Spring 1-2016

ARTZ 231A.02: Ceramics I

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School of Art                 College of Visual and Performing Arts               The University of Montana
Ceramics 1           ARTZ 231 Section 02           CRN 32733            Spring 2016                3 Credits

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Office hours: Wednesday 3:30 – 5:30 or by appointment

Class meets Tuesday & Thursday                                 11:10 – 1:00                     Art Annex Room 128
Course Description and Objective: ARTZ 231A - Ceramics I Offered autumn and spring. Prereq., ARTZ 108A.
Introduction to clay as a historical and contemporary art-making medium. Basic methods of building with clay,
with emphasis on handbuilding; elementary solutions to problems of glazing and surface treatment.

Course Requirements:
N.A.S.A.D. requires at least five hours studio “homework time” per week in addition to the scheduled class time
for this course. You will need this amount of time to get the projects done. The studio will be open daily from
7am to 11pm. (You may work during another class if you get permission from the instructor, but priority for
wheels and work space will be given to the class is session.) Assignments will be given periodically and class
critiques will follow. Participation in critiques will help your grade! Assignments must be turned in on time for
full credit. Late assignments will be accepted for reduced credit.

Resources for Pottery class:
• The Craft and Art of Clay, Susan Peterson
• Clay and Glazes for the Potter, Daniel Rhodes
• Pottery Form by Clary Illian

Materials needed for class:
Tool kit from the book store, Sureform, old towel, two ink paint brushes (slender like pencil, plastic bucket,
note book for keeping notes.

GRADING AND ATTENDANCE:
Assignments will be given four times during the semester and class critiques will follow. Assignments must be
turned in on time for full credit. Grading for each project will be based on fulfillment of the assignments based
on the quality of work done. Criteria for assessing quality will be idea, formal resolution, craftsmanship and
originality. ***idea development and craftsmanship are key**** Final grades will be also be affected by your
energy (which includes attendance), thoughtfulness, participation and improvement.

Attendance will be taken at the beginning of every class. Attendance, participation in critiques, attitude and
your work energy will be major factors of your final grade. ANY unexcused absence can affect your grade.
THREE unexcused absences amounts to a losing full grade. TWO "extremely late" or "leaving classes early"
marks equal an unexcused absence.

Grade Percentage Break down:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Big Big” Hand</td>
<td>20%</td>
</tr>
<tr>
<td>building project</td>
<td></td>
</tr>
<tr>
<td>Wheel Throwing</td>
<td>20%</td>
</tr>
<tr>
<td>Cups, Bowls</td>
<td></td>
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<tr>
<td>“Making Pottery”</td>
<td></td>
</tr>
<tr>
<td>“Sculpture and</td>
<td>20%</td>
</tr>
<tr>
<td>Surface”</td>
<td></td>
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<tr>
<td>Making Ceramics</td>
<td></td>
</tr>
<tr>
<td>sculpture</td>
<td></td>
</tr>
<tr>
<td>“Mold making</td>
<td>20%</td>
</tr>
<tr>
<td>Project –We are</td>
<td></td>
</tr>
<tr>
<td>off the wall</td>
<td></td>
</tr>
<tr>
<td>Attendance and</td>
<td>20%</td>
</tr>
<tr>
<td>studio</td>
<td></td>
</tr>
<tr>
<td>participation</td>
<td></td>
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</tbody>
</table>

PLEASE NOTE: I WILL ONLY CONTACT YOU THROUGH THE MOODLE PAGE OR YOUR UNIVERISTY ADDRESS. I
WILL NOT EMAIL YOU DIRECTLY TO A GMAIL, YAHOO, HOTMAIL OR ANY OTHER ACCOUNT. IT IS YOUR
RESPONSIBILITY TO MAKE SURE YOU HAVE ACCESS TO AND TO CHECK YOUR EMAIL. I EXPECT YOU TO CHECK
IT ON MONDAYS, TUESDAYS, WEDNESDAYS, THURSDAYS AND SUNDAY NIGHT. PLEASE CHECK YOUR EMAIL!

HEALTH AND SAFETY NOTES:
Many of the materials used in the ceramic process are toxic or harmful. There is a materials data notebook (gray binder) attached to the glaze area. We will be discussing health hazards during the first class. No food or open beverage containers are allowed in the art department facilities when art making is in progress.

Your clean up practices will also affect your grade!!!! No creatures or children will be allowed in studios during class time or open studio times. No food or open beverage containers will be allowed in School of Art facilities when art making is in progress. (In fact, there should not be any food or beverages consumed in Art facilities, as faculty will be liable if injuries occur. When needed, students may take breaks by simply stepping out of the studios.)

In addition to the regular clean up, there are two other clean-up obligations for this class:

- Each student must sign up for TWO clean-up shifts this semester. Every student in ceramics will be taking clean-up shifts! See the sign-up sheets by the office door.

End of semester clean up: All work must be taken home at the end of the semester. We will have a studio “throw-out” at the end of the semester. (Monday after finals week) Lockers must be cleaned out by this date unless you are registered for the next session, in which case lockers must be labeled accordingly.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/VPSA/name/StudentConductCode

CERAMICS STUDIO RULES AND POLICIES

1. Clean up after yourself! This includes work tables, wheels, splash pans, floor around wheels and tables, table surfaces, studio tools and bats, sinks.

2. We will be trimming pots in this class – you MUST sweep the floor gently after your trim your bowls – every time! Trimmings can make a lot of dust – Bad! Bad!

3. Do not raise dust. Use sponges and scrapers rather than hand brooms. Turn on overhead vents when necessary.

4. Deal with your clay in an appropriate manner, conserving materials for maximum efficiency. Do not waste clay and glaze materials. No clay goes in the slurry bucket larger than a walnut! Only clay in good shape goes into the clay bucket!

5. Never leave work out on wheels or tables. Remove it to a shelf. Always remove boards and bats from your work when it is dry. Wash them and put them back in their proper locations.

6. Never mess with anyone else’s property!

7. Use dust masks when using any powdered materials (clays or glaze materials.) You all will get a dust mask and gloves provided by the division, please put your name on the zip lock page, keep them in this bag when not being used. Also the First Aid Kit by the phone.

8. Use rubber gloves when handling toxic materials or if you have an open wound.

9. Use the kiln sign up sheets and abide by the time limits. Never take anyone else’s kiln. If you choose not to use your kiln, remove your name from the chart!!!

10. Be aware of hot kilns! NEVER open a kiln unless you are sure it is cool. Use gloves when handling hot materials.

11. Clean your kiln and kiln wash your shelves after use. Replace kiln furniture in proper places.

12. Wear protective eyewear when cleaning kiln shelves or using the grinder.

13. Plaster and Clay do not mix!!! When working or mixing plaster, always put down paper on the tables or floor where you are working. If plaster chips get into the clay, it can cause your piece to explode either in the kiln or even after it’s been fired. NEVER ALLOW ANY WET PLASTER TO GO DOWN THE DRAIN. When mixing plaster always have a rinse bucket nearby to wash your hands and tools in. Use a dust mask when using powdered plaster.
14. Use class glazes. Ask permission to mix your own glazes, and only mix as much as you can personally use.
15. Materials Hazard Book located in gray binder, attached to the glaze area.
16. No unattended children or animals in the classroom

If you have a bad back, can not lift heavy things, have asthma or any kind of medical situation that I should know about, please meet me at the end of class to discuss this privately.

Calendar for the semester:

January 26 Introduction and large scale building demonstration
January 28 Begin building big big vessel
February 2 workday on big big and historical PowerPoint (china)
February 4 work day on big big
February 9 workday on big big and historical PowerPoint (china)
February 11 Workday on big big
February 16 Big Big final critique

February 18 Wheel throwing demo six inch cups historical PowerPoint (Greek)
February 23 Wheel throwing demo historical PowerPoint (Greek)
February 25 Wheel throwing demo bowls (including trimming) Glaze talk
March 1 Wheel Throwing demo including trimming Load glaze kiln historical PowerPoint (Iran/Persian)
March 3 Unload glaze kiln - Cup critique (glazed), bowl critique (green), “Can I look like you and NOT” project introduced – due March 29

March 8 Introduction of sculpture project historical PowerPoint (Italy)
March 10 start working on sculpture project
March 15 – Work Day Julia’s out of town (NCECA)
March 17 – Work Day Julia’s out of town (NCECA) Load Bisque
March 22 - One on one working critique historical PowerPoint (French)
March 24 Archie Bray Day, load bisque kilns
March 29 surface on sculpture (German)
March 31 Sculpture Critique

April 5 – Spring Break
April 7 – Spring Break
April 12 – Slip cast project introduction
April 14 – mold making demo (historical PowerPoint (England)
April 19 – workday
April 21 – work day historical PowerPoint (Russian)
April 26 – slip demo
April 28 – Workday and load bisque kiln historical PowerPoint (Native American – Anasazi and Membres)
May 3 – Surface work
May 5 - Work day (Julia out of town) firing
May 10 Final Critique – anticipated date