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Fine Arts Festival speakers announced

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The Montana Fine Arts Festival - 18th Century - which will be in session at the University of Montana May 9-29, will present a panoramic view of the visual and performing arts of the era, according to Dean Charles W. Bolen of the School of Fine Arts.

"Since the arts tend to reflect the times," Dean Bolen said, "the three-week program includes lectures on 18th-century science, history, theology and philosophy to provide a framework for the arts of the period. Lectures will also be given in conjunction with recitals and art exhibits and on 'The Magic Flute,' the Mozart opera to be presented in the University Theater May 11-15."

The lecture on the opera will be given Thursday, May 12, at 8:15 p.m. in the Recital Hall by Dr. Boris Goldovsky of the New England Opera Theater, former emcee of the "Opera News of the Air" feature of the Metropolitan Opera Saturday broadcasts. Dr. Goldovsky will speak on "The Italian Operas of Mozart" Wednesday, May 11, at 3 p.m. in the Recital Hall.

Other lectures booked in the Recital Hall at 8:15 p.m. are "The Death of an Ideal" by Dr. Vernon F. Snow, UM associate professor of history, Monday, May 9; "David Garrick: Imitator and Innovator" by Dr. Vedder M. Gilbert, UM professor of English, Monday, May 16, and "Thought in 18th-Century America" by Dr. John E. Van de Wetering, UM associate professor history, Monday, May 23.

A panel discussion on 18th-century science is slated Wednesday, May 18, at 8:15 p.m. in the Recital Hall. Panelists, all members of the UM faculty, are Dr. John P. Wehrenberg, associate professor of geology; Maxine Van de Wetering, lecturer in history of science; Dr. C. R. Jeppesenen, chairman of the Physics Department, and
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Dr. George F. Weisel, professor of zoology.

Lectures on theology will be given at 3 p.m. in room 218 of the Music building by the Very Rev. Dositei Obradovich, Holy Trinity Serbian Orthodox Church, Butte, Monday, May 9; Dr. Samuel Horowitz, Billings, lecturer in religion, Montana School of Religion, Tuesday, May 10, and the Rev. Hugh S. Herbert, First Methodist Church, Missoula, Friday, May 27. Father Obradovich's subject is Dositei Obradovich, 18th-century Serbian author and educator for whom he is named. Dr. Horowitz will discuss the theological contributions of Moses Mendelssohn, and the Rev. Mr. Herbert, the theological contributions of John Wesley.

Additional 3 p.m. lectures in Music 218 are "The Orchestra in the 18th Century" by Dr. David Whitwell, UM assistant professor of music, Tuesday, May 17; "The Landscape of 18th-Century Thought" by Dr. Frederick Logan, UM assistant professor of philosophy, Wednesday, May 18; "Formal Antecedents of the Classical Symphony" by Dr. Whitwell Friday, May 20, and "Music in Colonial America" by Dr. Joseph A. Mussulman, UM assistant professor of music, Monday, May 23.

Dr. Joan Smith, UM assistant professor of art, will lecture Tuesday, May 10, at 8:15 p.m. in Music 105 on "Trends in 18th-Century Art," and she will give a gallery talk on an exhibition of 18th-century prints Friday, May 13, at 3 p.m. in Music 205. Dr. Hans Moldenhauer of Moldenhauer Archive, Spokane, Wash., will speak Monday, May 16, at 3 p.m. in Music 205 on his 18th-century exhibit of music history from primary sources.

Vernon Overmyer, UM instructor in music, will talk on Clementi during his piano recital of that composer's works Thursday, May 19. Dr. Florence Reynolds will discuss "The String Quartets of Haydn" at a recital of Haydn music by the Montana String Quartet Friday, May 20. Dana Carter of the Physical Education Department will give a commentary at a dance recital Saturday, May 21. These lecture-recitals

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will be at 8:15 p.m. in the Recital Hall.

S. Joseph Nassif, visiting assistant professor of drama at the University, will speak on "The Barber of Seville: Figaro and His World of Comedy" Wednesday, May 25, at 3 p.m. in the Masquer Theater, as an introduction to the opening that evening of the Beaumarchais play, "The Barber of Seville."