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ANTY 422.01: Mind, Culture and Society

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University of Montana - Missoula

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ANTY 422: Mind, Culture and Society

Information
Autumn 2014
G.G. Weix, Professor
Office: Social Sciences 223
Email: GG.Weix@mso.umt.edu
Day and Time: T 11:10-2:00 p.m.
Classroom: Stone Hall 308
Office hours: Fridays 8-10 a.m. and by appt.
Phone 243-6319

Course Description
3 cr. The study of socialization, personality, cognition, and mental health cross-culturally.

Requirements Readings

Optional Readings (available as e-books or on reserve in Mansfield Library)
Situated Testimonies: Dread and Enchantment in an Indonesian Literary Archive. 2013.
Laurie Sears. University of Hawaii Press.

Assignments
Except for the first week, readings assigned for lecture and discussion must be read prior to scheduled class meeting. Each student will prepare two questions for discussion of the readings. Weekly quizzes are held the final 30 minutes of each class period, and are worth 300 points. A take home midterm and final exam are worth 100 points. Students may opt to do a final oral presentation for a portion of the final grade.

Policies Attendance
Students are expected to attend class and complete all assignments and exams. Absence due to athletic participation, or religious observance must be requested and work completed in advance. Absences due to illness or emergency must be documented, and additional work may be required to complete the assignment.

Grades
Grades are based on consistent attendance and timely completion of assignments. Final letter grades are determined by a cumulative score, as a percentage of 500 total possible points; +/- is at the discretion of the instructor. There is no extra credit.
<table>
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<tr>
<th>Date</th>
<th>Lecture Topic/Key Words</th>
<th>Reading Assignment</th>
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<tr>
<td></td>
<td></td>
<td>LeVine, pp. 1-52</td>
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<td>Casey, pp. 1-15, 17-29</td>
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<tr>
<td>2. Sept. 2</td>
<td>Person, Self and Subjectivity “Discovery of the Individual”</td>
<td>*Lindholm, chapter 2</td>
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<tr>
<td></td>
<td>Mead, Culture and Personality Ethnology of socialization,</td>
<td>LeVine pp. 239-324,</td>
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<td>Casey, pp. 185-224, 48-71</td>
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<td>3. Sept. 9</td>
<td>Sleep, Dreams, and Alterity “Authenticity and Vicissitudes”</td>
<td>*Lindholm chapter 3</td>
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<td>Freud, Neuroses, Totem and Taboo</td>
<td>LeVine pp. 117-174</td>
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<td>Casey et al, pp. 90-102</td>
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<td>4. Sept. 16</td>
<td>Experience and Memory “How Other is the other?”</td>
<td>*Lindholm, chapter 4</td>
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<td>Freud, childhood sexuality</td>
<td>LeVine, pp. 175-238</td>
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<td>Casey, pp. 103-120</td>
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<td>5. Sept. 23</td>
<td>Emotion, Cognition, Rationality Psychoanalysis of Culture</td>
<td>*Lindholm, chapter 5</td>
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<td>Psychic unity and diversity</td>
<td>LeVine, pp. 53-116</td>
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<td>Casey, pp. 30-47, 225-254</td>
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<td>Quandaries and Alternatives</td>
<td>LeVine, pp. 239-308</td>
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<td>Casey, pp. 72-89, 140-182</td>
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<td>7. Oct. 7</td>
<td>Embodiment, Perception, Agency Oedipus Complex—Freud’s version</td>
<td>*Lindholm, chapter 7</td>
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<td>Feminist alternatives to fathering Creativity and Alterity</td>
<td>LeVine, pp. 117-174</td>
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<td>Casey, pp. 123-139, 315-336</td>
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<td>8. Oct. 14</td>
<td>Illness, Disease, Well-being Dialectics of deviance, self, other</td>
<td>*Lindholm, chapter 8</td>
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<td>LeVine, pp. 309-324</td>
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<td>LeVine, pp. 325-350</td>
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<td>Casey, pp. 358-416</td>
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11. Nov. 4  ELECTION DAY—NO CLASS
Take Home Midterm due November 5th.

12. Nov. 11  VETERAN’S DAY—NO CLASS

13. Nov. 18  Health, Healing, and Medicine
Outsiders and Charismatics
*Lindholm, chapter 11
LeVine, pp. 365-377
Casey, pp. 419-494

14. Nov. 25  What’s Love Got to do with it?
Love and Culture in the U.S.
“Being an American”
*Lindholm, chapter 12
*Lindholm, chapter 13
Casey et al, 495-499

15. Dec. 2  Presentations, Conclusion, Course Evaluation
Take Home Final Exam due 10:10-12:00 p.m. December 12th

Exercises
1. Keep a portfolio of questions and commentary on each article you read.
2. Write a short paragraph summary of each article for an annotated bibliography.
3. Identify three sources cited in the article, and read one supplemental source.
4. Prepare for discussion of the article(s) by considering the key word concepts.

Undergraduates
1. Weekly quizzes at the end of each seminar will allow for reflection on the key terms.
   Each of 10 quizzes is worth 30 points, for a total of 300 points.
2. The midterm will be a take home exercise the week Oct. 29-November 4 (due November 5th). Each student will meet with the instructor to discuss the midterm.
3. The final exam will be a take home exercise due December 12th.

Graduates
1. Graduate students must complete the assignments and propose a graduate supplement project: a research paper, or thesis chapter of 20-25 pages.
2. Both required and optional readings are expected of graduate students.
3. An annotated bibliography of 25-30 sources is due with the research paper.
4. Graduate students are encouraged to present their work at a public venue (conference or roundtable discussion for the department).
**Articles for class discussion (Levine, Casey et al, Biehl et al)**

LeVine  
**Introduction**  
P. 1-17

**Part I Constructing a Paradigm 1917-55**

*Introduction- Invisible Pioneers: Culture and Personality Reconsidered*

1. The Polish Peasant in Europe and America  
2. The Psychology of Culture  
3. Culture and Experience

**Part II Emotion and Morality in Diverse Cultures**

*Introduction—Human Variations: A Population Perspective on Psychological Processes*

4. Emotions Have Many Faces: Inuit Lessons  
5. Moral Discourse and the Rhetoric of Emotion  
6. Kali’s Tongue  
7. Shame and Guilt in Japan  
8. Introduction to Culture and Depression

**Part III Psychoanalytic Explorations through Fieldwork**

*Introduction—After Freud: Dramas of the Psyche in Cultural Context*

9. Psychoanalytic Anthropology  
10. Is the Oedipus Complex Universal?  
11. Kagwahiv Mourning I: Dreams of a Bereaved Father  
12. Kagwahiv Mourning II: Ghosts, Grief, Reminiscences

**Part IV Childhood: Internalizing Cultural Schemas**

*Introduction—Childhood Experience: The Role of Communication*

13. Culture and Educational Variations in Maternal Response  
15. Parent-Child Communication Problems and the Perceived Inadequacies of Chinese Only Children

**Part V The Self in Everyday Life, Ritual and Healing**

*Introduction- Cultural Narratives of Self: Strategies, Defenses, and Identities*

16. The Self in Daily Dramas  
17. Sambia Nose-Bleeding Rites and Male Proximity to Women  
18. Cross-cultural differences in the Self  
19. Clinical Paradigm Clashes

**Part VI Psychosocial Processes in History and Social Transformation**

20. The Psychosocial Experience of Immigration  
21. The Schooling of Women: Maternal Behavior and Child Environment  
22. Revitalization Movements  
23. Culture, Charisma, and Consciousness
**Casey et al  Introduction**  

**Part I Sensing, Feeling and Knowing**
1. Time and Consciousness
2. An Anthropology of Emotion
3. “Effort After Meaning” in Everyday Life
4. Culture and Learning
5. Dreaming in a Global World
6. Memory and Modernity

**Part II Language and Communication**
7. Narrative Transformations
8. Practical Logic and Autism
9. Disability: Global Languages and Local Lives

**Part III Ambivalence, Alienation, and Belonging**
10. Identity
11. Self and Other in an “Amodern” World
12. Immigrant Identities and Emotion
13. Emotive Institutions
14. Urban Fear of Crime and Violence in Gated Communities
15. Race: Local Biology and Culture in Mind
16. Unbound Subjectivities and new Biomedical Technologies
17. Globalization, Childhood, and Psychological Anthropology
18. Drugs and Modernization
19. Ritual Practice and its Discontents
20. Spirit Possession
21. Witchcraft and Sorcery

**Part IV Aggression, Dominance, and Violence**
22. Genocide and Modernity
23. Corporate Violence
24. Political Violence
25. The Politics of Remorse

**Afterword**
Biehl et al  Introduction: Rethinking Subjectivity

Part I Transformations in Social Experience and Subjectivity

1. The Vanishing Subject: the many faces of subjectivity
2. The Experiential Basis of Subjectivity: how individuals change in the context of societal transformation
3. How the Body Speaks: Illness and the Lifeworld among the Urban Poor
4. Anthropological Observation and Self-Formation

Part II Political Subjects

5. Hamlet in Purgatory
6. America’s Transient Mental Illness: A Brief History of the Self-Traumatized Perpetuator
7. Violence and the Politics of Remorse: Lessons from South Africa

Part III Madness and Social Suffering

8. The Subject of Mental Illness: Psychosis, Mad Violence, and Subjectivity in Indonesia
9. The “Other” of Culture in Psychosis: The Ex-Centricity of the Subject
10. Hoarders and Scrappers: Madness and the Social Person in the Interstices of the City

Part IV Life Technologies

11. Whole Bodies, Whole Persons? Cultural Studies, Psychoanalysis, and Biology
12. The Medical Imaginary and the Biotechnical Embrace: Subjective Experiences in Clinical Scientists and Patients
13. “To be Freed from the Infirmities of (the) Age”: Subjectivity, Life-Sustaining Treatment, and Palliative Medicine
14. A Life: Between Psychiatric Drugs and Social Abandonment

Epilogue: To Live with what would otherwise be unendurable: return(s) to subjectivities
Optional reading


Psychological Anthropology Reconsidered 1996 John M. Ingham.


An Ethnography of Stress: the social determinants of health in Aboriginal Australia. Victoria K. Burbank.


Becoming Muslim. Anne Mansson McGinty.


Subjectivity and Suffering in American Culture. Steven M. Parish.


Finding Culture in Talk: A collection of Methods. Naomi Quinn

American Individualisms: Child rearing, social class in 3 neighborhoods. Adrie Kusserow.


Forget Colonialism: Sacrifice and the Art of Memory in Madagascar Jennifer Cole.


Culture and the Senses: Bodily ways of Knowing in an African Community Dathryn Geurts.

Becoming Sinners: Christianity and Moral Torment in a Papua New Guinea Society Joel Robbins.

Jesus in our Wombs: Embodying Modernity in a Mexican Convent Rebbeca J. Lester

The Too-Good Wife: Alcohol, Codependency and the Politics of Nurturance in Postwar Japan Amy Borovoy.


A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities. 2010. Bryon J. Good, Michael M. J. Fischer, Mary-Jo Delvecchio Good, editors.


