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Spring 1-2016

ARTZ 221A.01: Painting I

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Course Information

The University of Montana, School of Art

ARTZ 221, Painting I section 01

3 credits

Pre-requisites: ARTZ 105A, ARTZ 106A, ARTH 220, ARTH 200H

Instructor Information

Mary Ann Bonjorni: 406-360-0192 text; Maryann.bonjorni@umontana.edu.

Office: Fine Arts 303B; hours: Wednesdays 11-12 or by appointment

Class Meetings

Tuesday and Thursday, 11:10-1:00, FA 401

Text(s)

On reserve in the Milikan Resource Center

Materials

TBA handout

Course Description

Fulfills BA, BFA, major and Art minor requirement

Course Description

This is a beginning painting course in which students develop skills and individual ideas with various painting media. Students are expected to direct themselves independently, using classroom time in a constructive manner. Assignments and methods of discussion will vary. The class format is that of studio practicum, group and individual critiques, and reviewing/ referencing assigned readings. Students should be prepared to listen carefully, take notes, and apply classroom instruction *independently*. For three credits there are four hours of scheduled studio contact and a minimum of five additional unscheduled hours to be spent preparing work, reading, attending lectures and exhibitions. Assignment specifics will be covered in class.

Assessment

Your final grade will be based on P/NP assignments, percentage assignments, the timely completion of all studio and writing projects, and participating in critiques.

Once all the P/NP requirements have been successfully met with a PASS, you qualify for a letter grade based on the completion and quality of your course work. It is assumed that rigor, personal investment, and improvement are integral to the process and product. Work not presented on time will be docked. Your work is assessed on a two-part system of *idea* as associated with cognition, rigor and risk; and *craft* as associated with format, materials selection and assembly.

Showing up for all class sessions, following directions and completing all assigned work is **expected** and is considered average/ letter grade of 'C'. Above average work depends upon the quality as assessed by the instructor, class, self.

Letter Grades

A = Excellent (WOW!) Complex/unique idea well crafted

B = Above Average (Good) Derivative idea well crafted

C = Average (Typical) Familiar language with average craft

D = Below Average (Fair) Lacks awareness of genres and forms and/or lacks craft

F = Failed, usually a matter of not handing in an assignment

NOTE: I have often noticed how some people have great ideas however lack visual skills and/ or craft. Others are long on skill but short on ideas. Still others are fairly good with both, yet are either inconsistent or possibly don't fully realize which characteristics of their work to keep or delete. An important aspect of my job is to expedite your natural process by assisting you in both areas. Ideas, critical astuteness and craft are all taken into consideration when grading. As an instructor, I am looking for your work to have strong visual impact, to be clear, to have meaning for yourself and others, and to push the known, common language(s).

Pass/No Pass Requirements

- **Preparedness:** Please have your assignments ready for all scheduled due dates. This includes presentation preparation/logistics.
- **Clean Up:** Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.
- **Minor Assignments:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness. In this course, this includes the color studies for Painting I.
- **Documenting artwork:** must have access to a camera in order to document your work. All work will be submitted digitally and hardcopy.
- **Participation in Critiques:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology correctly.

Policies and Other Information

- **Attendance:** More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course. If you miss class, ask another student what was missed; do not ask the instructor.
- **Double Credit Work:** No double credit work accepted in this course
- **Special Needs:** Students with disabilities or special needs should discuss their situation with the instructor.
- **Assignment Deadlines:** Refer to the course calendar

- **Announcements:** It is the student's responsibility to write down information regarding the course requirement changes, course calendar, handouts, exhibitions, lectures or other School of Art events. You may also refer to the School of Art electronic bulletin board, <http://umartdepartment.wordpress.com/>, or Grizart
- **Building Hours and Studio/Lab Use:** Enrolled art students may use the facilities 7 am -11:00 pm daily. All projects and materials must be printed with name, instructor name, course, and semester. If you make a mess, you clean it up. Turn off lights and shut windows when you leave. Misuse of the studio(s) will result in your losing access to the lab(s) and possibly a lower grade.
- **Courtesy Telephones:** Located on the fourth floor east hallway and basement foyer. To be escorted to your bike/auto/bus stop call extension X2777.
- **First Aid:** Basic kits are available near the sink; for more serious accidents, there is a clear plastic tub under the chop saw in 404. Wear gloves to assist others and contact security for serious situations at x6131. All accidents should be reported to the Instructor and the School of Art.
- **Studio Clean Out: Any materials and projects left after Friday 12:00 p.m. of finals week may be disposed of.**
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.

Spring 2016 Calendar For Painting I -Bonjorni

Tuesday, Jan 25 - Course Introduction, layout of shop, use, lockers, materials
Thursday, Jan 28 – paint objects on large paper

Tuesday, Feb 2 – SUPER ENTITY

Thursday, Feb 4 – SUPER ENTITY on large paper; Francis Pearson reception

Tuesday, Feb 9 – studio; Alissa Wynne talk AT U.C. GALLERY

Thursday, Feb 11 – SUPER ENTITY DUE; CRITIQUE

Tuesday, Feb 16 – studio; BOX ASSIGNMENT

Thursday, Feb 18 – Pearson talk at GVA, 11:15; BOX ASSIGNMENT INSTALL

Tuesday, Feb 23 – BOX ASSIGNMENT CRITIQUE; Introduce color studies

Thursday, Feb 25 – color studies; woodshop lecture

Tuesday, Mar 1 – color studies 1-4 DUE; panel/stretcher building

Thursday, Mar 3 – color studies; panel/stretcher building

Tuesday, Mar 8 – color studies 5-8 DUE; panel/stretcher building

Thursday, Mar 10 – color studies; panel/stretcher building; MFA exhibit opening

Tuesday, Mar 15 – color studies, diptych; MAB out of town

Thursday, Mar 17 – color studies, diptych; MAB out of town

Tuesday, Mar 22 – color studies 9-16 DUE; diptych, panel/stretcher building

Thursday, Mar 24 – color studies; diptych, panel/stretcher building

Tuesday, Mar 29 – color studies 17-20 DUE; DIPTYCH DUE

Thursday, Mar 31 – studio

Tuesday, April 5 SPRING BREAK

Thursday, April 7 SPRING BREAK

Tuesday, April 12 – studio; panel/stretcher building

Thursday, April 14 – studio; panel stretcher building; MFA exhibit opening

Tuesday, April 19 – studio; panel stretcher building

Thursday, April 21 – SECOND PAINTING DUE; CRITIQUE

Tuesday, April 26 – studio; panel/stretcher building

Thursday, April 28 – studio; panel stretcher building; BFA exhibit opening

Tuesday, May 3 – FINAL PAINTINGS DUE; installed

Thursday, May 5 – critique final paintings; document LAST DAY

FINALS WEEK MAY 9-13; COMMENCEMENT IS SATURDAY, MAY 14, 2016

CLASS FINAL IS: _____

COLOR STUDIES, SUPER ENTITY, BOX ASSIGNMENT = P/NP

DIPTYCH = 25%

SECOND PAINTING = 25%

FINAL PAINTING = 50%

(Assessment details in syllabus)