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Jubileers tapped for USO-NMC Pacific Tour

University of Montana–Missoula. Office of University Relations
MISSOULA—

"Montana's Finest Voices," the University of Montana Jubileers, will entertain servicemen on U.S. military bases in the Pacific during an eight-week tour under the joint auspices of the USO and the National Music Council, Dean Charles W. Bolen of the School of Fine Arts announced Friday.

Accompanied by their director, Dr. Joseph Mussulman, 14 members of the elite choral ensemble will leave Missoula for San Francisco Nov. 6 to travel by air to bases designated by their USO-NMC sponsors. They will return Jan. 2, 1968.

The Jubileers will not receive a specific itinerary until shortly before departure. However, they have been informed that their tour could include Japan, Korea, the Philippines, Okinawa, Guam, Iwo Jima and Taiwan. They will not go to South Vietnam or Thailand because U.S. bases in these countries can not accommodate groups of their size.

The students will be enrolled in the University fall quarter and will take a specially prepared course in the cultural geography of the Orient, consisting of a month of intensive study and research. Their educational program en route features directed activities that will include visits to universities and music schools, person-to-person encounters with the people of each country, and meetings with scholars and musicians.

The Pacific-bound Jubileers are Edd Blacker, Donald Collins, Suzanne Dundas; Douglas Dunnell and Nancy Senechal, all of Missoula; Dennis Burns and James Selway, both of Dillon; Greg Devlin, Polson; Susan Emrick, Conrad; Gary Guthrie, Livingston; Diane Morrow, Baker; Judy Stowe, and Marcia Olson, both of Great Falls, and Ruth Silvius, Fort Benton.
Blending polished professionalism and sound musicianship with the freshness of youth and the poise of seasoned troupers, the Jubileers will take the same brand of spritely, fast-paced entertainment to America's farflung military outposts that has won them enthusiastic fans throughout the Northwest.

Commanding a repertoire ranging through folk music, popular songs and Broadway hit tunes and using a rhythm section and a new foot-controlled lighting panel, they put on a sparkling show, staged with eye-catching choreography.

Most of the Jubileers are music majors, all are soloists in their own right, and many are drama or dance performers as well as musicians. Every year at least one Jubilee steps almost immediately from the commencement platform to the professional stage, attesting that the artistry of these young collegians is of truly professional caliber.

Alumni of the organization are currently appearing on network television, in theaters and supper clubs from coast to coast, and with the Metropolitan, the San Francisco and other opera companies around the world.

The Jubileers' director, Dr. Mussulman, is an educator, a conductor, a clinician, an author - and, par excellence, a showman. An associate professor of music and the director of University choral organizations, he holds a master of music degree from Northwestern University and a doctorate in humanities from Syracuse University.

His erudtion and breadth of scholarship insure that the Jubileers are firmly grounded in technique. His flair for effective theater guarantees that Jubilee shows are fresh, imaginative and, above all, entertaining.

For 22 years the Jubileers have been winning friends throughout the region for the University and the state. Their USO-NMC tour will put their special talents as goodwill ambassadors to use in the service of the nation.