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Winter 1-2016

ARTZ 302A.90: Elementary School Art

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School of Art, University of Montana
Art 302A Section 90, Elementary School Art, 2 credits
MTWR 10:00 AM – 12:10 PM
Fine Arts 102
Winter Session, January 4-January 21, 2016
Instructor: Steven Krutek
Office: Fine Arts 303
Office Hours: by appointment
X2065
steven.krutek@umontana.edu
Mailbox in art office-"Krutek"

Course Description and Objectives

Description

This course provides visual art teaching methods for future elementary school teachers. These methods include lesson design, production of original art work in a variety of media, critique methods, curricula components, media management, and resource development. This course fulfills the expressive art general education requirement.

Objectives

Students will develop knowledge and competence in:

- creative thinking and visual communication
- visual literacy in the production *and* analysis of images
- technical skills in a variety of media
- understanding art history and cultural concepts
- critical analysis of art
- understanding the graphic stages of development
- designing, planning for, and teaching art

Instructional techniques for this course include lectures/art demonstrations, class discussions, written assignments, presentations, cooperative group work, guided work in producing and analyzing art, and planning and executing art lessons.

Text and Materials

Design Basics, Lauer and Pentak---utilized during class time

One contemporary art magazine---*Aesthetica*, *Artforum*, *Artnet*, *Art in America*, *Art on Paper*, *Art Monthly*, *ARTnews*, *Juxtapoz*, *PLAZM*, and many more to choose from.

Attendance

Attendance at all classes is mandatory. After three unexcused absences your grade will be dropped one letter grade per absence up to six absences, when a failing grade is issued automatically. Come to class ready to listen and participate. If a student misses a class it is up to him or her to consult the instructor and then receive any missed information from a classmate. Obviously, taking notes will help one better absorb the information provided.

Grading and Policies

Grades in this course will be determined with a point system. Each assignment will be given a point total when assigned, along with a due date. Total points will be added for each assignment and the percentage of points earned will be assigned a letter grade as follows:

100-93 A

92-90 A-

89-88 B+

87-83 B
82-80 B-
79-78 C+
77-73 C
72-70 C-
69-68 D+
67-63 D
62-60 D-
59-below F

All assignments will be accepted for full credit up until the end of the class period on the due date. Any late work will be assigned a 50% reduction.

Each student will choose a classroom job and complete this job at the end of every class period, when appropriate. Each job will have a 25 point total that will be considered in the grade percentage.

Incompletes

Incompletes for the course will only be given in cases of extreme emergency. It is the responsibility of the student to keep the instructor fully informed of such situations.

Students with Access/Special Needs

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

Announcements for Students

1. The Student Art Collective – Members will meet in the Chair's office, Times TBA. Everyone is invited to bring a sack lunch and join in!
2. KEEP YOURSELF UPDATED WITH DEPARTMENTAL HAPPENINGS BY LOGGING ONTO THE DEPARTMENT OF ART'S NEWSLINE:
umartdepartment.wordpress.com

Fine Arts Building Guidelines

1. Fine Arts Building hours are for currently enrolled students only; art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave.
Hours: 7 A.M. – 11 P.M., Monday – Sunday
2. No creatures or children not enrolled in courses allowed in studios during class time or open studio times – they will be asked to leave.
3. Studio clean-up is required.
4. Pick up all art work by the scheduled exam day or the last class period. This needs to happen or art work will be discarded. Please do not leave art work in the art office.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

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Syllabus

Week 1

- Introductions: Seeing-Into Drawings, entry survey, creation of nametags, scavenger hunt
- Assign classroom jobs
- Learning groups
 - collectively completing 24 visual examples of design principles
 - sharing assignments (2 per student) and assignment outcomes from online (or hardcopy if preferable) resources (School Arts, Scholastic Art, Arts & Activities)
 - creating/implementing a final lesson plan
- Creation of a resource binder
- Introduction to graphic stages of development
- Begin gathering and "testing" assignments from the aforementioned resources
- Work on visual examples
- Modern Elements and Principles of Art/Design AND Postmodern Principles

Week 2

- Continue and complete gathering and "testing" assignments from resources
- Documenting artwork
- Continue work on visual examples
- Standards
- PROJECTS: Mono-printing and relief-printing, African Masks
- Basic Color Theory
- Sharing assignments from resources and begin to formulate ideas in your learning groups for a final lesson plan

Week 3

- Self-reflection and peer-assessment sheets for any one of the studio projects (*Seeing-Into Drawings, Mono-printing and Relief printing, African Masks*)
- Complete visual examples, photo-copy or digitize and share with learning group
- Finalizing and implementing lesson plans
- Lesson plan self-reflection and peer assessments
- Exit survey
- Resource binders due Thursday 1/21/2016, at the end of class

***MOST OF THE MATERIALS NEEDED FOR THIS COURSE WILL BE PROVIDED BY THE INSTRUCTOR AND THE SCHOOL OF ART'S ART EDUCATION PROGRAM. HOWEVER, YOU WILL BE REQUIRED TO PURCHASE A

BINDER (AT LEAST 2 ½" WIDE), WHICH WILL STORE ALL THE MATERIAL YOU CREATE AND COLLECT IN ORDER FOR YOU TO BETTER INFUSE THE VISUAL ARTS INTO YOUR FUTURE CLASSROOM. ANOTHER OPTION WOULD BE TO CREATE A DIGITAL VERSION OF THIS "BINDER", IF PREFERABLE.