ENLT 120.04: Introduction to Critical Interpretation

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Fiction
1. Chekhov, "Misery" (p. 58)
2. Singer, "The Son from America" (p. 310)
3. Joyce, "Araby" (p. 270)
4. Munro, "Boys and Girls" (p. 354)
5. Welty, "A Worn Path" (p. 105)
6. Faulkner, "A Rose for Emily" (p. 287)
7. Carver, "Cathedral" (p. 184)
8. Gilman, "The Yellow Wallpaper" (p. 244)
9. Tolstoy, "The Death of Ivan Ilych" (p. 201)

Poetry
10. Milton, "When I Consider . . . " (p. 653)
11. Marvell, "To His Coy Mistress" (p. 592)
13. Browning, "My Last Duchess" (p. 536)
14. Tennyson, "Ulysses" (p. 662)
15. Melville, "The March into Virginia" (p. 663)
16. Hopkins, "God's Grandeur" (p. 670)
17. Hardy, "The Convergence of the Twain" (p. 667)
18. Owen, "Dulce et Decorum Est" (p. 684)
19. Auden, "Musée des Beaux Arts"; "The Unknown Citizen" (668)
20. Ginsberg, "A Supermarket in California" (p. 698)

Drama
20. Sophocles, Antigone (p. 836)
21. Ibsen, A Doll's House (p. 1060); video
22. Shakespeare, Hamlet (p. 864)

Weekly Assignments
Twice a week, on days of your choosing, submit three to five typed questions regarding that day's reading. I will grade these simply "check" or "plus" and will largely teach to them.

Papers
2. Compare/contrast two poems. Due Nov. 3.
3. Discuss any aspect of one of the plays, following up on some point of interest raised in class. Due Dec. 15.

All papers to be over 1000 words, excluding quotations. Those aspiring to an A should submit papers of at least 1500 words. Try not to strain comparisons and contrasts. Write clearly and grammatically, taking care to verify quotations and thread them into your writing so that they fit. All submitted work must be exclusively your own.
Final Exam

Comprehensive; short essays.

Attendance

Two cuts are allowed. For each subsequent cut, one of the papers will be lowered one grade.

Grading

The three papers and the final will weigh equally; a significant number of pluses on submitted questions will count in the student's favor.

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