Read this before taking the contents of these columns.
1. Don't blame us if your peculiarities are funny—we're not responsible for them.
2. Don't hunt us up for an explanation of the jokes—we don't understand them ourselves.
3. Don't take many of the jokes at once.
4. Don't read these jokes at all if you have borrowed this copy of the Annual—it's stealing ninety-nine cents of the other fellow's dollar.

Ed C—r—in: Please, sir, my memory is the part of my anatomy I forget with.

At the Gym. dance.
He—"May I have this dance?"
She—"I'm particular with whom I dance."
He—"Well, you see I'm not."

Second Prep to Prof. Reiley: "I've got something here I can't get."

Parent—"Why are your grades for January lower than those for December?"
"'Cause everything's marked down after the holidays."

Miss H.—"I believe you gave your latin a cursory glance."
Mr. G.—"How'd she know I swore over it?"

Prof. Elrod says it is a sign of imbecility to crack jokes. Thanks, professor.
"Have you seen Anna Held?"
"Yes."
"When?"
"Between the Acts."
"By whom was Anna Held."
"By Col. Sibley."

Uneasy rests the one who sluffs a class.

"Gee! I don't see how he can like HER. She talks so loud."
"Well, you know love is blind?"
"Or deaf."

"Say, what are you going to call the Annual?"
"Don't know. Why?"
"Well, I thought if I knew I might make a joke."

Wouldn't it jar you if——
Freeborn made a good joke?
Hughes and Walters should talk?
Tucker should pass in Math?
Prof. Harkins should get married?
Herr Kessler should stop talking?
Prof. Aber taught Physical Culture?
The Y. W. C. A. didn't want money?
Prof. Elrod should learn some new stories?
The Kaimin should pay its expenses?
Shorty Corbin should wear a dress suit all the time?
The Athletic Association were out of debt?
Miss Whitney should let the boys stay until 10:05?
The literary societies would have their annuals on time?
One hundred students should subscribe for the "Sentinel?"
We should beat Bozeman next Thanksgiving day?
George should start in playing "rags?"
Students should stop sponging for the "Kaimin?"
Leo Greenough would stop rushing so many girls?
"Sib" would stop talking about Berkeley?
They would discover the "kleptomaniacs?"

G—oodbourn.
R—ailsback
I—ngalls
N—offsinger
D—immick
S—treit
“Washed dishes tell no tales,” said the young lady, as she carefully scrubbed the breakers and mortars after a spread in the lab.

Of all mean words of friend or foe, 
The meanest are these, "I told you so!"

Beeman Gum Co.,

Gentlemen: I have chewed your gum for the past three years and it is still as good as the day I bought it.

Very truly yours,

WILLIE DICKINSON.

Why does every one stare at (Sterrit) Napton?

JUST A FEW LIMERICKS

We have a professor named Knowles, 
Whose paintings give joy to our sowles;  
She takes lunch at the Hall, 
But her appetite 's small, 
And she eats only coffee and rowles.

There's another—a lady named Reiley, 
Whom I'm confident all esteem helley; 
She never is glum  
(Thus she's different from some) 
But can always be seen smiling shelley
A language professor called Scheuch,
Teaches German and Spanish with jeuch;
   He lives with his wife,
A most peaceable life,
And is father to one baby beuch.

A teacher of science—Prof. Rowe—
Is a singer. How high he can gowe!
   But when asked for "High C,"
He says: "Dearie me!
"I never could reach it. Ah, nowe!"

A chemistry student named Hughes,
Was playing one day with a fughes;
   The blamed thing was loaded,
And straightway exploded,
And his foolishness now poor Hughes rages.

Prof. (forgetting his age)—"The oldest ones here are the most foolish."

Characteristic of many—"'Tis rumored chocolate creams are the fabric of her dreams."

Student (translating French)—"Rîtes qu'on attelle un coupé tout de suite"—"Tell them to harness a carriage at once."

PLAYS AND PLAYERS

"Hotel Topsy Turvy"—Dorm Girls.
"Twentieth Century Girl"—Jessie Bishop.
"The Little Minister"—Sparks.
"The Belle of New York"—Anabel.
"On and Off"—Roxy Howell.
"Much Ado About Nothing"—Conibear.
"Half a King"—King Garlington.
"Runaway Girl"—Miss Barnes.
"Strollers"—Dorm Girls.
"Miss Simplicity"—Faye Evans.
"When We Were Twenty-One"—Miss Whitney and Prof. Aber.
"The Inseparables"—George and Vicky.
"The Strenuous Life With Teddy"—Georgia Smurr.
"The Prince of Pilsen"—Kessler.
"Uncle Tom's Cabin"—Earl Greenough.
"Love's Labours Lost"—Ray Walters.
"All's Well that Ends Well"—Leila Noffsinger.
Our Italian-Faced Clock

This space was to have been filled with a full length picture of Miss Ona Sloane taken in her bridesmaid’s gown, but since she declares “Tylar would take her head off” we refrain.
Miss W. (to Hall girl who is behaving rather obstreperously)—"I'd rather have a dozen boys than one girl."
Hall Girl—"So would I."

---

Miss Knowles (in 2d Prep. history)—"What happened in 1604?"
Hart Willis (sleepily)—"I thought it was in 1607."

---

Miss Corbin (to 3d Prep. class studying map of hell in "Paradise Lost")—"I advise you all to study it well."

"What position does Ed Williams want in the church?"
"Bishop."

"The boys worked the girls and the girls worked the pillows."

Prof. (to referee after the game)—"I haven't a cigar for you but here's a dime—go get yourself one."

George doesn't care a Whit—take—her.

"Why did Flo play for the Glee Club?"
"Oh, just to foster them along."

A member of the faculty has recently been looking into rates for two for a trip through the park. Hope she will enjoy the scenery, professor.

I came, I saw, I conquered.—Rob. Sibley.

College girl's ideal—Senior.

Our troupe after the Deer Lodge trip—"We have no money but a good excuse."

David Trepp recently took home from a party—a girl. After leaving her he sat down on the Rattlesnake bridge. About three G. M. in the morning a policeman woke up long enough to do his "beat." He stumbled on to Trepp and inquired what he was doing. To which Trepp Fay (ntly) replied: "Sh! sh! I want to get home late so the fellows will think me a dead game sport."
POLLEYS, like ROXY, KAN HOWELL when COCKRELL HAMMERS HERR with a BUNKER of GREEN WOOD.

A DORM GIRL'S CONFESSION

(With apologies to the Pol Econ Class.)

With tattling tongues and lying lips
I've often borne a part.
I frankly own I've made some slips,
To give a lie a start.
But worse than that I've tried to do,  
When darkened in my mind,  
I've hidden in a closet too,  
And on a trunk reclined.

But fellow students pray for me!  
The worst is yet to come—  
I've talked against the faculty  
And gone on many a bum.

Oh, cut this out for mercy's sake,  
And leave me not behind,  
For surely I was not awake,  
Else the pledge I had not signed.

Good faculty can you forgive,  
And students one and all?  
And Dorm girls may I with you live  
When I'm the worst of all?

---

**ENIGMA**

My first is found in bee.  
My second found in low.  
My third found in utility,  
My fourth is found in foe.  
My fifth is found in fellow,  
My seventh found in denier,  
My whole marks that demeanor  
Unworthy of a Senior.

---

Miss Knowles—"If I should ask you the date of the war of 1812, could you give it?"

---

Prof.—"Who was king of Scotland?"

W i — — i e  F e — — h — e r—"Queen Margaret."

---

Prof. (throwing bottle of ink at student)—"How do you know what I'm driving at?"

Student—"I have an inkling of it."

---

Prof.—"Burke does not approve of the use of force."

Bright Student—"But Sunny Jim does."
Queer where some people draw the distinction between dancing and cozy corners!

Clarkia and Hawthorne hold a joint meeting.

For those who do not know

Hawthorne—A bush under which young men love to sit and spoon.
Clarkia—A flower, the irregular petals of which show the true course of a maiden's love affairs.
Athletic Association—An association to which the girls pay dues for the privilege of hearing the boys make motions and speeches.
Oratorical Association—Ditto.
Theseven—Greek Letter society of University.
Silent Sentinel—A society formed to keep people guessing.
T-Fri—Club which met in Mess room and put on much "dog" until the new matron arrived, after which time they ate any old place.
Quanoozeh—"Favorite expression of Adam (found in 22th verse of the 57th chapter of Genesis), used in addressing his wife Eve. A term of Endearment."

Associated Mechanical Engineers—An organization formed for the purpose of wearing red caps, having a literary discussion on Tuesday mornings, and semi-annual banquets.

Y. W. C. A.—Young Women’s Candy Assimilation.
Y. M. C. A.—Young Men’s Ditto.

Shakespearean Society—Society to criticise and point out weaknesses of Shakespeare.

Quill and Dagger—Society formed to get Athletic association out of debt. (Q. T.—They failed.)

High Five—Five receiving highest marks at end of semester.

Fly Hive—Opposite of High Five.

Glee Club—Formed to kill time at debates and contests while judges are out.

Double Sextette—An Imitation of Floradora.

Orphea—Busted.

Band—Noisy Element of University.

Eta-Phi-Mu—Band of swagger fellows who think they’re “it.”

Tzi Daltai—Society for raising as much Cain as possible in the shortest length of time.

Faculty—Big Bugs in College.

Juniors—Nonentity.

Seniors—Juniors of last year.

All day the wretch had lain in wait at this spot for his victim. Here in the secluded spot of the woods his victim was known to pass at noon. Here he had hidden behind an old stump in some brush where he could see and not be seen. A crackling sound is heard down the path and in the next instant his victim comes into view. He is walking erect looking straight ahead. Head high, little thinking that in a few minutes he would be lying cold in death; shot down by his enemy. The man in ambush raised his gun to his shoulder. The birds made a noise and flew away. The sun slunk behind some friendly clouds not wishing to see such a gruesome murder. All was quiet now and the victim comes steadily on. On—on and passed. Had the villain relented? Had some great power paralyzed him so he couldn’t shoot? It seems there had. The victim had no sooner passed than he broke into a run. The villain then pulled the trigger. Too late, Conibear! You should not have let the big buck get on the windward side of you.

"Of all sad words of tongue or pen, the saddest are these: ‘Roxy’s got ’em again.’"
YOU MUST FEED EACH OTHER APPLE SAUCE WITH PEPPER AND TOBACCO IN IT. THE WINNER IN THE CONTEST WILL HAVE TO PROPOSE TO THE OLDEST LADY IN COLLEGE.

MISS——— WILL YOU LEND ME A QUARTER UNTIL I GET A CHECK FROM HOME?

TO OUR DOOM WE WERE ALL FORCED TO GO.

WE ALSO GOT THE AXE IN THE NECK.

WHAT HE THINKS OF THE CO-OPERATIVE MONEY PRINCIPLE IN THE FIJI ISLANDS.

WE HAD TO WAIT ON THE TABLE.

O! DEAREST HEART! I HAVE WAITED PATIENTLY IN EXPECTATION FOR THIS EXCRUCIATINGLY SUPERB MOMENT. FOR YOU I WOULD TEAR OFF MY WIG, I WOULD THROW MY FALSE TEETH AT YOUR DELICIOUS FEET AND BE YOUR SLAVE FOREVER, BE MY WIFE OR I WILL JOIN THE SALVATION ARMY.

EXTRACT FROM A PROPOSAL.

WE HAD A GREAT DEEID OF 'SALAMMING' TOGETHER TO OUR BROTHERS.

GO DOWN CELLAR AND STAY THERE A HALF HOUR KEEP QUIET TOO! DON'T COME UP WITH A SMILE ON YOUR FACE.

LOOK CRAZY OR IN THE BATH TUB YOU'LL GO (AND WE DINE)

REMINDEERS
"On the western bank of the Bitter Root stands a tree"—and I guess I'm up that tree.

---

**FACULTY—HOW THEY MAY BE KNOWN**

(See Direction One.)

Dr. Craig—Drum major of the Faculty.
Rowe—"Thing of beauty and josh forever.
Scheuch—"In sooth a perfect gentleman."
Harkins—"There was a door to which I found no key."
Sibley—"And yet I can't help scribbling twice a week."
Elrod—"A pardon if too much I chew the rag."
Relley—"A staid and stately dame forsooth."
Aber—"S—s—s—s—s—s—s—SSS"

Hatheway—"A coy and charming maid."
Hamilton—"We love to listen to his voice."
Kellogg—"A wee petite and pretty little thing."
Conibear—"And he does stunts upon the bar."
Whitney—"And she believed nothing from anyone."
Corbin—"The poets do her love to charm."
Knowles—"A very gentle dauber."
THE SENTINEL

Senior caps they do remind us,
Ours are of a different kind,
Which, when met with on the sidewalk
Do not strike all others blind.

"High water approaches and the track team's getting Relley."—Mordy.

The Hall girls give a tea. Georgia and Teddy pour tea on the first floor.

PERSONAL MENTION

"Dead game sport"—Sparks.
"Very modest youth"—Taylor.
"Still his tongue runs on"—Walters.
"Only a few of us left"—High Five.
"As a hen gathers her chickens under her wing"—Miss Whitney and girls.

"Did ever orator possess such eloquence?"—Harmon.
"Sweet sounds my voice unto my ears."—Anabel Ross.
"So wise, so young they say do ne'er live long."—Preps.
"Boy with winning smile."—Jim Mills.
"Montana's most promising man at the weights."—Paul Greenough.
"Farewell, a long farewell, to all my greatness."—Tucker.
"Comb down his hair, look, look it stands upright."—Red Williams.
"Knights of the round table."—Faculty.
"Siamese Twins"—William and Harmon.
"And he kept a kissing on—kissing on"—Leo G.
"By his tie shall ye know him."—Westby.
"No relation to the president."—Teddy Welch.
Mrs. Whitaker (speaking of a pupil)—"When she plays her pieces for the first time they're bad enough—but when she has had them two weeks they're so bad I have to give her new ones."

"And the news spread like a dormitory secret."

Miss Corbin (in off-hand way after giving out one of her three hour tests)—"When you have finished you may do any studying you have to do." (Grins and groans on part of students.)

"There Herr comes," grammatical error.

"This is best seen by moonlight." A bad example for the rest of us professor.

A TRIBULATION OF THE KAIMIN OR WHY WE NEARLY WENT IN DEBT.
“Keep still! Herb is going to talk.”

Is it possible that our staid and stately convocation is to be turned into a flower show or candy sale? It might seem so from the amount of taffy and bouquets that were so generously distributed there on the twenty-seventh of April.

R. H. (when “Kaimin” editors are having picture taken)—And it takes all these to run seventeen pages.

The professor and the freshman were wrestling. The professor was not on top. “Well, I guess you’re down,” remarked a bystander. “Oh, no!” answered the professor. “I’m not down. He is just trying to get up and I won’t let him!”

“If it’s all right, we’ll put out a white flag, Lawrence. If not, no flag at all.” And, lo! it was a white flag, and Lawrence rejoiced!

ECHOES FROM THE “QUILL AND DAGGER” TRIP

“Jim, we won’t tell Harmon about that heart of yours—how it thumped out regularly a name of three syllables, beginning with H.”
“Never mind, Gillie, I’ll take care of you!”
“This is enough for this little Muggins.”
“The Diary of a Goose Girl”—Edited and revised by A. Ross and A. Hutter.
“What very strict and stern chaperones ‘Kell’ and ‘Sib’ were!”
That dark car—the last one on the train!
“Gillie’s” dark lantern, which illumined that dark car!
The confusion of the occupants when “Gillie’s” dark lantern illumined that dark car.
“How did we come out? Oh, just fine! We’re all alive!”

EXTRACT FROM SHAKESPEARE CLUB WRITE-UP

“The ladies of the club aroused the mental inertia of the masculine contingent by a very touching appeal to their gastronomic proclivities, in the shape of a delightful repast, served at the Woman’s Hall.” In other words, “The girls served grub at the Dorm.”
ADVICE TO FACULTY

We would suggest that—
1. Miss Corbin limit her tests to fifteen, and her papers to seventeen hundred words.
2. Miss Whitney quit treating the Preps like high school pupils—it makes them sore.
3. Miss Reiley quit flirting.
4. Prof. Elrod turn his lab. into a reception room.
5. Miss Hatheway change her seat at the faculty table.
6. Prof. Hamilton be put off the disciplinary committee.
7. Prof. Aber be appointed Spohn’s assistant.
8. Prof. Sibley give the M. E. students more work.
9. Prof. Rowe get a wig.
10. Prof. Harkins donate his weighing room for use of T-Fri.
11. Miss Knowles remove free hand drawing from required subjects.
12. Prof. Scheuch stop taking so much interest in college affairs.
13. Conibear teach “languages”——
14. Miss Kellogg get a boy.
15. Spaulding appoint Elrod as his assistant.

WHAT HAPPENED FROM TIME TO TIME

Nov. 18—Mordy Freeborn puts in first josh on himself.
Nov. 20, 3:00—Eddie Williams asks girl to go to club dance. Refused.
Nov. 20, 3:30—Eddie Williams asks another girl to go to same dance. Refused.
Nov. 20, 3:45—Patience rewarded! Ed Williams invites still another girl to go to same dance. Accepted.
Nov. 30—Dorm girls give athletic tea.
Dec. 5—Mordy puts in several joshes on himself.
Dec. 25—Quanoozehs meet and exchange Xmas gifts and taffy.
January—Work begins for end of semester.
Feb. 6—Girls use leap year privileges for first time.
Feb. 15—Dorm girls start henney.
Feb. 17—She persuades the Quill and Dagger to give play so she can be leading lady.
Feb. 20—Mordy puts in more jokes on himself.
March 15—“GHOSTS”—Anxious mamas from all over state telegraph daughters not to attend.
March 20—Jim gets red pepper in his eyes.
March 21—Harkins hunts for shoe.
March 27—Susie Garlington climbs fence.
Apr. 1st—"T-Fri" members meet and consume quantities of rocks and stoned raisins.

Apr. 7—Mrs. Moore decides to "feed faces of girls at the Dorm."

Apr. 8—Will Dickinson, newly elected president of Junior class finds to his surprise there is no such class.

Apr. 11—Leila Noffsinger summoned before disciplinary committee to give account of Sunday evening prom.

Apr. 15—KAIMIN OUT! ! !

Apr. 16—"Quill and Dagger" goes 14 plunks in the hole.

Apr. 17—Nothing doing in college as Y. W. C. A. rally is planned.

Apr. 22—John Haywood asked four girls to Y. W. and Y. M. C. A. reception.

Apr. 27—Lawrence Goodbourn studies flag signals.

May 1st—Dorm girls start garden.

(But this is carrying things too far.)

Apr. 28—Annual goes to press.
Jim Mills was a most unfriendly man,
He lived his life on the hermit plan.
He'd never stop for a friendly smile,
But trudged along in his moody style,
Till "Rocks" one day were served to him—
Since then they've called him "Sunny Jim."

SUNNY JIM'S CREED

I believe to be happy and to have enough to eat is all I want.
I believe I was never unhappy until I thought I was; that I never
thought I was until I had eaten some of her rocks; and that therefore I can
never be happy until I think I am which will be when I get some more.
I believe that there is no use in trying to think happiness with my mind
while my stomach is striking most unhappily for more rocks.
I believe that if I ate the food that both my stomach and I liked best—
which is rocks—that I couldn't help being happy.
I believe therefore that before I think about being happy I've got to set-
tle this food question and eat some more "rocks."
THE END THE END
THE END THE END

[Image: a black and white photograph of two people seated on a bench, with the text "THE END THE END THE END" on a sign between them.]