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ANTY 101H.03: Anthropology and the Human Experience

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Anthropology and the Human Experience ANTY 101H | Spring 2022

Class meeting times: MWF 12:00-12:50
Location: MC 234

Instructor: Dr. Cheyenne Laue
Cheyenne.laue@mso.umt.edu
Office Hours: MC 412 TBD

Course Description

Anthropology is a discipline that studies what it means to be human across time and space. From our biological origins and evolution, to the material record of our past and the languages and cultures of contemporary people, anthropologists attempt to understand as much as they can about the human experience. This course provides a broad perspective on the study of anthropology and covers key topics in biological and cultural anthropology, linguistics, and archaeology.

Course Objectives

- Students will gain an appreciation of the diversity and richness of the human experience.
- Students will acquire an understanding of the history, subject matter, and methods of study in anthropology.
- Students will increase their knowledge of the history of human biological and cultural evolution.
- Students will learn basic anthropological concepts and terms

Required Text

Robert H. Lavenda and Emily Schultz. *Anthropology: What does it mean to be human?* 4th or 5th edition only!

Supplementary Readings and Course Materials

In addition to the required text supplementary readings will be assigned prior to in-class discussions or in-class exercises. All of these readings can be found on the Moodle supplement to this course under the appropriate week. Please make sure that you can access the Moodle supplement as soon as possible and come to me with any problems.

Academic Integrity

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by The University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/vpesa/documents/Student%20Conduct%20Code%20PDF-%20FINAL%208-27-13.pdf>

Disability Accommodation

Eligible students with disabilities will receive appropriate accommodations in this course when requested in a timely way. Please contact me after class or in my office. Please be prepared to provide a letter from your DSS Coordinator. For more information, visit the Disability Services website at <http://www.umt.edu/dss/> or call 406.243.2243 (voice/text).

Cell Phones

If the cell phone is not emergency related, **turn it off. If the cell phone interferes with the process of the class, you may be asked to leave the class.** If there is a reason to keep your cell phone active, place on vibrate. If you receive a call, please leave the classroom quietly to take the message. Cell phones, iPads (and other tablets) and pagers must be turned off during exams.

COVID-19 Class Procedures

The University of Montana is requiring mask usage in all classrooms and laboratories regardless of vaccine status. New cases of COVID-19, predominately caused by the Delta variant of coronavirus, are increasing in Missoula County and across Montana. The University of Montana in following the Missoula City-County Health Department guidance recommends all individuals (regardless of vaccine status) also voluntarily wear a mask indoors and get vaccinated to help slow the spread of COVID-19. Because the conditions, rules, guidance, and recommendations surrounding the COVID-19 pandemic continue to evolve rapidly, these guidelines are subject to change. You are encouraged to stay up-to-date with the most current COVID-19 guidance using the resources listed at the end of these guidelines.

- If you feel sick and/or are exhibiting COVID-19 symptoms, please don't come to class and contact the Curry Health Center at **(406) 243-4330**.
- If you are required to isolate or quarantine, you will be supported, and it is the hope to ensure continued academic progress.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.

Please refer to UM's Coronavirus [student information page](#) for more information and resources.

Changes to Syllabi

Instructor reserves the right to modify syllabi and assignments as needed based on faculty, student, and/or environmental circumstances. If changes are made to the syllabus, amended copies will be dated and made available to the class.

Grading and Assessment

Your grade in this course will be based on the following assessments:

Attendance	10%
Weekly quizzes	30%
Weekly assignments	35%
Film reviews	15%
Final exam	10%

Attendance is required and will be recorded at the end of each class period or Zoom class meeting. This portion of your grade may also include short in-class activities and discussions.

Film Reviews are short assignments asking you to provide a synopsis and brief analysis of films that we watch in-class or that are assigned for out of class viewing. These will be assigned randomly throughout the semester to encourage class attendance.

Weekly assignments are writing assignments or short projects that ask you to synthesize and expand on the weekly course materials. These assignments may include additional readings, will be provided by Wednesday of each week and are due on Sundays by midnight.

Weekly quizzes cover the course materials assigned during the week. Quizzes open on Fridays and are due Sundays at midnight and will be completed on Moodle.

The final exam is cumulative and covers all the assigned course materials. Students are encouraged to use weekly assignments and graded quizzes to study for the final exam. In addition, a study guide will be provided one week prior to the final.

Late Work Policy

Assignments are due Sunday at 11:59 pm. With instructor consent, you may turn in film reviews and weekly assignments until the Tuesday following the week in which they are due for a 10% deduction for each day you are late. Quizzes close on Sunday at 11:59 pm. If you need additional time, please contact me and arrange to have the quiz reopened. Late quizzes must be completed by Tuesday following the week in which they are due and are subject to a 10% penalty for each day they are late. The final exam will not be accepted late.

Grade scale:

90 – 100% = A

80 – 89% = B

70 – 79% = C

60 – 69 % = D

< 60 = F

Please note that + and – modifiers may be added to letter grades at the instructor’s discretion.

Tentative Course Schedule and Topics

Please note that the following topic order may shift slightly due to timing, student interest, and recent developments in the field. Any additional (non-textbook) readings required prior to a class will be announced during the previous class and will be posted on Moodle the same day.

Week One January 18 -23: What is Anthropology?

M: Course Introduction

[Read the syllabus](#)

W: What is Anthropology?

[Read Chapter 1, Additional readings on Moodle](#)

F: Evolution and Anthropology
Read Chapter 2, Additional readings on Moodle

Quiz 1 Due Sunday
Assignment 1 Due Sunday
Film Review The Anthropologist – Due Sunday

Week Two January 24 - 30: Evolution and Primatology

M: Evolution and Anthropology
W: Evolution and Anthropology
F: Primatology
Read Chapter 3, Additional readings on Moodle

Quiz 2 Due Sunday
Assignment 2 Due Sunday

Week Three January 31 – February 6: The Fossil Record and Human Evolution

M: Primatology
W: Macroevolution and human origins
Read Chapter 4, Additional readings on Moodle
F: Macroevolution and human origins
Read Chapter 5, Additional readings on Moodle

Quiz 3 Due Sunday
Assignment 3 Due Sunday

Week Four February 7 - 13: Human Variation and Archaeology

M: Evolution and human variation
W: Evolution and human variation
F: Archaeology and the human past
Read Chapter 6, Additional readings on Moodle

Quiz 4 Due Sunday
Assignment 4 Due Sunday
Film Review Race the Power of an Illusion – Due Sunday

Week Five February 14 - 20: Human settlement and complexity

M: Human settlement and agriculture
Read Chapter 7, Additional readings on Moodle
W: Human settlement
F: Archaeology of Cultural Complexity
Read Chapter 8, Additional readings on Moodle

Quiz 5 Due Sunday
Assignment 5 Due Sunday

Week Six February 21 - 27: The Concepts of Culture and Language

M: President's Day – No class

W: The Concept of Culture

Read Chapter 9, Additional readings on Moodle

F: Language and Culture

Quiz 6 Due Sunday

Assignment 6 Due Sunday

Week Seven February 28 – March 6: Making Meaning

M: Language and Culture

W Language and Culture

F: Art and Symbols

Readings on Moodle

Quiz 7 Due Sunday

Assignment 7 Due Sunday

Week Eight March 7 - 13: Religion

M: Art Symbols and Belief

Read Chapter 10, Additional readings on Moodle

W: Myth and Ritual

F: Myth and Rituals

Quiz 8 Due Sunday 11th

Assignment 8 Due Sunday 11th

Film Review The Split Horns – Due Sunday

Week Nine March 14 – 20: Economic Systems

M: Subsistence Systems

Read Chapter 11, Additional readings on Moodle

W: Economic Systems

F: Economic Systems

Quiz 9 Due Sunday 18th

Assignment 9 Due Sunday 18th

Film Review The True Cost – Due Sunday

Week Ten March 21 - 27– Spring Break – No Classes

Week Eleven March 28 – April 3: Political Organization and Inequality

M: Political organization

Read Chapter 12, Additional readings on Moodle

W: Political organization

F: Race, class, caste, ethnicity

Read Chapter 15, Additional readings on Moodle

Quiz 10 Due Sunday
Assignment 10 Due Sunday
Film Review First Contact – Due Sunday

Week Twelve April 4 - 10: Inequality Continued/ Human Sexuality and Gender

M: Inequality and stratification
W: Gender and sexuality
F: Gender and sexuality
Read Chapter 13, Additional readings on Moodle

Quiz 11 Due Sunday
Assignment 11 Due Sunday

Week Thirteen April 11 - 17: Family, Marriage, and Kinship

M: Family, marriage, and kinship
Read Chapter 14, Additional readings on Moodle
W: Family marriage and kinship
F: Family marriage and kinship

Quiz 12 Due Sunday
Assignment 12 Due Sunday
Film Review Maasai Women – Due Sunday

Week Fourteen April 18 - 24: Life Cycle, Health, and Healing

M: Birth, ritual transitions
W: Student Travel Day
Read Chapter 16, Additional readings on Moodle
F: Thanksgiving Break

Quiz 13 Due Sunday
Assignment 13 Due Sunday

Week Fifteen April 25 – May 1: Death, Health, Healing

M: Ecology and Plant
W: Non-Human Animals
F: Climate Change and the Anthropocene
Readings on Moodle

Quiz 14 Due Sunday 15th
Assignment 14 Due Sunday 15th
Film Review Maharaja Burger – Due Sunday

Week Fifteen May 2 - 8: Anthropology, Technology, and the Future

M: Ecology, Plants, and Animals

W: Anthropology and Climate Change

F: Digital and Technology Anthropology

Readings on Moodle

Quiz 15 Due Friday 29th

Assignment 15 Due Friday 20th

Week Sixteen May 9 - 16: Final Exams

Final exam due Friday at 5pm