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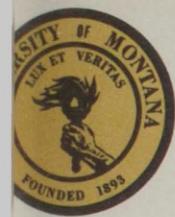
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NEWS

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dwyer
4-15-66

CONCERT FEATURES
CAMPUS COMPOSER

A concert of new music by Arthur Griesel, graduate assistant in the University of Montana Department of Music, will be presented Saturday at 8:15 p.m. in the Recital Hall, Dean Charles W. Bolen of the School of Fine Arts said.

The program is the second of three in the Symposium of Contemporary Music that opened on campus Friday and will close Sunday. The symposium is open to the public, according to the dean.

Griesel's names for the movements of his compositions aptly describe their musical content. The opening number, consisting of movements titled "agitated," "determined" and "vigorous," will be played by John Wilson, Great Falls, trumpet, and Vernon Overmyer, UM instructor of music, piano.

This is followed by musical settings of two poems, Christopher Marlowe's "The Passionate Shepherd to His Love" and William Jay Smith's "Pavane for the Nursery." Performers are Douglas Manning, Kalispell, baritone; James Peterson, Missoula, guitar; Jerry Mader, Missoula, viola; Fred Inman, Billings, contrabass, and Griesel, cello.

The composer's three movements for cello with violin and piano, "nonchalant," "tense" and "lively," will be performed by faculty members Eugene Andrie, violin; Dr. Florence Reynolds, cello, and Rudolph Wendt, piano.

Three movements for horn trio with contrabass, "regal," "introspective" and "free," will feature John German of Oilmont and Lora Tannenholz and Douglas Herbig, both of Missoula, on horn and Fred Inman, Billings, on contrabass.

The final number, "ebullient," "calm" and "scintillating" movements for organ,

(more)

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will be played by Laurence Perry, acting chairman of the Music Department.

Griesel, whose home is in Shawnee Mission, Kan., is working toward a master's degree and studying composition with Prof. Eugene Weigel, UM composer-in-residence. He is assistant conductor of the University Symphonette.

The young composer received a B.A. in 1963 from Valparaiso University, where he studied composition with Richard Wienhorst. He has also studied with Bernard Rogers of Eastman School of Music and John Pozdro of the University of Kansas. His compositions include songs, choral works, and music for solo instruments and instrumental ensembles.