ORGANIZATIONS
THE SENTINEL

ETA PHI MU FRATERNITY

THIS was the noblest Roman of them all," said Mark Antony of Brutus, and paraphrasing the remark slightly, we have the sentiments of every member of this Fraternity—"This is the noblest society of them all!"

The Fraternity is young as yet. It was organized in January of this year, and its growth and development have been remarkable. Within five weeks after its organization it had rented and furnished a house, engaged a cook, and had eight brothers living in the Fraternity house.

The first initiation was held in February and life was made miserable for Trepp, Mills, Steward and McPhail for about a week. Then at the close of this period of torture came the banquet for which Charley and "Divine Providence" Grush had provided all sorts of good things. And the eloquence! Talk about Chauncey Depew and Simeon Ford—why, they couldn't hold a candle to Heyfron and Simons! Never were toasts responded to so effectively and never were so many bon mots and bum jokes crowded into one evening. The fun waxed fact and furious until it was decided that the "pledgelings" had been up late enough, and the jolly crowd dispersed.

And this was by no means the only time that the Fraternity showed what it could do. The lunch for "Billy Dick," the breakfast for "Banjo," the innumerable "feeds" and "jolly-ups"—all these have testified that the brothers were getting the best there was out of life.

And the sisters? Oh, yes! Washington's Birthday and several other times were the sisters there. Then the whole Frat was on its good behaviour. All the "company pillows" were brought out to deck the settee. Charley put on a clean apron, and "D. P." wore his pleasantest smile, especially when—but then, we won't give him away. Perhaps you heard about that match? "Sib" looked his wisest, "Hawkins" smiled, and "Freshman" was at his prettiest. The rooms were always decorated in red and white, and usually to Polleys belonged the credit for their good looks. The girls always were—well, no adjective adequately describes them—but everything was lovely, and the goose hung high. A good time was always enjoyed by everyone.

But while Eta Phi Mu has helped us to have a good time, it has done more. It has bound us to one another with ties that can never be severed; it has made us acquainted as otherwise we could not be; it has given us higher and better ideals; and, more than all else, it has stimulated in us a better, truer, and more loyal spirit towards our Alma Mater. Long live Eta Phi Mu and the University of Montana!

MEMBERS

O. J. Craig
J. M. Hamilton
W. D. Harkins
Robert Sibley
John G. McKay
George C. Westby, '01
This organization has been referred to elsewhere in this book as "the noisy part of the University. If the "Sentinel" had come out during the first months of the band's existence, the characterization might not have been inapt, but coming as it does, after they have been organized and have practiced for several months, it does not seem quite true. The improvement shown in the band has been nothing short of marvelous. Under the direction of Hart Willis, a number of boys, some of whom never played in a band before, leagued themselves together in order to add one more to the many organizations flourishing at the University. That they have succeeded no one denies. We have a good band—in proof of which, we offer the facts that twice were they asked to play at political rallies this spring.

Those who compose this highly musical institution as as follows:

Solo Cornet and Director .............. Hart Willis
Eb Cornet ................................ W. O. Dickinson
First Bb Cornet ...................... Charles S. Marshall
Second Bb Cornet ................... Abbon Lucy
Third Bb Cornet .................... Claude Spaulding
Solo Alto .......................... Delbert I. Grush
First Alto .......................... Dan McGregor
Second Alto .......................... Ralph Harmon
Solo Trombone ...................... James Bonner
First Trombone ...................... Floyd Hardenburgh
First Tenor .......................... Herbert Hughes
Second Tenor .................... Herman McGregor
Second Tenor ..................... Joseph Buckhouse
Baritone .............................. Gilbert Heyfron
Tuba ................................. Charles Dimnick
Tuba .................................. Earl Greenough
Snare Drum .......................... C. E. Simons
Bass Drum ............................ Charles Dyson
THE GLEE CLUB

When, in February, 1903, a Glee Club was talked of, it was not dreamed that within five months two concerts would be given to packed houses and that a tour of the Bitter Root valley would be made. But such was the case and under the careful leadership of Prof. R. Blinn Owen, the improvement was so marked that a concert in Hamilton was planned and carried out. That was a wonderful trip. We hitched our car to the fast freight, which on being timed for a mile was found to make it in 11 minutes, and reached Hamilton in the afternoon of the day chosen for the concert. Rehearsal went badly, which was a sure sign of success in the evening, and everyone felt good. After a very successful concert, the hotel was regained where vast quantities of lemonade were imbibed, and dancing to the music-box was indulged in until a late hour. The next morning we rose at five, caught the train, and reached Missoula in time to attend school.

The concert at home was a repetition of the one in Hamilton, only more successful. The house was full, and the profits were large. Everything taken into consideration, the first season was highly creditable.

This year everyone has been busier than last, and no concerts have been possible, but progress has been made and we believe we are stronger and better now than ever before. We have been handicapped for most of this year by not having a pianist, but we have kept on, and have not given up. The results have amply repaid us.

MEMBERS

FIRST TENOR
J. P. Rowe
J. M. Hamilton
E. R. Corbin, '06
Mordy Freeborn, 2 P

SECOND TENOR
Robert Sibley
Moncure Cockrell, '04
Herbert Hughes, '05
Gilbert Heyfren, '05

FIRST BASS
Benj. Stewart, P. G.
Jas. H. Mills, '07
Delbert Grush, '06
Wm. Sparks, 3 P
Earl Greenough, 3 P

SECOND BASS
C. E. Simons, '05
W. O. Dickinson, '05
Hart Willis, 2 P

DIRECTOR
George H. Greenwood, '04.
The Double Sextette

This organization is an outgrowth of the Orphea. When the latter disbanded, the twelve members of the Double Sextette organized for the purpose of continuing in the line of work begun by the Orphea. Under the leadership of Mrs. Whitaker their progress has been gratifying, and they have frequently delighted audiences at University functions by their highly artistic selections.

The members are:

**First Soprano**
- Ruth E. Kellogg
- Anabel Ross
- Daisy Kellogg
- Zona Shull

**Second Soprano**
- Evelyn Polleys
- Avery May
- Jessie Bishop
- Saidee Beckwith

**Contralto**
- Ona Sloane
- Anne Bielenberg

**Director**
- Mrs. Blanche Whitaker
THE Hawthorne Literary society, an organization composed of the male students of the University has every prospect of becoming, in the near future, the most popular and successful society of the student body. After the founding of the University, the Hawthorne was organized in 1896, by a number of young men who desired to meet several times a month and participate in debates, extemporaneous speeches, and oratory, as well as secure some drill in parliamentary law. This plan, recognized by the faculty as the spirit of the organization, still dominates its workings, and is the ideal which every member keeps constantly in mind.

The constitution of the organization has kept pace with the society's advancement, and in its present condition is an instrument to which the members may well point with pride.

The meetings held semi-monthly are conducted in John M. Evans Hall, an elegantly furnished and commodious room named after a citizen of Missoula, who has had the welfare of the society at heart from the beginning, and, who, during its younger days, contributed much in a financial way for its success.

About the middle of each college year the society gives a public entertainment. These entertainments, in which the best efforts of the society are presented, are fast becoming the event of the college year. By a system of marking provided for by the constitution and kept by the Critics, only those who have made the best showing during the two preceding semesters are allowed to take part in the programme. There is also an unwritten law among the members that any one who is delinquent in any of his studies shall not participate. By this means none but the very best talent in the society appears on the annual programme. It is perhaps to this more than any other that the annual entertainment is attracting so much attention.

Another great event for the members as well as the public is the annual address delivered each year before the society during commencement by some prominent citizen selected by the members. In this event the members of the Clarkia take an active and equal share. At its conclusion the
president of the society presents those of the graduating class who are members of the Hawthorne with a diploma. This is the crowning event of those who, while earning a degree from the University, have taken an active part in affairs of the Hawthorne. This event is the one around which the graduate's recollections will cluster. In after years when the events of college days grow dim in the hazy mist of the past. The possession of that literary diploma will recall many pleasant associations as well as remain the enduring token of efficient and well rendered services in the Hawthorne Literary Society.

The advantages to be derived from a membership in the society are many and various. There is first of all that training to be gotten from participation in debate and extemporaneous speaking which cannot be secured from either the class room or texts; a training such as often stands one in good stead when he goes out from college. For during a debate the participants are placed in a position where they must think quickly and effectively if they wish to gain any decided advantages. As an instance: One's opponent may ask a question which the challenged cannot answer very effectively on the instant; a moment later perhaps the right reply suggests itself; however, it is then too late, the opportunity has been lost. It is this, then, that keeps one continually "on the rack," so to say, and spurs him to do his best and to be prepared to do his best at all times.

There is another good result to be derived from a membership in a successful literary society, the ability to think and express one's thoughts while standing before an audience. It is this which gives one such a great advantage over another who has not had the opportunity of a training in a literary society, or, having had an opportunity, had neglected it.

Garfield mentioned the fact that his work in the literary society contributed as much towards his success in life as his college training. There is much in this statement; perhaps it may be considered overdrawn. Yet it must be acknowledged that the promptness and ability Garfield evinced in dealing with trying situations bore much evidence of the truth of it.

This, then, is a boon worth striving for, because it is universally conceded that the man who can stand on his feet and think is the one who can command the situation; whether before the mob or in the calmer halls of legislation. Likewise the proper time to acquire this training is during one's college days and that, too, in a well conducted literary society.

The officers and members of the Hawthorne are:

President: Chas. E. Schoonover
Vice-President: Lawrence E. Goodbourn
Secretary: George Noffsinger
Treasurer: Hart Willis
First Critic: Walter Hammer
Second Critic: Edward Williams
Sentinel: Arthur Westby
Moncure Cockrell: Chas. Dimmick
Joseph W. Streit: John D. Jones

J. W. S.
A mong the many societies and associations of the University of Montana, there is one whose lustre has never been dimmed and whose fame is ever increasing—The Clarkia Literary Society—now in its ninth year of existence.

This society, organized March 23, 1896, with only seven charter members, has ever shown the steady growth and development, so typical of its chosen emblem, the hardy little blossom familiar on our Montana hills; for, despite difficulties, it has striven, always with the approval of the faculty, infusing fresh life and strength, until its roots were grounded and its growth insured. Added vitality has come with increase of years, and now on the threshold of the ninth anniversary, we see in a thriving, vigorous
plant no resemblance to that puny seedling of not so long ago.

The membership has been gradually increasing until now, under the efficient magistracy of our new president, it has reached the maximum, while never before has it shown such a decided advance in thought. The young ladies have fully demonstrated their ability to cope with questions of great moment, rendering arguments in debate which, if not convincing to the public at large, have at least strengthened the respective beliefs of those taking part.

This society, moreover, demonstrates the fact that girls can be loyal if necessity demands, for have not the members always stood valiantly by each other in success or defeat? Loyally, they rally round the president on every occasion, and though often few in number, exhibit wonderful tenacity of purpose.

Very great credit is due to past officers for the high rank and distinguished success of the society. Within its ranks, there is no place for loiterers; though by chance they are admitted, they soon drop out, for merit and industry alone can ever attain the Clarkia's symbol of honor.

That the work in this society tends to promote originality and a more thorough knowledge of literary art is amply testified by the number of literary lights, whose brilliancy has been enhanced and whose rays converged under its efficient nurturing.

Each year the work is systematically planned by the society and usually, some author is taken as a basis around which all other work revolves. Impromptu speeches and debates have lately won regard among the young ladies, who, at first, seemed afraid to usurp, as they thought, the chosen vocation of their brothers.

As time advances, the girls are beginning to realize that success lies only in strenuous effort, and few indeed are the things that can resist their united efforts.

The University should be proud indeed of this society whose emblem, so characteristic of our Montana state, is the rosy petalled little blossom whose roots are struck in rocky places but whose growth is ever upward toward the one supreme light.

Appended are the names of the present officers and members:

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<th>Office</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Blanche Simpson</td>
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<td>Vice-President</td>
<td>Anabel Ross</td>
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<td>Secretary</td>
<td>Alice Glancy</td>
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<td>Treasurer</td>
<td>Jennie McGregor</td>
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<td>Sentinel</td>
<td>Jessie Bishop</td>
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<td>Censor</td>
<td>Alice Herr</td>
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<td>Critic</td>
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**MEMBERS**

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<td>Alice Glancy</td>
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<td>Jessie Bishop</td>
<td>Alice Herr</td>
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<tr>
<td>Mary Evans</td>
<td>Anna Hutter</td>
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<td>Mary Fergus</td>
<td>Roxy Howell</td>
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Up to last February the histrionic art had been pursued in the University of Montana in a fairly successful but unorganized manner. So during that month a band of about twenty aspiring Thespians gathered together and formed the "Quill and Dagger Society," for the pursuance of work in a dramatic line. The society's roll contains a representative body of University students and we are proud to have on our list four of the most energetic faculty members who are interested in this line of work. The aim of this society is to give to its members an insight into the Drama from a practical side, and interest all the students in the school in what we are doing, by bringing noted men in the dramatic profession to lecture to us, which gives the students an opportunity to come in contact with the drama in its true form; also by giving each year a play, besides short sketches, curtain raisers and monologues that might be given from time to time for the benefit of different societies in the University.

By having a society organized in this way, there are always some who remain over from the society of the former year and who have obtained experience not only in the production of plays from the artistic standpoint, but also from the managerial side, so that in a little time plays can be put on in the University, in shorter time, and with less expense and trouble than formerly.

In getting up plays heretofore the plea the students have taken was that they were afraid it would take too much time or they were afraid to try to act before an audience, and that was the very reason such a society as the "Quill and Dagger" has been formed. By systematizing the work they can put on plays in shorter time; and the work that is done in the society will tend to make all members more at home on the stage, and to be able to stand up in front of a large audience, without the least fear, which in itself is a great accomplishment; with such experience it will be possible from year to year to increase the standard of excellence in our plays so that when any play or entertainment is to be given under the direction of the "Quill and Dagger," it will need no advertising as to its artistic excellence. Already one play has been produced both in Missoula and Deer Lodge and a neat
sum has been cleared for the benefit of the Athletic Association of the University. Through the society's efforts we enjoyed a most interesting lecture in Chapel by Mr. Howard Kyle, who will be remembered by the students of the University with a feeling of affection. And the last efforts this year will be to bring Mr. Southwick, a very noted lecturer from Boston, so that the students may have a better opportunity to see some of the leaders in one branch of this work. The society is but in the beginning stage of its work, but with such a creditable showing it has made in such a short space of time shows what can be done in this line of work. It is sincerely hoped that there will be students that will push this society's work forth and establish it as one of the strongest societies in the University; whose aim will always be the production of good moral plays in the most artistic and finished manner.

The following are officers and members:

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<th>Position</th>
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<tr>
<td>President</td>
<td>Gilbert Heyfron</td>
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<tr>
<td>Vice-President</td>
<td>Anne Bielenberg</td>
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<td>Secretary-Treasurer</td>
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<td>Benj. D. Stewart</td>
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<td>Ed Corbin</td>
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<td>F. C. Scheuch</td>
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<td>Ruth E. Kellogg</td>
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<td>Frances E. Corbin</td>
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<td>Anabel Ross</td>
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<td>Daisy Kellogg</td>
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<td>Evelyn Polleys</td>
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<td>Anna Hutter</td>
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**THE QUANOOZEHS**

The accompanying picture speaks for itself. What does it tell? Most simple! It's a society of girls. What kind of girls? Modesty forbids the reply. There are eleven of them, all of whom, with one exception, either attend the University or have attended. Which brings to mind the fact that it is not strictly a college society, although it is closely connected with the college. Their chief purpose is congeniality and enjoyment; their motto, “Give us food;” their reputation, “snobs;” their occupation, “bluffing.” The picture does not represent the entire membership. The members are:

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<tr>
<th>Attending the University</th>
<th>Not Attending</th>
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<td>Anabel Ross</td>
<td>Nora Toole</td>
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<tr>
<td>Fay Murray</td>
<td>Thula Toole</td>
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<tr>
<td>Saidee Beckwith</td>
<td>Miriam Hatheway</td>
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<tr>
<td>Evelyn Polleys</td>
<td>Harriet Rankin</td>
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<td>Roxy Howell</td>
<td>Kate Reeves</td>
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<td>Margaret Ronan</td>
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SOME months ago, there was organized in the University of Montana a society which has since been christened, "The Shakespeare Club." It will be pleasing to the students and friends of this institution to learn that this club is at the present doing work, in the study of the life and plays of the immortal Shakespeare, of a character which promises to advance it as one of the most beneficial and instructive organizations of the University. It is not the purpose of the club to present the works of the great dramatic artist, but an analytical study of Shakespeare and his productions is all that is contemplated by the members of this organization. To this end the club has succeeded most admirably.

At the first meeting, the club devoted its attention to the consideration of the life and contemporary history of Shakespeare. The influence of ancient and contemporary writers upon the productions of this author were discussed at some length, and while there is no exhaustive biography of Shakespeare, the members of the club obtained from the consideration of the surroundings and environment, the history and habits of the time in which Shakespeare lived, a very adequate conception of the man as a poet.

On Thursday, February 11th, 1904, the club took up for a critical analysis their first play from Shakespeare, "Love's Labors Lost." This is one of Shakespeare's first plays and the amateur hand of the dramatist is very visible in every text of the production. The club informally discussed the philosophy, naturalness, plot and euphuistic tendencies of the play. The different characters of the work afforded much field for argument and com-
ment, nor were any of these opportunities forborne by the members.

The next play to come under the consideration of the club was Romeo and Juliet, the greatest love play that the world has ever seen. The different characters of the play were assigned to the various members of the club as follows:

- Friar Laurence: Mr. Hart Willis
- Mercutio: Miss Jessie Bishop
- Romeo: Mr. Edw. Williams
- Juliet: Miss May Hamilton

The question as to whether the play was graced by a hero, or a heroine was discussed by Mr. Ralph Harmon. The dramatic technique of the play was reviewed by Mr. Ed Corbin. The discussions to which this play gave rise and the conclusions which were reached were highly instructive to all present and were thoroughly enjoyed.

On March 5th the club assembled for the perusal of "All's Well That Ends Well." This program was rendered:

- Dramatic technique of the play: Miss May Hamilton
- Different periods represented in the work: Mr. Ralph Harmon
- Parolles and his characteristics: Mr. Ed Corbin
- Was Helena justified in demanding Bertram from the King?: Mr. Hart Willis
- Which was greater, Bertram's moral obligation to Helena, or his legal obligation to the King?: Miss Alice Glancy

During the discussion of this play some very philosophical questions were contemplated by the members, and many personal opinions were elicited.

The next play to demand the attention of the club was "Coriolanus." At this meeting the subjects were discussed in the following manner:

- Dramatic technique of the play: Mr. Ed Corbin
- Does the character of Coriolanus present character portrayal or character development?: Mr. Ralph Harmon
- Volumnia: Miss May Hamilton
- Coriolanus in Act III, Scene I: Miss Alice Glancy
- Analysis of motives in Act III, Scenes II and III: Miss Blanche Simpson
- Discussion of Coriolanus in Act V, Scenes II and III: Mr. Hart Willis

The analogy existing between the characters of Coriolanus and Arnold received no inconsiderable comment from all the members of the club.

At the next meeting of the club three visitors were entertained, Mrs. Bishop of Great Falls, and Miss Grace Flynn and Mr. John D. Jones, both of
the University of Montana. Before the convention of the assembly, the ladies of the club, aroused the mental inertia of the masculine contingent by a very touching appeal to their gastronomic propensities in the shape of a delightful repast, served at the Woman's Hall after which the club convened and rendered the following program:

Debate, Resolved, That Othello was a strong character.

Affirmative . . . .  Mr. John D. Jones
Negative . . . .  Mr. Edw. Williams
Iago and his import in the play Mr. Hart Willis
Desdemona as a character Mr. Chas. Schoonover
Emilia as an agent in the play Miss Alice Glancy

Many strong points were deduced in the discussions to which this play gave rise and many philosophical analyses were indulged in by all.

The last play which has commanded the attention of the club was "Julius Caesar." This play is one of Shakespeare's greatest and from it are taken many of the terse quotations which bear his authorship. Some of the most important and characteristic aphorisms of the poet were selected and presented to the club by Mr. Ed Corbin. The contrast between the characters of Brutus and Cassius was discussed by Mr. Edw. Williams. The question as to which was the greater character, Antony or Brutus, was debated by Miss Jessie Bishop and Miss Alice Glancy. The hero of the play as an historical character was presented by Mr. Hart Willis. The dramatic technique of the play was presented by Mr. Chas. Schoonover.

As an appropriate sequence to the above play, the club will, at its next meeting, discuss that spectacular drama, "Antony and Cleopatra."

The club has, during its existence, had the pleasure and opportunity of seeing two plays from the famous author whose works they are studying. And it is their purpose to take advantage of the few presentations of Shakespeare's plays which tour this country.

The members of the Shakespeare club are to be congratulated upon the excellent work which they are doing. They have the honor of belonging to the first organization of its kind in the University.

The membership of the club is as follows:

Miss Jessie Bishop  Mr. John D. Jones
Miss Anne Bielenberg  Mr. Ed Corbin
Miss Alice Glancy  Mr. Ralph Harmon
Miss May Hamilton  Mr. John D. Jones
Miss Blanche Simpson  Mr. Chas. Schoonover
Miss Ruth Ward  Mr. Hart Willis
Mr. Edw. Williams
ON April 29th, 1903, a few students and members of the Faculty met in
the secretary's room to discuss the advisability of organizing a Y. M.
C. A. The result was most encouraging and a thriving association was or­
ganized with the following persons as officers:

- President: Corliss P. Hargraves
- Vice-President: E. M. Tucker
- Secretary: Lawrence Goodbourn
- Treasurer: Chas. Dimmick

Immediately after organizing the association began active work in laying
a firm foundation for the coming term and held regular devotional meetings.
The association continued to grow steadily and before the end of the school
year were able to send Mr. Hargraves as a delegate to Gearhart, Oregon,
where the Northwest division of the Y. M. C. A. holds its annual conference.

With the opening of this college year in September, 1903, the Y. M. C. A.
was seriously handicapped as Mr. Hargraves, the president did not return,
thus leaving the association without a leader for sometime. However, the
work was carried on and the reception to the new students given, and in
due time, Mr. John Jones was elected to fill the vacancy, and thus the or­
ganization was once more set on a definite working basis.

Weekly devotional meetings were regularly held during the entire year,
and several energetic members were added to the list of members. Among
them was Prof. Robert Sibley of the University of California, who being an
active member at his Alma Mater, was a great help and strength to our as­
association.

In spite of the fact that our membership is comparatively small, splen­
did interest has been shown throughout the college year, and we have had
many helpful meetings. Of course, we have had our share of trials and
tribulations—every young association must necessarily expect such; but on
the whole we have much to be grateful for. We believe that the Y. M. C. A.
is firmly established, is ready to do good work in the coming term of '04,
and will soon become one of our strongest and most influential organizations
which it rightfully deserves to be.

The officers elected for the latter part of this and the first of next year
are as follows:

- President: Lawrence Goodbourn
- Vice-President: John D. Jones
- Secretary: Chas. Schoonover
- Treasurer: Herman McGregor

ACTIVE MEMBERS

John D. Jones
E. Martin Tucker

Lawrence Goodbourn
Chas. S. Dimmick
IN March, 1903, a Young Women's Christian Association came into existence in the University of Montana. Ever since that time the association has grown—not rapidly, but steadily.

This association, now only a little over a year old, has become a well-recognized power in University life. While our classroom and laboratory work is developing our mental powers, while the work in the gymnasium is bringing out our best physical possibilities; the work of the Y. W. C. A., is promoting growth in the spiritual life. It is helping to develop well rounded characters, and to place a high standard of morals before the college student.

It has been the endeavor of those in charge of the work to make the association of great practical benefit to the young women who attend the meetings. Here personal problems are discussed, and mutual help is given in solving those difficulties which confront every thoughtful young woman. The best efforts along this line have been made in the last few months during which time a series of papers on "The College Girl" have been read and discussed. The help of the Faculty and other honorary members was secured in this work and the subjects presented at each meeting have been practical, helpful and inspiring.

Perhaps the greatest work of the association is the fostering of a spirit of unity among not only the members of the association, but all the girls of the college. It promotes a feeling of friendship not to be found in a college where Christian work has been neglected. Here the young women learn to know each other as they could never hope to in the usual routine of college life.

An important part of Y. W. C. A. work which, though not yet as well advanced as might be hoped, has not been neglected by the association is the study of the Bible. This study has been under the leadership of Mrs. L. J. Knapp, one of the honorary members, who has proven herself a staunch friend of the association.

Nor has the social side of life been neglected. Early in the fall term a reception was given by the association to the young women of the school; on March 23, a reception was given to the Y. M. C. A., and at various times during the year other small social functions have been given which some-
times combined business with pleasure in such a way as to add to the finances of the association.

In the latter part of November a state Y. W. C. A. convention was held at Bozeman to which the University sent two delegates. At this convention a state committee was formed with the purpose of promoting Y. W. C. A. work throughout the entire state.

On May 10, 1904, the University association was represented in the northwest convention at Capitola, California, by Miss Avery May, the local Y. M. C. A. president.

When the association reviews its fifteen months of history it can find great encouragement for the future in its past achievements, and looks forward to a successful year's work under the president who has during the past months proven herself worthy of the work entrusted to her by the loyal, enthusiastic and devoted members.

The University has reason to be proud of its Y. W. C. A. and there is no doubt but that it will grow to be one of the greatest influences for good in the lives of the students of the University of Montana.

A list of officers and members follows:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Miss Avery May</td>
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<tr>
<td>Vice-President</td>
<td>Miss Anne Bielenberg</td>
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<tr>
<td>Secretary</td>
<td>Miss Jessie Bishop</td>
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<tr>
<td>Treasurer</td>
<td>Miss May Hamilton</td>
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**STUDENT MEMBERS**

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<tr>
<td>Ethel Ambrose</td>
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<td>Faye Evans</td>
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<tr>
<td>Mary Evans</td>
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<tr>
<td>Jessie Bishop</td>
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<td>Deborah Wagy</td>
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<td>Daisy Kellogg</td>
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<td>Mary Fergus</td>
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<td>Jennie McGregor</td>
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<td>Blanche Simpson</td>
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<td>May Hamilton</td>
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<tr>
<td>Avery May</td>
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<tr>
<td>Ada Cramer</td>
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**HONORARY MEMBERS**

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<th>Name</th>
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<tr>
<td>Miss Alma Evans</td>
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<tr>
<td>Mrs. L. J. Knapp</td>
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<tr>
<td>Mrs. Chas. Avery</td>
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<tr>
<td>Miss Fannie Corbin</td>
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<td>Miss Louise Hatheway</td>
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<td>Miss Gertrude Buckhouse</td>
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<td>Mrs. Davies</td>
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<td>Miss Ruth Kellogg</td>
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<td>Miss Eloise Knowles</td>
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<tr>
<td>Miss Beulah Morgan</td>
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<tr>
<td>Miss Rella Likes</td>
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<tr>
<td>Miss Cynthia E. Relley</td>
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<tr>
<td>Miss Nellie Whitney</td>
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<tr>
<td>Mrs. Tylar Thompson</td>
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THE SILENT SENTINEL

Oscar John Craig
John Morgan Evans
William Martin Aber
Hiram B. Conibear
Robert Sibley
George Cutler Westby
Benjamin Duane Stewart
William Oscar Craig
George Herbert Greenwood
Herbert Henry Hughes
Charles Edmund Simons
Ray Epperson Walters
THE ASSOCIATED MECHANICAL ENGINEERS

This organization was formed early in the fall of 1903. Its purposes are two-fold—to discuss topics of interest to engineers and to have outside speakers lecture before the association. The organization holds weekly sessions on Tuesday mornings at 8:30. The results of these meetings have been to give an immense stimulus for research work along engineering lines, and its semi-annual banquet of last Christmas will long be remembered by the wearers of the purple and white. Urase's famous toast to the "Mechanic's Girl" and Colonel Sibley's little tin sword and belt—a gift of the ever mischievous preps—will long serve to keep alive the memory of the good times we have had together during the past year.

Tho' our purpose is for scientific discussions and for good-fellowship, it is rumored that we once challenged the remainder of the school to a track meet with the result of a score of 54 to 44 in our favor. These little incidents but serve to give a spicy variety to our lonely existence and after they are over, we once more retire to our haunts, only to be disturbed by the squeaking of the bellows, the merry tingle of the anvil, or an occasional inspection of our Bismarck's noble work in the tower across the way.

OFFICERS

J. R. Haywood, '05  
E. R. Corbin, '06  
D. I. Grush, '06  
D. B. McGregor, 3 P  
Leo Greenough, '06  

President  
Vice-President  
Secretary  
Treasurer  
Sergeant-at-Arms

HONORARY MEMBERS

Oscar Jno. Craig  
Fred. C. Schenck

Robert Sibley
MEMBERS

James Bonner
Joseph Buckhouse
Fred. Busch
Anna Carter
Edw. R. Corbin
Chas. S. Dimmick

Fred Dion
Leo Greenough
Del I. Grush
Walter Hay
Jno. R. McDonald.
Jas. H. Mills

Hovey Polleys
M. D. Smith
A. W. Steward
Ben. Stewart
Masajiro Urase
Geo. C. Westby

ASSOCIATE MEMBERS

Ole Backe
Walter Beck
A. J. Butzern
Vincent Craig
Chas. Dyson
Chas. F. Farmer
Chas. Finley
Mordy Freeborn

Ray Hamilton
J. W. Keith
Frank Lewis
Fred H. Linley
A. M. Lucy
D. B. McGregor
H. C. McGregor
Fred A. Mentrum

Fred G. Messenger
Guy W. Mills
Thos. Morgan
W. A. Sparks
Arthur Thompson
Allen Toole
F. T. J. Wallace

THE THESEVEN

THIS organization is a literary club—one look at its membership would convince anyone of that fact—whose occupation is, in the words of one of the members, "doing nothing and eating fudge." It meets once every two weeks, at the houses of the members, and at such times indulges in much discussion of weighty problems. This discussion is usually followed up by a good time and light refreshments. The society was organized in 1900 and has prospered from the first. The officers are:

President
Ringleader
Treasurer
Secretary

Victoria Whitaker
Dorothy Polleys
Winifred Whitaker
Carrie Hardenburgh

The membership consists of:

Winifred Feighner
Maud Trevorille
Edith Tietjen
Victoria Whitaker

Blanche Ingalls
Carrie Hardenourgh
Dorothy Polleys
Winifred Whitaker
HE football season of 1903 was a busy one at the University of Montana. Seven games were played by the first team and two by the second team. The schedule was as follows:

- Soldiers of Fort Missoula, 0; University of Montana, 32.
- Soldiers of Fort Missoula, 0; University of Montana, 11.
- School of Mines, 19; University of Montana, 0. Played at Missoula.
- School of Mines, 23; University of Montana, 0. Played in Butte.
- University of Idaho, 28; University of Montana, 0. Played at Moscow, Idaho.
- Washington Agricultural College, 32; University of Montana, 0. Played at Pulliam, Wash.
- Powell County High School, 0; second team of University of Montana, 25. Played at Deer Lodge.
- Montana Agricultural College, 13; University of Montana, 6. Played at Bozeman, Mont.
- Powell County High School, 0; second team University of Montana, 29. Played at Missoula.

It is a fact that football of the Northwest is saturated with professionalism. It has not been a game of the amateur and the student, but a game in which professional football players have freely taken part. This we would judge was occasioned by one school with an ardent desire to win, using the professional to gain victory and gain it at any hazard. To keep in the same class other schools have been compelled to do likewise or to suffer the consequences, which in other words, means defeat.

However, defeat of a strictly amateur team, made up of students in good standing is not nearly so hard to accept as defeat of a team that is hired and does not represent the true student body and a team not typical of the school.

Midst professionalism in football the faculty and students of the University of Montana, have stood strictly for pure athletics and athletics of the highest standard, requiring that every man that represents the University of Montana on the gridiron must be a bona fide student, doing at least twelve hours' work and doing it creditably, and more, he must not be delinquent in any of his past work. No wonder that we have experienced defeat.

Yet, prospects for victory in coming years are very good because professionalism has run riot and all the leading schools are willing to put it aside and have games that are strictly collegiate and amateur; and that day is supposed to arrive with the coming season.

Two years ago representatives of the different colleges drew up rules and regulations that would eliminate professionals, prohibit a man from playing after he had played a certain time. These rules and regulations
became effective in the fall of 1903. This will certainly be a marked step in advancement in intercollegiate athletics in the Northwest and we sincerely believe a decided advantage to the University of Montana.

The University of Montana is well equipped for football. A new gymnasium, with dressing rooms, baths, with hot and cold water, suits, shoes and articles of clothing sufficient for those that wish to take part in the game on the gridiron, a level and conveniently located athletic field and a grandstand that is first class. In addition to these the school provides a competent football coach.

During the last season the football team was quartered in the gymnasium and "boarded" at a training table, which from one point of view was a sort of a hardship, but from another point of view a source of much good, as it put the boys in fine physical condition and was, too, the source of much amusement and pleasure.

The student body and faculty are enthusiastic over football and give the team their hearty support. To be a football player is to be a god.

Football furnishes inspiration for yells and songs, in which the football players are lauded and cheered and consequently the most observed of all. The player is urged to do his best by faculty and coach, by lad and class and urged by about all the wiles of their fertile minds, and thus when victorious, we have great gayety and jollity; when we experience defeat, the player has barked shins, the student regrets, et cetera.

Football is the game with a charm. It is strenuous. It develops manhood. It suits all classes. It is popular at the University of Montana. It is THE great game. Football! Au revoir; au revoir, until the now budding leaflets are tinged with the yellow.

BASEBALL

BASEBALL has received very little attention during this season compared with the attention given to football and track work and, too, the attention that has been given to this game in previous years. The principal reason, probably for such is the fact that the schedule that had been arranged, was so broken up that it made it impossible to have games with but one college team in the state and we were compelled to seek contests with other organizations.

Baseball, however, is just as popular with many of the students as ever, and the diamond has been the scene of many a lively game and on almost every favorable evening one could see students chasing the elusive horse hide sphere and hear them expressing their thoughts in the vernacular of the game.
The 'Varsity track team for this year is the undisputed champion track team of the state and probably the best of its kind that has been gotten together since the organization of the University.

The athletes of this department are deserving of the excellence that they have acquired and the position that they have attained in the state as track men. They have brought honor to the school and to themselves, but it was not obtained at a small price, but rather at the cost of hard and continuous practice during the greater portion of the winter months and throughout the spring of the year.

Only one defeat was recorded this year against our sprinters, our hurdlers, our jumpers, our shot-putters and our hammer throwers, and that came with the athletes from the Washington Agriculture College of Pullman, Washington, on the athletic field of the 'Varsity, during the early part of the month of May.

Washington has, with probably one exception, the best track team in the entire northwest. Her men have had more experience than our representatives, were stronger, and after a hard fight accumulated the majority of the points that were to be won.

The track team has done this year its share of promoting the best interests of the University, because through it we have met and become better acquainted with our neighbors; through the track team college spirit has been elevated and bettered and the team has done its share toward binding the students to their chosen school—THE UNIVERSITY OF MONTANA.

The members of this team are as follows: Leo Greenough, (Capt.), long distance runner and hammer thrower; McPhail, hurdler and pole-vaulter; McDonald, jumper and hurdler; Paul Greenough, shot-putter and hammer thrower; Farrell, Freeborn and Ross, sprinters; Walters, long distance runner and shot-putter; Lucy and Garlington, long distance runners; Dion, vaulter; Willis and Johnson, shot-putters and hammer throwers.

The greatest athletic event of the year in the state, occurred on the athletic field of the University, under the auspices of the Athletic Association of the 'Varsity, which is made up of the faculty and all the students of the school.

This event was the big track meet between representatives of nineteen high schools of the state. It continued for two days and was exciting and most interesting throughout.

About one hundred members of the different high schools which included teacher visitors and athletes, were entertained at the University, the young men being quartered in the gymnasium and the ladies at Woman's Hall. It was a gala time and one thoroughly enjoyed at least by the faculty and students.

It was a friendly meet in which the best of humor prevailed throughout.
and was permeated by that consideration that makes all such gatherings a delight and a success. This was the first interscholastic meet held in the state in which the students of the different high schools participated, but it was a fast one and all are looking forward to next year, when the lads and the lassies shall come again with their songs, their colors and their athletes.

The following is the program as arranged and carried out:

THURSDAY, MAY 19.

2:00 p. m.—Shot Put started and followed by Broad and Pole Vault. The Shot Put and Broad Jump were decided, and qualifications made for Pole Vault.

2:00 p. m.—1st Heat—50-yard Dash.
2:02 p. m.—2d Heat—50-yard Dash.

2:04 p. m.—3rd Heat—50-yard Dash.
2:06 p. m.—4th Heat—50-yard Dash.
2:08 p. m.—5th Heat—50-yard Dash.

1st and 2d man in each heat qualified for semi-finals, and 1st and 2d man in semi-finals, and 3d man in the fastest heat ran in finals.

2:10 p. m.—One Mile Run.
2:20 p. m.—1st Heat—120-yard High Hurdles.
2:24 p. m.—2d Heat—120-yard High Hurdles.
2:28 p. m.—3d Heat—120-yard High Hurdles.
2:32 p. m.—4th Heat—120-yard High Hurdles.
2:36 p. m.—5th Heat—120-yard High Hurdles.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in
semi-finals, and 3d man in the fastest heat ran in finals.
2:45 p. m.—Song by University Glee Club.
2:50 p. m.—1st Heat—100-yard Dash.
2:52 p. m.—2d Heat—100-yard Dash.
2:54 p. m.—3d Heat—100-yard Dash.
2:56 p. m.—4th Heat—100-yard Dash.
2:58 p. m.—5th Heat—100-yard Dash.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in
semi-finals, and 3d man in fastest heat ran in finals.
3:00 p. m.—880-yard Run.
3:10 p. m.—1st Heat Semi-finals 50-yard Dash.
3:12 p. m.—2d Heat Semi-finals 50-yard Dash.
1st and 2d man in each heat and 3d man in the fastest heat ran in finals.
3:15 p. m.—1st Heat Semi-finals 120-yard High Hurdles.
3:18 p. m.—2d Heat Semi-finals 120-yard High Hurdles.
1st and 2d man in each heat and 3d man in fastest heat ran in finals.
3:20 p. m.—1st Heat—220-yard Dash.
3:24 p. m.—2d Heat—220-yard Dash.
3:28 p. m.—3d Heat—220-yard Dash.
3:32 p. m.—4th Heat—220-yard Dash.
3:36 p. m.—5th Heat—220-yard Dash.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in
semi-finals and 3d man in fastest heat ran in finals.
3:40 p. m.—Finals 120-yard High Hurdles.
3:50 p. m.—1st Heat Semi-finals 100-yard Dash.
3:53 p. m.—2d Heat Semi-finals 100-yard Dash.
1st and 2d man in each heat and 3d man in fastest heat ran in finals.
4:00 p. m.—1st Heat—220-yard Low Hurdles.
4:04 p. m.—2d Heat—220-yard Low Hurdles.
4:08 p. m.—3d Heat—220-yard Low Hurdles.
4:12 p. m.—4th Heat—220-yard Low Hurdles.
4:16 p. m.—5th Heat—220-yard Low Hurdles.
1st and 2d man in each heat qualified for semi-finals and 1st and 2d man in
each heat and 3d man in fastest heat ran in finals.
4:25 p. m.—440-yard Run.

FRIDAY, MAY 20.

Semi-finals in Pole Vault followed by Hammer Throw and High Jump.
2:00 p. m.—1st Heat Semi-finals 220-yard Low Hurdles.
2:05 p. m.—2d Heat Semi-finals 220-yard Low Hurdles.
1st and 2d man and 3d man in fastest heat ran in finals.
2:10 p. m.—Finals 50-yard Dash.
2:15 p. m.—1st Heat Semi-finals 220-yard Dash.
2:20 p. m.—2d Heat Semi-finals 220-yard Dash.  
1st and 2d man and 3d man in fastest heat ran in finals.

2:25 p. m.—Two Mile Run.

2:45 p. m.—Finals 100-yard Dash.

2:50 p. m.—Finals Pole Vault.

3:00 p. m.—Finals 220-yard Low Hurdles.

3:05 p. m.—Song by University Glee Club.

3:25 p. m.—Finals in Hammer Throw.

3:45 p. m.—Finals in High Jump.

4:00 p. m.—Finals 220-yard Dash.

4:15 p. m.—Relay Race.

There were no points given to the winners of the relay race in this meet but the school winning the same received a silver trophy cup, which was won by the Powell County representatives.

The names of the schools that were represented in this meet and the total number of points secured by each are as follows: Gallatin County, 14 1-3; Custer County High School, located at Miles City, 0; Beaverhead County High School, located at Dillon, 0; Fergus County High School, located at Lewistown, 4 1-3; Teton County High School, located at Choteau, 2; Flathead County High School, located at Kalispell, 13; Glendive High School, 0; Park County High School, located at Livingston, 7; Butte High School, 18; Hamilton High School, 0; Anaconda High School, 8; Great Falls High School, 11-3; Helena High School, 16; Missoula High School, 23; Virginia City High School, 10; Billings, 4; Powell County High School, located at Deer Lodge, 5; Broadwater County High School, located at Townsend, 0; Chinook High School, 0.