Summer 1994

Anniversary Waltz

Colleen McNutt

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation
Available at: https://scholarworks.umt.edu/cutbank/vol1/iss42/17

This Art is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Music Box Series, Mixed media

polymer emulsion. The interiors of these boxes are intended to have a ghost-like appearance. The contents portray memory and feeling frozen in a single frame. The exteriors of the pieces provide clues to the content. This series is based on phantom memories, some about my own family. The scenes depict people caught in life at various times, unable to wish away their circumstances. The 'Music Boxes' are meant to trigger everyone's phantom memories."

Colleen McNutt lives on a farm in Moscow, Idaho, with her husband Jim Loney.