THE STUDENTS
And from far and near came students, physical culture classes, bearing boughs of pine and fir and cedar; and from town came many bearing pillows, screens, curtains and banners, with which to adorn the walls of the Gym.

The hall was covered with 'Varsity colors and at each end were two large cozy corners, one a University corner, while the other was a college corner and had many colleges represented by banners and posters.

After taking many chances, embracing all opportunities of enforced labor; after weaving many garlands, and nailing many tacks, a tired crowd tested every cozy corner and said, "The hour has come and all things are ready for the hop, except us."

Then, when the Gym was brilliantly lighted, all the bees and drones were there and such a good time as everybody had!

In the first place the floor was very slippery, (testified to by one of the Preps.), and Allen McPhail's orchestra never played better.

In the running gallery were two more cozy corners and the punch bowl—all the thirsty ones enjoyed their little promenades in the gallery, not to mention the others.

Every one present felt that the efforts of those in charge had met with flattering success, argumentative of future efforts.

Now that the first 'Varsity dance is over, we look back with a warm glow of satisfaction, while from one side comes the sigh, "My, but SHE is
all right!” and the echo answers, “HE is such a good dancer,” and then
the chorus, “It was just dandy and fine!”
Let us have another—next year.

PATRONESSES.
Mrs. Craig  Mrs. Knowles  Mrs. Rowe
Mrs. Greenough  Mrs. Scheuch  Mrs. Elrod

DECORATION.
Hovey Polleys  Anabel Ross  Victoria Whitaker
Anne Bielenberg  H. B. Conibear  Leila Noffsinger
Delbert Grush  Jessie Bishop  Daisy Kellogg
Walter Hammer

COMMITTEE ON ARRANGEMENTS.
Robert Sibley  Georgia Smurr  Fay Murray
C. E. Simons  George Greenwood

FINANCE COMMITTEE.
Moncure Cockrell  Ed Williams
Ben. Stewart

FLOOR MANAGER.
C. E. Simons
THE BUCKLEY CONTEST

The Buckley Contest is the oratorical event of the year at the 'Varsity. All aspiring young Demosthenes' pace the shores of the Missoula river, declaiming across the rushing torrents with mouths filled with pebbles, for months before the great occasion. And when the night finally arrives they are always in the best training that nature and art can make them. It is through the generosity of Dr. Buckley that the University is enabled to have this contest. He has offered a prize of twenty dollars to the winner, and this, combined with the honor therefrom, makes the contestants keen to come out victorious.

Those taking part in the contest of 1904, held on April 1st, were: Gilbert Heyfren, John Jones, David Trepp, Martin Tucker and Edward Williams. This was quite up to its usual standard in interest and excellence, and best of all the usual water pitcher was missing.

Gilbert Heyfren was the winner of the contest, having for his subject, "The
United States as a World Power.” Mr. Heyfron has long been known as one of the orators of the University, but on this occasion he quite excelled himself. He possesses the art, rare and valuable, of at once obtaining the interest of his audience, and holding it to the end.

David Trepp made his first appearance before the public as an orator and both surprised and pleased his friends by his talent in that direction. We have only one piece of advice to offer and this is “try, try again.”

Edward Williams, a debater of the college chose for his subject “Our American Policy,” one of which he has made a study and is therefore familiar with.

John Jones aroused the patriotism of the audience by his “Montana, Our State.” Mr. Jones is the son of a pioneer and is therefore in possession of many interesting facts; his was probably the most literary of all the orations.

Mr. Tucker was last on the program, his subject being “John G. Whittier.” His memory unfortunately failed him at a critical time, but aside from this it was one of the best orations he has given.

Mr. Heyfron represented us in the state contest in Bozeman, against Mr. Williams of Helena, and Mr. Jones of Bozeman. So badly did he heat them, that there was not the least doubt about the decision. Nine rahs for Heyfron!

WITH THE DEBATERS

THIS has been a year of remarkable development along the line of debating. Those interested have taken hold with a vim and carried it to a point where, although we are not yet the champions, we have the same pride in our debaters as though we were. The great occasion in this line is the debate with the Washington College of Agriculture and Mechanic Arts. The preliminary debate took place in University Hall, March 18th. The question was, “Resolved, That the Monroe Doctrine should be abandoned.” Mr. Harmon and Mr. Streit took the affirmative and Mr. Jones, Mr. Tucker and Mr. Williams the negative. Unfortunately Mr. Streit was unable to be there, so Mr. Harmon had the entire responsibility of the affirmative. Since it was held only for the selection of a team no decision was rendered, but it may be said that in spite of the odds against it, the affirmative side made an exceedingly good showing. The team when chosen consisted of Ralph Harmon, John Jones and Edward Williams, and Martin Tucker as alternate.

This team went to Pullman, the fifteenth of April, where they debated the same question taking the negative side. It was one of the most satisfactory debates ever entered into by the 'Varsity even though the team did not win. They made a very good showing, especially considering the fact that their opponents were veterans in the art. The debaters are still continuing their study of the subject and it is probable that with the degree of perfection they will have attained by next year we will stand a good chance of winning.
BETWEEN THE ACTS

CAST.

Dick Comfort, married, yet single . . . . . R. Sibley
Mrs. Comfort, unknown, unhonored and unsung Anne Bielenberg
Mr. Meander, Dick's uncle—blamed but blameless Ben Stewart
Mrs. Meander—Blameless but blamed Anna Hutter
George Merrigale, Dick's unfriendly friend . . . Ed Simons
Sally, Mrs. Meander's maid May Hamilton
Harris, the butler . . . . . . . . . . Ed Corbin

The Union Opera House was packed on the evening of March 11, with a crowd eager to witness the production of the play which was given under the auspices of the "Quill and Dagger."

The town criers made known the important event the afternoon before and there was a great deal of enthusiasm. Even those who knew of the histrionic talent of the amateurs were surprised at their presentation.

Anne Bielenberg made a very dainty and attractive wife and acted the part of the adoring wife so perfectly that the audience was startled by its realism.

Those who had seen Mr. Sibley as a fierce professor were much pleased at his wonderful acting and his unsuspected prowess in the art of diplomacy as displayed in his dealings with his fierce and gray haired bank account, Mr. Meander.

The blamed Mr. Meander proved blameless after his story was heard, but he certainly exhibited marital patience with that blamed, blameless wife of his.

How every one laughed when Harris made his appearance. Though his disguise was perfect in all ordinary things, Harris betrayed his identity when he lost control of his dimple. But had it not been for that treacherous dimple, it is doubtful if he could have won the attention of the French maid, "Sally." Together they created much merriment—as well as alone.

And now in lonesome oneness, we would introduce the "unfriendly friend"—who finally made his friendly intentions evident, as well as his power as a comedian.

In speaking of the cast it is hard to say which one did the best. They were all so good in their parts that discrimination would be difficult.

"By their fruits ye shall know them," and this body of actors were so lauded that their manager finally consented to reproduce, at a great personal sacrifice, the play at Deer Lodge. The trip was a flattering success, so now they are resting on their laurels, and will receive offers for fall engagements, at their summer homes.
THE KAIMIN

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THE class of 1904 met and organized in the year 1902—the exact date of this important event has never been divulged to the public. At that time there were but five in the class, but it is generally admitted that they made up in quality what they lacked in quantity. They were very quiet during the first few months of their existence as a class, but the impression they made when they finally asserted themselves was a lasting one and marked them at once as an unusual class.

At the beginning of the year 1903-04, their senior year, they had lost one of their former members, but had gained three new ones, so their membership has increased to seven. The necessary officers were elected without delay and then the class proceeded to be original. This was done by obtaining "nobby" little red caps, red being the class color, and getting class pins, the prettiest in the history of the Varsity, before the last month of school. The class motto, if we may take the word of the members, is "Mirabile dictu," and is quite appropriate for this class.

The members of the class have been hard and faithful workers in the college, taking active part in all organizations, and especially in the college paper—half of the class are at present on the Kaimin staff. It is such a class as will leave its mark in the University and will not soon be forgotten by those following it.

GEORGE H. GREENWOOD.

Long years ago in the wilds of Deutschland dwelt a frisky long-limbed chimpanzee. On the eighth of May, 1884, this animal assumed human form, and, lo! and behold! it was our own George Greenwood. He at once began to play the piano, and almost at the same time to ask for money, and such have been his occupations ever since. His home is in Anaconda, but he prefers Victoria. During his college career he has been president of every organization with the exception of the Clarkia, and is now editor-in-chief of the Kaimin. Mr. Greenwood reached the zenith of his glory when he became class president. This paragon hopes to take a B. A. degree.
EVELYN POLLEYS.

Nineteen years ago there was rejoicing in the suburbs of Melrose, the occasion being the arrival of Evelyn Polleys. Four years ago there was like rejoicing in Missoula occasioned by a like event. The chief weapon of this young lady is her smile and it has proved most powerful, for with it she won her way to the platform in '03 and made the president's address at the Clarkia annual. Her hobby is pink roses from Washington, or to be more explicit; Spokane grown roses.

ALICE HERR.

This young lady is two thousand years old, and may be recognized by a coquettish little red cap perched on top of her head. Her home is at Bannack, Montana. She speaks English quite fluently, but would prefer to converse in Latin, since she can do it with more facility. She was a great friend of Shakespeare, and her thesis is devoted to a few of his memoirs, which will probably create a furor in the literary world. Original as this maid may be she is like all the rest of the class in taking a degree, B. A.

PAGE BUNKER.

"Yes, I made the Spaniards run—but—they didn't catch me," was the remark of this senior when interviewed. If any wish to hear the rest of the tale, let them apply to Mr. Bunker, and they will probably find him only too willing to tell it. This Spanish hero came out from Wisconsin in order that there might be seven in the class of 1904, and thus perfect the class. He enjoys the enviable reputation of always being "game," (aye, even to the red cap.)

ROXY HOWELL.

This was first discovered sitting under the trees of Buttee—talking, and thus it began. Making jokes is her favorite pastime, but alas, and alack, she is the only one who appreciates them. She insisted upon making the president's address at the Clarkia annual in the year 1904, but it's her last chance to impose upon the public in that way. In spite of all this she is the envied of all for she is secretary-treasurer of the class.

MONCURE COCKRELL.

A dear from Deer Lodge, at least he is in his cap and gown. The professor, the one and only professor in the class, and also the only B. S., is this phenomenon. He is a "big bug" in the Hawthorne and indeed, has been for two years, but then that's perfectly natural. One of his admirable traits is that he never "waists time with the girls." But to be brief, he materially helps to bear out the fact that it is a remarkably remarkable class.
WALTER C. HAMMER.

W. C. Hammer first saw the sun rise in the land of the Hoosiers, but a few moons after his birth moved with his parents to central Iowa. There he "grew up" spending those days that he was not compelled to attend the public schools in chasing the red squirrel, paddling in the old swimming hole, or eating mush and milk. After finishing the high school he entered Simpson College at Indianola, Iowa. The subject of this sketch has resided in the west three years. His hobby, athletics, with a goodly liking for the literary course.

1905
COLORS
Green and Gold.

President ............. W. O. Dickinson
Vice-President ........ Jessie M. Bishop
Secretary-Treasurer .... Florence E. Ervey

1906
COLORS
Gold and White.

President ............. Delbert I. Grush
Vice-President ........ Leo Greenough
Secretary-Treasurer .... Anne Bielenberg

1907
COLORS
Navy Blue and Yellow.

President ............. Jos. W. Streit
Vice-President ........ Daisy Kellogg
Secretary-Treasurer .... Elmer Johnson