Missoula premieres cello recital

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MISSOULA PREMIERES
MARK CELLO RECITAL

A recently discovered Haydn concerto will receive its first Missoula performance when cellist Florence Reynolds presents a faculty recital Sunday (Oct. 16) at 8:15 p.m. in the University of Montana Recital Hall.

In addition to the Haydn Concerto in C Major, Dr. Reynolds' program will feature the first performance in Missoula of Benjamin Britten's Sonata in C, Opus 65, written in 1961 and dedicated to the Russian cellist Rostropovich. The third work on the program is J. S. Bach's Suite VI in D Major, composed about 1720 for a five-stringed instrument.

The recitalist will be accompanied at the piano by Rudolph Wendt, a faculty colleague.

The Haydn Concerto in C Major created a stir in music circles when it came to light in 1961, Dr. Reynolds notes. The 18th-century composer Joseph Haydn wrote six concertos for cello and orchestra, she said. Three of these - two in the key of C and one in D - had come down to us in original manuscript. Then, five years ago, a copy of a fourth concerto, also in C, was identified among the orchestral works of the "Radenin" castle collection, now in the Music Department of the National Museum in Prague, Czechoslovakia.

The authenticity of the work is proved by the fact that the opening theme of the first movement appears in Haydn's own hand in the "Entwurf-Katalog" (1765), according to the UM music professor. It is possible that this was the first of the six concertos to be written, she added.

Faculty recitals are open to the public without charge, according to Dean Charles W. Bolen of the School of Fine Arts.