Floaters

Paul McRay

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss38/13

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Paul McRay

**Floaters**

In seventh grade I played with my vitreous floater,

coaxing it to slide
away at the speed of sight.
Not quite dead ahead, in my right eye,
a star-train of sloughed-off cells,
a beauty the dead
might

understand—an atoll off the Malabar Coast.

*

As close to dance as we got on Vanderbilt Avenue,
in Brooklyn,
we’d crush the white pimpleball between tops
of two middle fingers
and flat underside of thumb
and float it toward the chalked box on the wall. All
timing. If the batter saw it coming
his broomhandle would slash it back at our eyes.
No wall to throw at on Gates,
the bounce made it another game.

English:
the fluke, something we learned later was also
a bottomfish
with a need for just a single eye—
or two migrated to one.

* 

Down for 72 hours, the nitrogen formed, a body rises.

There's hardly an idea
here at all, except how our skin contains
everything we make,
even as apertures silt in and crabs eye us
with the patience
of scientists.
I think there's a body in the water,
my son says. An hour later the Coast Guardsman
tells us they get about fifty a year
in Gravesend Bay—

floaters, he calls them.