Flamenco guitar artist, Carlos Montoya, coming to University of Montana

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Carlos Montoya, one of the most widely heard concert performers, will bring his world famous flamenco guitar music to University of Montana Theatre, Monday (Nov. 21) at 8:15 p.m.

In addition to his globe-girdling tours, Montoya also has won international favor through his numerous recordings. He is the most recorded flamenco artist and has become the living symbol of flamenco music the world over.

He is the first flamenco guitarist to display his artistry in a solo concert. His advanced technique, his flair for creative innovation and his infinitely varied repertoire make him one of the most exciting artists in the concert community.

Before Montoya became the first flamenco guitarist to perform a solo concert without the aid of a dancer or singer, flamenco music consisted of a few chords to give the singer the key, then added phrases. Once the singer came in, the guitar was subordinated.

When accompanying a dancer, the guitarist played mostly rhythm with an occasional "falseta" on the spur of the moment.

Montoya still clings to the traditional titles, although he adds new variations to his pieces at every performance.

A Spanish gypsy born in Madrid, Montoya's mother taught him to play the guitar at the age of eight and within five years he received national acclaim when he was toast of the "Cuadros Flamencos."

Before he made his concert debut Montoya accompanied such distinguished dancers as La Argentina, Vicente Escudero and Argentinita.

The tickets for Montoya's performance are scheduled to go on sale Monday (Nov. 14)