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ED SKOOG

January

Sometimes forest is machine. It is mostly fuel. It breaks vows of poverty and silence. So the forest is a kind of robot nun. a flying nun, in that it reaches far destinations. One fir sprouting offshore rock is forest. I'm part forest and will be even sighing grody in that expensive, hoary silence powering down the saw. This year I am supposed to be looking inward, but I only see more forest, and above its darling production, a hawk soaring. And if I, who have never been at sea, but am born adrift on hard red winter wheat hibernate with field mouse under snow, I, then, can say this morning is a new corruption, dividing crow from its pinetop peerage, from shadow where it gathers wing to leave thoroughly: it is corrupt January, humidity above turned wisp and unblinking peak of San Jacinto just a bigger crow, or man who has waited long enough to know.