12-13-1968

Don Carey to direct main choral number Sunday at Xmas concert

University of Montana--Missoula. Office of University Relations

Follow this and additional works at: http://scholarworks.umt.edu/newsreleases

Recommended Citation
http://scholarworks.umt.edu/newsreleases/4235

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mail.lib.umt.edu.
MISSOULA--

Donald O. Carey, an assistant professor of music at the University of Montana, will make his 1968 public debut Sunday, when he directs the main choral work during the University's musical Christmas gift to the community.

Carey will direct the combined 120-voice Collegiate Chorale and UM Choir in the number entitled "Years of the Modern" by Norman Dello Joio as part of the Annual Christmas Concert, scheduled for 3 p.m. in the University Theater.

The program is open to the public without charge under the auspices of the UM School of Fine Arts.

Also conducting music Sunday will be Butler R. Eitel, associate professor of music. Eitel will conduct the 65-piece Concert Band in the Bach Toccata and Fugue in D Minor.

Dr. Joseph A. Mussulman, also an associate professor of music is assisting with program planning.

The 120-voice chorus will be accompanied by pianist Linda Lee Thomas, a graduate assistant in music on the Missoula campus.

Carey shares responsibilities with Dr. Mussulman in UM choral activities, but his main job is in the field of secondary music education, handling some of the course work formerly taught by Professor Lloyd Oakland, who has retired.

Dr. Mussulman said Dello Joio, the composer of Sunday's main number has won the Pulitzer Prize and in 1965 received the Emmy Award for music for a National Broadcasting Co. television special.

-more-
"The text for 'Years of the Modern' is from the poem by Walt Whitman bearing the same name," Dr. Mussulman said.

"In contrast to the negative attitudes of the most publicized segment of American youth," he continued, "this composition, both musically and textually, exhibits a vitality, patriotism and positive attitude that represents the best of American youth."

Carey was a visiting music professor at UM in 1964-65 while Dr. Mussulman was on leave. After leaving UM previously, Carey was choral director for three years at the University of Colorado. His professional experience includes tours with the Robert Shaw Chorale.

Eitel came to UM last year from the faculty of Macalester College. He was producer of the outstanding Edina (Minn.) High School Band and is a member of the conducting staff of the National Music Camp, Interlochen, Mich.