ASSEMBLAGES AND COLLAGES

By

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This group of assemblages and collages constitutes my terminal project for the Master of Fine Arts degree. They consist of experiments in the combination of three-dimensional forms and two-dimensional paintings. The three-dimensional forms were created by stretching canvas over wood constructions. These forms were then painted or used as bases for collages.

The resultant works are meant to visually express or symbolize various social events. I have used this mixed media in the hope of establishing an unusual juxtaposition of familiar forms. It is this juxtaposition which draws the viewer into a unique psychological involvement with the work and hopefully helps him to respond actively to the humor intended.
This painting represents my usual type of two-dimensional abstract work. It is a spontaneous use of collage and a simple series of color rhythms and space relations. It is completely abstract in statement.
This painting is an assembled two-panel painting. The panels are placed back to back and framed as one unit. In this case I didn't feel the necessity to relate compositionally the two paintings because one can never see more than one at a time. I find that by suspending the work from the ceiling, a different relationship is set up between the viewer and the work and between the work and its environment.
This is also an assembled two-panel painting. By placing panels back to back and framing them as a unit, it seems to me that a new feeling of solidity and dimension is brought into being.
SLOOPY
Canvas on wood construction, painted with oil and aluminum paint
67" x 76"

This assemblage is meant to be a humorous visual commentary on contemporary pop music. The semi-abstract representation of a dancing figure with wide spread arms, tight sweater and striped miniskirt was designed to be a visual counterpart and symbol of some of our "Go-Go" music.
BLUE MAX
Canvas on wood construction
33" x 51" x 71"

This machine represents a humorous attitude toward the air-
craft of the First World War. The semi-abstract toy is con-
structed with a funny, awkward wing position and given
historical context with a German insignia painted on it.
TUBES
Assemblage of found material on a four-sided wooden box form
57" x 57" x 65"

This assemblage is constructed in a box form in order to display four related panels. The assemblage material consists of found objects nailed and glued to plywood. These found objects were related enough so that they could be composed into a total four-sided work and at the same time present each panel as a complete piece.
ENGLAND SWINGS
Canvas on wood construction
35" x 74" x 75"

This semi-abstract machine is another satirical work based on the English aircraft of the First World War. The composition of wheels, ropes and canvas with the painted English insignia suggest a rather silly aerodynamic form, although abstract organization is of first importance.
DANA
Canvas on wood construction
24" x 51" x 59"

This construction symbolizes an attitude toward the American Woman Driver. The composition of the woman's head in black with the white Model-A automobile body suggests "blacked-out innocence" which seems quite appropriate to the subject.
BAND WAGON
Canvas on wood construction
24" x 42" x 54"

This assemblage represents a visual commentary on the American artist. The bearded heads, artists, are placed in two groups on top of a coffin shape that has an American flag design painted on it. It is meant to suggest that many American artists are inclined to "get on the wagon," which in this case may turn out to lead to sterility or death.