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ART 499.01: Senior Thesis

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Senior Thesis ART 499

Spring 2004, Monday, 9:10 - 12

Cathryn Mallory, ext. 2813, email: gva@selway.umt.edu

Office: Gallery of Visual Arts, Social Science Building

Office hours: by appointment only

Course Content: This course will be split into two sections: preparation for the BFA exhibition and advanced professional practices. However, the main focus will center on the BFA exhibitions. Students will learn all phases of mounting an exhibition, including publicity, presentation, installation, education and evaluation.

Course Requirements: The BFA exhibit is considered to be a professionally installed exhibition and is similar to all other exhibits that are scheduled in the Gallery of Visual Arts in regard to deadlines, contractual agreements and required support materials. Therefore, I require you to adhere to deadlines and requirements in a responsible and professional manner. **FAILURE TO MEET THESE DEADLINES MAY RESULT IN LOSS OF EXHIBITION SPACE!**

1. Attendance and class participation is required. If you are sick or have a legitimate personal excuse, you must let me know **before** the class missed to avoid an unexcused absence. Three unexcused absences will result in a full letter grade drop. It is the student's responsibility to find out information or make up work from any missed class. I also expect students to show up to class on time. Three late arrivals will result in one unexcused absence.
2. Completed assignments and requirements turned in on time
3. You will be required to enter at least one juried show other than the UM Student Exhibition.
4. Preparedness for BFA exhibit
5. Professional presentation of work for BFA exhibit
6. Must install your own work and help with layout of exhibit. You will be expected to adhere to the arranged gallery schedule for installation and take down. Be advised that you may need to reschedule other commitments at this time.
7. Must be responsible for take down and gallery repairs

Final Project: Professional exhibit proposal packet that will be reviewed by myself and hopefully one other museum professional. (detailed information will be given at a later date)

Grading: I will not be grading you on the aesthetic quality of your work submitted for the BFA exhibit. I will be grading you on your professionalism regarding ALL preparation and installation aspects of the exhibit. Grading will be based on how well you adhere to course requirements, attendance, completion of assignments and the quality of your final project. **It is not possible to receive an A in this course if you miss any of the deadlines.**

BFA exhibit (all related responsibilities) = 40%

Assignments and attendance = 30%

Final Project = 30%