INTRODUCTION TO THE HUMANITIES
FALL 2001 SYLLABUS

LS 151.85L--East/West FIG
MWF 10:10-11:00
DHC 120
4 credits

Phil Fandozzi
Phone: x2351
Office: LA 155
Hours: MTWF 11:00-12:00

COURSE DESCRIPTION

An introduction to the Western Humanities through a study of selected texts from the Jewish scriptures/"Old Testament," classical Greek and Roman antiquity, Christian scriptures/"New Testament" and early Christian literature. The course will seek to develop a critical appreciation for the texts and their historical content. Topics will include: Conceptions of self, community, and the divine; nature of the good life; conceptions of good and evil; interpretations of the heroic; different aspects of love and temporality. It will also emphasize your relation to the texts--their significance for you.

I. REQUIRED TEXTS

New Oxford Annotated Bible (NRSV)
The Odyssey, Fitzgerald
Sappho, Barnard
The Oedipus Cycle, Fitts & Fitzgerald
Three Plays of Euripides, Roche
Five Dialogues of Plato, Grube
Confessions of St. Augustine, Warner

II. PLENARY LECTURE SERIES

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Speaker</th>
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</thead>
<tbody>
<tr>
<td>1. September 5</td>
<td>Introduction to Course/ Genesis</td>
<td>Paul Dietrich, Liberal Studies</td>
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<tr>
<td>2. September 12</td>
<td>Law and the Prophets</td>
<td>Jean Larson, Campus Ministry</td>
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<td>3. September 19</td>
<td>Job and Wisdom</td>
<td>James Scott, Foreign Languages</td>
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<td>4. September 26</td>
<td>Introduction to Greek Civilization</td>
<td>Hayden Ausland, FLL</td>
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<td>5. October 3</td>
<td>Hero and Antihero in Homer</td>
<td>Stewart Justman, English</td>
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<tr>
<td>6. October 10</td>
<td>Greek Lyric</td>
<td>Linda Gillison, FLL</td>
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<tr>
<td>7. October 17</td>
<td>Greek Drama</td>
<td>Rina Quartarone, FLL</td>
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<td>8. October 24</td>
<td>Plato and Greek Philosophy</td>
<td>Hayden Ausland, FLL</td>
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<tr>
<td>9. October 31</td>
<td>Ancient Theology and Science</td>
<td>Rina Quartarone, FLL</td>
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<td>10. November 7</td>
<td>Roman History Overview</td>
<td>Linda Gillison, FLL</td>
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<tr>
<td>11. November 14</td>
<td>The Gospels</td>
<td>Tom Lee, Liberal Studies</td>
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<td>12. November 21</td>
<td>The Letters of Paul (Romans)</td>
<td>Bruce Bigley, English</td>
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<td>13. November 28</td>
<td>Thanksgiving Holiday</td>
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<tr>
<td>14. December 5</td>
<td>Augustine’s Confessions</td>
<td>Paul Dietrich, Liberal Studies</td>
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<tr>
<td>15. December 12</td>
<td>Roman and Early Christian Art</td>
<td>Margaret Mudd, Art History</td>
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Lectures are given at 11:10-12:00 in ULH (Urey Lecture Hall) and repeated at 7:10-8:00 p.m. in SS (Social Sciences) 352

III. READING ASSIGNMENTS

9/4 None--Introduction to the course.
9/6 Oxford Bible, p. 3-10; Genesis, Chapters 1-3.
9/9 Genesis, chapters 4, 6-9, 11-21.
9/11 Genesis, chapters 22-35.
9/13 Bible, pp. 82-84, Exodus, chapters 1-4, 11-15, 19-24, 32.
9/16 Bible, pp. 1278-79, Hosea, all.
9/18 Bible, pp. 726-727; Job, chapters 1-10.
9/23 The Odyssey, Books 1-4.
IV. WRITTEN ASSIGNMENTS
1. Summaries/responses to 7 of the plenary lectures; discuss main themes and significant supporting points. Length: one (1) typed/printed page or equivalent. Due the Monday after lecture is given.
2. Four to five page essay on a comparative topic from Jewish scriptures (Old Testament) and The Odyssey. Due Friday, October 11.
3. A revision of this essay (assignment 2). Due Friday, Nov. 15, along with your original essay.

V. FINAL COMPREHENSIVE EXAM
MONDAY, DECEMBER 16, 8:00-10:00 AM, DHC 120. NO CHANGES.

VI. GRADING
1. Final grades will be based on the 5 major assignments listed above, as well as attendance and participation, according to following percentages: Summaries 20%, Original essay 15%, Revision 25%, Final Exam 20%, mid-term exam 10%, attendance/participation 10%.
2. Excessive absences—more than 3 and/or persistent tardiness will lower your grade.
3. For those taking the “P/NP” option, a borderline ‘C’ will be required for a passing grade.
4. Drop Deadlines: September 23 (with refund); October 14 (without refund).