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Harpsichord recital Sunday at U of Montana

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MISSOULA—

A unique Spanish Harpsichord Recital Sunday at the University of Montana will feature Baroque Period music of the 16th, 17th and 18th centuries.

Seven UM students will perform during the program, which is set for 8:15 p.m. in the campus Music Recital Hall. The recital, which is open to the public without charge, is sponsored by the UM School of Fine Arts and Department of Music.

The program is under the direction of Lucien Hut, an assistant professor of music at the University.

Seven of Hut’s students formed the Harpsichord Workshop this fall to present the program and gain University credit.

"The Baroque Period music hasn’t been played very often in this country," said Hut. "It is music, however, which definitely will become more popular in the U.S. with the passage of time."

Hut said Sunday’s music will correspond to music composed by Bach and Handel. The more well known composers who wrote the music for this Sunday’s program include Antonio de Cabezón, Padre Antonio Soler, Domenico Scarlatti, who is a guest composer for the program, and D. Manuel Blasco de Nebra.

University students slated to participate in the performance as harpsichord soloists include Eric G. Henke, John D. Moore, Michael M. Coonrod and Fredericka Marie Ibsen, Missoula; Thomas Dee Enman, Drummond; Catherine E. Dean, Helena, and Barbara Jane Uhlrich, Lewistown.

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