CutBank

Volume 1 Issue 69 CutBank 69

Article 27

Summer 2008

Air Parts

Leila Wilson

Follow this and additional works at: https://scholarworks.umt.edu/cutbank

Part of the Creative Writing Commons

Let us know how access to this document benefits you.

Recommended Citation

Wilson, Leila (2008) "Air Parts," CutBank: Vol. 1: Iss. 69, Article 27. Available at: https://scholarworks.umt.edu/cutbank/vol1/iss69/27

This Poetry is brought to you for free and open access by ScholarWorks at University of Montana. It has been accepted for inclusion in CutBank by an authorized editor of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

LEILA WILSON

Air Parts

I

Whenever weight shifts, a hollow rouses in its pith.

Egg's air. Door hinge oiling for rain. Her hush as

the truck jolts. All mass enfolds gaps. All wind

and fury when a tree litters light through her window screen.

She wants to know how she'll go down unraveling.

II

There's nothing hallowed in a ferry's quake

before it slips toward sinking. Full of its last owned move, it will be a hole in the bay.

It will hold air and bleed perforations. After bedding,

it will be pilfered by those who want emptiness to touch.

Ш

Outlined by shadow or echo or that which happens after,

mosquitoes trace her with tremble. Her hand holds

off rain, a herd beyond the hill. Her swallow's

salamander grove skids in thin wind. How her voice scratches

from calling names, how her neck strains past straightening. Because the sky can't fill all in, and ceremony

comes nowhere near, she looks for something else

to pull her pulse. Balconied gasp. Bubble riding

the river's leg. Cracks. Lesions. Mesh. She traps

the inside until it cores there. She mills the middle stillness.