to be able to articulate this literature’s response to and influence upon important environmental events, figures, issues, and movements.

Required Work:
1) Read assigned readings according to course schedule (see reverse). For each assigned Moodle reading, print it out and bring it to that class for our discussion. Keep your own informal reading journal as you read these (observations, questions, responses, etc.) and bring that also to each class to help you participate. Note: This is a reading intensive course: total reading required = around 1500 pages (averaging about 100 pages/week).
2) Write five 1-2 page, double/spaced, critical response essays (CRE) due each Thursday 9/4 to 10/2. For each, you select the subject & approach from the readings of that week. I return each CRE the next Tues with comments and with editing keyed to PSM; you then edit CRE by the next class.
3) Write a 4-5 page (minimum of 1250 words) Midterm CRE due Tue 10/21, and write one significant revision—after receiving my written response and suggestions—of the Midterm CRE due Thur 11/13.
4) Write a major critical response essay on writer(s), writing(s), and concern(s) that you select (minimum of 2500 words --about 8-10 pages, double-spaced) due no later than scheduled finals week class: Mon 12/8 at 3:20pm. Writing assignment expectations will be explained and discussed during course. Major critical response essay topics and approaches may arise from among your previous 6 shorter written responses, class & small-group discussions of reading assignments, outside reading and research, & your related life experiences & interests.
5) Attend at least 3 out-of-class live public readings of nature/environmental writing. Possibilities include MT Book Festival 10/9-11 & others TBA in class. Write a brief (1 paragraph) response to the reading. Turn in each of these 3 short responses within one week of the reading.

Course Grading:
• 5 CRE’s & corrections = 1/5
• Midterm CRE = 1/5
• Revision of MT CRE = 1/5
• Major CRE = 1/5 Attendance, preparation, participation, daily work, outside readings = 1/5
(CR/NCR Grading Policy: CR = C letter grade or above)
ENST 335L Semester Schedule
(Subject to changes and substitutions as announced in class each day):

<table>
<thead>
<tr>
<th>Dates</th>
<th>Assignment</th>
<th>Location of Reading</th>
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| T 8/26      | • Intros, Syllabus, Schedule, In-Class Reading & Writing  
              • 2 MD: Hilbert/Disturbing the Universe & Williams/Save the Whales, Screw the Shrimp |                          |
| TH 8/28     |            |                     |
| T 9/2       | • NW: Elder/Intro & Nature thru p 12 &  
              • NW: Nature p 13 to end (p 67) & MD: Berry & Whitman | 1-2 pg CRE |
| TH 9/4      |            |                     |
| T 9/9       | • 3 MD: Muir/Wind Storm & Quammen/Face of a Spider & Walker/Am I Blue  
              • 3 MD: Steingraber/Sparrow; Finch/Whale; Dillard/Weasel | 1-2 pg CRE |
| TH 9/11     |            |                     |
| T 9/16      | • 3 MD: Thoreau/Civil Disobedience & Wild Fruits & Solnit/Thoreau Problem  
              • LLR: TTW Foreword; Preface through The Basket Maker | 1-2 pg CRE |
| TH 9/18     |            |                     |
| T 9/23      | • LLR: Streets of the Mountains to end  
              • SCA: Part I (p 3 thru p 92) | 1-2 pg CRE |
| TH 9/25     |            |                     |
| T 9/30      | • SCA: Part II (p 94 thru 162)  
              • SCA: Part III (p 165 thru p 226) | 1-2 pg CRE |
| TH 10/2     |            |                     |
| T 10/7      | • R: thru Redheads (p114)  
              • R: thru Storm Petrel (p178) |                          |
| TH 10/9     |            |                     |
| T 10/14     | • R: thru end (p290) (Look at Appendices & Acknowledgements)  
              • 3 MD: 2 essays by Bill McKibben & Jensen/Forget SS. |                          |
| TH 10/16    |            |                     |
| T 10/21     | • DS: Author’s Intro thru end of Polemic on Industrial Tourism  
              • DS: Water, Heat of Noon, Moon-Eyed Horse, Havasu | Midterm CRE (4-5pgs) |
| TH 10/23    |            |                     |
| T 10/28     | • DS: Dead Man GP, Episodes/Visions, Bedrock/Paradox  
              • ECC: p3 thru p 98 | Midterm CRE Returned |
| TH 10/30    |            |                     |
| T 11/4      | • ECC: p 99 thru p 222 | NO CLASS ELECTION DAY |
| TH 11/6     |            |                     |
| T 11/11     | • ECC: p 223 thru end (& Appendices & Acknowledgements) | NO CLASS VETERANS DA Midterm CRE Revision |
| TH 11/13    |            |                     |
| T 11/18     | • 3 MD: Climate Change U; Hawken/Remake the World & Snyder/Sustainability Means  
              • D: 1<sup>st</sup> third |                          |
| TH11/20     |            |                     |
| T 11/25     | • D: 2<sup>nd</sup> third | NO CLASS— THANKSGIVING |
| TH 11/27    |            |                     |
| T 12/2      | • D: 3<sup>rd</sup> third  
              • Class Evals & MD: Rdgs TBA; |                          |
| TH 12/4     |            |                     |
| Finals Wk   | Mon 12/8: 3:20-5:20: Last day to turn in Major CRE (2500 word minimum), 4/5 course grades available; closing & farewells | Major CRE |

MD = Moodle Readings  
NW = Nature & Walking  
LLR = Land of Little Rain  
SCA = Sand County Almanac  
DS = Desert Solitaire  
R = Refuge  
ECC = Ecology of Cracker Childhood  
D = Dwellings  

UM Dates: [http://events.umt.edu/?calendar_id=27&upcoming=upcoming&format=rss&limit=100](http://events.umt.edu/?calendar_id=27&upcoming=upcoming&format=rss&limit=100)  
Disability Services for Students: [http://life.umt.edu/dss/Faculty/Syllabus_Statements.php](http://life.umt.edu/dss/Faculty/Syllabus_Statements.php)  
Mansfield Library EVST Library Guide: [http://libguides.lib.umt.edu/environmental_studies](http://libguides.lib.umt.edu/environmental_studies)