1-12-1967

George D. Lewis named director of high school music camps

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: http://scholarworks.umt.edu/newsreleases

Recommended Citation
http://scholarworks.umt.edu/newsreleases/2319

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.
FOR RELEASE

IMMEDIATELY

LEWIS NAMED DIRECTOR
OF HIGH SCHOOL CAMPS

The University of Montana high school music camp, which dates back to the 1930's, will have a new name and a new director when it opens its 1967 two-week session July 23, according to Dean Charles W. Bolen of the School of Fine Arts.

The new title, the High School Fine Arts Camp, reflects the fact that the program includes visual art, drama and dance as well as music, he said.

The dean also announced the addition to the summer schedule of an entirely new High School Artists' Camp, slated Aug. 5-11.

Both camps will be directed by George D. Lewis, a member of the music faculty since 1959, and staffed by UM faculty members and visiting artists. William Manning resigned as director of the former music camp in order to work on a doctorate.

The High School Artists' Camp will accept a limited number of students in a program of intensive concentration with staff specialists in woodwinds, brass, strings, piano, percussion, voice, or studio art. Those chosen will receive full instructional scholarships.

The High School Fine Arts Camp offers the student specialization in his primary field of interest along with elective courses in allied arts. Dean Bolen, who served eight summers on the staff of the National Music Camp at Interlochen, Mich., introduced the concept of a comprehensive arts curriculum to the UM camp when he came to the University in 1962.

(more)
Since then, the camp curriculum has expanded to include visual arts, theater arts and ballet; and music activities have broadened in scope. In addition to band, orchestra and chorus, the music curriculum now includes conducting, theory, music literature, and piano and string ensembles.

Lewis, director of the camps, is co-director of the University Opera Workshop, director of the Missoula Symphony Chorale, and a member of the Mendelssohn Club, Missoula men's choral society. He serves on the board of the Missoula Symphony Association, is immediate past lieutenant governor of Montana Kiwanis, and is active in professional organizations. An ex-paratrooper, he holds a master's degree from the UM and has done graduate work at Columbia University and in France.

Inquiries about the camps should be addressed to: George D. Lewis, Department of Music, University of Montana, Missoula, Montana 59801.

30