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ARTZ 410.01: Advanced Research - Drawing

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Course Information

The University of Montana, School of Art
UG ARTZ 410, Advanced Research, section 01
3 credits, Repeatable up to 9 credits
Pre-requisites: ARTZ 211, ARTH 203, or permission of instructor

Instructor Information

Mary Ann Bonjorni: 406-360-0192 text; Maryann.bonjorni@umontana.edu
Office: Fine Arts 303B; hours: Wednesdays 11-12 or by appointment

Class Meetings

Thursdays, 4:10-7:00, FA 401 and the AA Off Center Gallery
Final:

<http://www.umt.edu/Registrar/students/finalsweek2/autumn2011.aspx>

Text(s) (can be purchased on line, are also housed on reserve in the Art Resource Center)

Recommended: The Roots of Post Modernism; William V. Dunning, ISBN 0-13-097387-4

Required: Air Guitar, Essays on Art and Democracy; David Hickey, ISBN 978-096-3726-452

Optional: Vitamin D New Perspectives in Drawing, Phaidon, ISBN 978-0-7148-4545-6

Materials

As this is a portfolio development course, materials and format will vary depending upon specific research, as all materials and applications can assist or detract from the intention of the work.

Course Description

Fulfills BA, BFA, major and Art minor requirement. Exploration and production of projects with an emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

Course Objectives and Format

This is an advanced drawing course in which students explore and develop individual ideas with various media through drawing, installation and performance. Students are expected to direct themselves independently, using classroom time in a constructive manner. Assignments and methods of discussion will vary. The class format is that of studio practicum, group and individual critiques, and reviewing/ referencing assigned readings. Students should be prepared to listen carefully, take notes, and apply classroom instruction *independently*. For three credits there are three hours of scheduled studio contact and a minimum of five additional unscheduled hours to be spent preparing work, reading, attending lectures and exhibitions. Assignment specifics will be discussed in class.

Grading and Assessment

Once all the P/NP requirements have been successfully met with a PASS, you qualify for a letter grade based on the completion and quality of your course work. It is assumed that rigor, personal investment, and improvement are integral to the process and product. Work not presented on time will be docked. Work presented on time may be reworked for an improved grade (see calendar for due dates). Reworked assignments may not receive a critique. The higher of the two grades will be recorded. Your work is assessed on a two-part system of *idea* as associated with cognition, rigor and risk; and *craft* as associated with format, materials selection and assembly. Showing up for all class sessions, following directions and completing all assigned work is **expected** and is considered average/ letter grade of 'C'. Above average work depends upon the quality as assessed by the instructor, class, self.

A = Excellent (WOW!) Complex/unique idea and well crafted

B = Above Average (Good) Derivative idea and craft

C = Average (Typical) Familiar language with average craft

D = Below Average (Fair) Lacks awareness of current ideas/craft

F = Failed, usually a matter of not handing in an assignment

NOTE: I have often noticed how some people have great ideas however lack visual skills and/ or craft. Others are long on skill but short on ideas. Still others are fairly good with both, yet are either inconsistent or possibly don't fully realize which characteristics of their work to keep or delete. An important aspect of my job is to expedite your natural process by assisting you in both areas. Ideas, critical astuteness and craft are all taken into consideration when grading. As an instructor, I am looking for your work to have strong visual impact, to be clear, to have meaning for yourself and others, and to push the known, common language(s).

Pass/No Pass Requirements

- **Preparedness:** Please have your assignments ready for all scheduled due dates. This includes presentation preparation/logistics.
- **Clean Up:** Students are responsible for cleaning their mess. Failure to do so will result in NO PASS and will disqualify you for a letter grade.
- **Minor Assignments:** During the semester I may give minor assignments intended to improve technical skills and/or conceptual awareness.
- Documenting artwork: must have access to a camera in order to document your work. All work will be submitted digitally and hardcopy.
- **Participation in Critiques:** All students are required to actively participate in classroom critiques and discussion. You will be expected to use art terminology correctly.

Policies and Other Information

- **Attendance:** More than three absences, continual tardiness, or leaving early could result in a lower overall letter grade for this course. If you miss class, ask another student what was missed; do not ask the instructor.
- **Double Credit Work:** Pre-approval from MAB must be granted for work completed in this course that is also given credit in another course(s).
- **Special Needs:** Students with disabilities or special needs should discuss their situation with the instructor.
- **Assignment Deadlines:** Refer to the course calendar posted in 401
- **Announcements:** It is the student's responsibility to write down information regarding the course requirement changes, course calendar, handouts, exhibitions, lectures or other School of Art events. You may also refer to the School of Art electronic bulletin board, <http://umartdepartment.wordpress.com/>.
- **Building Hours and Studio/Lab Use:** Enrolled art students may use the facilities 7 am -11:00 pm daily. All projects and materials must be printed with name, instructor name, course, and semester. If you make a mess, you clean it up. Turn off lights and shut windows when you leave. Misuse of the studio(s) will result in your losing access to the lab(s) and possibly a lower grade.
- **Courtesy Telephones:** Located on the fourth floor east hallway and basement foyer. To be escorted to your bike/auto/bus stop call extension X2777.
- **First Aid:** Basic kits are available near the sink; for more serious accidents, there is a clear plastic tub under the chop saw in 404. Wear gloves to assist others and contact security for serious situations at x6131. All accidents should be reported to the Instructor and the School of Art.
- **Studio Clean Out: Any materials and projects left after Friday 12:00 p.m. of finals week may be disposed. Students enrolled in a drawing class the forthcoming session must clearly re-label their flat file.**
- **Academic Misconduct and the Student Conduct Code:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321.