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## Arne W. Randall named visiting professor of art

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### FOR IMMEDIATE RELEASE

A member of the summer faculty at the University of Montana has urged that more emphasis be placed on the arts in school curriculums to help offset frustration and dropouts.

Arne W. Randall, chairman of the art department at California State College and visiting professor of art at the U of M, said that the drive and over-acceleration of children in current educational programs are one cause of frustration and dropouts. A remedy for this, he said, would be well-balanced programs including the arts and other vocational and avocational subjects to help the creative students.

Prof. Randall was the second public lecturer in a summer series at the University.

He cited a study of 15,000 cases by the Educational Research Association which showed that youngsters with high IQs have a considerable advantage over youngsters with so-called average IQs. It was discovered also that because of stress placed on the IQ about seven per cent of the children are being lost.

The creative child is not a conformist and usually finds it rather difficult to adjust to routine type activities, Prof. Randall said. He cited illustrations of this from work done by Dr. Ellis Torrance, educational psychologist at the University of Minnesota. The creative child challenges typical rules of grammar and seldom is a good speller. Given a problem of improving an oil lamp the capable student would draw on past knowledge to improve it but the creative person would invent electricity.

There are several quantitative aspects of education which are difficult to analyze and valuable quotients which are definite factors to success are often overlooked.

These include the CQ (creative quotient), EQ (esthetic quotient), AQ (artistic quotient) and IMQ (imaginative quotient).

Prof. Randall maintained that children should be given the opportunity to exercise and develop all of these quotients through areas such as art, music, dramatics and creative writing.

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Prof. Randall has spent his entire career in the area of art education for children. He has taught at the University of Texas and Eastern Washington College of Education and was head of the Department of Applied Arts at Texas Technological College before going to California. He has taught at numerous summer sessions and is the author and co-author of four books on art and art education.